

WILLIN' TO LEARN

TOWER OF POWER

Handwritten musical score for "Willin' to Learn" by Tower of Power. The score is written for a 7-piece band in 8/8 time, featuring a key signature of one flat (Bb).

Instrument Parts:

- TRUMPET IN Bb 1:** Melodic line with dynamics *mp* and *fz*. Includes a vocal entry marker (A) VOCAL IN.
- TRUMPET IN Bb 2:** Melodic line with dynamics *mp* and *fz*. Includes a vocal entry marker (A) VOCAL IN.
- TENOR SAX. 1:** Melodic line with dynamics *mp* and *fz*. Includes a vocal entry marker (A) VOCAL IN.
- TENOR SAX. 2:** Melodic line with dynamics *mp* and *fz*. Includes a vocal entry marker (A) VOCAL IN.
- BARITONE SAX.:** Melodic line with dynamics *mp* and *fz*. Includes a vocal entry marker (A) VOCAL IN.
- PIANO:** Accompanying part with dynamics *mp* and *fz*. Includes a vocal entry marker (A) VOCAL IN.
- ELECTRIC BASS:** Bass line with dynamics *mp* and *fz*. Includes a vocal entry marker (A) VOCAL IN.

Chord Progression (written below the piano part):

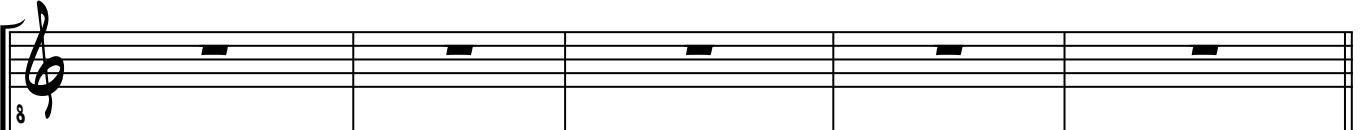
mp EbM7 OM7 CM7 OM7 EbM7/F CM7 OM7

The score is divided into measures by vertical bar lines. The first measure of each instrument part begins with a dynamic marking of *mp*. The second measure of each instrument part begins with a dynamic marking of *fz*. The third measure of each instrument part begins with a dynamic marking of *fz*. The fourth measure of each instrument part begins with a dynamic marking of *fz*. The fifth measure of each instrument part begins with a dynamic marking of *fz*. The sixth measure of each instrument part begins with a dynamic marking of *fz*. The seventh measure of each instrument part begins with a dynamic marking of *fz*. The eighth measure of each instrument part begins with a dynamic marking of *fz*.

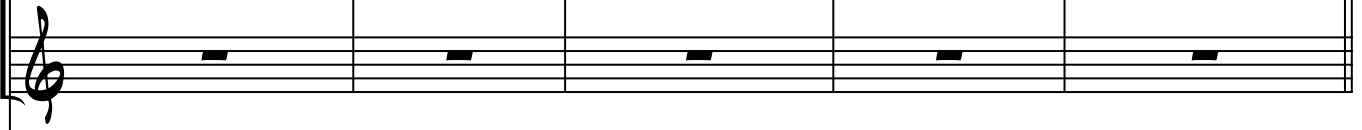
WILLIN' TO LEARN

2

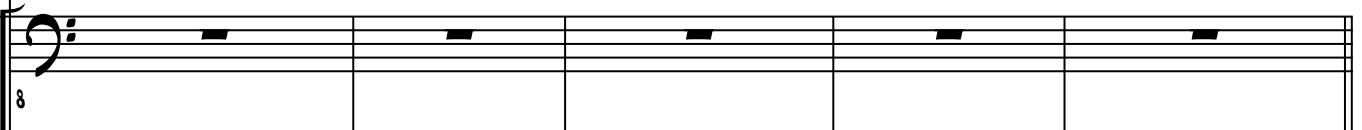
B $\flat$ TPT. 1



B $\flat$ TPT. 2



T. SX. 1



T. SX. 2



B. SX.

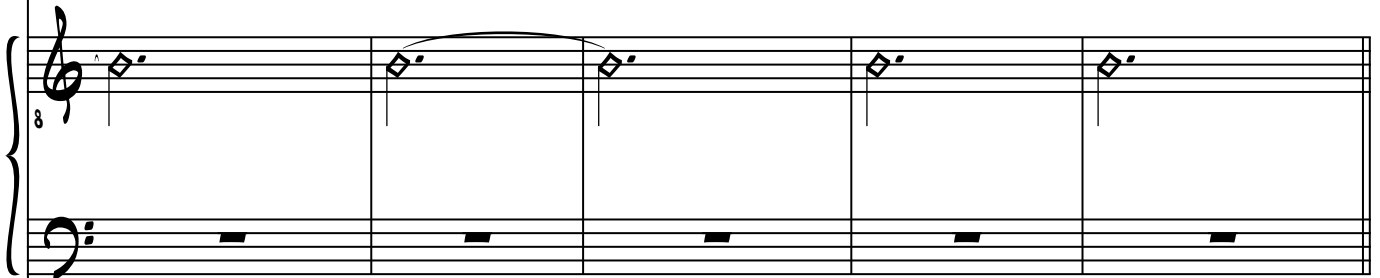


C $\sharp$ M7

D $\sharp$ M7

G7

PNO.



E.B.



[illegible]

4



WILLIN' TO LEARN

Bb TPT. 1



Bb TPT. 2



T. SX. 1



T. SX. 2

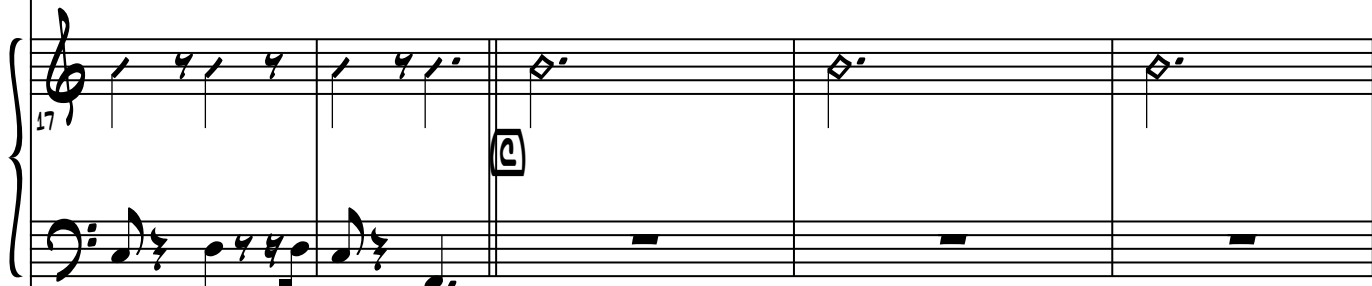


B. SX.



CM7 CM CM7 CM7/F CM7/F CM7/F BbMA7

PNO.



E.B.



17

22

B $\flat$ TPT. 1

B $\flat$ TPT. 2

T. SX. 1

T. SX. 2

B. SX.

PNO.

E.B.

22

C M7/F

D M7

D M7

C M7

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6

Bb TPT. 1

28

Bb TPT. 2

T. SX. 1

28

T. SX. 2

B. SX.

DM7

G7

b6
Ebm7

PNO.

28

E.B.

28

32

B♭ TPT. 1

B♭ TPT. 2

T. SX. 1

T. SX. 2

B. SX.

PNO.

E.B.

32

3

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note A4. The second measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The melody is accompanied by a simple bass line consisting of a single note D3 in the first measure and a single note D3 in the second measure.

Musical score for the note **F** (F#). The score is written on a single staff with a treble clef. It begins with a quarter rest, followed by a quarter note F# (F#4), an eighth note F# (F#4), and a quarter note F# (F#4). This is followed by a quarter rest, then a quarter note F# (F#4), an eighth note F# (F#4), and a quarter note F# (F#4). The score ends with a quarter rest.

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat, indicating a common key signature for both parts. The melody consists of the following notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The bass line consists of the following notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The system ends with a double bar line.

(F) B^bM7 C^{M7}/F B^bM7 C^{M7}/F

A musical score for the song "The Rose Tree". The score is written for a treble and bass clef. The treble clef part starts with a treble clef and a key signature of one flat (B-flat). The first measure of the treble part is a quarter note G4, followed by a quarter rest. The second measure is a quarter note A4, followed by a quarter rest. The third measure is a quarter note B4, followed by a quarter rest. The fourth measure is a quarter note C5, followed by a quarter rest. The bass clef part starts with a bass clef and a key signature of one flat (B-flat). The first measure of the bass part is a half note F3, followed by a half rest. The second measure is a half note G3, followed by a half rest. The third measure is a half note A3, followed by a half rest. The fourth measure is a half note B3, followed by a half rest. The score is divided into four measures by vertical bar lines. The first measure of the treble part is marked with a measure number 27 in a box. The first measure of the bass part is marked with a measure number 28 in a box.

F

37

41

10

WILLIN' TO LEARN

B♭ TPT. 1

45

B♭ TPT. 2

T. SX. 1

45

T. SX. 2

B. SX.

PNO.

45

E.B.

45

This musical score is for "The Sound of Silence" by Simon & Garfunkel. It features five staves:

- B♭ Tpt. 1**: First staff, treble clef.
- B♭ Tpt. 2**: Second staff, treble clef.
- T. Sx. 1**: Third staff, bass clef.
- T. Sx. 2**: Fourth staff, bass clef.
- B. Sx.**: Fifth staff, bass clef.
- PNO.**: Sixth staff, grand staff (treble and bass clefs).
- E.B.**: Seventh staff, bass clef.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *fz* (forzando) and *p* (piano). The key signature has one flat (B♭), and the time signature is common time (C). The piece begins with a piano introduction in the E.B. part, followed by the vocal melody in the brass instruments. The piano accompaniment provides harmonic support throughout.

WILLIN' TO LEARN

Handwritten musical score for "Willin' to Learn". The score is written for six parts: Bb TPT. 1, Bb TPT. 2, T. SX. 1, T. SX. 2, B. SX., and PNO. (Piano). The key signature is Bb (two flats). The tempo/mood is marked "55". The score is divided into four measures. The first measure contains the chords Dm7 and G7. The second measure contains the chord Eb7. The third measure contains the chord Eb7. The fourth measure contains the chord Eb7. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in some measures, including "1" in a box and "1" in a circle.

Handwritten musical score for "Willin' to Learn". The score is written for six parts: Bb TPT. 1, Bb TPT. 2, T. SX. 1, T. SX. 2, B. SX., and PNO. (Piano). The key signature is Bb (two flats). The tempo/mood is marked "55". The score is divided into four measures. The first measure contains the chords Dm7 and G7. The second measure contains the chord Eb7. The third measure contains the chord Eb7. The fourth measure contains the chord Eb7. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in some measures, including "1" in a box and "1" in a circle.

13

Bb Tpt. 1
Bb Tpt. 2
T. Sax. 1
T. Sax. 2
B. Sax.
PNO.
E.B.

Musical score for "The Rose Tree" featuring Bb Tpt. 1, Bb Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax., PNO., and E.B. The score includes a key signature of one flat, a 4/4 time signature, and a first ending bracket. Chord symbols like Ab7, G7, CM7, DM, CM7/F, and BbMA7 are present below the bass saxophone staff.

64

B $\flat$ TPT. 1

B $\flat$ TPT. 2

T. SX. 1

T. SX. 2

B. SX.

C M7/F

B $\flat$ MA57

C M7/F

B $\flat$ MA57

PNO.

E.B.

64

This handwritten musical score is for the piece 'Willin' to Learn' on page 14. It features five staves: Bb Trumpet 1, Bb Trumpet 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Piano, and Euphonium/Bass. The music is in 4/4 time and begins at rehearsal mark 64. The Bb Trumpets and Tenor Saxophones play a melodic line with eighth and quarter notes, often beamed together. The Baritone Saxophone provides a harmonic foundation with sustained notes and some movement. The Piano part consists of single chords in the right hand and rests in the left hand. The Euphonium/Bass part plays a rhythmic pattern of eighth and quarter notes. Chord changes are indicated below the Baritone Saxophone staff: C M7/F, Bb MA57, C M7/F, and Bb MA57.

Handwritten musical score for a jazz ensemble. The score is in 4/4 time and includes parts for Bb Tpt. 1, Bb Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax., PNO., and E.B. The score is divided into measures, with a 'TRPT. SOLO' section marked by a 'K' in a box. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The 'TRPT. SOLO' section is marked with a 'K' in a box. The score is written in a clear, legible hand.

Handwritten musical score for a jazz ensemble. The score is written on five systems of staves. The first system has two staves: Bb Tpt. 1 and Bb Tpt. 2. The second system has three staves: T. Sax. 1, T. Sax. 2, and B. Sax. The third system has two staves: PNO. and E.B. The fourth system has one staff: E.B. The fifth system has one staff: E.B. The score includes various musical notations such as notes, rests, and accidentals. The key signature is Bb major (two flats). The time signature is 4/4. The score is written in a handwritten style with some corrections and annotations.

78

Bb TPT. 1

G7

E^bM^bA^bG7

D^bM7

A^b7

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

G7

E^bM^bA^bG7

D^bM7

A^b7

PNO.

E.B.

78

82

Bb TPT. 1

G7

C#7 D#M

C#7 C#7/F

Bb MA#7

Bb TPT. 2

T. SX. 1

82

T. SX. 2

B. SX.

G7

C#7 D#M

C#7 C#7/F

Bb MA#7

PNO.

82

E.B.

82

3

86

B $\flat$ TPT. 1

C M7

B $\flat$ M $\flat$ A $\flat$ 5 7

C M7

B $\flat$ M $\flat$ A $\flat$ 5 7

B $\flat$ TPT. 2

T. Sax. 1

86

T. Sax. 2

B. Sax.

C M7

B $\flat$ M $\flat$ A $\flat$ 5 7

C M7/F

B $\flat$ M $\flat$ A $\flat$ 5 7

PNO.

86

E.B.

86

Handwritten musical score for "Break Down (Vamp)". The score is written for the following instruments: Bb Tpt. 1, Bb Tpt. 2, T. Sax. 1, T. Sax. 2, B. Sax., PNO., and E.B. The tempo is marked 90, and the time signature is common time (C). The key signature has two flats (Bb).

The score is divided into three measures, followed by a repeat sign and a final measure. The first measure contains the following parts:

- Bb Tpt. 1:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: C M7, Bb MA7, C M7.
- Bb Tpt. 2:** Rest.
- T. Sax. 1:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: C M7, Bb MA7, C M7.
- T. Sax. 2:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: C M7, Bb MA7, C M7.
- B. Sax.:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: C M7/F, Bb MA7, C M7/F.
- PNO.:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: C M7, Bb MA7, C M7.
- E.B.:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: C M7, Bb MA7, C M7.

The second measure contains the following parts:

- Bb Tpt. 1:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: C M7, Bb MA7, C M7.
- Bb Tpt. 2:** Rest.
- T. Sax. 1:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: C M7, Bb MA7, C M7.
- T. Sax. 2:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: C M7, Bb MA7, C M7.
- B. Sax.:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: C M7/F, Bb MA7, C M7/F.
- PNO.:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: C M7, Bb MA7, C M7.
- E.B.:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: C M7, Bb MA7, C M7.

The third measure contains the following parts:

- Bb Tpt. 1:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: C M7, Bb MA7, C M7.
- Bb Tpt. 2:** Rest.
- T. Sax. 1:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: C M7, Bb MA7, C M7.
- T. Sax. 2:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: C M7, Bb MA7, C M7.
- B. Sax.:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: C M7/F, Bb MA7, C M7/F.
- PNO.:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: C M7, Bb MA7, C M7.
- E.B.:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: C M7, Bb MA7, C M7.

The final measure contains the following parts:

- Bb Tpt. 1:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: C M7, Bb MA7, C M7.
- Bb Tpt. 2:** Rest.
- T. Sax. 1:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: C M7, Bb MA7, C M7.
- T. Sax. 2:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: C M7, Bb MA7, C M7.
- B. Sax.:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: C M7/F, Bb MA7, C M7/F.
- PNO.:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: C M7, Bb MA7, C M7.
- E.B.:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: C M7, Bb MA7, C M7.

WILLIN' TO LEARN

21

Bb Tpt. 1
Bb Tpt. 2
T. Sax. 1
T. Sax. 2
B. Sax.
PNO.
E.B.

94
 94
 94
 94
 94
 94
 94

CM7
 BbMA57
 CM7/F
 BbMA57
 CM7/F

Adagio

[illegible]

104

B $\flat$ TPT. 1

B $\flat$ TPT. 2

T. SX. 1

T. SX. 2

B. SX.

C M7/F

B $\flat$ MA $\flat$ 7

C M7/F

C MA $\flat$ 7

PNO.

E.B.

104

108

B♭ TPT. 1

B♭ TPT. 2

T. SX. 1

T. SX. 2

B. SX.

DM7/G

CM7

DM7/G

PNO.

E.B.

108

111

Bb TPT. 1

Bb TPT. 2

T. SX. 1

T. SX. 2

B. SX.

C Maj7 D M7/G C Maj7 D M7/G

PNO.

E.B.

111

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The first four staves are for brass and woodwinds: Bb TPT. 1, Bb TPT. 2, T. SX. 1, and T. SX. 2. The fifth staff is for Baritone Saxophone (B. SX.). The sixth staff is for Piano (PNO.), showing a grand staff with treble and bass clefs. The seventh staff is for Electric Bass (E.B.). The music is in 4/4 time. The first four staves have a key signature of one flat (Bb). The piano part has a key signature of one sharp (F#). The electric bass part has a key signature of one sharp (F#). The score is divided into four measures. The first measure has a key signature change to one sharp (F#) for the piano and bass. The second measure has a key signature change to one flat (Bb) for the piano and bass. The third measure has a key signature change to one sharp (F#) for the piano and bass. The fourth measure has a key signature change to one flat (Bb) for the piano and bass. The piano part has a key signature of one sharp (F#) throughout. The electric bass part has a key signature of one sharp (F#) throughout. The brass and woodwind parts have a key signature of one flat (Bb) throughout. The piano part has a key signature of one sharp (F#) throughout. The electric bass part has a key signature of one sharp (F#) throughout. The score is divided into four measures. The first measure has a key signature change to one sharp (F#) for the piano and bass. The second measure has a key signature change to one flat (Bb) for the piano and bass. The third measure has a key signature change to one sharp (F#) for the piano and bass. The fourth measure has a key signature change to one flat (Bb) for the piano and bass. The piano part has a key signature of one sharp (F#) throughout. The electric bass part has a key signature of one sharp (F#) throughout. The brass and woodwind parts have a key signature of one flat (Bb) throughout. The piano part has a key signature of one sharp (F#) throughout. The electric bass part has a key signature of one sharp (F#) throughout.

Handwritten musical score for the piece "Willin' to Learn", page 26. The score is arranged in a system with seven staves, each with a label to its left. The staves are:

- Bb TPT. 1**: Treble clef, key signature of two flats. Measure 115 contains a half note G4, a whole note chord (G4, Bb4, D5), and a half note G4. A dynamic marking *mf* is present.
- Bb TPT. 2**: Treble clef, key signature of two flats. Measure 115 contains a half note G4, a whole note chord (G4, Bb4, D5), and a half note G4. A dynamic marking *mf* is present.
- T. SX. 1**: Bass clef, key signature of two flats. Measure 115 contains a half note G2, a whole note chord (G2, Bb2, D3), and a half note G2. A dynamic marking *mf* is present.
- T. SX. 2**: Bass clef, key signature of two flats. Measure 115 contains a half note G2, a whole note chord (G2, Bb2, D3), and a half note G2. A dynamic marking *mf* is present.
- B. SX.**: Bass clef, key signature of two flats. Measure 115 contains a half note G2, a whole note chord (G2, Bb2, D3), and a half note G2. A dynamic marking *mf* is present.
- PNO.**: Grand staff (treble and bass clefs). Measure 115 contains a half note G4 in the treble and a half note G2 in the bass. A dynamic marking *mf* is present.
- E.B.**: Bass clef, key signature of two flats. Measure 115 contains a half note G2. A dynamic marking *mf* is present.

The score is written in a handwritten style. The dynamic marking *mf* (mezzo-forte) is used throughout. The key signature is two flats (Bb and Eb). The time signature is not explicitly written but appears to be common time (C).