

YOU CAME A LONG WAY FROM ST. LOUIS

ALTO SAX

by BOB RUSSELL & JOHN BENSON BROOKS

arranged by CHRIS GALLAHER

Handwritten musical score for a piece titled "Swing" in 4/4 time, featuring a piano and a double bass. The score includes dynamic markings like *f*, *mf*, and crescendo, and section markers A and B. The piano part has a key signature of one flat and a tempo of 144 bpm.

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ST. LOUIS P.2 ALTO

Handwritten musical score for Alto, starting with a circled C. The score consists of three systems of staves.

System 1:

- Staff 1: *mp* (mezzo-piano), *mf* (mezzo-forte).
- Staff 2: *mf*.

System 2:

- Staff 1: (PIANO SOLO).
- Staff 2: 8.

System 3:

- Staff 1: circled E, *mf*.
- Staff 2: 2, *f*.
- Staff 3: circled F, 8, P.S. AL CODA.

CODA

Handwritten musical score for the Coda section, starting with a Coda symbol. The staff contains a key signature change to one sharp (F#) and a dynamic marking of *ff* (fortissimo).

Handwritten musical score for the final section, starting with a circled G. The staff contains a key signature change to two sharps (F# and C#) and a dynamic marking of *fe* (fortissimo).

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TENOR SAX

SWING

The sheet music is written for Tenor Saxophone in 4/4 time, marked SWING. The key signature has two flats (Bb and Eb). The music consists of 16 measures across 8 staves. It begins with a treble clef and a key signature change to two flats. The first staff contains measures 1-4, featuring a melodic line with slurs and accents, and a dynamic marking of *f*. The second staff contains measures 5-8, with a key signature change to one flat (Bb) and a dynamic marking of *mf*. A circled letter 'A' is placed above the staff at the end of measure 8. The third staff contains measures 9-12, with a first ending bracket over measures 11 and 12. The fourth staff contains measures 13-16, with a second ending bracket over measures 15 and 16. A circled letter 'B' with a double bar line is placed above the staff at the end of measure 16. The music includes various musical notations such as slurs, accents, and dynamic markings.

ST. LOUIS P.2 TENOR

①

(PIANO SOLO)

②

③

mf

f

D.S. AL CODA

⊕ CODA

④

f

YOU CAME A LONG WAY FROM ST. LOUIS

BARITONE SAX

by BOB RUSSELL & JOHN BENSON BROOKS
arranged by CHRIS GALLAHER

SWING

The musical score is written for Baritone Saxophone in 4/4 time, marked 'SWING'. It consists of 10 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are three circled letters: 'A' at the end of the second staff, 'B' with a double bar line and repeat sign at the start of the sixth staff, and 'C' at the end of the eighth staff. A first ending bracket labeled '1.' spans the fourth and fifth staves, and a second ending bracket labeled '2.' spans the sixth and seventh staves. A double bar line with repeat dots is located between the fifth and sixth staves.

ST. LOUIS P.2 BARI

Handwritten musical score for the first system of "ST. LOUIS P.2 BARI". The system consists of five staves. The first staff contains a melodic line with a slur and a sharp sign. The second staff features a melodic line with accents, a crescendo hairpin, a forte (*f*) dynamic, and a circled "D" with a vertical line. The third staff has a circled "E" and a fermata. The fourth staff includes a "2" above a bar line, a mezzo-forte (*mf*) dynamic, and a melodic line with a slur. The fifth staff contains a circled "F", a fermata, and the instruction "D.S. AL CODA".

Handwritten musical score for the second system of "ST. LOUIS P.2 BARI". The system consists of three staves. The first staff begins with a circled "C" and the word "CODA", followed by a key signature change to two sharps and a melodic line with a circled "G". The second staff features a "2" above a bar line and a melodic line. The third staff contains a melodic line with a slur and a fortissimo (*ff*) dynamic.

YOU CAME A LONG WAY FROM ST. LOUIS

1ST TRUMPET

by BOB RUSSELL & JOHN BENSON BROOKS

arranged by CHRIS GALLAHER

SWING $\text{♩} = 144$

The musical score is written for the 1st Trumpet part in 4/4 time, with a tempo of 144 beats per minute. It is in the key of B-flat major (two flats). The score consists of eight staves. The first staff begins with a treble clef and a key signature of two flats. The music is in a swing style. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings, including mf (mezzo-forte) and f (forte). There are also performance instructions in brackets: $(2ND X)$ on the second staff, $(BOTH X)$ on the third staff, and (C) on the eighth staff. The score ends with a double bar line and repeat dots.

ST. LOUIS P.2 1ST TPT.

Handwritten musical score for the first system of 'St. Louis P.2 1st Tpt.' The system consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains two measures of music, followed by a whole rest, and then a sixteenth-note scale starting on G4. The second staff continues the scale and includes a circled 'D' with a wedge, a dynamic marking of *f*, and the instruction 'PIANO SOLO' above a whole rest. The third staff contains a whole rest and a circled '8'. The fourth staff has a circled 'F' and a dynamic marking of *mf*. The fifth staff includes a circled '2' and a dynamic marking of *f*. The sixth staff features a circled 'F', a dynamic marking of *f*, and the instruction 'D.S. AL CODA' above a whole rest.

Handwritten musical score for the second system of 'St. Louis P.2 1st Tpt.' The system consists of four staves. The first staff begins with a circled 'G' and a key signature change to one sharp (F#), indicated by a sharp sign on the F line. It contains two measures of music, followed by a whole rest, and then a sixteenth-note scale starting on G4. The second staff continues the scale and includes a circled '2'. The third staff features a circled 'F' and a dynamic marking of *f*. The fourth staff includes a circled '8' and the instruction 'D.S. AL CODA' above a whole rest.

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by BOB RUSSELL & JOHN BENSON BROOKS

arranged by CHRIS GALLAHER

2ND TRUMPET

SWING

Handwritten musical score for 2nd Trumpet. The score includes various musical notations and dynamic markings (f, mf). Key annotations include:

- SWING
- f
- mf
- 2ND X
- BOTH X
- 1.
- 2.
- B
- C
- 2

ST. LOUIS P.2 2ND TR.

Handwritten musical score for the first system of "St. Louis P.2 2ND TR." The system consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melody starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5, all marked with a forte (f) dynamic. The second staff continues the melody with a half note D5, a quarter note E5, and a half note F5, also marked with f. The third staff is a whole rest, with a circled "D" and a double bar line above it. The fourth staff is a whole rest, with a circled "E" and a double bar line above it. The fifth staff is a whole rest, with a circled "F" and a double bar line above it. The sixth staff is a whole rest, with a circled "G" and a double bar line above it. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system of "St. Louis P.2 2ND TR." The system consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melody starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5, all marked with a forte (f) dynamic. The second staff continues the melody with a half note D5, a quarter note E5, and a half note F5, also marked with f. The third staff is a whole rest, with a circled "G" and a double bar line above it. The system concludes with a double bar line and a repeat sign.

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TROMBONE

by BOB RUSSELL & JOHN BENSON BROOKS

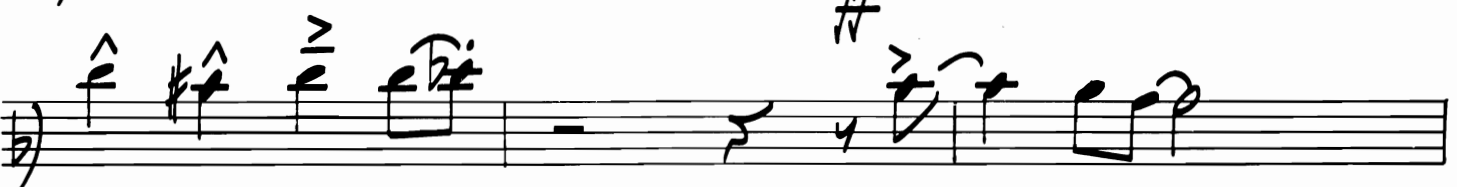
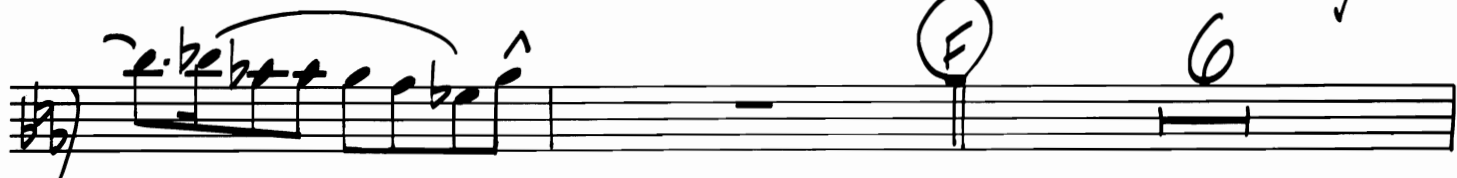
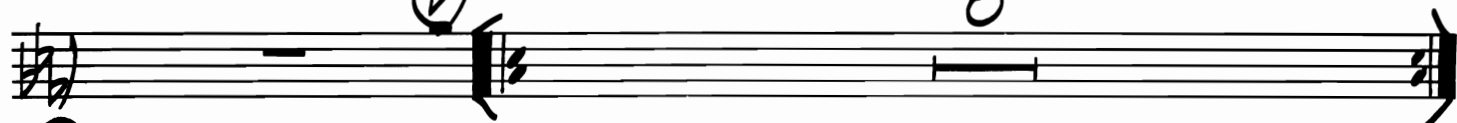
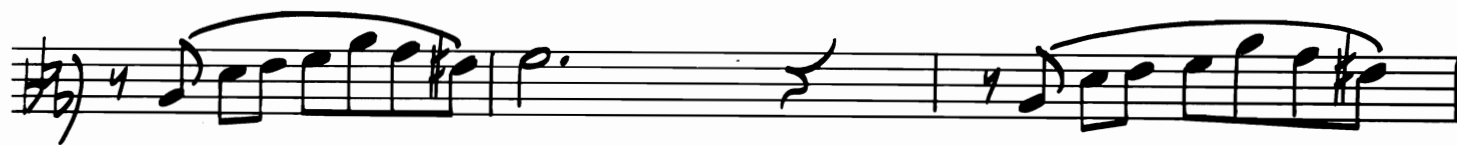
arranged by CHRIS GALLAHER

SWING (♩ = 144)

The musical score for the Trombone part is written on ten staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'SWING (♩ = 144)'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature change to two flats. The second staff has a dynamic marking of 'f' and a circled 'A' above the staff. The third staff has a dynamic marking of 'mf'. The fourth staff has a first ending bracket labeled '(1.)'. The fifth staff has a second ending bracket labeled '(2.)'. The sixth staff has a circled 'B' above the staff and a dynamic marking of 'f'. The seventh staff has a dynamic marking of 'mf' and a circled 'C' above the staff. The eighth staff has a dynamic marking of 'mf'. The ninth staff has a dynamic marking of 'mf'. The tenth staff has a dynamic marking of 'mf'.

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ST. LOUIS P.2 TEN.



YOU CAME A LONG WAY FROM ST. LOUIS

PIANO

by BOB RUSSELL & JOHN BENSON BROOKS

arranged by CHRIS GALLAHER

(SWING)

Chorus:

1. $A\flat 6$ $E\flat 6$ $E\flat 6$ $E\flat 13$ $D\flat 13$ $E\flat 9$ $B\flat 7$

2. $E\flat$ $F_{\min}$ $F\sharp 7$ $E\flat 6$ $E\flat$

Verse:

1. $B\flat 7$ $E\flat 7$ $E7$ $F7$ $B\flat 7$ $E\flat 13$ $D\flat 13$ $E\flat 9$ $B\flat 7$

2. $F7$ $B\flat 7$ $E\flat$ $A\flat 13$ $G_{\min}$ $B\flat 7$ F $E\flat$

Bridge:

$A\flat 7$ $A\flat_{\min} 7$ $E\flat$ $E\flat 7$

$A\flat 7$ $A\flat_{\min} 7$ $B\flat 7$ $B\flat 7$

Solo:

$E\flat$ $B\flat 7$ $E\flat$ $B\flat 7$

$A\phi 7$ $E\flat/A\flat$ $F_{\min} 9$ $B\flat 13$ $E\flat 6$ $(E\flat)$ $B\flat 7$

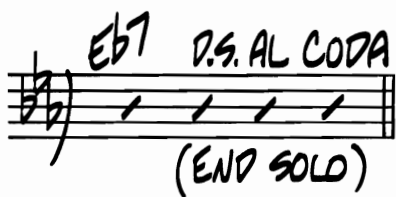
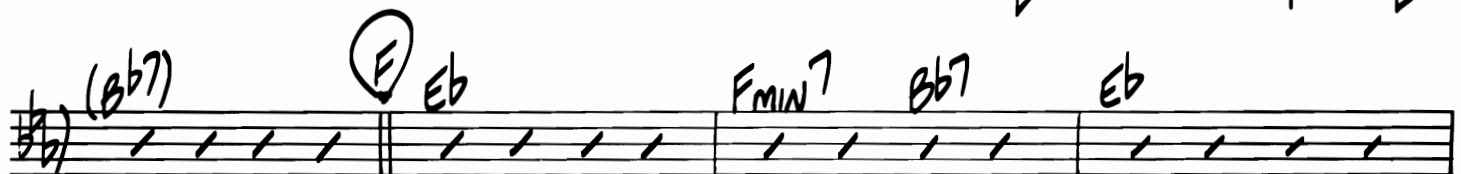
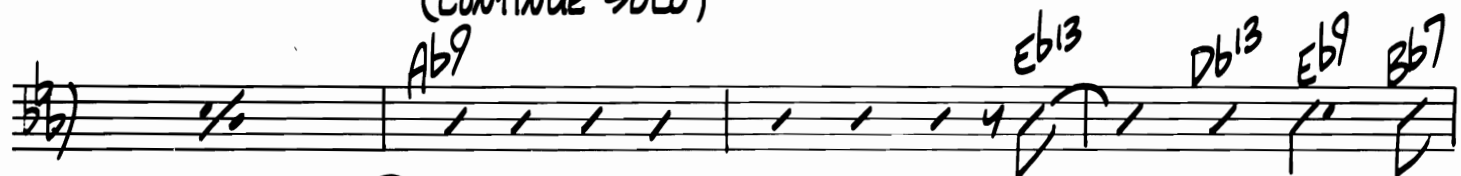
ST. LOUIS P.2 PIANO



CONTINUE SOLO



(CONTINUE SOLO)



YOU CAME A LONG WAY FROM ST. LOUIS

by BOB RUSSELL & JOHN BENSON BROOKS

arranged by CHRIS GALLAHER

GUITAR

SWING

f

A

Ab6 Eb6 Eb6 Eb13 Db13 Eb9 Bb7

Ab6 Fm7 F#o7 Eb6 Eb

Bb7 Eb7 E7 (1. F7 Bb7 Eb13 Db13 Eb9 Bb7

(2. F7 Bb7 Eb Ab13 Gm7#5 Bb7/F Eb

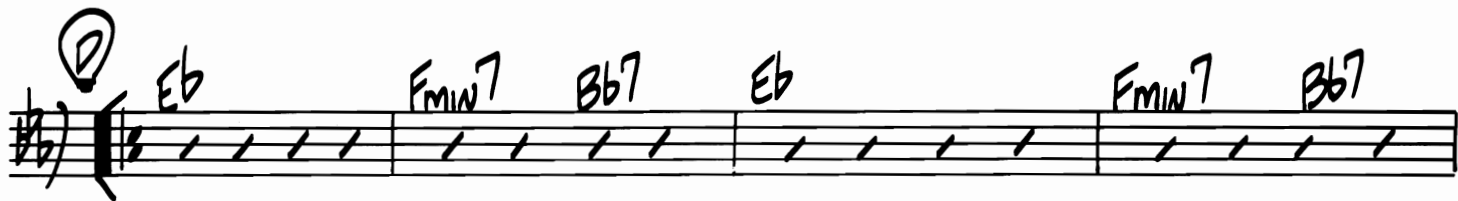
Ab7 Abmin7 Eb Eb7

Ab7 Abmin7 Bb7 Bb7

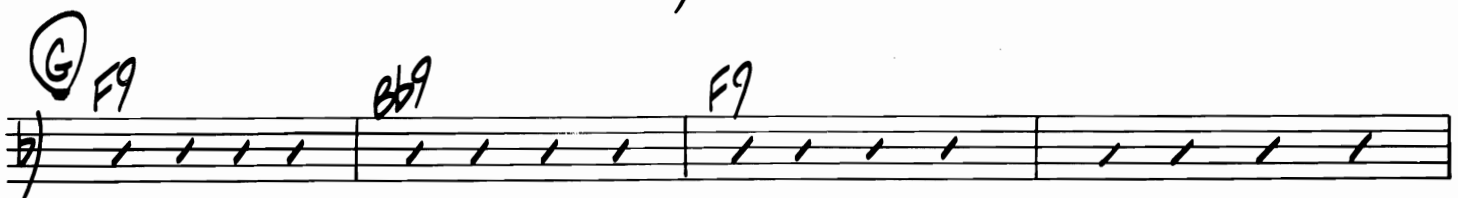
C Eb Bb7 Eb Bb7

A7 Eb/Ab Fmin9 Bb13 Eb9 (PIANO SOLO)

ST. LOUIS P.2 GUITAR



⊕ CODA



YOU CAME A LONG WAY FROM ST. LOUIS

BASS

by BOB RUSSELL & JOHN BENSON BROOKS

arranged by CHRIS GALLAHER

SWINGS

f *(A)*

(Bb7) *(Eb7)* *(E7)* *(1.)*

(2.)

(Ab) *(Abmin)* *(Eb)* *(Eb7)*

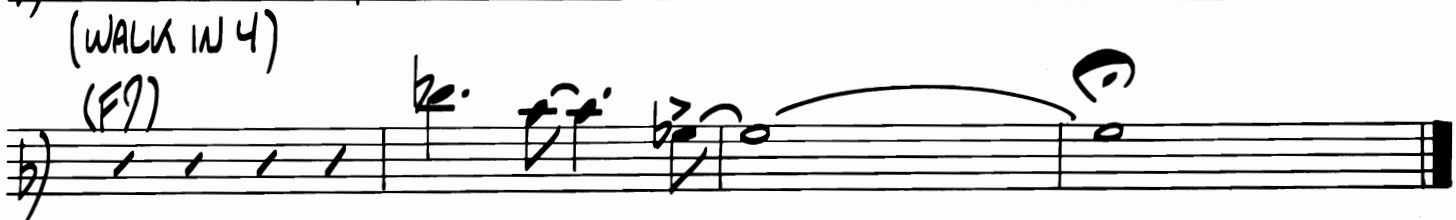
(Ab7) *(Abmin)*

(C) *Ab* *Bb7* *Ab* *Bb7*

(WALK IN 4)

A7 *Ab* *Fmin9* *Bb13* *Ab* *PIANO SOLO*

ST. LOUIS P.2 BASS



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DRUMS

SWING (♩ = 144)

SWING (♩ = 144)

(STICKS)

f

A

TIME

1.

2.

B

(TIME)

f

f

f

ST. LOUIS P.2 DRUMS

③

(TIME) *mf*

(TIME)

(PIANO SOLO)

④

PLAY 16 MEASURES

(TIME)

⑤

mf

(TIME)

⑥

f

D.S. AL CODA

PLAY 8 MEASURES

⊕ CODA

(TIME)

⑦

(SOLO:)

(TIME)

f