

Alone together

Dietz & Schwartz
Arranged by Gonzalo Carmel 

♩ = 112

Alto
mf

Tenor 1
mf

Tenor 2
mf

Trumpet 1
mf

Trumpet 2
mf

Trumpet 3
mf

Trombone
mf

Guitar
mf

Piano
mf

Bass
mf

Drums
mf

A

Solo

A

2

4

Bm7 E7 Gm7 C7 F F7 E 7 A7 Dmaj7 Dm7 E 7 A7(b9) Dm7 E 7 A7(b9) Dm7 A 7 D7(b9)

Bm7 E7 Gm7 C7 F F7 E 7 A7 Dmaj7 Dm7 E 7 A7(b9) Dm7 E 7 A7(b9) Dm7 A 7 D7(b9)

Bm7 E7 Gm7 C7 F F7 E 7 A7 Dmaj7 Dm7 E 7 A7(b9) Dm7 E 7 A7(b9) Dm7 A 7 D7(b9)

17

B

Sax. ctrl.

Sax. ten.

Sax. ten.

Tpt.

Tpt.

Tpt.

Tbn.

Guit. jazz

Pno.

Bajo vert.

Bat.

mp

mf

mf

mf

mf

Gm⁷ Gm⁷ Bm⁷ E⁷ Gm⁷ C⁷ F F⁷ E^{ø7} A⁷ D^{maj7} E^{ø7} A⁷ Dm⁷ E^{ø7} A⁷(b⁹) Dm⁷ E^{ø7} A⁷(b⁹) Dm⁷ A^{ø7} D⁷(b⁹) Gm⁷

8 12

B

32

C §

Sax. ctrl. *mf* *mp*

Sax. ten. *mf* *mp*

Sax. ten. *mf* *mp*

Tpt. *p* *mf* *f*

Tpt. *p* *mf* *f*

Tpt. *p* *mf* *f*

Tbn. *p* *mf* *f*

Guit. jazz *f*

Pno. *f*

Bajo vert. *f*

Bat. *f*

in stand open

in stand open

in stand open

in stand open

Gm⁷ Bm⁷ E⁷ Gm⁷ C⁷ F F⁷ E⁷ A⁷ D⁹maj⁷ A⁷ D⁷(b9) Gm⁷ Gm⁷ G⁷ C⁷(b9) F F⁷ E⁷ A⁷(b9)

Gm⁷ Bm⁷ E⁷ Gm⁷ C⁷ F F⁷ E⁷ A⁷ D⁹maj⁷ A⁷ D⁷(b9) Gm⁷ Gm⁷ G⁷ C⁷(b9) F F⁷ E⁷ A⁷(b9)

Gm⁷ Bm⁷ E⁷ Gm⁷ C⁷ F F⁷ E⁷ A⁷ D⁹maj⁷ A⁷ D⁷(b9) Gm⁷ Gm⁷ G⁷ C⁷(b9) F F⁷ E⁷ A⁷(b9)

C §

4

4

To Coda

4

47 **D**

Sax. ctrl. *mf*

Sax. ten. *mf*

Sax. ten. *mf*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Guit. jazz *mf*

Pno. *mf*

Bajo vert. *mf*

Bat. *mf*

E Solo

Dm⁷ **E^{ø7}** **A⁷(b9)** **Dm⁷** **E^{ø7}** **A⁷(b9)** **Dm⁷** **Bb⁷** **A⁷** **Dm⁷** **Dm⁷** **E^{ø7}** **A⁷(b9)** **Dm⁷** **E^{ø7}** **A⁷(b9)** **Dm⁷** **A^{ø7}** **D⁷(b9)** **Gm⁷**

pick up

E Solo

Dm⁷ **E^{ø7}** **A⁷(b9)** **Dm⁷** **E^{ø7}** **A⁷(b9)** **Dm⁷** **A^{ø7}** **D⁷(b9)** **Gm⁷**

D To Coda

fill....

E Solo alto sax

4

This musical score is for the song "The Way We Were" by Barbra Streisand, arranged for a jazz ensemble. The score is written for ten staves, including Sax. ctrl., Sax. ten., Sax. ten., Tpt., Tpt., Tpt., Tbn., Guit. jazz, Pno., Bajo vert., and Bat. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes measures 62 through 72, and the second system includes measures 73 through 82. The score features various musical notations, including chords (Gm7, Bm7, E7, Gm7, C7, F, F7, E7, A7, Dmaj7, E7, A7, Dm7, E7, A7(b9), Dm7, E7, A7(b9), Dm7, A7, D7(b9)), dynamics (mp, mf), and articulation (accents, slurs). The saxophone parts are prominent, with the tenor saxophone playing a melodic line and the alto saxophone providing harmonic support. The guitar, piano, and bass provide a steady accompaniment, with the piano playing chords and the bass playing a walking bass line. The drums are indicated by a simple drum staff with a double bar line and a 'Z' symbol, suggesting a steady beat.

75

Sax. ctrl.

Sax. ten.

Sax. ten.

Tpt.

Tpt.

Tpt.

Tbn.

Guit. jazz

Pno.

Bajo vert.

Bat.

D.S. al Coda

D.S. al Coda

83 **G** Φ

Sax. ctrl.

Sax. ten.

Sax. ten.

Tpt.

Tpt.

Tpt.

Tbn.

Guit. jazz

Pno.

Bajo vert.

Bat.

G Φ

4

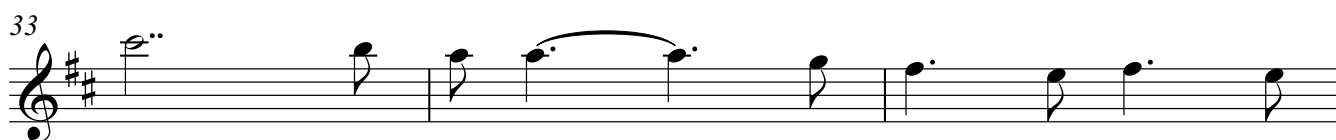
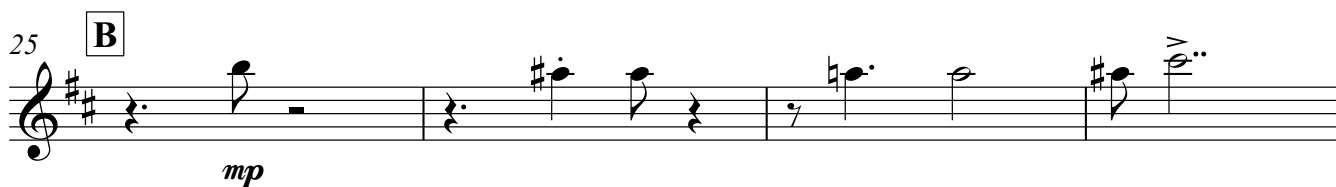
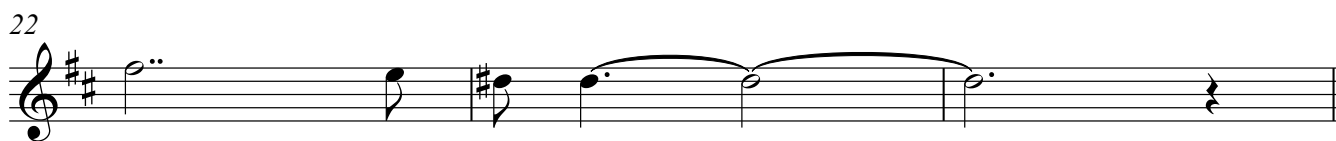
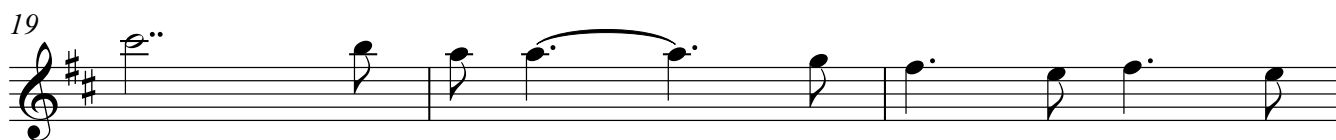
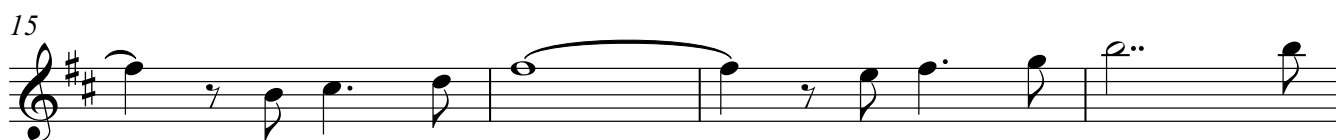
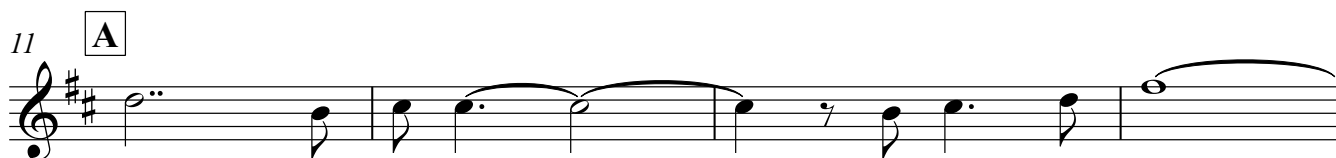
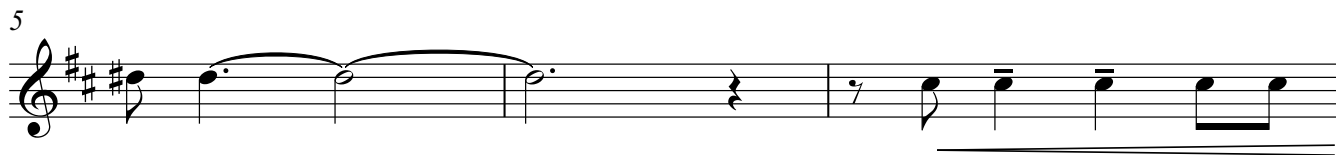
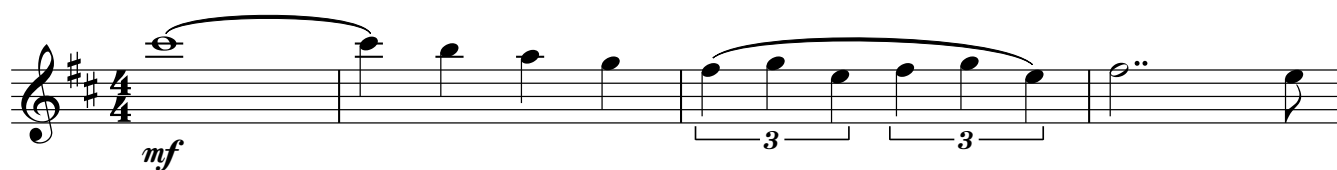
3 3 3

Alone together

Alto

Dietz & Schwartz
Arranged by Gonzalo Carmelé

♩ = 112



Alto

3

73 

77

Measures 77-79 of the song 'The Rose Tree'. Measure 77 contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. Measure 78 contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. Measure 79 contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The melody is in G major and 2/4 time.

80 **D.S. al Coda**

1 3

[illegible]

91

Alone together

Tenor 1

♩ = 112

Dietz & Schwartz
Arranged by Gonzalo Carmelé

Musical score for Tenor 1 of the song "Alone together". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 112. The score consists of several staves of music, including a repeat sign at measure 14 and a section marked 'C' at measure 39. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and triplets.

11 **A** 14

25 **B** *mp*

29 *mf*

33

36

39 **C** *mp*

43

47 **D** Em7 F#ø7 B7(b9) Em7 F#ø7 B7(b9)

mf

51 Em7 C7 B7 Em7

mf

55 **E**

mp

66

mf

69 **F**

mf

73

mf

77

mf

81 **D.S. al Coda**

mf

83 **G**

mf

87

mf

90

mf

Alone together

Tenor 2

♩ = 112

Dietz & Schwartz
Arranged by Gonzalo Carmelé

Musical score for Tenor 2 of the song "Alone together". The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 112 beats per minute. The score consists of several staves of music, including a repeat sign at measure 14 and a section labeled "To Coda" at measure 47. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).

Measures 1-10: *mf* (mezzo-forte). Measures 11-14: Section A (marked with a box 'A'). Measure 14: Repeat sign. Measures 25-28: Section B (marked with a box 'B'). Measures 29-32: *mf* (mezzo-forte). Measures 33-35: *mp* (mezzo-piano). Measures 36-38: *mf* (mezzo-forte). Measures 39-42: Section C (marked with a box 'C' and a repeat sign). Measures 43-46: *mp* (mezzo-piano). Measures 47-50: Section D (marked with a box 'D') and "To Coda". Measures 51-54: *mf* (mezzo-forte).

2

Tenor 2

55 **E**

8

mp



66

mf

3



69 **F**



73



77

3



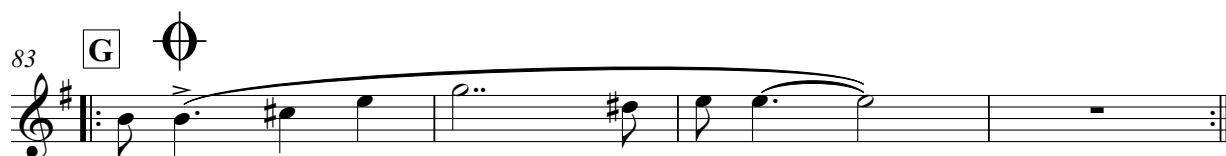
81

3

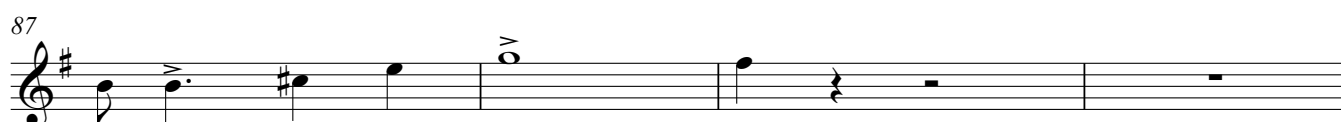
D.S. al Coda



83 **G** Φ



87



91



Trumpet 1

Alone together

Dietz & Schwartz
Arranged by Gonzalo Carmelé

$\text{♩} = 112$

mf

5

8

11 **A** 13 *mf*

25 **B**

29

33 in stand *p*

36 open *mf*

39 **C** 3 3

Trumpet 2

Alone together

Dietz & Schwartz
Arranged by Gonzalo Carmelé

$\text{♩} = 112$

6

mf

11 **A**

13

mf

25 **B**

29

33 in stand

p

36 open

mf

39 **C** 

43

f



47 **D** To Coda

mp

51

55 **E** **14**

69 **F** *mf*

73

77

81 D.S. al Coda

83 **G** Φ *mf* *mp*

87 *mf*

91

Trumpet 3

Alone together

Dietz & Schwartz
Arranged by Gonzalo Carmelé

$\text{♩} = 112$

6

mf

11 **A**

13

mf

25 **B**

29

33 in stand

p

36 open

mf

39 **C** 

43

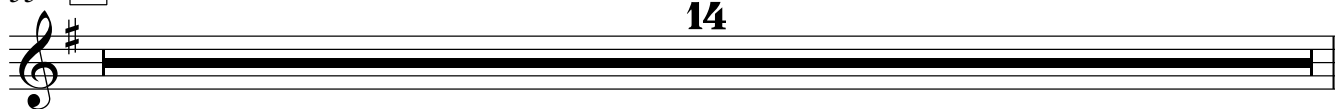
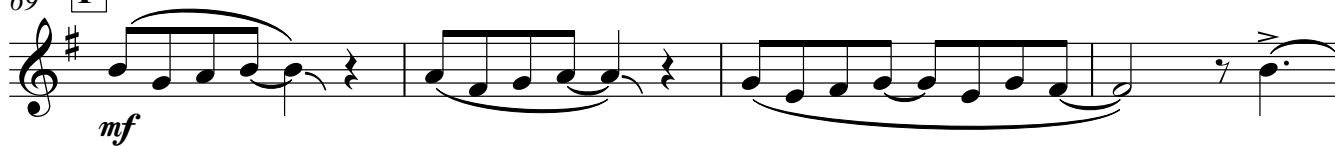
f

47 **D**

mp

To Coda

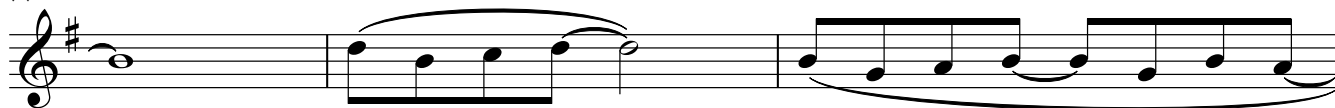
51

55 **E****14**69 **F**

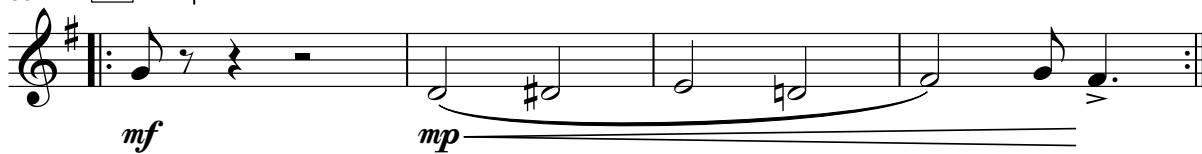
73



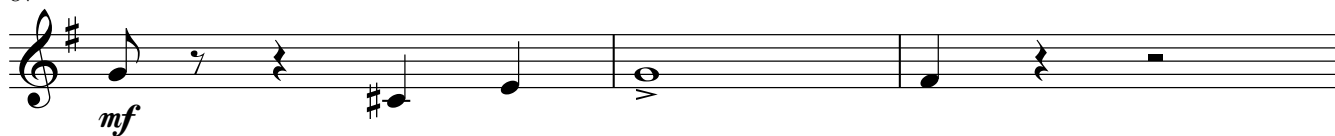
77



80

D.S. al Coda83 **G** $\oplus$ 

87



90



Trombone

Alone together

Dietz & Schwartz
Arranged by Gonzalo Carmelé

$\text{♩} = 112$

mf

5

8

11 **A**

13

mf

25 **B**

29

33 in stand

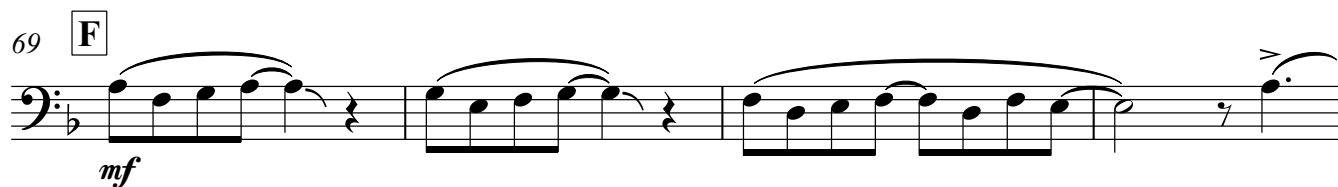
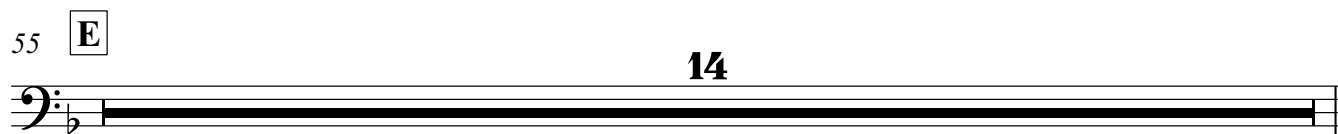
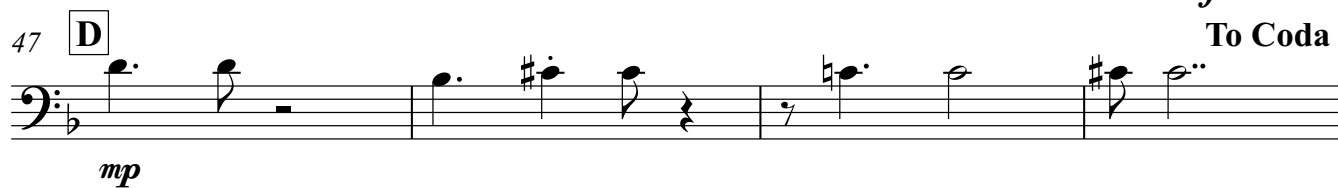
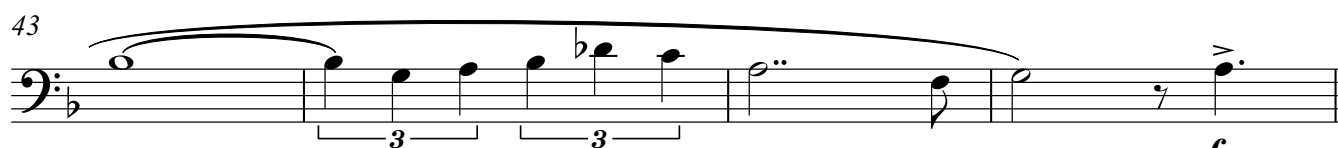
p

36

mf

39 **C**

Trombone

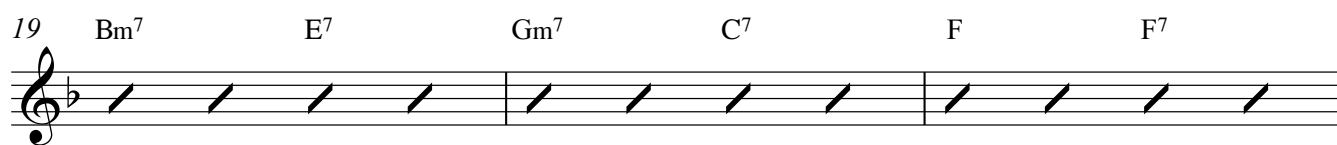
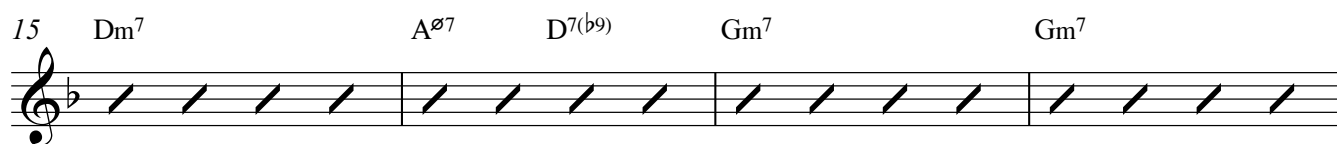
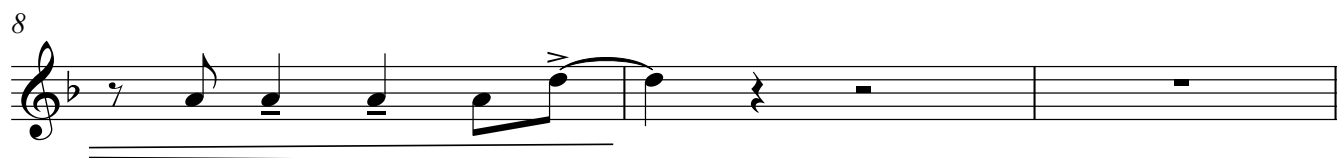
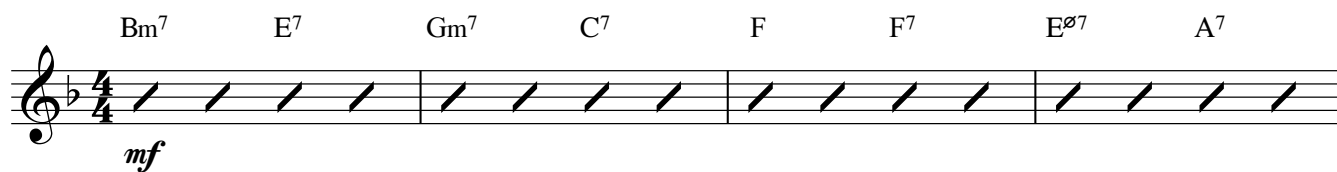


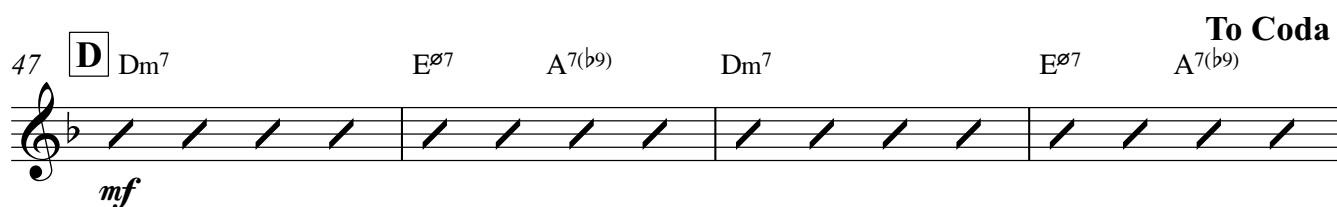
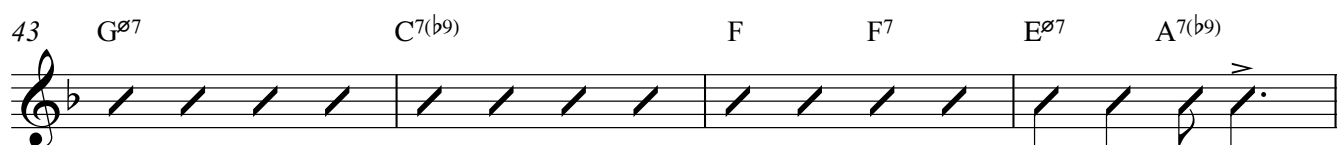
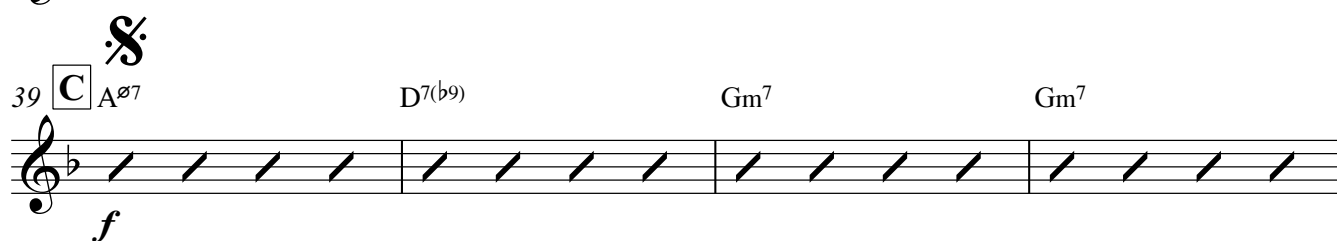
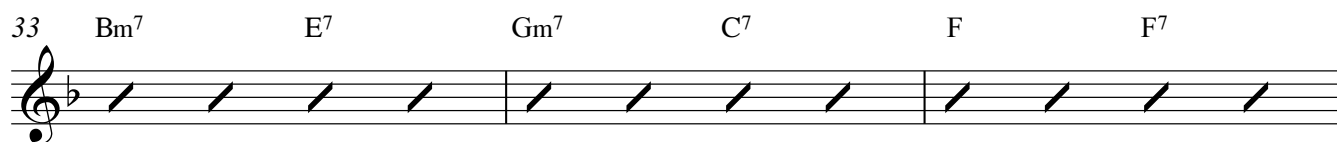
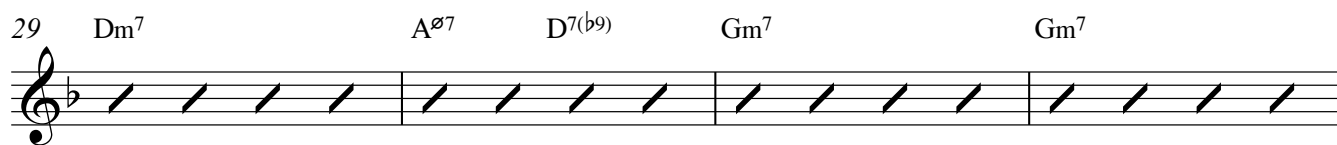
Guitar

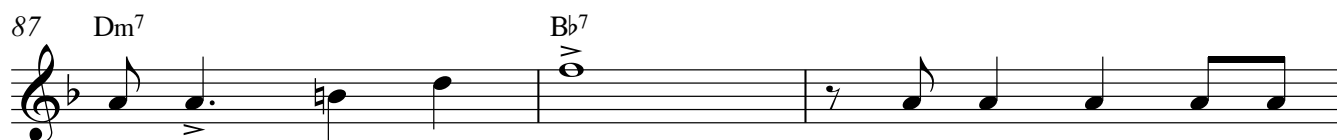
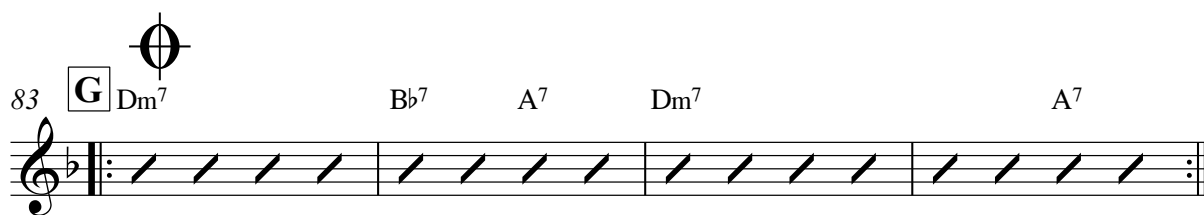
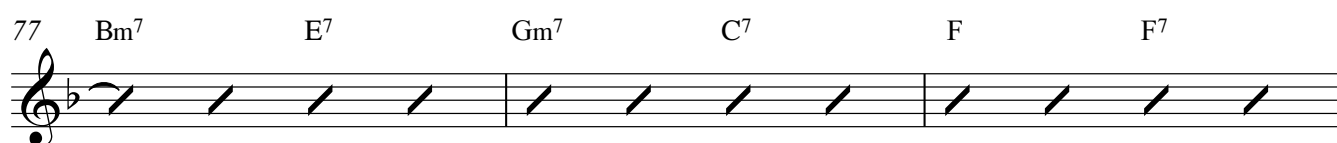
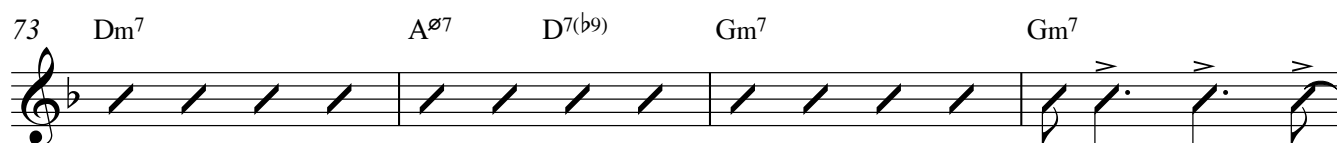
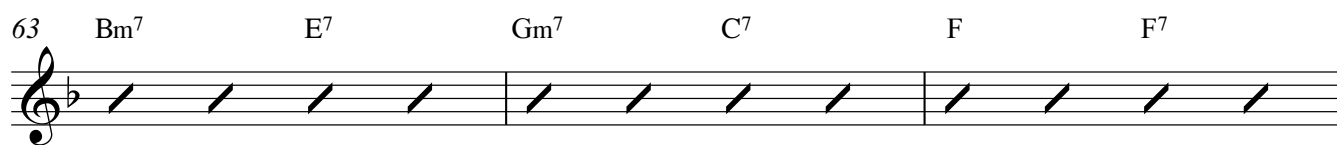
Alone together

♩ = 112

Dietz & Schwartz
Arranged by Gonzalo Carmelé







Piano

Alone together

Dietz & Schwartz
Arranged by Gonzalo Carmelé

4/4 $\text{♩} = 112$

Bm^7 E^7 Gm^7 C^7 F F^7 $E\emptyset^7$ A^7

mf

5 $Dmaj^7$

8

11 $\boxed{A}$ Dm^7 $E\emptyset^7$ $A^7(b^9)$ Dm^7 $E\emptyset^7$ $A^7(b^9)$

15 Dm^7 $A\emptyset^7$ $D^7(b^9)$ Gm^7 Gm^7

19 Bm^7 E^7 Gm^7 C^7 F F^7

22 E $\emptyset$ 7 A⁷ Dmaj7 E $\emptyset$ 7 A⁷

25 **B** Dm⁷ E $\emptyset$ 7 A⁷(b9) Dm⁷ E $\emptyset$ 7 A⁷(b9)

29 Dm⁷ A $\emptyset$ 7 D⁷(b9) Gm⁷ Gm⁷

33 Bm⁷ E⁷ Gm⁷ C⁷ F F⁷

36 E $\emptyset$ 7 A⁷ Dmaj7

39 **C** A $\emptyset$ 7 **f** D⁷(b9) Gm⁷ Gm⁷

43 G $\emptyset$ 7 C⁷(b9) F F⁷ E $\emptyset$ 7 A⁷(b9)

47 **D** **Piano** **To Coda**

Chords: Dm⁷, E^ø7, A⁷(b⁹), Dm⁷, E^ø7, A⁷(b⁹)

51 **Dm⁷** **B^b7** **A⁷** **Dm⁷**

Chords: Dm⁷, B^b7, A⁷, Dm⁷

55 **E** **Dm⁷** **Solo alto sax** **E^ø7** **A⁷(b⁹)** **Dm⁷** **E^ø7** **A⁷(b⁹)**

Chords: Dm⁷, E^ø7, A⁷(b⁹), Dm⁷, E^ø7, A⁷(b⁹)

59 **Dm⁷** **A^ø7** **D⁷(b⁹)** **Gm⁷** **Gm⁷**

Chords: Dm⁷, A^ø7, D⁷(b⁹), Gm⁷, Gm⁷

63 **Bm⁷** **E⁷** **Gm⁷** **C⁷** **F** **F⁷**

Chords: Bm⁷, E⁷, Gm⁷, C⁷, F, F⁷

66 **E^ø7** **A⁷** **Dmaj⁷** **E^ø7** **A⁷**

Chords: E^ø7, A⁷, Dmaj⁷, E^ø7, A⁷

4

Piano

69 **F** Dm⁷ E^{ø7} A^{7(b9)} Dm⁷ E^{ø7} A^{7(b9)}

73 Dm⁷ A^{ø7} D^{7(b9)} Gm⁷ Gm⁷

77 Bm⁷ E⁷ Gm⁷ C⁷ F F⁷

80 E^{ø7} A⁷ Dmaj⁷ **D.S. al Coda**

83 **G** Dm⁷ Bb⁷ A⁷ Dm⁷ A⁷

87 Bb⁷

90

Alone together

Bass

♩ = 112

Dietz & Schwartz
Arranged by Gonzalo Carmelé

Bm⁷ E⁷ Gm⁷ C⁷ F F⁷ E^{ø7} A⁷

mf

5 Dmaj⁷

8 Solo

11 A Dm⁷ E^{ø7} A^{7(b9)} Dm⁷ E^{ø7} A^{7(b9)}

15 Dm⁷ A^{ø7} D^{7(b9)} Gm⁷ Gm⁷

19 Bm⁷ E⁷ Gm⁷ C⁷ F F⁷

22 E^{ø7} A⁷ Dmaj⁷ E^{ø7} A⁷

25 B Dm⁷ E^{ø7} A^{7(b9)} Dm⁷ E^{ø7} A^{7(b9)}

29 Dm⁷ A^{ø7} D^{7(b9)} Gm⁷ Gm⁷

33 Bm⁷ E⁷ Gm⁷ C⁷ F F⁷

The image shows a bass line for the song 'Alone together'. It is written in 4/4 time with a key signature of one flat (Bb). The notation includes various chords and melodic lines. The first line starts with a Bm7 chord and a melodic line starting on B2. The second line starts with a Dmaj7 chord and a melodic line starting on D3. The third line starts with a Dm7 chord and a melodic line starting on D3. The fourth line starts with a Dm7 chord and a melodic line starting on D3. The fifth line starts with a Bm7 chord and a melodic line starting on B2. The sixth line starts with a Dm7 chord and a melodic line starting on D3. The seventh line starts with a Dm7 chord and a melodic line starting on D3. The eighth line starts with a Bm7 chord and a melodic line starting on B2. The ninth line starts with a Dm7 chord and a melodic line starting on D3. The tenth line starts with a Dm7 chord and a melodic line starting on D3. The eleventh line starts with a Bm7 chord and a melodic line starting on B2. The twelfth line starts with a Dm7 chord and a melodic line starting on D3. The thirteenth line starts with a Dm7 chord and a melodic line starting on D3. The fourteenth line starts with a Bm7 chord and a melodic line starting on B2. The fifteenth line starts with a Dm7 chord and a melodic line starting on D3. The sixteenth line starts with a Dm7 chord and a melodic line starting on D3. The seventeenth line starts with a Bm7 chord and a melodic line starting on B2. The eighteenth line starts with a Dm7 chord and a melodic line starting on D3. The nineteenth line starts with a Dm7 chord and a melodic line starting on D3. The twentieth line starts with a Bm7 chord and a melodic line starting on B2. The twenty-first line starts with a Dm7 chord and a melodic line starting on D3. The twenty-second line starts with a Dm7 chord and a melodic line starting on D3. The twenty-third line starts with a Bm7 chord and a melodic line starting on B2. The twenty-fourth line starts with a Dm7 chord and a melodic line starting on D3. The twenty-fifth line starts with a Dm7 chord and a melodic line starting on D3. The twenty-sixth line starts with a Bm7 chord and a melodic line starting on B2. The twenty-seventh line starts with a Dm7 chord and a melodic line starting on D3. The twenty-eighth line starts with a Dm7 chord and a melodic line starting on D3. The twenty-ninth line starts with a Bm7 chord and a melodic line starting on B2. The thirtieth line starts with a Dm7 chord and a melodic line starting on D3. The thirty-first line starts with a Dm7 chord and a melodic line starting on D3. The thirty-second line starts with a Bm7 chord and a melodic line starting on B2. The thirty-third line starts with a Dm7 chord and a melodic line starting on D3. The thirty-fourth line starts with a Dm7 chord and a melodic line starting on D3. The thirty-fifth line starts with a Bm7 chord and a melodic line starting on B2. The thirty-sixth line starts with a Dm7 chord and a melodic line starting on D3. The thirty-seventh line starts with a Dm7 chord and a melodic line starting on D3. The thirty-eighth line starts with a Bm7 chord and a melodic line starting on B2. The thirty-ninth line starts with a Dm7 chord and a melodic line starting on D3. The fortieth line starts with a Dm7 chord and a melodic line starting on D3. The forty-first line starts with a Bm7 chord and a melodic line starting on B2. The forty-second line starts with a Dm7 chord and a melodic line starting on D3. The forty-third line starts with a Dm7 chord and a melodic line starting on D3. The forty-fourth line starts with a Bm7 chord and a melodic line starting on B2. The forty-fifth line starts with a Dm7 chord and a melodic line starting on D3. The forty-sixth line starts with a Dm7 chord and a melodic line starting on D3. The forty-seventh line starts with a Bm7 chord and a melodic line starting on B2. The forty-eighth line starts with a Dm7 chord and a melodic line starting on D3. The forty-ninth line starts with a Dm7 chord and a melodic line starting on D3. The fiftieth line starts with a Bm7 chord and a melodic line starting on B2. The fifty-first line starts with a Dm7 chord and a melodic line starting on D3. The fifty-second line starts with a Dm7 chord and a melodic line starting on D3. The fifty-third line starts with a Bm7 chord and a melodic line starting on B2. The fifty-fourth line starts with a Dm7 chord and a melodic line starting on D3. The fifty-fifth line starts with a Dm7 chord and a melodic line starting on D3. The fifty-sixth line starts with a Bm7 chord and a melodic line starting on B2. The fifty-seventh line starts with a Dm7 chord and a melodic line starting on D3. The fifty-eighth line starts with a Dm7 chord and a melodic line starting on D3. The fifty-ninth line starts with a Bm7 chord and a melodic line starting on B2. The sixtieth line starts with a Dm7 chord and a melodic line starting on D3. The sixty-first line starts with a Dm7 chord and a melodic line starting on D3. The sixty-second line starts with a Bm7 chord and a melodic line starting on B2. The sixty-third line starts with a Dm7 chord and a melodic line starting on D3. The sixty-fourth line starts with a Dm7 chord and a melodic line starting on D3. The sixty-fifth line starts with a Bm7 chord and a melodic line starting on B2. The sixty-sixth line starts with a Dm7 chord and a melodic line starting on D3. The sixty-seventh line starts with a Dm7 chord and a melodic line starting on D3. The sixty-eighth line starts with a Bm7 chord and a melodic line starting on B2. The sixty-ninth line starts with a Dm7 chord and a melodic line starting on D3. The seventieth line starts with a Dm7 chord and a melodic line starting on D3. The seventy-first line starts with a Bm7 chord and a melodic line starting on B2. The seventy-second line starts with a Dm7 chord and a melodic line starting on D3. The seventy-third line starts with a Dm7 chord and a melodic line starting on D3. The seventy-fourth line starts with a Bm7 chord and a melodic line starting on B2. The seventy-fifth line starts with a Dm7 chord and a melodic line starting on D3. The seventy-sixth line starts with a Dm7 chord and a melodic line starting on D3. The seventy-seventh line starts with a Bm7 chord and a melodic line starting on B2. The seventy-eighth line starts with a Dm7 chord and a melodic line starting on D3. The seventy-ninth line starts with a Dm7 chord and a melodic line starting on D3. The eightieth line starts with a Bm7 chord and a melodic line starting on B2. The eighty-first line starts with a Dm7 chord and a melodic line starting on D3. The eighty-second line starts with a Dm7 chord and a melodic line starting on D3. The eighty-third line starts with a Bm7 chord and a melodic line starting on B2. The eighty-fourth line starts with a Dm7 chord and a melodic line starting on D3. The eighty-fifth line starts with a Dm7 chord and a melodic line starting on D3. The eighty-sixth line starts with a Bm7 chord and a melodic line starting on B2. The eighty-seventh line starts with a Dm7 chord and a melodic line starting on D3. The eighty-eighth line starts with a Dm7 chord and a melodic line starting on D3. The eighty-ninth line starts with a Bm7 chord and a melodic line starting on B2. The ninetieth line starts with a Dm7 chord and a melodic line starting on D3. The ninety-first line starts with a Dm7 chord and a melodic line starting on D3. The ninety-second line starts with a Bm7 chord and a melodic line starting on B2. The ninety-third line starts with a Dm7 chord and a melodic line starting on D3. The ninety-fourth line starts with a Dm7 chord and a melodic line starting on D3. The ninety-fifth line starts with a Bm7 chord and a melodic line starting on B2. The ninety-sixth line starts with a Dm7 chord and a melodic line starting on D3. The ninety-seventh line starts with a Dm7 chord and a melodic line starting on D3. The ninety-eighth line starts with a Bm7 chord and a melodic line starting on B2. The ninety-ninth line starts with a Dm7 chord and a melodic line starting on D3. The hundredth line starts with a Dm7 chord and a melodic line starting on D3.

36 E $\emptyset$ 7 A7 Dmaj7

39 C A $\emptyset$ 7 $\text{\textcircled{X}}$ D7(b9) Gm7 Gm7

f

43 G $\emptyset$ 7 C7(b9) F F7 E $\emptyset$ 7 A7(b9)

47 D Dm7 E $\emptyset$ 7 A7(b9) Dm7 E $\emptyset$ 7 A7(b9) **To Coda**

mf

51 Dm7 Bb7 A7 Dm7

f *mf*

55 E Dm7 E $\emptyset$ 7 A7(b9) Dm7 E $\emptyset$ 7 A7(b9)

Solo alto sax

59 Dm7 A $\emptyset$ 7 D7(b9) Gm7 Gm7

63 Bm7 E7 Gm7 C7 F F7

66 E $\emptyset$ 7 A7 Dmaj7 E $\emptyset$ 7 A7

69 F Dm7 E $\emptyset$ 7 A7(b9) Dm7 E $\emptyset$ 7 A7(b9)

Bass

3

73 Dm⁷ A^{ø7} D^{7(b9)} Gm⁷ Gm⁷

77 Bm⁷ E⁷ Gm⁷ C⁷ F F⁷

80 E^{ø7} A⁷ Dmaj⁷ D.S. al Coda

83 G Dm⁷ Bb⁷ A⁷ Dm⁷ A⁷

87 Bb⁷

90

Alone together

Drums

♩ = 112

Dietz & Schwartz
Arranged by Gonzalo Carmelé

Drum score for 'Alone together' in 4/4 time, tempo 112. The score is written on a single staff with a double bar line at the beginning. The key signature is one flat (Bb). The score is divided into measures, with measure numbers 5, 8, 11, 15, 19, 22, 25, 29, 33, 36, 39, and 43 indicated. The score includes various drum notations: eighth notes, quarter notes, half notes, and rests. There are also dynamic markings: *mf* (mezzo-forte) at measure 5 and *f* (forte) at measure 39. The score is divided into sections A, B, and C, marked with letters in boxes. Section A starts at measure 11 and ends at measure 14. Section B starts at measure 25 and ends at measure 32. Section C starts at measure 39 and ends at measure 42. The score ends with a double bar line at measure 43.

46 **D** *mf*

50 **To Coda** *f*

54 fill... **E** Solo alto sax

58 4

62 8

66 12

69 **F** 4

73

77

80 4 **D.S. al Coda**

83 **G** Φ 4

87 3 3 3

90