

SCORE

EASTBOUND AND DOWN

CARTER LEE

Musical score for "Eastbound and Down" by Carter Lee. The score is written for five instruments: Tenor Sax, Trumpet in Bb, Guitar, Bass Guitar, and T. Sax. The key signature is Bb (two flats) and the time signature is 4/4. The score is divided into two systems, each with five staves. The first system includes Tenor Sax, Trumpet in Bb, Guitar, Bass Guitar, and a fifth staff (likely a second Bass Guitar or a different instrument). The second system includes T. Sax, Bb Tpt., Gtr., Bass, and a fifth staff. Chord progressions are indicated above the staves, and melodic lines are written on the staves. The score includes a key signature change to Bb and a time signature change to 6/8 in the second system.

System 1:

- Tenor Sax:** D MIN7 VAMP, F MA7, G MIN7, A 7(b9), D MIN7
- Trumpet in Bb:** D MIN7 VAMP, F MA7, G MIN7, A 7(b9), D MIN7
- Guitar:** C MIN7 VAMP, Eb MA7, F MIN7, G 7(b9), C MIN7
- Bass Guitar:** C MIN7 VAMP, Eb MA7, F MIN7, G 7(b9), C MIN7
- Staff 5:** F MA7, G MIN7, A 7(b9), D MIN7 (A)

System 2:

- T. Sax:** F MA7, G MIN7, A 7(b9), D MIN7 (A)
- Bb Tpt.:** Eb MA7, F MIN7, G 7(b9), C MIN7 (A)
- Gtr.:** Eb MA7, F MIN7, G 7(b9), C MIN7 (A)
- Bass:** Eb MA7, F MIN7, G 7(b9), C MIN7 (A)
- Staff 5:** F MA7, G MIN7, A 7(b9), D MIN7 (A)

Key signature change to Bb and time signature change to 6/8 in the second system.

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T. SX.

11

FMA7

GMIN7

LAST SOUND AND DOWN

A7

Bb TPT.

11

FMA7

GMIN7

A7

GTR.

11

FMA7

GMIN7

A7

BASS

11

FMA7

GMIN7

A7

16

T. SX.

16

DMIN7

EBMA7

Bb TPT.

16

DMIN7

EBMA7

GTR.

16

DMIN7

EBMA7

BASS

16

DMIN7

EBMA7

Handwritten musical score for five instruments: T. SX., Bb TPT., GTR., BASS, and an unlabeled staff. The score is in B-flat major (two flats) and 4/4 time. The first system (measures 21-24) features a melodic line in the T. SX. and Bb TPT. parts, with a "EASTBOUND AND DOWN" annotation above the Bb TPT. staff. The GTR. and BASS parts provide harmonic support with chords and a steady bass line. The second system (measures 25-28) continues the melodic development with first and second endings marked.

Chords and annotations:

- Measures 21-24: Bb MA7, A7, A7, A7
- Measures 25-28: Bb MA7, G7, G7, G7
- Annotations: "EASTBOUND AND DOWN" (above Bb TPT. staff)
- First and second endings are marked with "1." and "2." in measures 27-28.

Handwritten musical score for five instruments: T. SX., Bb TPT., GTR., BASS, and an unlabeled staff. The score is in B-flat major (two flats) and 4/4 time. The first system (measures 26-29) features a melodic line in the T. SX. and Bb TPT. parts, with a "B" box annotation above the T. SX. staff. The GTR. and BASS parts provide harmonic support with chords and a steady bass line. The second system (measures 30-33) continues the melodic development with first and second endings marked.

Chords and annotations:

- Measures 26-29: Bb MA7, G MIN9, D MIN9, G MIN9, F MIN9, C MIN9
- Measures 30-33: Bb MA7, F MIN9, C MIN9, F MIN9, C MIN9
- Annotations: "B" (above T. SX. staff)
- First and second endings are marked with "1." and "2." in measures 32-33.

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T. SX. *32* **B $\flat$ MA7** **EAST BOUND AND DOWN** **GMIN9**

B $\flat$ TPT. *32* **A $\flat$ MA7** **FMIN9**

GTR. *32* **A $\flat$ MA7** **FMIN9**

BASS **A $\flat$ MA7** **FMIN9**

T. SX. *38* **E $\flat$ MA7(#11)** **FINE**

B $\flat$ TPT. *38* **D $\flat$ MA7(#11)** **FINE**

GTR. *38* **D $\flat$ MA7(#11)** **FINE**

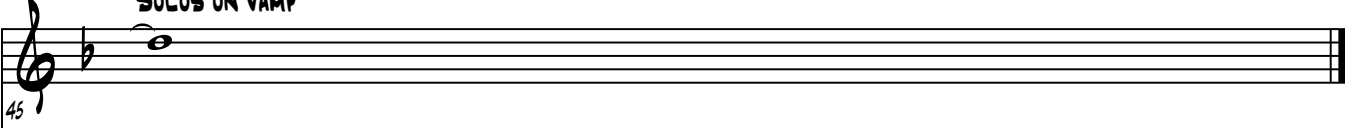
BASS **D $\flat$ MA7(#11)** **FINE**

EASTBOUND AND DOWN

T. SX.

SOLOS ON VAMP

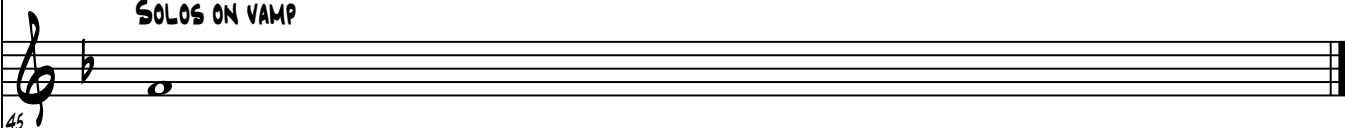
45



B♭ TPT.

SOLOS ON VAMP

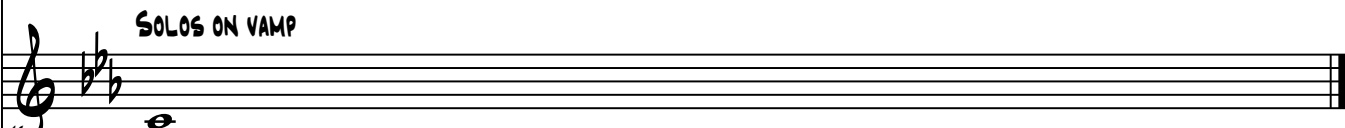
45



GTR.

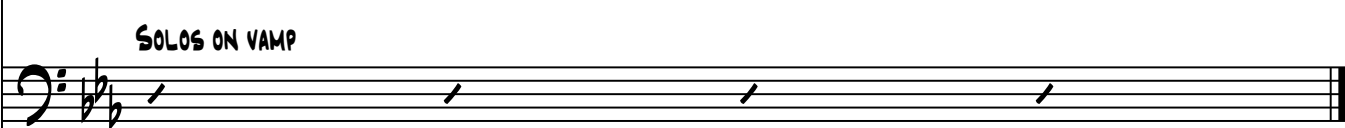
SOLOS ON VAMP

45



BASS

SOLOS ON VAMP



SOLOS ON VAMP

45

