

VICISSITUDES

CHRIS POTTER

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STRAIGHT 16THS ♩=104

A

3X'S BASS & PIANO 1X, HORNS 2X & 3X

Measures 1-4 of section A. The top staff is in treble clef with a key signature of one flat (Bb) and a 7/4 time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 7/4 time signature. The notation includes eighth and sixteenth notes, rests, and bar lines. Chord symbols are written below the bottom staff: C9sus, F#m7(#11), Fmi, and Abm7(#11). A note in the bottom staff of measure 1 is marked with a circled 'x' and the instruction '(PLAY ON D.C. 1X ONLY)'.

Chord symbols: C9sus, F#m7(#11), Fmi, Abm7(#11)

(PLAY ON D.C. 1X ONLY)

TO CODA



Measures 5-8 of section A. The top staff continues the melodic line. The bottom staff has rests in measures 5-7 and then notes in measure 8. Chord symbols are: Em7(b5), Ebm7, Gmi/D, Daug, and Ab6. The section ends with a double bar line and repeat dots.

Chord symbols: Em7(b5), Ebm7, Gmi/D, Daug, Ab6

AFRO CUBAN

Measures 9-12 of section A. The top staff has rests. The bottom staff has notes. Chord symbols are: Gmi, Gmi/Ab, Gmi, and Gmi/Ab. The section ends with a double bar line and repeat dots.

Chord symbols: Gmi, Gmi/Ab, Gmi, Gmi/Ab

B

Measures 1-4 of section B. The top staff is in treble clef with a key signature of one flat (Bb) and a 7/4 time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 7/4 time signature. The notation includes eighth and sixteenth notes, rests, and bar lines. Chord symbols are: Gmi, Ab7(#11), Gmi, and Ab7(#11).

Chord symbols: Gmi, Ab7(#11), Gmi, Ab7(#11)

Measures 5-8 of section B. The top staff continues the melodic line. The bottom staff has notes. Chord symbols are: Gmi, Ab7(#11), Gmi, and Ab7(#11). The section ends with a double bar line and repeat dots.

Chord symbols: Gmi, Ab7(#11), Gmi, Ab7(#11)

C C9sus F#m7(#11) Fmi Abm7(#11)

SIM. TO **A** Em7(b5) Ebm7 Gmi/D Daug Ab6

D AFRO CUBAN

15 Gmi Ab7(#11) Gmi Ab7(#11)

17 Gmi Ab7(#11) Gmi Ab7(#11) Db6/9

E C9sus/G F#m7(#11) Fmi Abm7(#11) E7ALT Ebm7 D7 Ab13

(SOLOS) C9sus/G F#m7(#11) Fmi Abm7(#11) E7ALT Ebm7 D7 Ab13

F Gmi Ab7 Gmi Ab7 Gmi Ab7 Gmi Ab7

Gmi Ab7 Gmi Ab7 Gmi Ab7 Gmi Ab7 Db6/9

G OPEN DRUM SOLO OVER VAMP

OPTIONAL REPEAT TO **E**

37 R.T.C.

[H] BASS, PIANO PLAY **[G]** VAMP 'TILL D.C.

39 **Gmi** **A $\flat$ 7(#11)** **Gmi** **A $\flat$ 7(#11)**

41 **Gmi** **A $\flat$ 7(#11)** **Gmi** **A $\flat$ 7(#11)** **(D.C. AL CODA)**

CODA **[C]**
43 **Gmi** **A $\flat$ 7(#11)** **Gmi** **A $\flat$ 7(#11)**

45 **Gmi** **A $\flat$ 7(#11)**

46 **Gmi** **A $\flat$ 7(#11)**

NOODLE
D $\flat$ 6/9
NOODLE

C mi⁶