

♩ = 85

# FOREVER AND FOR ALWAYS

"MUTT" LANGE AND SHANIA TWAIN (2003)

Handwritten musical notation for the song "Forever and for Always" by "Mutt" Lange and Shania Twain (2003). The notation is written on a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 85.

The notation is divided into sections A and B, with measures numbered 5, 10, 14, 18, 22, 26, and 31.

**Section A:**

- Measures 5-8: E, C#MIN, A, B
- Measures 9-12: E, A, B, E, (F#MIN) (2X ONLY), A, B, E, (F#MIN) (2X ONLY)
- Measures 13-16: A, B, E, E, F#MIN, A, B
- Measures 17-20: E, F#MIN, A, B, C#MIN, G#MIN, F#MIN, B

**Section B:**

- Measures 21-24: E, E/G# A, E, E/G# A
- Measures 25-28: B, F#MIN, A, E, E/G#
- Measures 29-32: C#MIN, A, B, E, A, B
- Measures 33-36: E, F#MIN, A, B, E, F#MIN, A, B, E

## FOREVER AND FOR ALWAYS

Handwritten musical notation for the song "Forever and for Always". The notation is written on six staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are represented by slashes (/) on the staff lines. The chords are written above the staves.

Staff 1 (Measures 36-39): E F#MIN A B E F#MIN A B

Staff 2 (Measures 40-43): C#MIN G#MIN F#MIN B □ E E/G# A

Staff 3 (Measures 44-47): E E/G# A B F#MIN A

Staff 4 (Measures 48-51): E E/G# A E E/G# A

Staff 5 (Measures 52-55): B F#MIN A B F#MIN E

Staff 6 (Measures 56-59): E/G# C#MIN A B E