

Venus

by Robbie van Leeuwen

Arr. by Alessio Roman

Intro A sus4

B $\flat$ Trumpet

Intro A sus4

B $\flat$ Tenor Sax

Intro A sus4

E $\flat$ Baritone Sax

Intro

Bass

Intro

Drum Set

D m G m D m G m D m G m D m G m

Bass

D. S.

First system of musical notation, measures 1-4. The system includes five staves: Treble 1, Treble 2, Treble 3, Bass, and D. S. (Double Bass). Above the staves, the chords Dm and C/G are indicated for measures 1-4. The Treble 1, Treble 2, and Treble 3 staves contain slanted lines, indicating a specific playing technique. The Bass and D. S. staves contain whole rests.

Chords: Dm C/G Dm C/G Dm C/G Dm C/G

Second system of musical notation, measures 5-8. The system includes five staves: Treble 1, Treble 2, Treble 3, Bass, and D. S. (Double Bass). Above the staves, the chords Dm and C/G are indicated for measures 5-8. The Treble 1, Treble 2, and Treble 3 staves contain slanted lines, indicating a specific playing technique. The Bass and D. S. staves contain whole rests. Measures 7 and 8 show a melodic line in the Treble 2 and Treble 3 staves.

Chords: Dm C/G Dm C/G Dm C/G Dm C/G

15 B G m7 C G m C D m C/G D m C/G

15 B G m7 C G m C D m C/G D m C/G

8 B G m7 C G m C D m C/G D m C/G

15 B

Bass

15 B

D. S.

19 B $\flat$ A sus4 D m C/G D m C/G

19 B $\flat$ A sus4 D m C/G D m C/G

8 B $\flat$ A sus4 D m C/G D m C/G

19

Bass

19

D. S.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, bass, and drums. The score is divided into two systems, each containing three staves. The first system covers measures 4 to 23, and the second system covers measures 27 to 34. The key signature is one flat (B-flat), and the time signature is 4/4. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass part is in the bass clef. The drum part is in the bass clef. The score includes chord names (Bb, A sus4, D m, C/G) and a key signature change to C major (C) at measure 27. The guitar part has a capo at the 8th fret, indicated by a bracket and the number 8. The bass part has a capo at the 27th fret, indicated by a bracket and the number 27. The drum part is marked with a double bar line and the letters "D. S." (Da Capo) at the beginning of the second system.

39 E Gm7 C Gm C Dm C/G Dm C/G

39 E Gm7 C Gm C Dm C/G Dm C/G

8 E Gm7 C Gm C Dm C/G Dm C/G

Bass 39 E

D. S. 39 E

43 Bb A sus4 Dm C/G Dm C/G

43 Bb A sus4 Dm C/G Dm C/G

8 Bb A sus4 Dm C/G Dm C/G

Bass 43

D. S. 43

47 $B\flat$ A sus4 D m C/G D m Guitar!

47 $B\flat$ A sus4 D m C/G D m Guitar!

8 $B\flat$ A sus4 D m C/G D m Guitar!

47 Bass Guitar!

47 D. S. Guitar!

53 $D\flat^m$ C/G D m C/G D m C/G D m C/G

53 $D\flat^m$ C/G D m C/G D m C/G D m C/G

8 $D\flat^m$ C/G D m C/G D m C/G D m C/G

53 Bass F

53 D. S. F

57 Dm C/G Dm C/G Dm C/G Dm C/G

57 Dm C/G Dm C/G Dm C/G Dm C/G

57 Dm C/G Dm C/G Dm C/G Dm C/G

Bass 57

D. S. 57

61 Gm7 C Gm C Dm C/G Dm C/G

61 Gm7 C Gm C Dm C/G Dm C/G

61 Gm7 C Gm C Dm C/G Dm C/G

Bass 61 G

D. S. 61 G

65 B $\flat$ A sus4 D m C/G D m C/G

65 B $\flat$ A sus4 D m C/G D m C/G

8 B $\flat$ A sus4 D m C/G D m C/G

65 Bass

65 D. S.

69 B $\flat$ A sus4 D m C/G D m

69 B $\flat$ A sus4 D m C/G D m

8 B $\flat$ A sus4 D m C/G D m

69 Bass

69 D. S.

73 H^{B♭} A sus4 D m C/G D m C/G

73 H^{B♭} A sus4 D m C/G D m C/G

8 H^{B♭} A sus4 D m C/G D m C/G

73 H

Bass

73 H

D. S.

77 B♭ A sus4 D m C/G

77 B♭ A sus4 D m C/G

8 B♭ A sus4 D m C/G

77

Bass

77

D. S.