

BERND WILLMEK

FLAVOURS OF ZANZIBAR

FOR BIG BAND AND PIANO





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TO
DANIELA

Bernd Willimek

Flavours of Zanzibar

For Big Band And Piano

1. Stone Town: St Joseph's Cathedrale

1. STONE TOWN: ST JOSEPH'S CATHEDRALE

ALTO SAX. 1 Eb
 (MOVEMENT 2 AND 3 SOPRANO SAX)
 ALTO SAX. 2 Eb
 TENOR SAX. 1 Bb
 TENOR SAX. 2 Bb
 BARITONE SAX. Eb
 TRUMPET 1 Bb
 TRUMPET 2 Bb
 TRUMPET 3 Bb
 TRUMPET 4 Bb
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

4 5 6 7

ALTO 1 *mp* *mf* *mp* *f* *sf* *p*

ALTO 2

TENOR 1

TENOR 2

BARITON

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB 4

GIT *Gm7* *C* *F#7* *Bb7* *A7* *Dm7* *G7* *C* *p*

PNO *p*

BS *Gm7* *C* *F#7* *Bb7* *A7* *Dm7* *G7* *C* *p*

DR *p*

B

8 9 10 11

ALTO 1 *mp* *f* *mp* *mf* *f*

ALTO 2 *mf* *f*

TENOR 1 *mf* *f*

TENOR 2 *mf* *f*

BARITON *mf* *f*

TRP 1 *mf* *f*

TRP 2 *mf* *f*

TRP 3 *mf* *f*

TRP 4 *mf* *f*

TRB 1 *mf* *f*

TRB 2 *mf* *f*

TRB 3 *mf* *f*

TRB 4 *mf* *f*

GIT *F* *Ddim* *C* *C7* *F* *B7/b5/F*

PNO *mp* *f* *mp* *mf*

BS *F* *Ddim* *C* *C7* *F* *B7/b5/F*

DR *mp* *f* *mp* *FILL* *mf*

12 13 14 15

ALTO 1 *sf* *mf* *f* *mf* *f*

ALTO 2 *sf* *mf* *f* *mf* *f*

TENOR 1 *sf* *mf* *f* *mf* *f*

TENOR 2 *sf* *mf* *f* *mf* *f*

BARITON *sf* *mf* *f* *mf* *f*

TRP 1 *mp* *mf* *f* *mf* *f*

TRP 2 *mp* *mf* *f* *mf* *f*

TRP 3 *mp* *mf* *f* *mf* *f*

TRP 4 *mp* *mf* *f* *mf* *f*

TRB 1 *mp* *mf* *f* *mf* *f*

TRB 2 *mp* *mf* *f* *mf* *f*

TRB 3 *mp* *mf* *f* *mf* *f*

TRB 4 *mp* *mf* *f* *mf* *f*

GIT C G#m Am G#m Am D7 F#m G#F#m Gm C7 E F E F Bb7 A7 *f*

PNO *f*

BS C G#m Am G#m Am D7 F#m G#F#m Gm C7 E F E F Bb7 A7 *f*

DR *f*

16 17 18 19

ALTO 1 *mf* *mp* *mf*

ALTO 2 *mf* *mp* *mf*

TENOR 1 *mf* *mp* *mf*

TENOR 2 *mf* *mp* *mf*

BARITON *mf* *mp* *mf*

TRP 1 *mf* *mp* *mf*

TRP 2 *mf* *mp* *mf*

TRP 3 *mf* *mp* *mf*

TRP 4 *mf* *mp* *mf*

TRB 1 *mf* *mp* *mf*

TRB 2 *mf* *mp* *mf*

TRB 3 *mf* *mp* *mf*

TRB 4 *mf* *mp* *mf*

GIT *mf* *mp*

PNO *mf* *mp*

BS *mf* *mp*

DR *mf* *mp*

Dm7 G7 C F#7 Bb7

20 21 22

ALTO 1 *f* *mf* *f*

ALTO 2 *f* *mf* *f*

TENOR 1 *f* *mf* *f*

TENOR 2 *f* *mf* *f*

BARITON *f* *f*

TRP 1 *f* *mf* *f* *f* *mf* *f*

TRP 2 *f* *mf* *f* *f* *mf* *f*

TRP 3 *f* *mf* *f* *f* *mf* *f*

TRP 4 *f* *mf* *f* *f* *mf* *f*

TRB 1 *f* *mf* *f* *mf* *f*

TRB 2 *f* *mf* *f* *mf* *f*

TRB 3 *f* *mf* *f* *mf* *f*

TRB 4 *f* *mf* *f* *mf* *f*

GIT *f* E7 Am7 F7 B $\flat$ F

PNO *ff* *f*

BS *f* E7 Am7 F7 B $\flat$ F

DR *f* FILL *f*

23 24 25 26

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB 4

Git

PNO

Bs

DR

ff *mf* *mp* *mf* *ff* *mf* *mp* *mf*

Gdim B $\flat$ Dm7 B7 $\flat$ 5 C7 Cdim Fm7

Gdim B $\flat$ Dm7 B7 $\flat$ 5 C7 Cdim Fm7

ff *mf* *mp* *mf* *ff* *mf* *mp* *mf*

27 28 29 30

ALTO 1 *f* *mf* *ff* *mp*

ALTO 2 *f* *mf* *ff* *mp*

TENOR 1 *f* *mf* *ff* *mp*

TENOR 2 *f* *mf* *ff* *mp*

BARITON *f* *mf* *ff* *mp*

TRP 1 *f* *mf* *f* *ff* *mp*

TRP 2 *f* *mf* *f* *ff* *mp*

TRP 3 *f* *mf* *f* *ff* *mp*

TRP 4 *f* *mf* *f* *ff* *mp*

TRB 1 *f* *mf* *f* *ff* *mp*

TRB 2 *f* *mf* *f* *ff* *mp*

TRB 3 *f* *mf* *f* *ff* *mp*

TRB 4 *f* *mf* *f* *ff* *mp*

Git *f* *mf* *f* *ff* *mp*

PNO *f* *mf* *f* *ff* *mp*

Bs *f* *mf* *f* *ff* *mp*

DR *f* *mf* *f* *ff* *mp*

Dm7/b5 Em7 E7/4 B7/4/C

D

31 32 33

ALTO 1 *sfz*

ALTO 2 *sfz*

TENOR 1 *sfz*

TENOR 2 *sfz*

BARITON

TRP 1 *p*

TRP 2 *p*

TRP 3 *p*

TRP 4 *p*

TRB 1 *sfz* *p*

TRB 2 *sfz* *p*

TRB 3 *sfz* *p*

TRB 4 *sfz* *p*

GIT *p* F B7/5/F C

PNO *mf*

Bs *p* F B7/5/F C

DR *p* FILL

34

35

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal quartet and a full band. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include four Trumpets (Trp 1-4), four Trombones (Trb 1-4), Guitar (Git), Piano (PNO), Bass (Bs), and Drums (DR). The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The vocal parts enter in measure 1 with the lyrics "Hello, friends." The instrumental parts enter in measure 1 with a piano introduction. The guitar part features chords of Am7, D7, Gm7, and C. The piano part features a melody in the right hand and a bass line in the left hand. The bass and drums provide a steady accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score is written for a vocal quartet and a full band, including vocal staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, and instrumental staves for Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems, with the first system covering measures 1 through 8 and the second system covering measures 9 through 16. The vocal parts enter in measure 1 with the lyrics "Hello, friends." The instrumental parts enter in measure 1 with a piano introduction. The guitar part features chords of Am7, D7, Gm7, and C. The piano part features a melody in the right hand and a bass line in the left hand. The bass and drums provide a steady accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte).

38

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB 4

Git

PNO

Bs

Dr

39

40

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary and Thyme". It is arranged for a full orchestra and vocal soloists. The score is written for two vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a full orchestra. The vocal parts are in treble clef with a key signature of one sharp (F#). The instrumental parts include four Trumpets (Trp 1-4), four Trombones (Trb 1-4), Guitar (Git), Piano (Pno), Bass (Bs), and Drums (Dr). The score is divided into two measures. The first measure shows the vocal soloists entering with a whole note, followed by the instrumental ensemble. The second measure shows the vocal soloists continuing with a whole note, followed by the instrumental ensemble. The score is written for a full orchestra and vocal soloists. The vocal parts are in treble clef with a key signature of one sharp (F#). The instrumental parts include four Trumpets (Trp 1-4), four Trombones (Trb 1-4), Guitar (Git), Piano (Pno), Bass (Bs), and Drums (Dr). The score is divided into two measures. The first measure shows the vocal soloists entering with a whole note, followed by the instrumental ensemble. The second measure shows the vocal soloists continuing with a whole note, followed by the instrumental ensemble.

E

	41	42	43	44
ALTO 1		D Solo	G#7/b5/D A	F#m7 B7
ALTO 2				
TENOR 1				
TENOR 2				
BARITON				
TRP 1				
TRP 2				
TRP 3				
TRP 4				
TRB 1				
TRB 2				
TRB 3				
TRB 4				
GIT	C C7	F B7/b5/F	C	Am7 D7
PNO	<i>f</i> <i>mf</i>			
Bs	C C7	F B7/b5/F	C	Am7 D7
DR	FILL			

45 46 47 48

Em7 A7 Dj7 Gj7 F#7 Bm7

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARITON *mp*

TRP 1 *mp*

TRP 2 *mp*

TRP 3 *mp*

TRP 4 *mp*

TRB 1 *mp*

TRB 2 *mp*

TRB 3 *mp*

TRB 4 *mp*

GIT Gm7 C7 Fj7 Bb7 A7 Dm7 G7 C *mp*

PNO *mp*

BS Gm7 C7 Fj7 Bb7 A7 Dm7 G7 C *mp*

DR *mp*

49 50 51

ALTO 1 *mf* *f*

ALTO 2 *mf* *f*

TENOR 1 *mf* *f*

TENOR 2 *mf* *f*

BARITON *mf* *f*

TRP 1 *mf* *f* *ff* *f*

TRP 2 *mf* *f* *ff* *f*

TRP 3 *mf* *f* *ff* *f*

TRP 4 *mf* *f* *ff* *f*

TRB 1 *mf* *f* *ff* *f*

TRB 2 *mf* *f* *ff* *f*

TRB 3 *mf* *f* *ff* *f*

TRB 4 *mf* *f* *ff* *f*

GIT F#7 Bb7 E7 Am7 *f*

PNO *ff*

BS F#7 Bb7 E7 Am7 *f*

DR *f*

F

52 53 54

ALTO 1 *mf* *f*

ALTO 2 *mf* *f*

TENOR 1 *mf* *f*

TENOR 2 *mf* *f*

BARITON *f*

TRP 1 *f* *mf* *f*

TRP 2 *f* *mf* *f*

TRP 3 *f* *mf* *f*

TRP 4 *f* *mf* *f*

TRB 1 *mf* *f*

TRB 2 *mf* *f*

TRB 3 *mf* *f*

TRB 4 *mf* *f*

GIT F7 B $\flat$ F Gdim B $\flat$ *f*

PNO *f*

BS F7 B $\flat$ F Gdim B $\flat$ *f*

DR FILL *f*

55 56 57 58

ALTO 1 *mf* cresc.

ALTO 2 *mf* cresc.

TENOR 1 *mf* cresc.

TENOR 2 *mf* cresc.

BARITON *mf* cresc.

TRP 1 *mf* cresc.

TRP 2 *mf* cresc.

TRP 3 *mf* cresc.

TRP 4 *mf* cresc.

TRB 1 *mf* cresc.

TRB 2 *mf* cresc.

TRB 3 *mf* cresc.

TRB 4 *mf* cresc.

Git *mf* cresc.

PNO *mf* cresc.

Bs *ff* *mf* *f*

DR *ff* *mf* *f*

Dm7 B7/5 C7 Cdim Fm7 Dm7/5 Em7

[illegible]

G

62 63 64 65

ALTO 1 *sfz* *mp* *mf* *sfz* *mp* *mf*

ALTO 2 *sfz*

TENOR 1 *sfz*

TENOR 2 *sfz*

BARITON *sfz*

TRP 1 *sfz*

TRP 2 *sfz*

TRP 3 *sfz*

TRP 4 *sfz*

TRB 1 *sfz*

TRB 2 *sfz*

TRB 3 *sfz*

TRB 4 *sfz*

GIT *mf* F B7/b5/F C Am7 D7

PNO *mf*

Bs *mf* F B7/b5/F C Am7 D7

DR *mf* FILL

66 67 68

ALTO 1 *mp* *mf* *f* *mp*

ALTO 2 *mf* *f* *mp*

TENOR 1 *mf* *f* *mp*

TENOR 2 *mf* *f* *mp*

BARITON *mf* *f* *mp*

TRP 1 *mf* *f* *mp*

TRP 2 *mf* *f* *mp*

TRP 3 *mf* *f* *mp*

TRP 4 *mf* *f* *mp*

TRB 1 *mf* *f* *mp*

TRB 2 *mf* *f* *mp*

TRB 3 *mf* *f* *mp*

TRB 4 *mf* *f* *mp*

GIT *Gm7* *C7* *E* *F* *E* *F* *B♭7* *A7* *Dm7* *Am7*
f *mp*

PNO *f* *mp*

BS *Gm7* *C7* *E* *F* *E* *F* *B♭7* *A7* *Dm7* *Am7*
f *mp*

DR *f* *mp*

69 70 71

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARITON *mf*

TRP 1 *mf*

TRP 2 *mf*

TRP 3 *mf*

TRP 4 *mf*

TRB 1 *mf*

TRB 2 *mf*

TRB 3 *mf*

TRB 4 *mf*

GIT *mf* Fj7 F7/4

PNO *mf*

Bs *mf* Fj7 F7/4

DR *mf* FILL

1. STONE TOWN: ST JOSEPH'S CATHEDRALE

ALTO SAX. 1 Eb

(MOVEMENT 2 AND 3 SOPRANO SAX.)

♩ = 82

A 1 2

mp *mf* *sfz* *mp*

3 4 5

mf *mp* *mf* *mp* *f* *sf*

6 7 8

p *mp*

9 10 **B** 11

f *mp* *mf* *f*

12 13 14

sf *mf* *f* *mf* *f*

PAGE 2

ALTO SAX. 1 Eb

15 16 17

18 19 20

21 22 23

24 25 26

27 28 29

mf *f* *mf* *mp*

mf *f*

mf *f*

ff *mf* *ff*

f *mf* *ff*

PAGE 3

ALTO SAX. 1 Eb

30 31 **D** 32-41

mp *sfz*

E 42 43 44

Solo

45 46 47

48 49 50

mp *mf*

51 52 **F** 53

f *mf* *f*

PAGE 4

ALTO SAX. 1 Eb

54 55 56

mf cresc.

57 58 59

60 61 62

ff > *f* *mf* *sfz*

G 63 64 65

mp < *mf* > *sfz* *mp* < *mf* >

66 67 68

mp < *mf* > *f* *mp*

69 70 71

mf

1. STONE TOWN: ST JOSEPH'S CATHEDRALE

ALTO SAX. 2 Eb

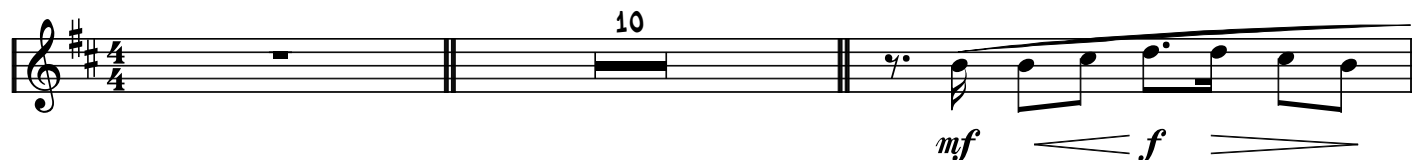
$\text{♩} = 82$

A

1-10

B

11



12

13

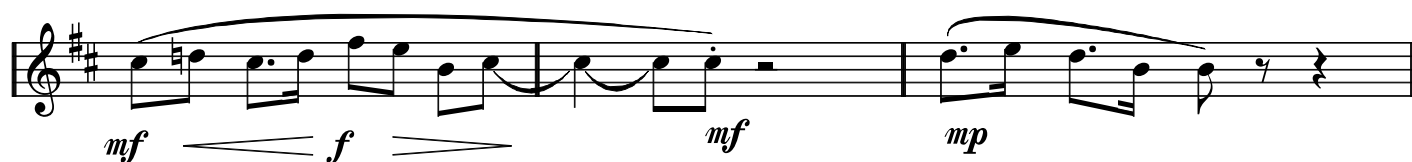
14



15

16

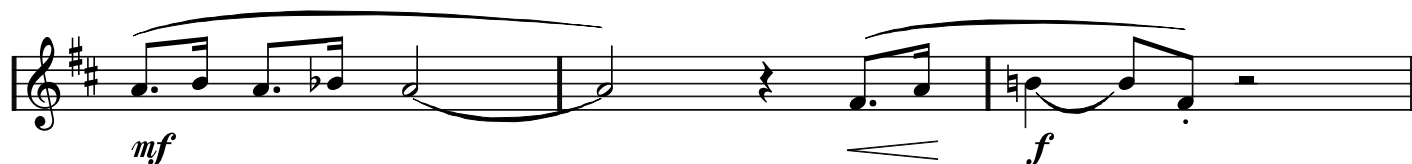
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18

19

20

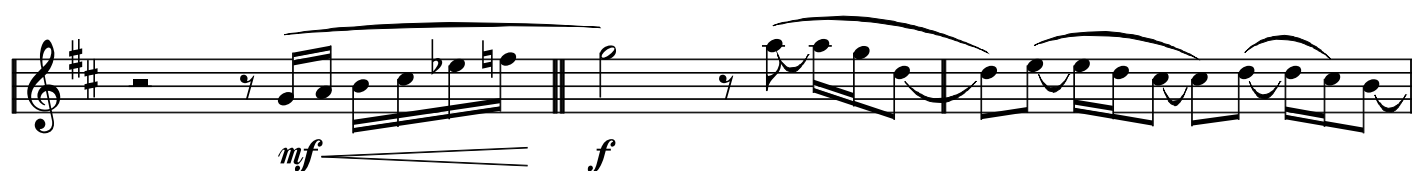


21

C

22

23



PAGE 2

ALTO SAX. 2 Eb

24 25 26

ff *mf* *mf*

27 28 29

f *mf* *ff*

30 31 **D** 32-41

mp *sfz* 10

E 42-47 48 49

mp *mf*

50 51 52

f *f* *mf*

PAGE 3

ALTO SAX. 2 Eb

F

53 54 55

f

56 57 58

mf cresc.

59 60 61

ff *f* *mf*

62 **G** 63-66 67

sfz *mf* *f*

68 69 70 71

mp *mf*

1. STONE TOWN: ST JOSEPH'S CATHEDRALE

TENOR SAX. 1 B♭

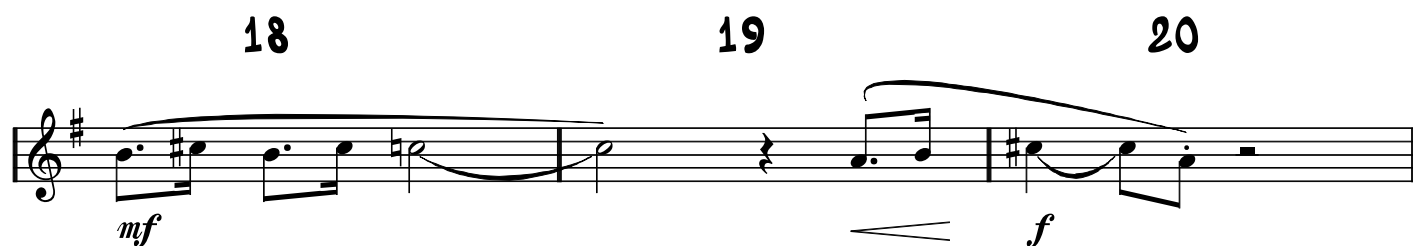
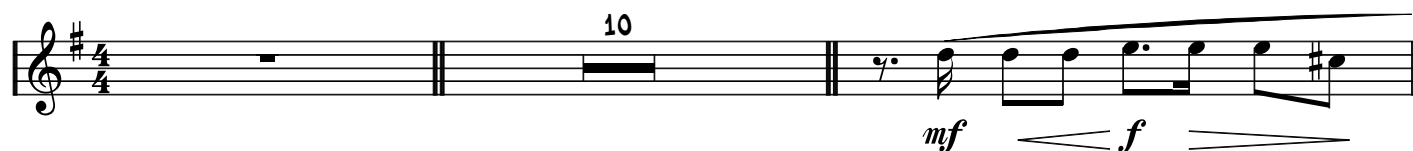
♩ = 82

A

1-10

B

11



C

22

23

PAGE 2

TENOR SAX. 1 B♭

24 25 26

ff *mf* *mf*

27 28 29

f *mf* *ff*

30 31 D 32-41

mp *sfz* 10

E 42-47 48 49

mp *mf*

50 51 52

f *f* *mf*

PAGE 3

TENOR SAX. 1 BB

F 53 54 55

f

56 57 58

mf cresc. -----

59 60 61

----- *ff* > *f* *mf*

62 **G** 63-66 67

sfz 4 *mf* < *f*

68 69

mp

70 71

mf

1. STONE TOWN: ST JOSEPH'S CATHEDRALE

TENOR SAX. 2 BB

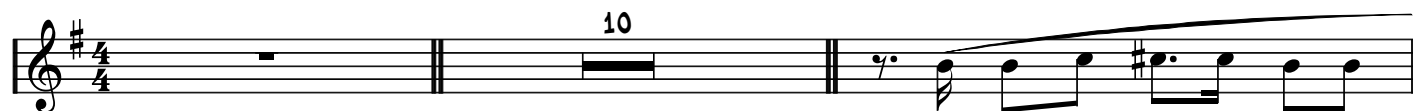
$\text{♩} = 82$

A

1-10

B

11



mf *f*

12

13

14



sf *mf* *f* *mf* *f*

15

16

17

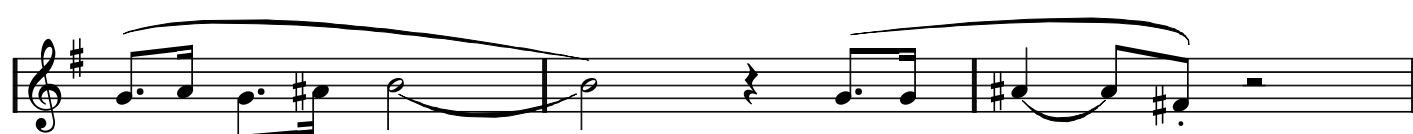


mf *f* *mf* *mp*

18

19

20



mf *f*

21

C

22

23



mf *f*

PAGE 2

TENOR SAX. 2 BB

24 25 26

27 28 29

30 31 **D** 32-41

E 42-47 48 49

50 51 52

F 53 54 55

ff *mf* *f* *mf* *ff* *mp* *sfz* *mp* *mf* *f* *mf* *f*

PAGE 3

TENOR SAX. 2 BB

56 57 58

mf cresc.

59 60 61

ff > *f* *mf*

62 G 63-66 67

sfz *mf* < *f*

68 69

mp

70 71

mf

1. STONE TOWN: ST JOSEPH'S CATHEDRALE

BARITONE SAX. Eb

$\text{♩} = 82$

A 1-10 **B** 11

10

mf *f*

12 13 14

sf *mf* *f* *mf* *f*

15 16 17

mf *f* *mf* *mp*

18 19 20

mf *f*

21 **C** 22 23

f

PAGE 2

BARITONE SAX. E♭

24 25 26

ff *mf*

27 28 29

f *mf* *ff*

30 31 **D** 32-41

mp 10

E 42-47 48 49

mp *mf*

50 51 52

f

PAGE 3

BARITONE SAX. Eb

F

53 54 55

f

56 57 58

mf cresc. -----

59 60 61

----- *ff* > *f* *mf*

62 **G** 63-66 67

sfz 4 *mf* < *f*

68 69

mp

70 71

mf

1. STONE TOWN: ST JOSEPH'S CATHEDRALE

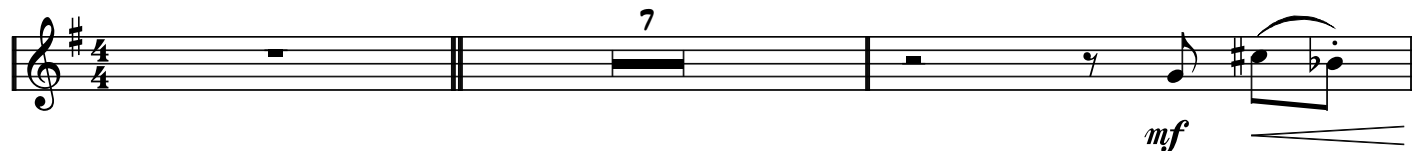
TRUMPET 1 BB

$\text{♩} = 82$

A

1-7

8



9

10

B

11



12

13

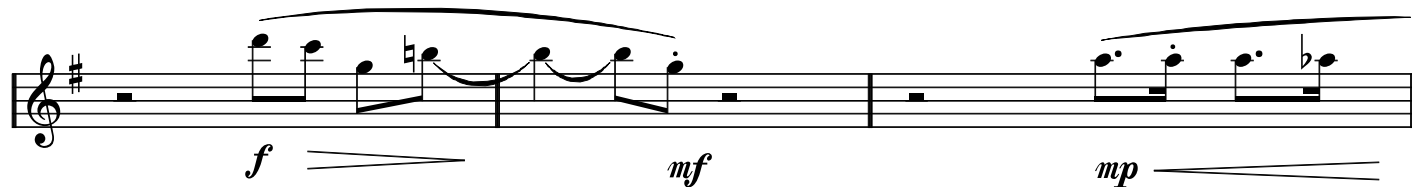
14



15

16

17



18

19

20



PAGE 2

TRUMPET 1 BB

21 C 22 23

f *mf* *f*

24 25 26

ff *mp* *mf*

27 28 29

f *mf* *f* *ff*

30 31 D 32

mp *p*

33 34 35

mp *p*

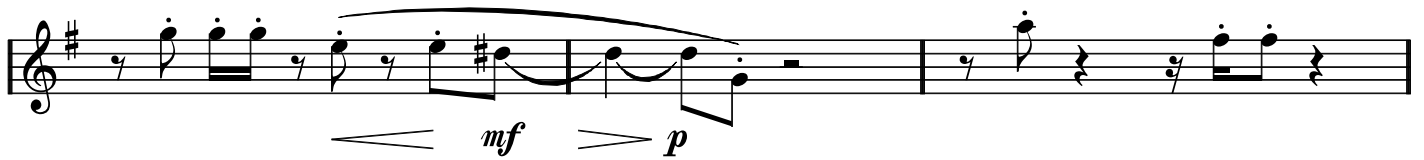
PAGE 3

TRUMPET 1 BB

36

37

38



39

40

41

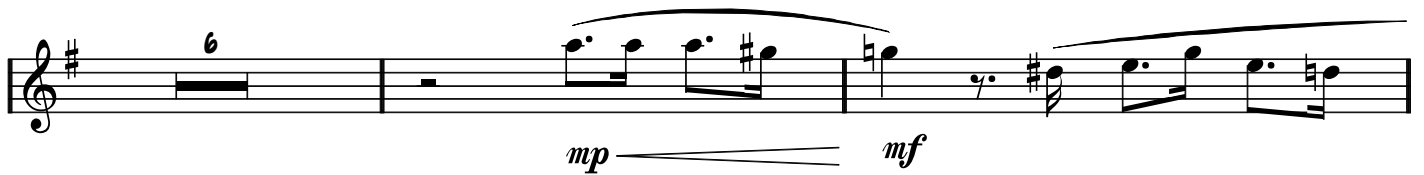


E

42-47

48

49



50

51

52



F

53

54

55



PAGE 4

TRUMPET 1 BB

56 57 58

mf cresc.

Musical notation for measures 56, 57, and 58. Measure 56 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 57 continues with eighth notes D5, E5, F5, and G5. Measure 58 starts with a half note G5, followed by eighth notes F5, E5, and D5. Dynamics: mf, cresc.

59 60 61

ff f mf

Musical notation for measures 59, 60, and 61. Measure 59 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 60 continues with eighth notes D5, E5, F5, and G5. Measure 61 starts with a half note G5, followed by eighth notes F5, E5, and D5. Dynamics: ff, f, mf.

62 G 63-66 67

sfz mf f

Musical notation for measures 62, 63-66, and 67. Measure 62 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 63-66 is a whole note G4. Measure 67 starts with a half note G4, followed by eighth notes A4, B4, and C5. Dynamics: sfz, mf, f.

68 69 70 71

mp mf

Musical notation for measures 68, 69, 70, and 71. Measure 68 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 69 continues with eighth notes D5, E5, F5, and G5. Measure 70 starts with a half note G5, followed by eighth notes F5, E5, and D5. Measure 71 starts with a half note G5, followed by eighth notes F5, E5, and D5. Dynamics: mp, mf.

1. STONE TOWN: ST JOSEPH'S CATHEDRALE

TRUMPET 2 B♭

♩ = 82

Sheet music for Trumpet 2 B♭, measures 1-20. The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into two sections, A and B.

Section A: Measures 1-7. Measure 1 is a whole rest. Measure 2 contains a whole note chord (F#4, A4, C5) marked with a '7' above it. Measure 3 is a whole rest. Measure 4 contains a quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The dynamic is *mf* with a decrescendo hairpin.

Section B: Measures 8-20.

Measure 8: Quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The dynamic is *mf*.

Measure 9: Quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The dynamic is *f* with a decrescendo hairpin.

Measure 10: Quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The dynamic is *f*.

Measure 11: Quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The dynamic is *f*.

Measure 12: Quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The dynamic is *mp*.

Measure 13: Quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The dynamic is *mf*.

Measure 14: Quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The dynamic is *f*.

Measure 15: Quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The dynamic is *mf*.

Measure 16: Quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The dynamic is *mp*.

Measure 17: Quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The dynamic is *mp*.

Measure 18: Quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The dynamic is *mf*.

Measure 19: Quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The dynamic is *f*.

Measure 20: Quarter note G4, followed by eighth notes F#4 and E4, and a quarter note D4. The dynamic is *mf*.

PAGE 2

TRUMPET 2 BB

21 C 22 23

24 25 26

27 28 29

30 31 D 32

33 34 35

The musical score for Trumpet 2 BB consists of measures 21 through 35. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamic markings and articulations. A key signature change to D major is indicated at measure 31.

Measures 21-23: Measure 21 has an accent on the first eighth note (f), a dotted quarter note (mf), and an eighth note (f). Measure 22 has a quarter note, an eighth note, a quarter note, and a quarter rest. Measure 23 has a quarter note, an eighth note, a quarter note, and a quarter rest.

Measures 24-26: Measure 24 has a quarter note, an eighth note, a quarter note, and a quarter rest. Measure 25 has a quarter note, an eighth note, a quarter note, and a quarter rest. Measure 26 has a quarter note, an eighth note, a quarter note, and a quarter rest.

Measures 27-29: Measure 27 has a quarter note, an eighth note, a quarter note, and a quarter rest. Measure 28 has a quarter note, an eighth note, a quarter note, and a quarter rest. Measure 29 has a quarter note, an eighth note, a quarter note, and a quarter rest.

Measures 30-32: Measure 30 has a quarter note, an eighth note, a quarter note, and a quarter rest. Measure 31 has a quarter note, an eighth note, a quarter note, and a quarter rest. Measure 32 has a quarter note, an eighth note, a quarter note, and a quarter rest.

Measures 33-35: Measure 33 has a quarter note, an eighth note, a quarter note, and a quarter rest. Measure 34 has a quarter note, an eighth note, a quarter note, and a quarter rest. Measure 35 has a quarter note, an eighth note, a quarter note, and a quarter rest.

PAGE 3

TRUMPET 2 BB

36 37 38

39 40 41

E 42-47 48 49

50 51 52

F 53 54 55

56 57 58

mf *p* *ff* *mp* *mf* *f* *ff* *f* *f* *mf* *f* *cresc.*

PAGE 4

TRUMPET 2 B♭

59 60 61

62 **G** 63-66 67

68 69 70 71

ff *f* *mf*

sfz *mf* *f*

mp *mf*

Detailed description: The musical score is for a Trumpet 2 B♭ part. It consists of three staves of music. The first staff contains measures 59, 60, and 61. Measure 59 starts with a half note G4, followed by a quarter note A4, a quarter rest, and a quarter note B4. Measure 60 contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 61 contains a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The second staff contains measures 62, 63-66, and 67. Measure 62 starts with a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 63-66 is a whole rest with a '4' above it. Measure 67 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff contains measures 68, 69, 70, and 71. Measure 68 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 69 contains a half note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 70 contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 71 contains a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Dynamics include *ff*, *f*, *mf*, *sfz*, *mp*, and *f*. A box containing the letter 'G' is placed above measure 63.

1. STONE TOWN: ST JOSEPH'S CATHEDRALE

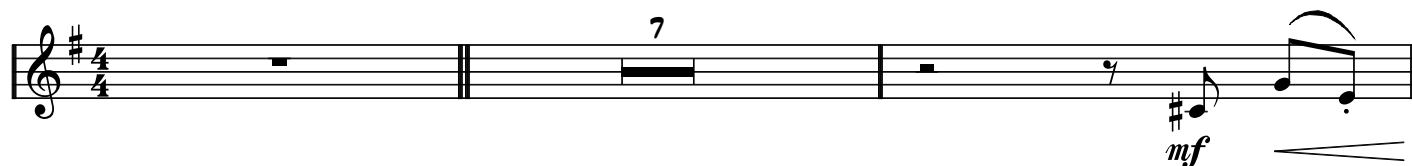
TRUMPET 3 B♭

♩ = 82

A

1-7

8

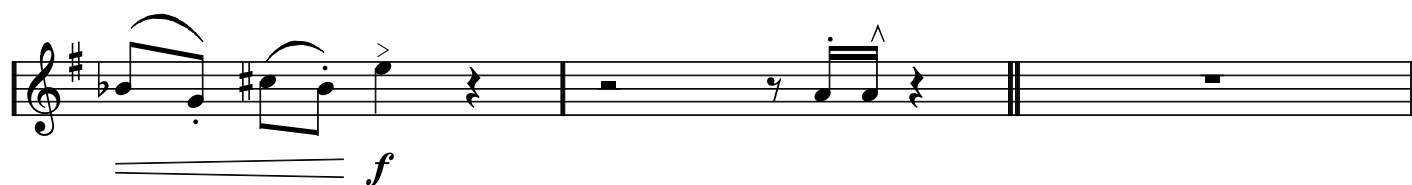


9

10

B

11



12

13

14



15

16

17



18

19

20



PAGE 2

TRUMPET 3 B♭

21 C 22 23

f *mf* *f*

24 25 26

ff *mp* *mf*

27 28 29

f *mf* *f* *ff*

30 31 D 32

mp *p*

33 34 35

mp *p*

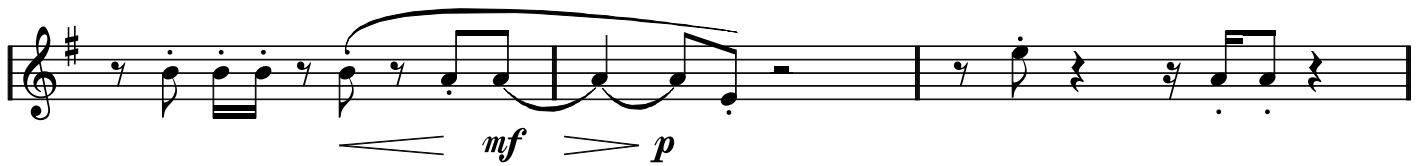
PAGE 3

TRUMPET 3 BB

36

37

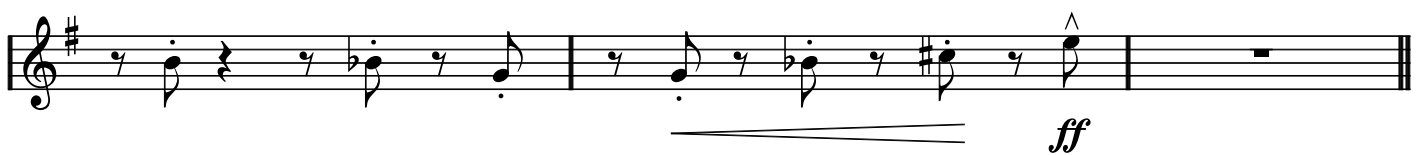
38



39

40

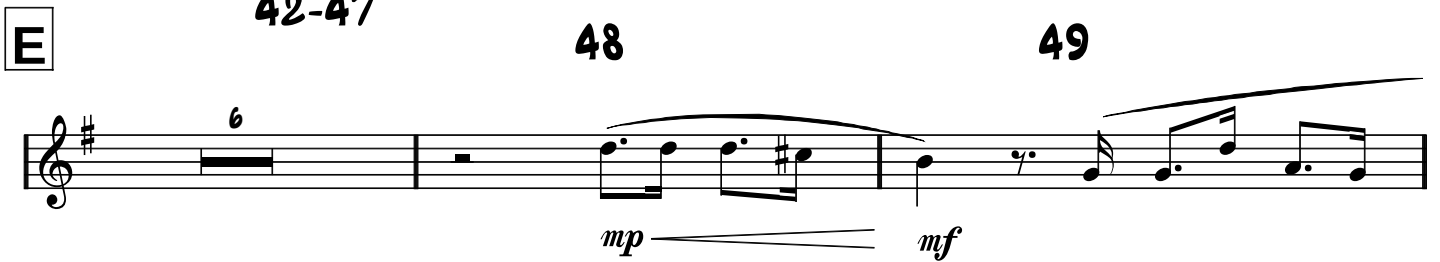
41



42-47

48

49



50

51

52



53

54

55



PAGE 4

TRUMPET 3 B♭

56 57 58

mf cresc.

Musical notation for measures 56, 57, and 58. Measure 56 starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. Measure 57 contains eighth notes D5, C5, B4, A4, G4, and F#4. Measure 58 contains eighth notes E4, D4, C4, B3, A3, and G3. A crescendo line starts under measure 56 and extends to the right.

59 60 61

ff > f mf

Musical notation for measures 59, 60, and 61. Measure 59 has a half note G4, a quarter rest, and eighth notes A4, B4, and C5. Measure 60 has eighth notes D5, C5, B4, A4, G4, and F#4. Measure 61 has eighth notes E4, D4, C4, B3, A3, and G3. A dynamic marking 'ff' is under measure 60, followed by an accent (>) and 'f' under measure 61, and 'mf' under the final eighth note of measure 61.

62 G 63-66 67

sfz 4 mf < f

Musical notation for measures 62, 63-66, and 67. Measure 62 has eighth notes G4, F#4, E4, D4, C4, and B3. Measure 63-66 is a whole rest with a '4' above it. Measure 67 has eighth notes A3, G3, F3, and E3. A dynamic marking 'sfz' is under measure 62. A dynamic marking 'mf' is under measure 67, followed by an accent (<) and 'f' under the final eighth note of measure 67.

68 69 70 71

mp mf

Musical notation for measures 68, 69, 70, and 71. Measure 68 has eighth notes G4, F#4, E4, and D4. Measure 69 has a half note G4. Measure 70 has eighth notes A4, B4, and C5. Measure 71 has a half note G4. A dynamic marking 'mp' is under measure 68, and 'mf' is under measure 69.

1. STONE TOWN: ST JOSEPH'S CATHEDRALE

TRUMPET 4 BB

$\text{♩} = 82$

1-7 8

A

7

mf

9 10 **B** 11

f

12 13 14

mp *mf* *f* *mf* *f* *mf* *f*

15 16 17

f *mf* *mp*

18 19 20

mf *f* *mf* *f*

PAGE 2

TRUMPET 4 BB

21 C 22 23

f *mf* *f*

24 25 26

ff *mp* *mf*

27 28 29

f *mf* *f* *ff*

30 31 D 32

mp *p*

33 34 35

mp *p*

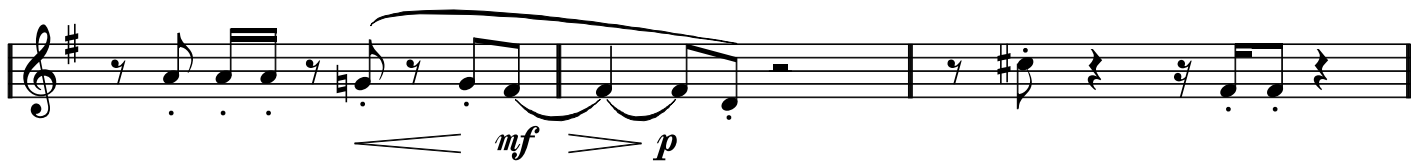
PAGE 3

TRUMPET 4 BB

36

37

38



39

40

41

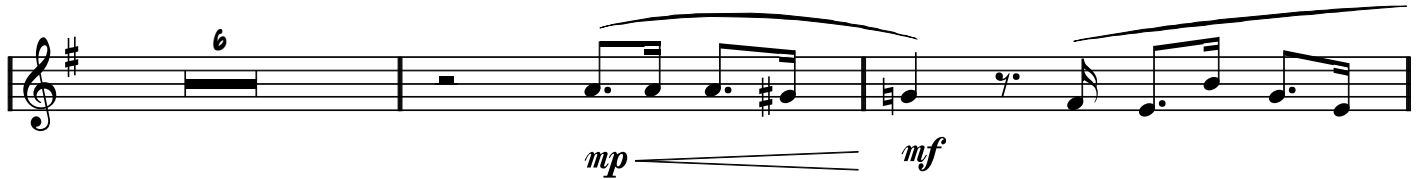


E

42-47

48

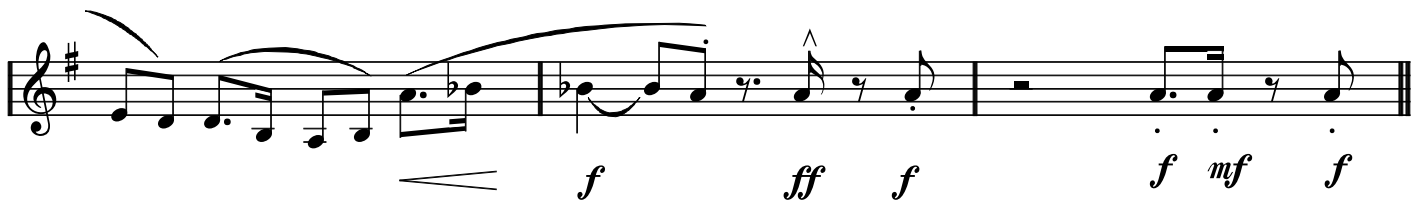
49



50

51

52



F

53

54

55



PAGE 4

TRUMPET 4 BB

56 57 58

mf cresc.

Musical notation for measures 56, 57, and 58. Measure 56 starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. Measure 57 contains eighth notes D5, E5, F#5, G5, A5, B5, and C6. Measure 58 contains eighth notes B5, A5, G5, F#5, E5, D5, and C5. The dynamics are marked *mf* and *cresc.* with a dashed line indicating the crescendo.

59 60 61

ff > f mf

Musical notation for measures 59, 60, and 61. Measure 59 contains eighth notes G4, A4, B4, and C5. Measure 60 contains eighth notes D5, E5, F#5, G5, A5, B5, and C6. Measure 61 contains eighth notes B5, A5, G5, F#5, E5, D5, and C5. The dynamics are marked *ff*, *f*, and *mf* with a wedge indicating a decrescendo.

62 G 63-66 67

sfz 4 mf < f

Musical notation for measures 62, 63-66, and 67. Measure 62 contains eighth notes G4, A4, B4, and C5. Measure 63-66 is a whole note G4. Measure 67 contains eighth notes A4, B4, and C5. The dynamics are marked *sfz*, *mf*, and *f* with a wedge indicating a decrescendo.

68 69 70 71

mp mf

Musical notation for measures 68, 69, 70, and 71. Measure 68 contains eighth notes G4, A4, B4, and C5. Measure 69 contains eighth notes D5, E5, F#5, and G5. Measure 70 contains eighth notes A5, B5, and C6. Measure 71 contains eighth notes B5, A5, G5, and F#5. The dynamics are marked *mp* and *mf*.

1. STONE TOWN: ST JOSEPH'S CATHEDRALE

TROMBONE 1

$\text{♩} = 82$

Sheet music for Trombone 1, measures 1-20. The music is in 4/4 time, key of B-flat major (two flats). The score is divided into two sections, A and B.

Section A: Measures 1-7. Measure 1 is a whole rest. Measure 2 contains a whole note chord (B-flat, D-flat, F, A-flat) marked *mf*. Measure 3 is a whole rest. Measure 4 contains a half note chord (B-flat, D-flat, F, A-flat) marked *mf*. Measure 5 contains a half note chord (B-flat, D-flat, F, A-flat) marked *mf*. Measure 6 contains a half note chord (B-flat, D-flat, F, A-flat) marked *mf*. Measure 7 contains a half note chord (B-flat, D-flat, F, A-flat) marked *mf*.

Section B: Measures 8-20. Measure 8 contains a half note chord (B-flat, D-flat, F, A-flat) marked *mf*. Measure 9 contains a half note chord (B-flat, D-flat, F, A-flat) marked *mf*. Measure 10 contains a half note chord (B-flat, D-flat, F, A-flat) marked *mf*. Measure 11 is a whole rest. Measure 12 contains a half note chord (B-flat, D-flat, F, A-flat) marked *mp*. Measure 13 contains a half note chord (B-flat, D-flat, F, A-flat) marked *mf*. Measure 14 contains a half note chord (B-flat, D-flat, F, A-flat) marked *f*. Measure 15 contains a half note chord (B-flat, D-flat, F, A-flat) marked *mf*. Measure 16 contains a half note chord (B-flat, D-flat, F, A-flat) marked *f*. Measure 17 contains a half note chord (B-flat, D-flat, F, A-flat) marked *mf*. Measure 18 contains a half note chord (B-flat, D-flat, F, A-flat) marked *mf*. Measure 19 contains a half note chord (B-flat, D-flat, F, A-flat) marked *f*. Measure 20 contains a half note chord (B-flat, D-flat, F, A-flat) marked *mf*.

PAGE 2

TROMBONE 1

21 C 22 23

mf *f*

24 25 26

ff *mp* *mf*

27 28 29

f *mf* *f* *ff*

30 31 D 32

mp *sfz* *p*

33 34 35

mp *p*

PAGE 3

TROMBONE 1

36 37 38

mf p

39 40 41

ff

E 42-47 48 49

6 mp mf

50 51 52

f ff f mf

F 53 54 55

f

56 57 58

mf cresc.

PAGE 4

TROMBONE 1

59 60 61

62 G 63-66 67

68 69 70 71

mp *mf*

1. STONE TOWN: ST JOSEPH'S CATHEDRALE

TROMBONE 2

$\text{♩} = 82$

1-7 8

A

7

mf

9 10 **B** 11

f

12 13 14

mp *mf* *f* *mf* *f* *mf* *f*

15 16 17

f *mf* *mp*

18 19 20

mf *f* *mf* *f*

PAGE 2

TROMBONE 2

21 C 22 23

mf *f*

24 25 26

ff *mp* *mf*

27 28 29

f *mf* *f* *ff*

30 D 31 32

mp *sfz* *p*

33 34 35

mp *p*

PAGE 3

TROMBONE 2

36 37 38

mf p

39 40 41

ff

E 42-47 48 49

6 mp mf

50 51 52

f ff f mf

F 53 54 55

f

56 57 58

mf cresc. -----

PAGE 4

TROMBONE 2

59 60 61

62 **G** 63-66 67

68 69 70 71

mp *mf*

1. STONE TOWN: ST JOSEPH'S CATHEDRALE

TROMBONE 3

$\text{♩} = 82$

Sheet music for Trombone 3, measures 1-20.

Measures 1-7: Section A. Measure 1 is a whole rest. Measure 2 contains a whole note chord marked with a '7'. Measure 3 is a whole rest. Measure 4 begins a phrase marked *mf* with a crescendo hairpin.

Measures 5-7: Continuation of the phrase from measure 4.

Measures 8-11: Section B. Measure 8 is a whole rest. Measure 9 begins a phrase marked *f* with a double underline. Measure 10 contains a whole rest and a half note chord marked with an accent (^). Measure 11 is a whole rest.

Measures 12-14: Measure 12 begins a phrase marked *mp*. Measure 13 contains notes marked *mf*, *f*, *mf*, and *f*. Measure 14 contains notes marked *mf* and *f*.

Measures 15-17: Measure 15 begins a phrase marked *f* with a double underline. Measure 16 contains a whole rest and a half note chord marked *mf*. Measure 17 begins a phrase marked *mp* with a double underline.

Measures 18-20: Measure 18 begins a phrase marked *mf*. Measure 19 contains notes marked *f* with a crescendo hairpin. Measure 20 contains notes marked *mf* and *f*.

PAGE 2

TROMBONE 3

21 C 22 23

24 25 26

27 28 29

30 31 D 32

33 34 35

mf *f* *ff* *mp* *mf* *f* *ff* *mp* *sfz* *p* *mp* *p*

PAGE 3

TROMBONE 3

36 37 38

mf p

39 40 41

ff

E 42-47 48 49

6 mp mf

50 51 52

f ff f mf

F 53 54 55

f

56 57 58

mf cresc.

PAGE 4

TROMBONE 3

62 G 63-66 67

sfz *mf* *f*

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff in bass clef with a key signature of one flat (B-flat). The music begins with a measure containing a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *sfz* (sforzando) is placed below the staff. The system concludes with a double bar line. Above the staff, the measure numbers 62, 63-66, and 67 are indicated. A box containing the letter 'G' is positioned above measure 63. A fermata is placed over measure 66. The second system begins with a measure containing a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff, and a crescendo hairpin is shown below the staff, leading to a final measure with a dynamic marking of *f* (forte).

1. STONE TOWN: ST JOSEPH'S CATHEDRALE

TROMBONE 4

$\text{♩} = 82$

A 1-7 8

7

mf

9 10 **B** 11

f

12 13 14

mp *mf* *f* *mf* *f* *mf* *f*

15 16 17

f *mf* *mp*

18 19 20

mf *f* *mf* *f*

PAGE 2

TROMBONE 4

21 C 22 23

mf *f*

24 25 26

ff *mp* *mf*

27 28 29

f *mf* *f* *ff*

30 31 D 32

mp *sfz* *p*

33 34 35

mp *p*

PAGE 3

TROMBONE 4

36

37

38



39

40

41



E

42-47

48

49



50

51

52



F

53

54

55



PAGE 4

TROMBONE 4

56 57 58

mf cresc.

59 60 61

ff *f* *mf*

62 G 63-66 67

sfz *mf* *f*

68 69 70 71

mp *mf*

1. STONE TOWN: ST JOSEPH'S CATHEDRALE

GUITAR

♩ = 82

A 1 2

F B7/b5/F C

mp

3 4 5

Am7 D7 Gm7 C Fj7 Bb7 A7

6 7 8

Dm7 G7 C F Ddim

p *mp*

9 10 **B** 11

C C7 F B7/b5/F

f *mp* *mf*

12 13

C G#m Am G#m AmD7

The guitar score is written in 4/4 time with a key signature of one flat (Bb). It consists of 13 measures. Measure 1 is a whole rest. Measure 2 has a quarter note F. Measure 3 has a quarter note Bb. Measure 4 has a quarter note C. Measure 5 has a quarter note F. Measure 6 has a quarter note Bb. Measure 7 has a quarter note A. Measure 8 has a quarter note G. Measure 9 has a quarter note F. Measure 10 has a quarter note C. Measure 11 has a quarter note Bb. Measure 12 has a quarter note A. Measure 13 has a quarter note G. The score includes dynamic markings: *mp* (measures 2-4), *p* (measure 6), *mp* (measures 7-8), *f* (measure 9), *mp* (measure 10), *mf* (measure 11), and *f* (measure 12). There are also articulation marks like slurs and accents.

PAGE 2

GUJAR

14 F#m Gm F#m Gm C7

15 E F E F B $\flat$ j7 A7

16 Dm7 G7 C Fj7 B $\flat$ j7

19 E7 Am7 F7

22 B $\flat$ F Gdim B $\flat$ Dm7 B7/ $\flat$ 5

25 C7 Cdim Fm7 Dm7/ $\flat$ 5 Em7

C

mf *mp* *f* *f* *ff* *mf* *f*

PAGE 3

GUJAR

28 29 30

mf *f* *ff* *mp*

E7/4 B7/4/C

31 32 33

D F B7/b5/F C

p

34 35 36

Am7 D7 Gm7 C Fj7 Bb7 A7

mp *f*

37 38 39

Dm7 G7 C F Ddim

mf *p*

40 41 42

C C7 **E** F B7/b5/F

mf

PAGE 4

GUITAR

43 44 45

C Am7 D7 Gm7 C7

46 47 48

Fj7 Bbj7 A7 Dm7 G7 C

mp

49 50 51

Fj7 Bbj7 E7 Am7

f

52 53 54

F7 Bb F Gdim Bb

f

55 56 57

Dm7 B7/b5 C7 Cdim Fm7

mf cresc.

PAGE 5

GUJAR

58 59 60

Dm7/b5 Em7 E7/4 B7/4/C

ff

61 62 G 63

F B7/b5/F

mf *mf*

64 65 66

C Am7 D7 Gm7 C7

67 68

E F E F Bb7 A7 Dm7 Am7

f *mp*

69 70 71

Fj7 F7/4

mf

1. STONE TOWN: ST JOSEPH'S CATHEDRALE

PIANO

$\text{♩} = 82$

A

1

2

Musical notation for measures 1 and 2 of section A. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 1 starts with a whole rest in the treble and a half note B-flat in the bass. Measure 2 begins with a mezzo-piano (*mp*) dynamic, featuring a descending eighth-note melody in the treble and a steady quarter-note bass line.

3

4

5

Musical notation for measures 3, 4, and 5. Measure 3 continues the descending eighth-note melody in the treble. Measure 4 introduces a key change to two flats (B-flat and E-flat) in the treble, while the bass remains in one flat. Measure 5 continues the two-flat key signature with more complex treble accompaniment.

6

7

8

Musical notation for measures 6, 7, and 8. Measure 6 features a piano (*p*) dynamic with a more active treble line. Measure 7 continues the piano texture. Measure 8 returns to a mezzo-piano (*mp*) dynamic and concludes with a sharp sign (accidental) in the treble and a fermata in the bass.

PAGE 2

PIANO

9

10

B

11

Musical notation for measures 9, 10, and 11. Measure 9 features a piano (p) dynamic. Measure 10 features a mezzo-piano (mp) dynamic. Measure 11 features a mezzo-forte (mf) dynamic. The notation includes treble and bass staves with various notes, rests, and dynamic markings.

12

13

14

Musical notation for measures 12, 13, and 14. Measure 12 features a piano (p) dynamic. Measure 13 features a mezzo-piano (mp) dynamic. Measure 14 features a mezzo-forte (mf) dynamic. The notation includes treble and bass staves with various notes, rests, and dynamic markings.

15

16

17

Musical notation for measures 15, 16, and 17. Measure 15 features a piano (p) dynamic. Measure 16 features a mezzo-piano (mp) dynamic. Measure 17 features a mezzo-forte (mf) dynamic. The notation includes treble and bass staves with various notes, rests, and dynamic markings.

PAGE 3

PIANO

18

19

20

Musical score for measures 18-20. Measure 18: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has half notes G2, F2. Measure 19: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has half notes G2, F2. Measure 20: Treble clef has a rapid ascending scale G4-A4-Bb4-C5-D5-E5-F#5-G#5-A5-B5-C6; Bass clef has a half note G#2. Dynamics: *ff* (fortissimo) is indicated in measure 20.

21

C

22

23

Musical score for measures 21-23. Measure 21: Treble clef has a rapid ascending scale G4-A4-Bb4-C5-D5-E5-F#5-G#5-A5-B5-C6; Bass clef has a half note G#2. Measure 22: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has half notes G2, F2. Measure 23: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has half notes G2, F2. Dynamics: *f* (forte) is indicated in measure 22.

24

25

26

Musical score for measures 24-26. Measure 24: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has half notes G2, F2. Measure 25: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has half notes G2, F2. Measure 26: Treble clef has eighth notes G4, A4, Bb4, C5; Bass clef has half notes G2, F2. Dynamics: *ff* (fortissimo) is indicated in measure 24, and *mf* (mezzo-forte) is indicated in measure 25.

PAGE 4

PIANO

27

28

29

Musical score for measures 27-29. The score is written for piano in a key with two flats (B-flat and E-flat). Measure 27 features a forte (*f*) dynamic. Measure 28 features a mezzo-forte (*mf*) dynamic, with a crescendo leading to a forte (*f*) dynamic. Measure 29 features a fortissimo (*ff*) dynamic. The right hand plays a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. The left hand plays a simpler, more melodic line with some chords.

30

31

D

32

Musical score for measures 30-32. Measure 30 features a mezzo-piano (*mp*) dynamic. Measure 31 features a mezzo-forte (*mf*) dynamic. Measure 32 features a mezzo-forte (*mf*) dynamic. The right hand plays a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. The left hand plays a simpler, more melodic line with some chords. A box labeled 'D' is placed above measure 31.

33

Musical score for measure 33. The right hand plays a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. The left hand plays a simpler, more melodic line with some chords.

PAGE 5

PIANO

34

Musical score for measures 34-35. Measure 34 features a treble clef with a series of eighth notes and a bass clef with a single note. Measure 35 continues the treble line with a series of eighth notes and the bass line with a single note. The dynamic *f* is indicated at the end of measure 35.

35

36

Musical score for measures 36-37. Measure 36 features a treble clef with a series of eighth notes and a bass clef with a single note. Measure 37 continues the treble line with a series of eighth notes and the bass line with a single note. The dynamic *mf* is indicated at the beginning of measure 36, and *f* is indicated at the end of measure 37.

37

38

Musical score for measures 38-39. Measure 38 features a treble clef with a series of eighth notes and a bass clef with a single note. Measure 39 continues the treble line with a series of eighth notes and the bass line with a single note. The dynamic *mf* is indicated at the beginning of measure 38, and *p* is indicated at the beginning of measure 39.

PAGE 6

PIANO

39

Musical notation for measures 39 and 40. Measure 39 begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble staff features a series of eighth notes, some beamed together, and a final measure with a repeat sign. The bass staff provides a simple accompaniment with quarter notes and rests. Measure 40 continues the melody in the treble staff, which includes a triplet of eighth notes, and the bass staff continues with quarter notes.

40

Musical notation for measures 41 and 42. Measure 41 features a more complex melody in the treble staff with many beamed eighth notes. The bass staff continues with quarter notes. Measure 42 shows the melody in the treble staff continuing with beamed eighth notes, while the bass staff has a few quarter notes and rests.

41

E

42

Musical notation for measures 41 and 42, including dynamics. Measure 41 has a dynamic marking of *f* (forte) and *mf* (mezzo-forte). Measure 42 has a dynamic marking of *f*. The notation includes a repeat sign between the two measures. The treble staff contains complex melodic lines with many beamed eighth notes, while the bass staff provides a steady accompaniment with quarter notes.

PAGE 7

PIANO

43

44

45

Musical notation for measures 43, 44, and 45. The piece is in B-flat major (two flats). Measure 43 features a treble staff with eighth-note chords and a bass staff with a walking bass line. Measure 44 continues the treble staff's eighth-note pattern while the bass staff has a more static accompaniment. Measure 45 shows a change in the treble staff's harmonic texture, with the bass staff providing a steady accompaniment.

46

47

48

Musical notation for measures 46, 47, and 48. Measure 46 has a more active treble staff with sixteenth-note runs. Measure 47 features a crescendo leading to a mezzo-piano (*mp*) dynamic. Measure 48 continues with a steady treble staff and a consistent bass accompaniment.

49

50

51

Musical notation for measures 49, 50, and 51. Measure 49 shows a treble staff with eighth-note chords and a bass staff with a walking bass line. Measure 50 continues this pattern. Measure 51 features a forte (*ff*) dynamic, with a treble staff containing a rapid sixteenth-note scale and a bass staff with a more complex, chordal accompaniment.

PAGE 8

PIANO

Musical score for piano, measures 52-60. The score is written for piano (PIANO) and consists of three systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). Measure 52 features a melodic line in the treble staff with a slur and a triplet of eighth notes. A box containing the letter 'F' is placed above the treble staff. Measure 53 begins with a forte (*f*) dynamic marking. Measure 54 continues the melodic development. Measure 55 shows a continuation of the melodic lines. Measure 56 introduces a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking, indicated by a dashed line. Measure 57 continues the melodic and harmonic progression. Measure 58 shows the melodic lines continuing. Measure 59 continues the melodic and harmonic progression. Measure 60 concludes the system with a fortissimo (*ff*) dynamic marking.

PAGE 9

PIANO

61

62

G

63

Musical notation for measures 61-63. Measure 61 features a melodic line in the right hand with a *mf* dynamic marking. Measure 62 continues the melodic line. Measure 63 features a *mf* dynamic marking. The key signature is one flat (B-flat).

64

65

66

Musical notation for measures 64-66. Measure 64 features a melodic line in the right hand. Measure 65 continues the melodic line. Measure 66 features a melodic line in the right hand. The key signature is one flat (B-flat).

67

68

69

Musical notation for measures 67-69. Measure 67 features a melodic line in the right hand with a *f* dynamic marking. Measure 68 continues the melodic line with a *mp* dynamic marking. Measure 69 features a melodic line in the right hand with a *mf* dynamic marking. The key signature is one flat (B-flat).

70

71

Musical notation for measures 70-71. Measure 70 features a melodic line in the right hand. Measure 71 features a melodic line in the right hand. The key signature is one flat (B-flat).

1. STONE TOWN: ST JOSEPH'S CATHEDRALE

BASS

♩ = 82

A

1

2

F

B7/b5/F

C

 mp

3

4

5

Am7

D7

Gm7

C

Fj7

Bbj7

A7

6

7

8

Dm7

G7

C

F

Ddim

p

 mp

9

10

C

C7

 f
$$mp$$

B

11

12

F

B7/b5/F

C

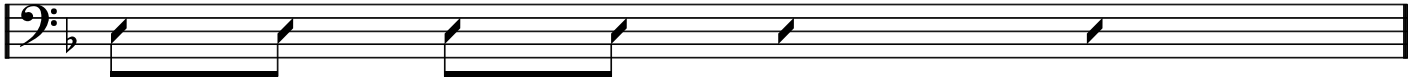
 mf

PAGE 2

BASS

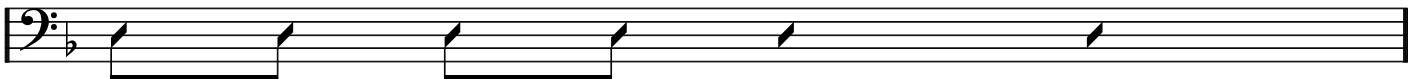
13

G#m Am G#m Am D7



14

F#m Gm F#m Gm C7



15

E F E F Bb7 A7



16

Dm7

17

G7

C



18

Fj7 Bb7

19

20

E7 Am7



21

C

22

23

F7 Bb F Gdim Bb



PAGE 3

BASS

24 Dm7 B7/b5 C7 25 26 Cdim Fm7

ff *mf*

27 Dm7/b5 Em7 28 E7/4 B7/4/C 29

f *mf* *f* *ff*

30 31 **D** 32 F B7/b5/F C

mp *p*

33 34 Am7 D7 Gm7 C 35

mp

36 Fj7 Bbj7 A7 37 Dm7 G7 C 38

f *mf* *p*

39 F Ddim 40 C 41 C7

PAGE 4

BASS

E

42 F B7/b5/F C *mf*

43 Am7 D7

45 Gm7 C7

46 Fj7 Bb7 A7 Dm7 *mp*

48 G7 C

49 Fj7 Bb7

50

51 E7 Am7 F7 *f*

52

F 53 Bb F *f*

54 Gdim Bb Dm7 B7/b5 C7 *ff* *mf*

55

56

57 Cdim Fm7 Dm7/b5 Em7 E7/4 *f* *mf* *f*

58

59

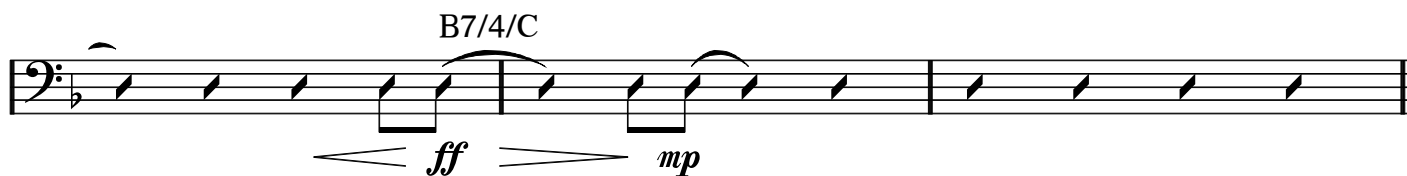
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BASS

60

61

62



G

63

64

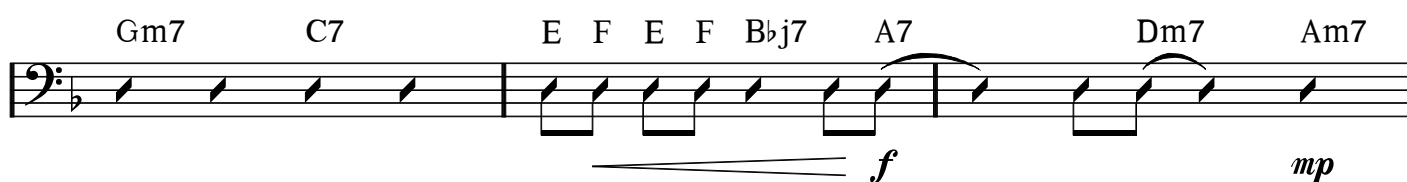
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66

67

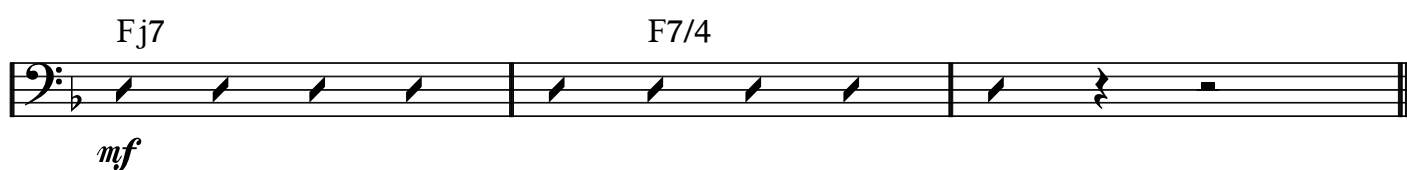
68



69

70

71



1. STONE TOWN: ST JOSEPH'S CATHEDRALE

DRUMS

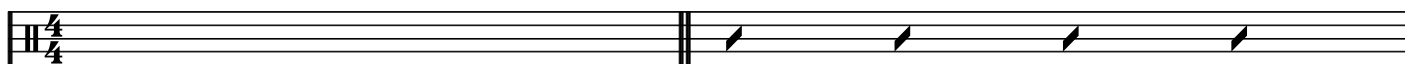
♩ = 82

A

1

LATIN

SMALL pickup



mp

2

3

4



5

6

7

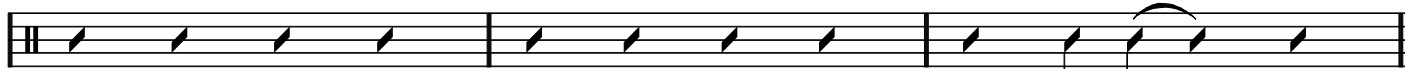


p

8

9

10



FILL

mp

f

mp

B

11

12

13



mf

PAGE 2

DRUMS

14

15

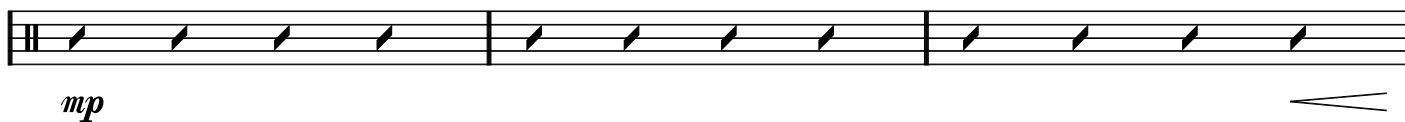
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17

18

19

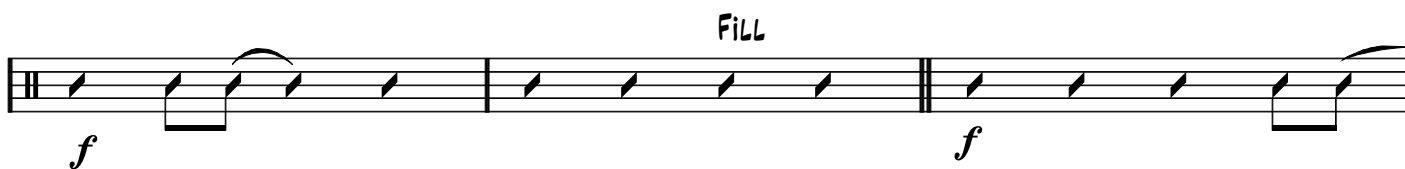


20

21

C

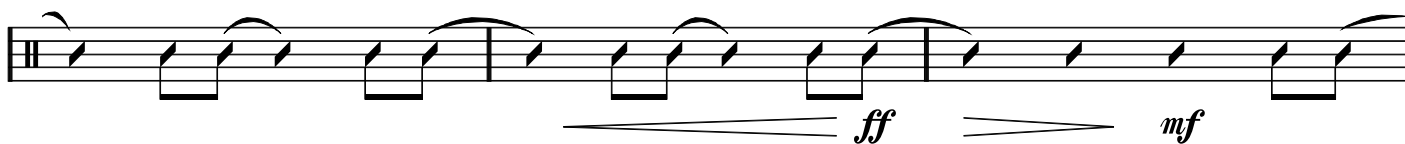
22



23

24

25



26

27

28



PAGE 3

DRUMS

29

30

31

FILL



D

32

33

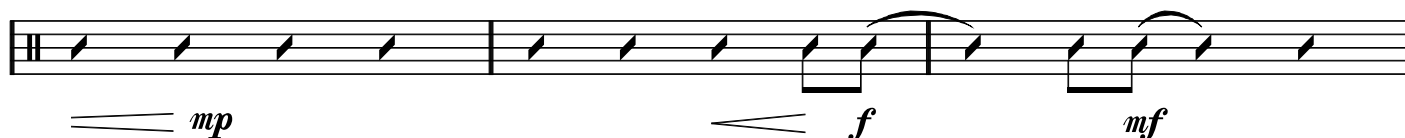
34



35

36

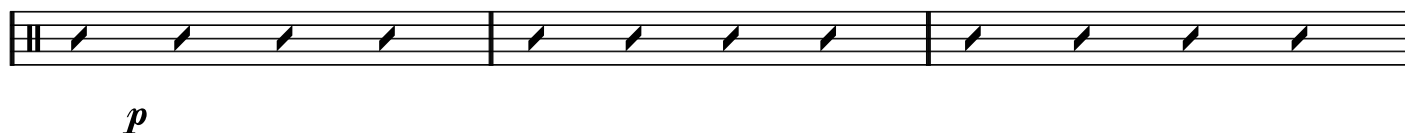
37



38

39

40



41

E

42

43



PAGE 4

DRUMS

44

45

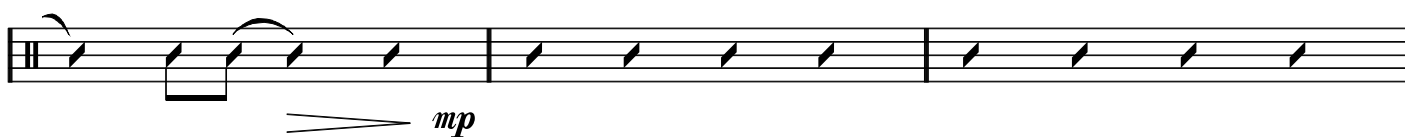
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47

48

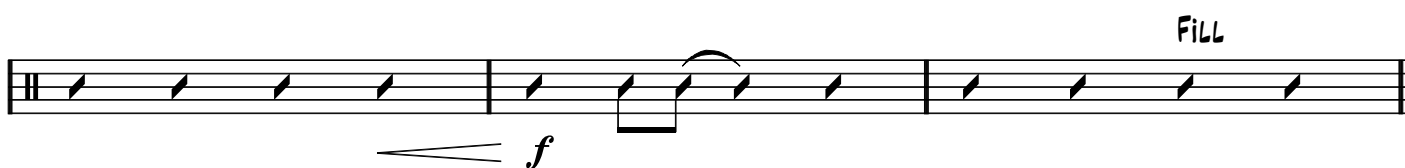
49



50

51

52



F

53

54

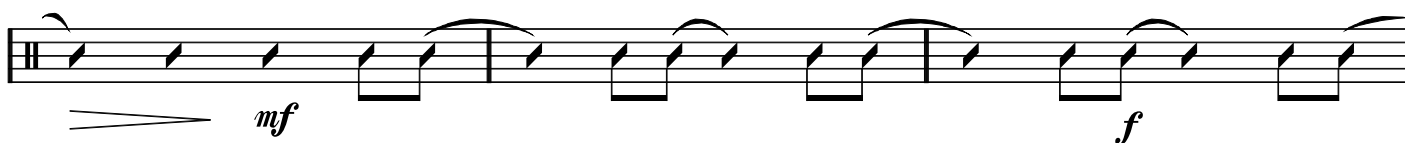
55



56

57

58



PAGE 5

DRUMS

59 60 61

mf f ff mp

Drum notation for measures 59-61. Measure 59 starts with a snare drum (II) and a tom (1). Measure 60 has a snare drum (II) and a tom (1). Measure 61 has a snare drum (II) and a tom (1). Dynamics: mf (59), f (60), ff (61), mp (61).

62 G 63 64

Fill mf

Drum notation for measures 62-64. Measure 62 has a snare drum (II) and a tom (1). Measure 63 has a snare drum (II) and a tom (1). Measure 64 has a snare drum (II) and a tom (1). Dynamics: mf (63).

65 66 67

f

Drum notation for measures 65-67. Measure 65 has a snare drum (II) and a tom (1). Measure 66 has a snare drum (II) and a tom (1). Measure 67 has a snare drum (II) and a tom (1). Dynamics: f (67).

68 69 70 71

mp mf Fill

Drum notation for measures 68-71. Measure 68 has a snare drum (II) and a tom (1). Measure 69 has a snare drum (II) and a tom (1). Measure 70 has a snare drum (II) and a tom (1). Measure 71 has a snare drum (II) and a tom (1). Dynamics: mp (68), mf (69), Fill (70).