

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

DELANGE / ALTER



Musical score for "Do You Know What It Means To Miss New Orleans" by Delange / Alter. The score is written in treble clef with a key signature of one sharp (F#). The melody is accompanied by a series of chords indicated above the staff.

Chords and measures (from left to right):

- Measure 1: C^Δ
- Measure 2: G7^{#5}
- Measure 3: C^Δ
- Measure 4: A⁻
- Measure 5: E⁻
- Measure 6: A⁻
- Measure 7: D7
- Measure 8: D⁻
- Measure 9: E^{b0}
- Measure 10: E⁻
- Measure 11: A7
- Measure 12: D⁻ (first ending)
- Measure 13: A^{b7}
- Measure 14: G7
- Measure 15: D⁻
- Measure 16: G7
- Measure 17: C^Δ
- Measure 18: B^{b-}
- Measure 19: E^{b7}
- Measure 20: A^{bΔ}
- Measure 21: F7
- Measure 22: B^{b-}
- Measure 23: E^{b7}
- Measure 24: A^{bΔ}
- Measure 25: A⁻
- Measure 26: D7
- Measure 27: G^Δ
- Measure 28: E⁻
- Measure 29: A⁻
- Measure 30: D7
- Measure 31: D⁻
- Measure 32: G7
- Measure 33: C^Δ
- Measure 34: G7^{#5}
- Measure 35: C^Δ
- Measure 36: A⁻
- Measure 37: E⁻
- Measure 38: A⁻
- Measure 39: D7
- Measure 40: D⁻
- Measure 41: E^{b0}
- Measure 42: E⁻
- Measure 43: A7
- Measure 44: D7
- Measure 45: G7
- Measure 46: C^Δ
- Measure 47: D⁻
- Measure 48: G7