

THIS COULD BE THE START OF SOMETHING BIG



STEVE ALLEN

Chord progression and melody for "THIS COULD BE THE START OF SOMETHING BIG" by Steve Allen.

Chords: $B^b\Delta$, G^- , C^- , $F7$, $G\#5$, C^- , $F7$, G^- , G^b7 , F^- , $E7^b5$, $E^b\Delta$, E^0 , D^- , $G7^b9$, C^- , $F7$, D^- , D^b7 , C^- , $F7$, $B^b\Delta$, F^- , B^b7 , F^- , B^b7 , F^- , B^b7 , F^- , B^b7 , $E^b\Delta$, F^- , B^b7 , $E^b\Delta$, $C7$, $F7sus4$, $F7$.

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of 10 staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. The chord progression is indicated above the staff lines. The piece concludes with a double bar line.

2 - THIS COULD BE THE START OF SOMETHING BIG

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