

B $\flat$

UPPER MANHATTEN MEDICAL GROUP

(UMMG)

BILLY STRAYHORN

TRUMPET & BASS ONLY ON 1ST HEAD

The musical score is written for Trumpet and Bass. It begins with a key signature of two flats (B-flat major) and a common time signature (C). The first measure is marked with a repeat sign and a first ending bracket. The score includes various chords and melodic lines for both instruments. The chords are: G $\emptyset$, C7 $\flat$ 9, F $-$, B $\flat$ 7, E $\flat$ 0, E $\flat$ 6, E $\flat$ Δ , E $\flat$ $-$, A $\flat$ 7, G $\emptyset$, C7 $\flat$ 9, F $-$, B $\flat$ 7, E $\flat$ 0, E $\flat$ 6, E $\flat$ Δ , B $\flat$ $-$, E $\flat$ 7, B $\flat$ $-$, E $\flat$ 7, A $\emptyset$, D7, A $\flat$ $\emptyset$, F $-$, B $\flat$ 7, B $\flat$ $\emptyset$, E $\flat$ 7, A $\flat$ $-$, F $-$, B $\flat$ 7, G $\emptyset$, C7 $\flat$ 9, F $-$, B $\flat$ 7, E $\flat$ 0, E $\flat$ Δ , E $\flat$ 0, E $\flat$ Δ . The melodic lines are written for both instruments, with some measures featuring a repeat sign and a first ending bracket. The score ends with a double bar line and a repeat sign.

REPEAT ON HEAD & SOLOS



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First system of music for Trumpet & Bass. It consists of two staves. The top staff has a key signature of three flats and a common time signature. The bottom staff has a key signature of one flat. Chords are written above and below the staves.

Chords: F $\emptyset$, B $\flat$ 7 $\flat$ 9, E $\flat$ -, A $\flat$ 7, D $\flat$ 0, D $\flat$ 6, D $\flat$ Δ , D $\flat$ -, G $\flat$ 7.

BRIDGE

Bridge section of music. It consists of two staves. Chords are written above and below the staves.

Chords: G $\emptyset$, C7, G $\flat$ $\emptyset$, E $\flat$ -, A $\flat$ 7, A $\flat$ $\emptyset$, D $\flat$ 7, G $\flat$ -, E $\flat$ -, A $\flat$ 7.

Second system of music. It consists of two staves. Chords are written above and below the staves.

Chords: F $\emptyset$, B $\flat$ 7 $\flat$ 9, E $\flat$ -, A $\flat$ 7, D $\flat$ 0, D $\flat$ Δ , D $\flat$ 0, D $\flat$ Δ .

PIANO & DRUMS

Third system of music. It consists of two staves. Chords are written above and below the staves.

Chords: D $\flat$ 0, D $\flat$ Δ , D $\flat$ 0, D $\flat$ Δ .

REPEAT ON HEAD & SOLOS

Fourth system of music. It consists of two staves. Chords are written above and below the staves.

Chords: D $\flat$ 0, D $\flat$ Δ , D $\flat$ 0, D $\flat$ Δ .