

TRUMPET

CHANGE PARTNERS

BERLIN

BOSSA NOVA

PIANO QUE.

ADD BASS & TRUMPET

21

Chord symbols: G, G#, G, G#, G, G#, G, D7+9, G[△], B^b0, A⁻, D7, C⁻, F7, G[△]/B, B^b0, A⁻, B⁻, E7+9, A⁻, D7, G[△], E7, A⁻, D7, G[△], C⁻, F7, B^b△, C⁻, F7, B^b△, A⁻, D7.

2 G^{Δ} B^b0

A^- $D7$ C^- $F7$

G^{Δ}/B $F^{\#}7$ $F7+4$ $E7^b9$

A^- $D7$ G^{Δ} A^- $D7$



G PIANO QUE. $G^{\#}$ G $G^{\#}$

ADD BASS & TRUMPET $G^{\#}$ G $G^{\#}$

G $G^{\#}$ G $D7+9$

PIANO

CHANGE PARTNERS

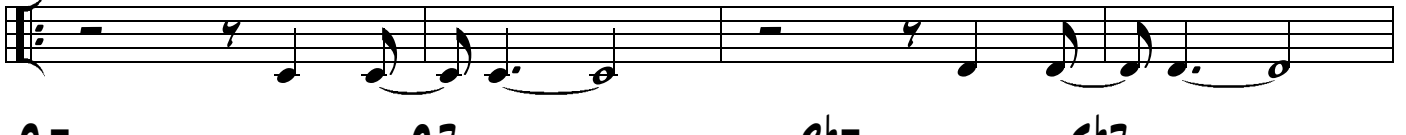
BERLIN

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F **F#** **F** **F#**

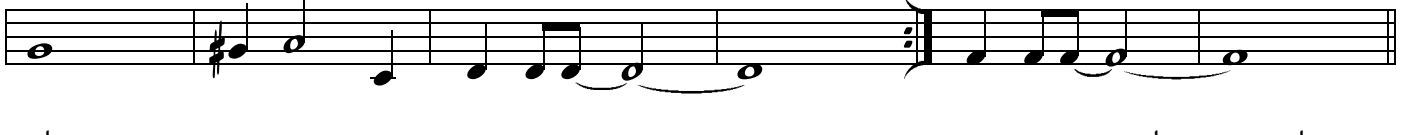

F **F#** **F** **F#**


ADD BASS & TRUMPET
F **F#** **F** **C7+9**


F^Δ **A^b0**


G- **C7** **B^b-** **E^b7**


F^Δ/A **A^b0** **G-** **A-** **D7+9**


G- **C7** **1 F^Δ D7 G- C7** **F^Δ B^b- E^b7**


A^bΔ **B^b- E^b7**


A^bΔ **G-** **C7**


2 F^{Δ} A^b0

G^- $C7$ B^b- E^b7

F^{Δ}/A $E7$ E^b7+4 $D7^b9$

G^- $C7$ F^{Δ} G^- $C7$



F $F^{\#}$ F $F^{\#}$

55 F $F^{\#}$ F $F^{\#}$

ADD BASS & TRUMPET

F $F^{\#}$ F $C7+9$

B

BOSSA NOVA

F

F#

F

F#

[illegible]

BASS

BASS

The bass staff contains two measures of music. The first measure has a common time signature 'C' and contains four notes: a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second measure has a 3/4 time signature and contains three notes: a quarter note D3, an eighth note E3, and a quarter note F3.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is F major (one flat) and the time signature is 3/4. The melody begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. The second measure starts with a whole rest, followed by a quarter note G4, an eighth note F4, a quarter note E4, and a half note D4.

[illegible]

21

G⁻ C7 | ¹ F^Δ D7 G⁻ C7 || F^Δ B^b- E^b7

Handwritten musical notation for the first staff of 'The Sound of Silence'. The key signature is one flat (Bb), indicated by a handwritten 'Ab' with a triangle. The time signature is 4/4. The notation includes a whole rest on the first beat, followed by a half note Bb, a quarter note Bb, and a quarter note D. The second measure contains a triplet of eighth notes (Bb, D, Bb) and a quarter note D. The third measure contains a triplet of eighth notes (D, Bb, D) and a quarter note Bb. The fourth measure contains a half note G with a minus sign, a quarter rest, a quarter note D, and a quarter rest. The fifth measure contains a half note G with a 7, a quarter note D, and a quarter rest.

2

F^Δ A^b0

G⁻ C7 B^b- E^b7

F^Δ/A E7 E^b7+4 D7^b9

G⁻ C7 F^Δ G⁻ C7

Handwritten musical notation for guitar, showing four staves of music. The notation includes various chords (F^Δ, A^b0, G⁻, C7, B^b-, E^b7, F^Δ/A, E7, E^b7+4, D7^b9, F^Δ, G⁻, C7) and melodic lines with accidentals and fingerings.



F PIANO QUE F# F F#

BASS

C7+9

Handwritten musical notation for piano and bass, showing two staves of music. The notation includes various chords (F, F#, C7+9) and melodic lines with accidentals and fingerings.