

BASS CLAR | Act I

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MODO INDIGO

[BASS CLAR]

mf

[A] [To Act 2] 16

[B] ff

[Solo]

[Solo]

[Solo]

[CODA] 4 [To Bass Clar]

ON Cue: [D\$AL ⊕]

mf [RALL]

2nd Auto

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Mood INDIGO

SOLOS

ON CUB; - [D\$ A2 6]

[KODA]

AD LIB JAZZ (ENSEMBLE)

4

F F7 Bb Eb

SOPRANO / TENOR I

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MOOD INDIGO

[Soprano]

[LEAD]

Handwritten musical notation for Soprano part, measures 1-4. The notation includes a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. The notes are:
Measure 1: Bb4, A4, G4, F#4, E4, D4.
Measure 2: C4, B3, A3, G3, F3, E3.
Measure 3: D3, C3, B2, A2, G2, F2.
Measure 4: E2, D2, C2, B1, A1, G1.
The dynamic marking *mf* is written below the first measure.

A [16 TENOR]

16

Handwritten musical notation for Tenor part, measures 1-4. The notation includes a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. The notes are:
Measure 1: Bb4, A4, G4, F#4, E4, D4.
Measure 2: C4, B3, A3, G3, F3, E3.
Measure 3: D3, C3, B2, A2, G2, F2.
Measure 4: E2, D2, C2, B1, A1, G1.
The dynamic marking *ff* is written below the first measure.

Handwritten musical notation for Tenor part, measures 5-8. The notation includes a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. The notes are:
Measure 5: Bb4, A4, G4, F#4, E4, D4.
Measure 6: C4, B3, A3, G3, F3, E3.
Measure 7: D3, C3, B2, A2, G2, F2.
Measure 8: E2, D2, C2, B1, A1, G1.
The dynamic marking *ff* is written below the first measure.

Handwritten musical notation for Tenor part, measures 9-12. The notation includes a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. The notes are:
Measure 9: Bb4, A4, G4, F#4, E4, D4.
Measure 10: C4, B3, A3, G3, F3, E3.
Measure 11: D3, C3, B2, A2, G2, F2.
Measure 12: E2, D2, C2, B1, A1, G1.
The dynamic marking *mf* is written below the first measure. The word *Solos* is written above the first measure. The word *Rall* is written below the last measure. The word *ON CUE* is written above the last measure. The word *[D\$ RZ #]* is written above the last measure.

2 NO CLAR / TENOR II

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MOD INDIGO

[CLAR.]

Handwritten musical score for Clarinet and Tenor II, measures 1-15. The score is written on four staves. The first staff is for Clarinet (CLAR.) and the second for Tenor II (TENOR II). The music is in 4/4 time and features various notes, rests, and dynamic markings like *mf* and *pp*. There are also some handwritten annotations like "mod indigo" and "Solo".

[A] [To TENOR] 16

⊕ [TENOR]

Handwritten musical score for Tenor II, measures 16-20. The score is written on two staves. The music is in 4/4 time and features various notes, rests, and dynamic markings like *pp*. There are also some handwritten annotations like "Solo" and "CODA".

Handwritten musical score for Tenor II, measures 21-25. The score is written on two staves. The music is in 4/4 time and features various notes, rests, and dynamic markings like *pp*. There are also some handwritten annotations like "Solo" and "CODA".

⊕ [CODA]

Handwritten musical score for Tenor II, measures 26-30. The score is written on two staves. The music is in 4/4 time and features various notes, rests, and dynamic markings like *mf*. There are also some handwritten annotations like "CODA" and "Solo".

3RD CLAR / BARI

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MODO INDISO

[CLAR]

Handwritten musical notation for the Clarinet part of the 'Modo Indiso' section. The notation is written on four staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a dynamic marking of *mf*. The music consists of eighth and quarter notes, some beamed together, and rests. The subsequent staves continue the melodic line with similar rhythmic patterns and phrasing.

[A] [1. BARI]

16

⊕ [B] [BARI]

Handwritten musical notation for the Baritone part, section [B]. It is written on two staves. The first staff starts with a double bar line and a dynamic marking of *ff*. The notation features half notes and whole notes, some with slurs. A circled cross symbol (⊕) is written at the end of the second staff.

Handwritten musical notation on a single staff, continuing the Baritone part. It includes a half note, a quarter note, and a half note with a slur, followed by a quarter note and a half note with a slur.

SOLOS

⊕ [CODA] [2. CLAR]

ON CUE :- [D BAR ⊕]

Handwritten musical notation for the Clarinet part, section [CODA]. It is written on a single staff. The notation begins with a double bar line and a dynamic marking of *mf*. It includes eighth and quarter notes, some beamed together, and rests. A circled cross symbol (⊕) is written at the end of the staff.

[RAN]

1st TRUMPET

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Mood Indigo

Handwritten musical score for "The Rose Tree" in B-flat major, 3/4 time. The score is written on ten staves. It includes a key signature of two flats (B-flat and E-flat), a 3/4 time signature, and a common time signature. The music features a melody with various notes, rests, and ornaments, and a bass line with a 4-measure rest. The score is marked with "ff" (fortissimo) and "SOLOS". The piece concludes with a "CODA" section marked with a circled cross symbol.

2ND TRUMPET

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Moon Indigo

16 16

ff

4

SOLOS

ON CUE: [] \$ A2 []

[CODA] A0 LIB JAZZ [ENSEMBLE]

Bb Bb7 Eb Ab7

4

3rd TRUMPET OR FLUGEL

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MOOD INDIGO

16

[Solo]

mf

[End Solo]

ff

4

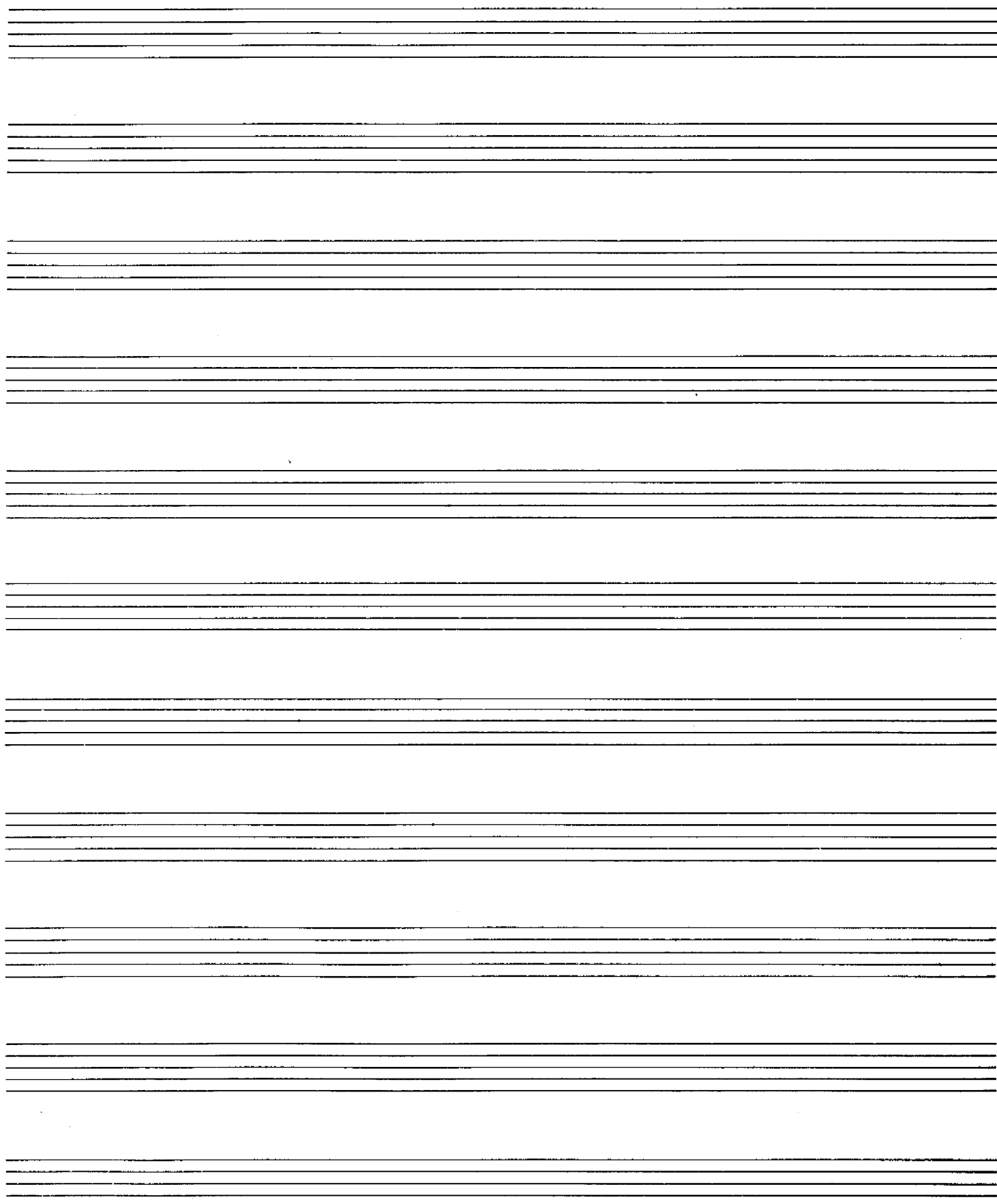
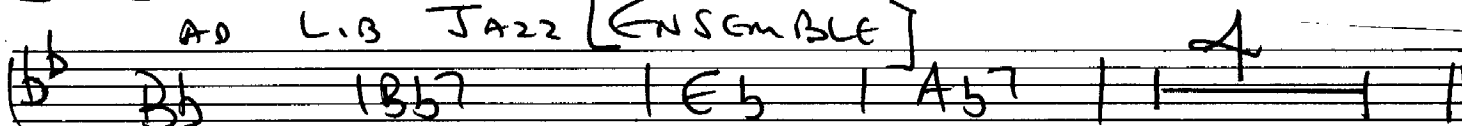
SOLOS

ON CUE: - [D\$A#]

⊕ [CODA]

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AD L.B. JAZZ [ENSEMBLE]



4TH TRUMPET

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Mood Indigo

16 1A 16

mf

4

SOLOS

ON CUG: [D SAZ #]

[CODA]

A0 L.B. Jazz [ENSEMBLE]

Bb Bb7 Eb / Ab7 4

1ST TROMBONE

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MOOD INDIGO

16

(A) mf [Background]

ff (B) ff

4

SOLOS

ON CUE [D\$AR $\oplus$]

AD LIB JAZZ [ENSEMBLE]

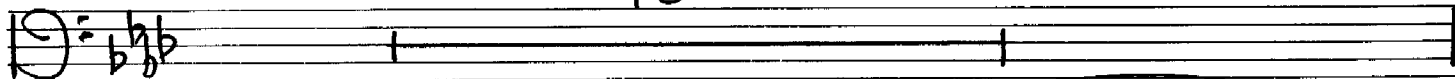
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2nd Trombone

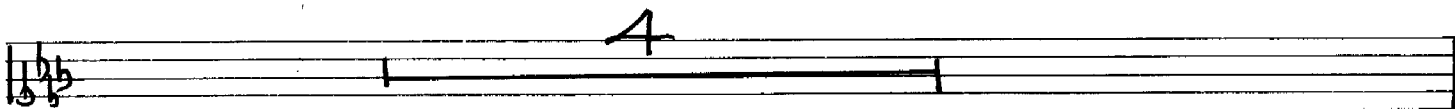
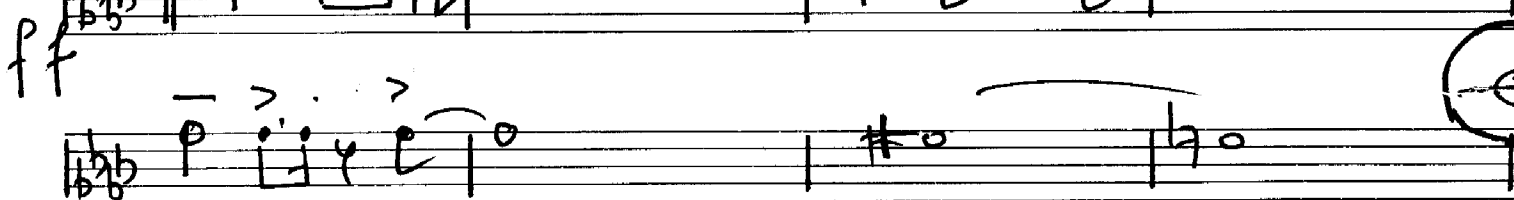
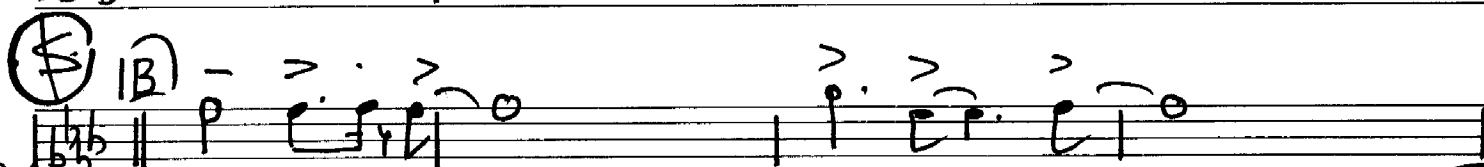
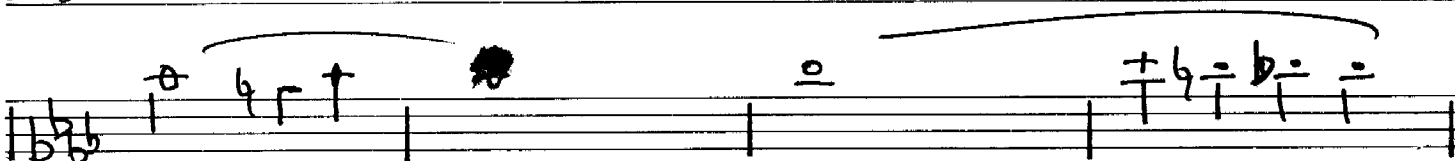
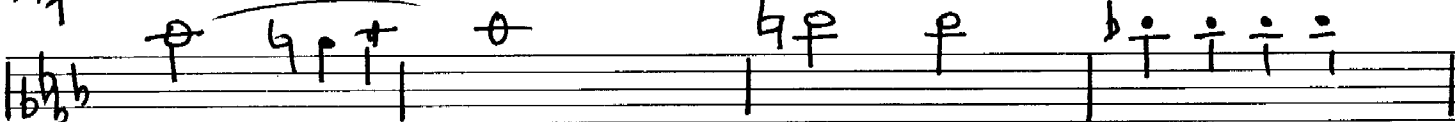
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Mood Indigo

16



mf [Background]

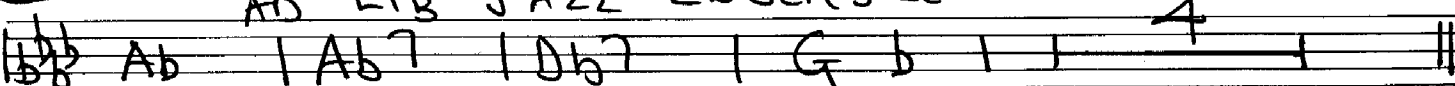


SOLOS



ON CUE: - [D\$ Az ⊕]

AD LIB JAZZ ENSEMBLE

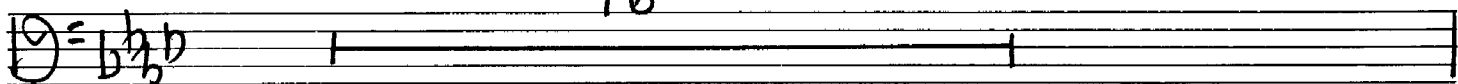


3rd Trombone

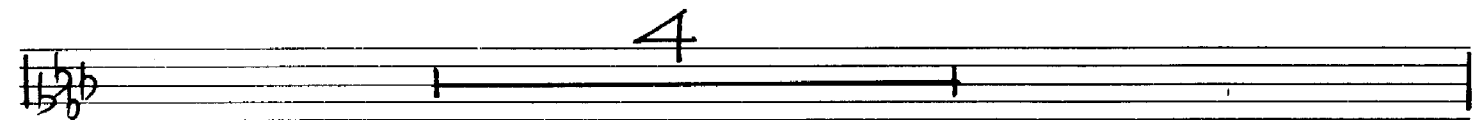
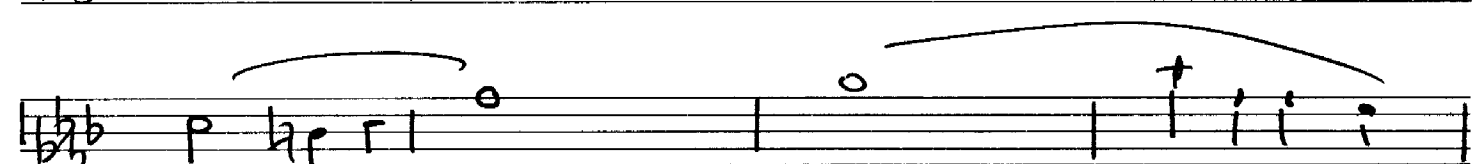
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Mood Indigo

16

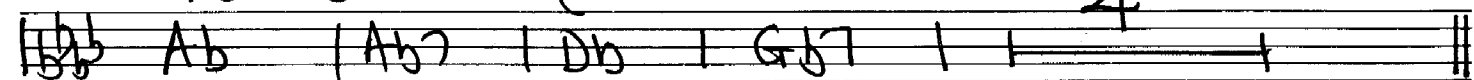


mf [Background]



SOLOS

[CODA] AD LIB JAZZ (ENSEMBLE)



~~1st~~ Trombone

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MODD INDIGO

16

D: b b

(A)

mf [BACKGROUND]

b b

^ ^ ^

b b

(\$) (B) - > . >

ff

4

SOLOS

(C) [CODA]

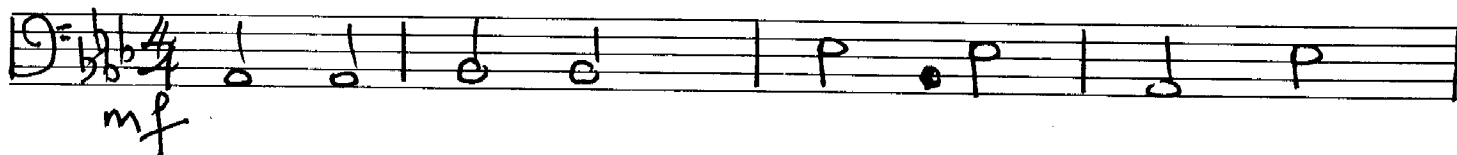
AD L.B. JAZZ [ENSEMBLE]

Ab 1 Ab 7 1 Db 1 G b 7 4

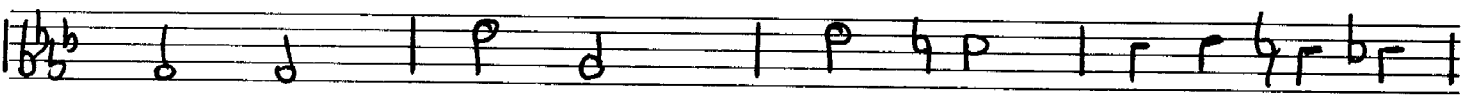
Bass

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MOOD INDIGO



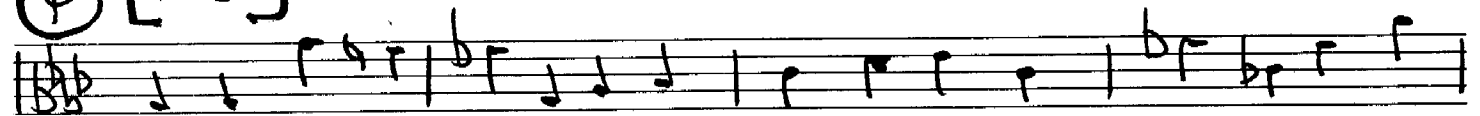
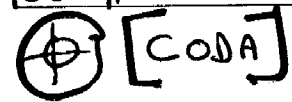
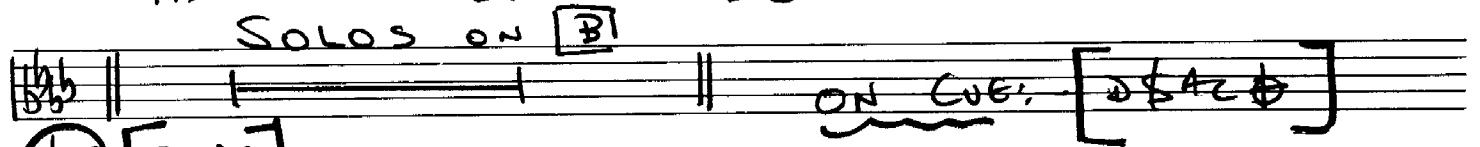
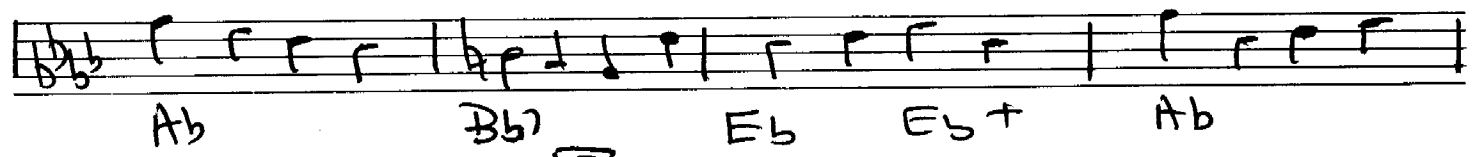
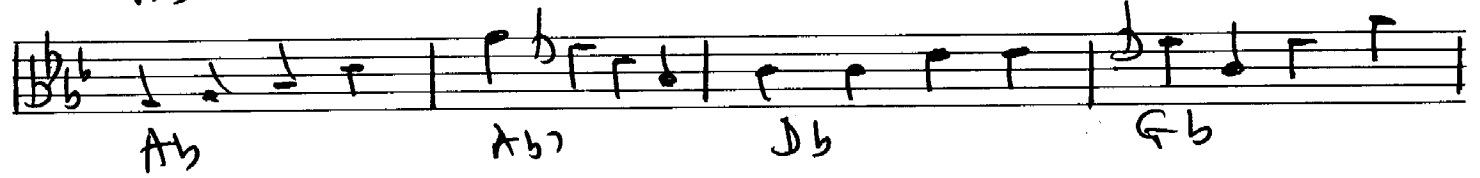
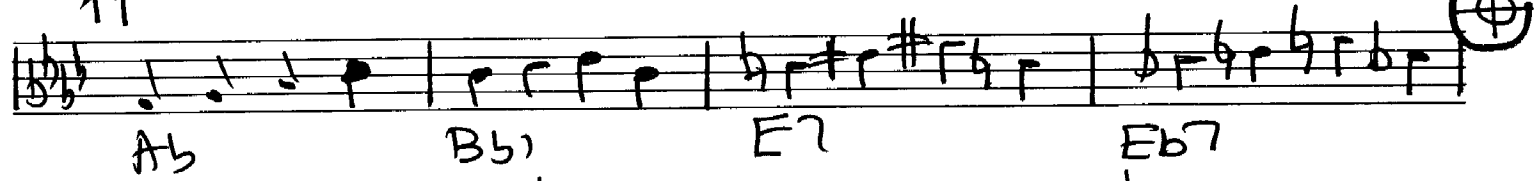
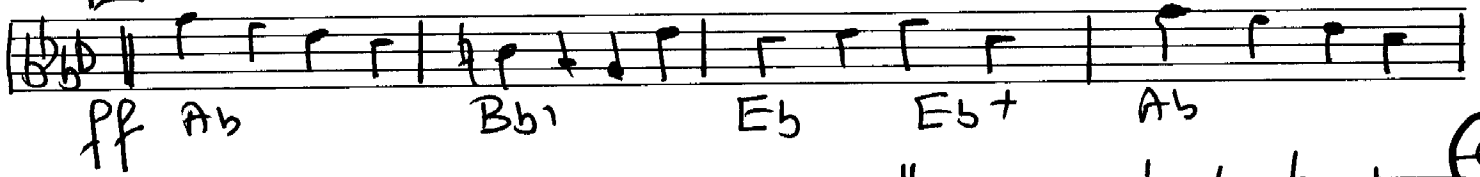
(A)



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^ ^ ^





Drms

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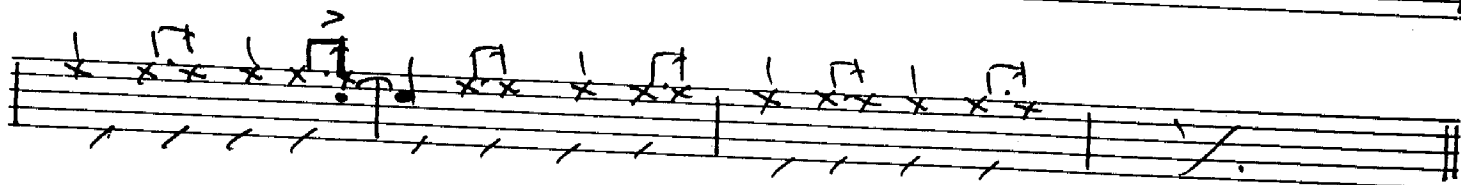
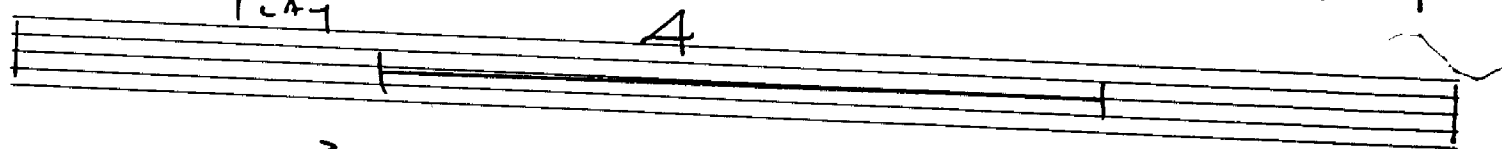
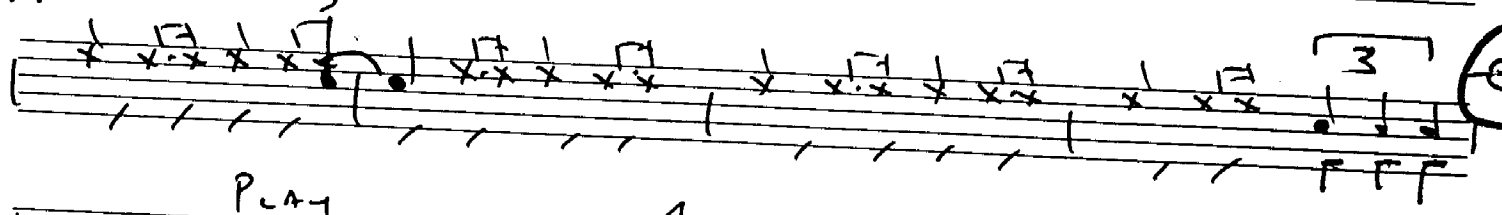
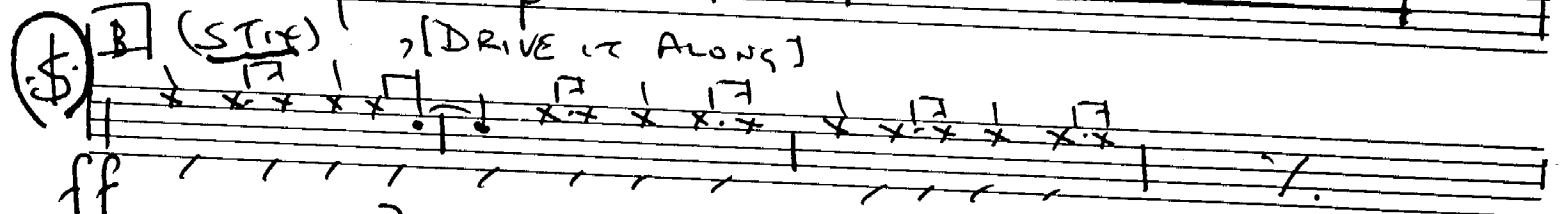
MOOD INDIGO

[BRUSHES]

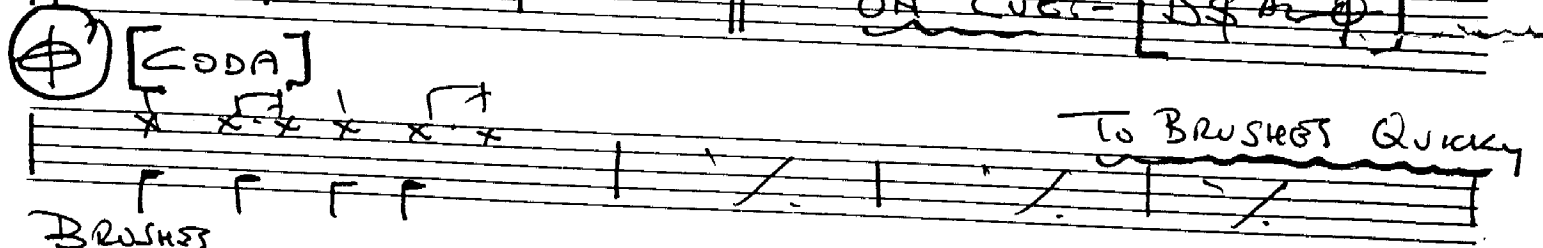
THAT 6 BARS.



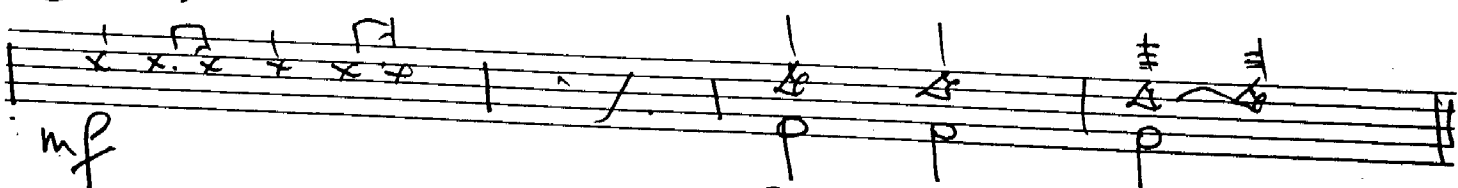
(A)



SOLOS



BRUSHES



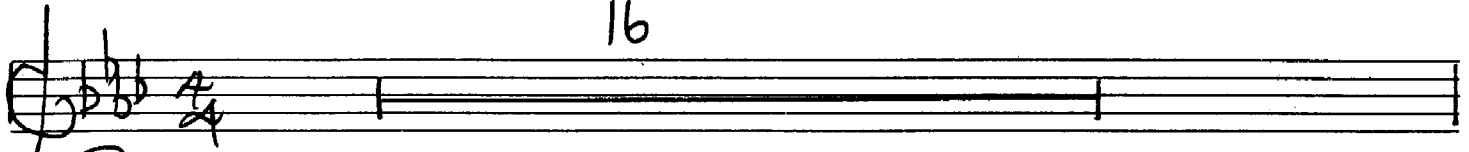
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PIANO

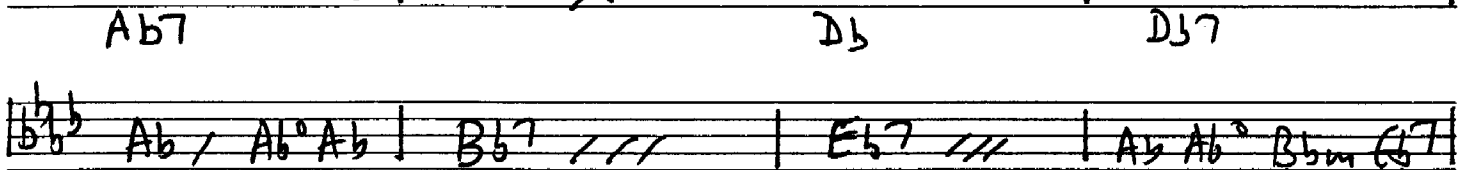
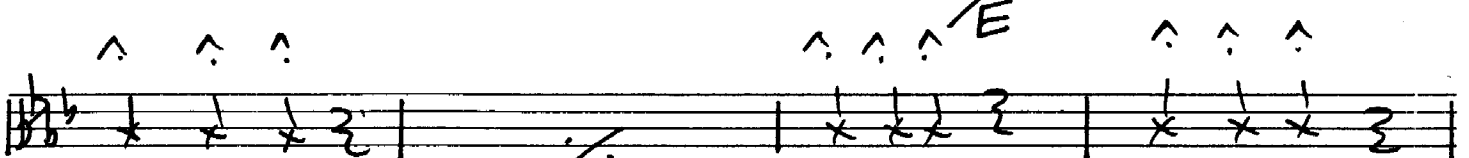
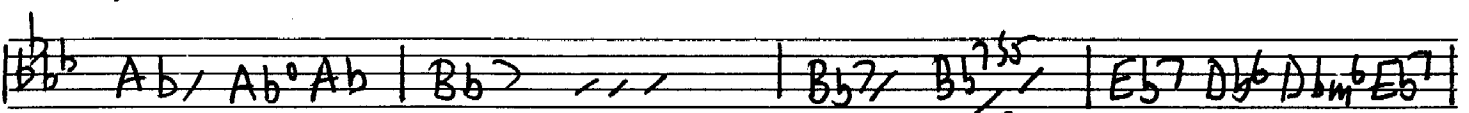
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MOOD INDISO

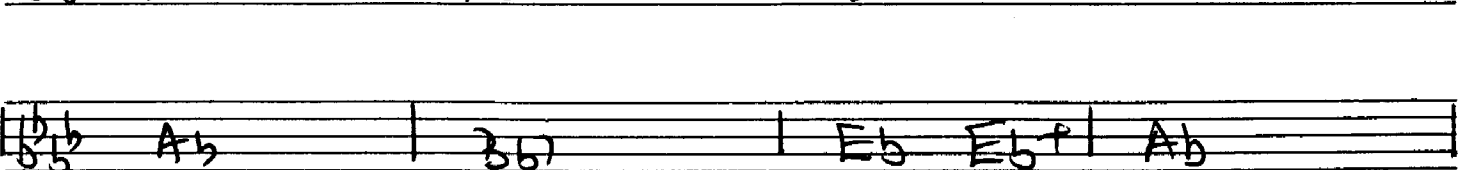
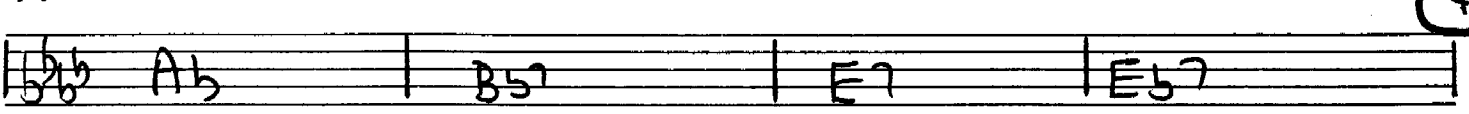
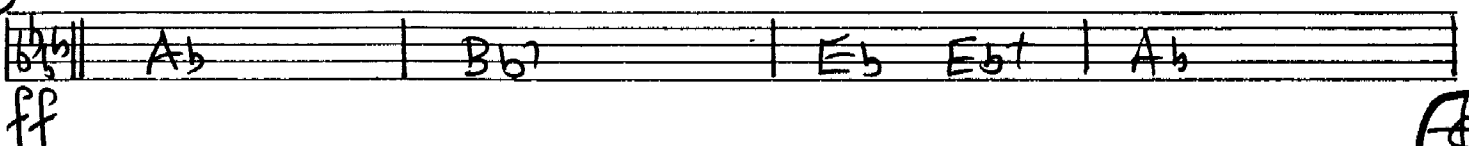
16



(A)



(.S) (B)



SOLOS ON (B)



⊕ [CODA]

B♭ | A♭ | A♭7 | D♭ | G♭7 | | 4 |

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16

$\text{Ab} / \text{Ab}^\circ \text{Ab} \mid \text{Bb}^7 \parallel \mid \text{Eb}^7 \parallel \mid \text{Ab} \text{Ab}^\circ \text{Bbbm} \text{Gb}$

15 16 17 18 | 19 20 21 22 | 23 24 25 26 | 27 28 29 30 |

Handwritten musical notation on a five-line staff:

First measure: A^b (with notes B^b and B written above and below the staff)

Second measure: B^b (with notes B^b and B written above and below the staff)

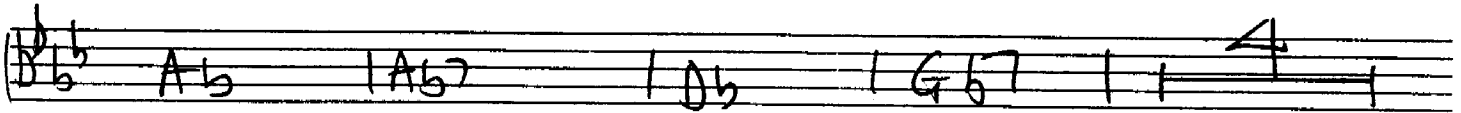
Third measure: E^b and E^b (with notes E^b and E written above and below the staff)

Fourth measure: A^b (with notes A^b and A written above and below the staff)

SOLOS ON B || ON CUG: - [D SAZ - 0]

⊕ [CODA]

GUITAR



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