

TRAINS AND BOATS AND PLANES

[Bazo]

[illegible]

Handwritten musical notation for the first line of the exercise, showing a sequence of notes and rests across four measures, with chord symbols Gm^7 and C^7 written below the staff.

[illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The notation is on a five-line staff with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is written in a simple, folk-like style with various ornaments (accents, mordents, and grace notes). The staff is divided into four measures. Below the staff, the notes are labeled with their corresponding letter names: E, Bb, D, and Gm.

[illegible]

Handwritten musical score for "The Rose Tree". The score is divided into sections D, E, and F. Section D includes a vocal line and piano accompaniment. Section E includes a vocal line and piano accompaniment. Section F includes a vocal line and piano accompaniment. The score is written on ten staves. The key signature is one flat (Bb). The time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part includes chords and arpeggios. The vocal part includes lyrics and phrasing slurs. The score ends with a "RALL" marking.

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[illegible]

(with T_{AT})

Handwritten musical notation for the first line of the song 'The Rose Tree'. The notation is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with a triplet of eighth notes marked with a bracket and the number '3'. The line ends with a double bar line.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) on the first line. The notation consists of: a quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on C5, a half note on D5, a quarter note on E5, a quarter note on D5, a quarter note on C5, a half note on B4, a quarter note on A4, a quarter note on G4, and a final double bar line.

[illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of four measures: a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The second measure is tied to the first. The third measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fourth measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Handwritten musical notation for the first staff of the song. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The staff ends with a double bar line.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. There are dynamic markings like 'f' and 'p' and a fermata over the final note.

[illegible][illegible]

Handwritten musical notation on a five-line staff. It begins with a key signature of two sharps (F# and C#) and a circled letter 'D'. A bracket above the staff spans the first two measures, with the number '24' written above it.

Handwritten musical notation on a five-line staff. It begins with a key signature of two sharps and a circled letter 'E'. The notation includes a whole note, a half note with a sharp, a double bar line, and a measure with a '4' above it.

Handwritten musical notation on a five-line staff. It features a key signature of two sharps and a series of notes with various accidentals and a final measure containing a '3'.

Handwritten musical notation on a five-line staff. It begins with a key signature of two sharps and a circled letter 'F'. The notation includes a series of notes with accidentals and a final measure with a '3'.

Handwritten musical notation on a five-line staff. It features a key signature of two sharps and a series of notes with accidentals and a final measure with a '3'.

Handwritten musical notation on a five-line staff. It features a key signature of two sharps, a series of notes with accidentals, and a final measure with a '3'. The word 'DIRECTED' is written above the staff.

Handwritten musical notation on a five-line staff. It includes a key signature of two sharps, a series of notes with accidentals, and a final measure with a '3'. The word 'mf' is written below the staff, and a bracket labeled '[RALL]' is placed below the staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

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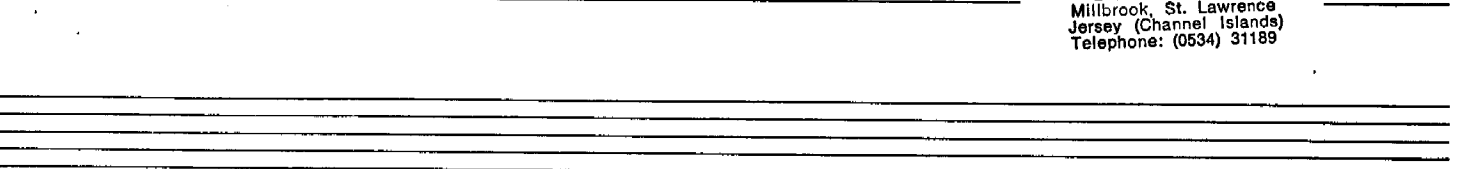
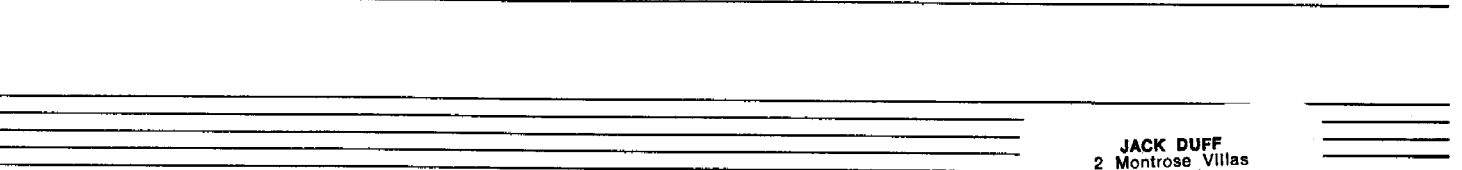
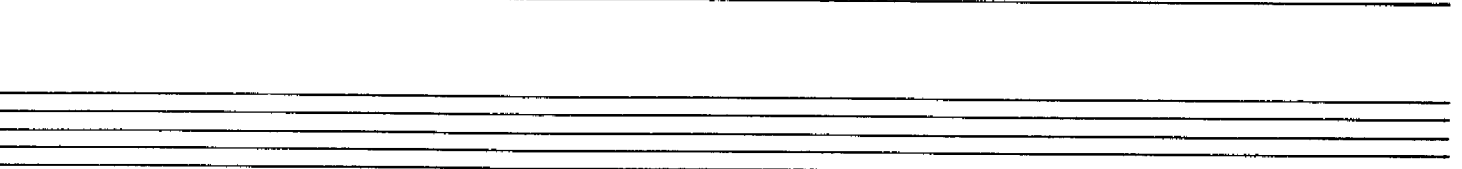
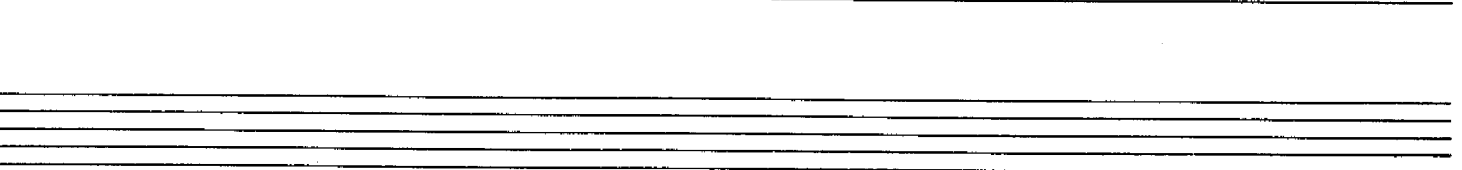
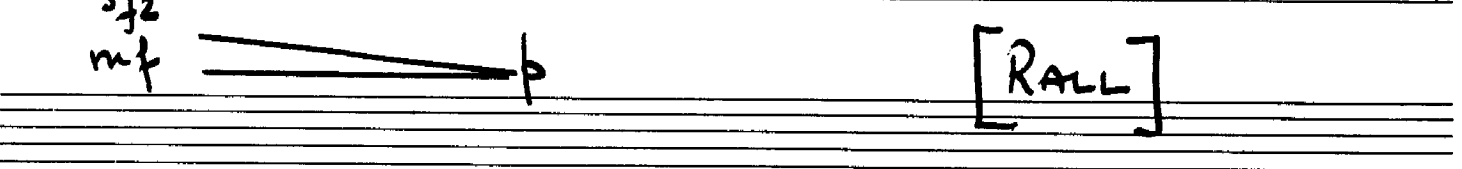
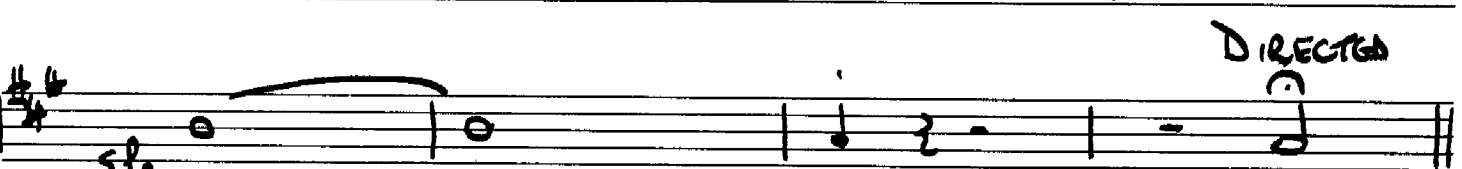
[illegible][illegible][illegible]

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 4/4. The notation begins with a double bar line. The first measure contains a quarter note on G4, an eighth rest, a quarter note on A4, and a quarter note on B4. The second measure contains an eighth note on B4, a quarter note on C5, a quarter note on B4, and an eighth note on A4. The third measure contains a half note on G4, a quarter note on F#4, and a quarter note on E4. The fourth measure contains a half note on D4, a quarter note on C4, and a quarter note on B3. The fifth measure contains a half note on A3, a quarter note on G3, and a quarter note on F#3. The sixth measure contains a half note on E3, a quarter note on D3, and a quarter note on C3. The seventh measure contains a half note on B2, a quarter note on A2, and a quarter note on G2. The eighth measure contains a half note on F#2, a quarter note on E2, and a quarter note on D2. The piece ends with a double bar line.

Handwritten musical notation for the first line of the song. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of four measures: the first measure has a quarter note G4 and a half note A4; the second measure has a quarter note B4, an eighth note G4, and a quarter note F#4; the third measure has a quarter note E4, a quarter note D4, and a quarter note C4; the fourth measure has a quarter note B3, an eighth note A3, and a quarter note G3. The notation is written in a simple, cursive style.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 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Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The fifth measure contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The sixth measure contains a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The eighth measure contains a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1. The piece ends with a double bar line.



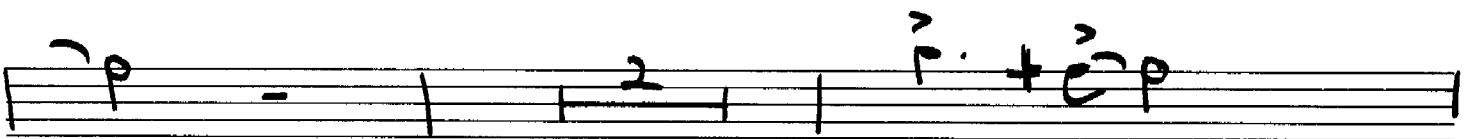
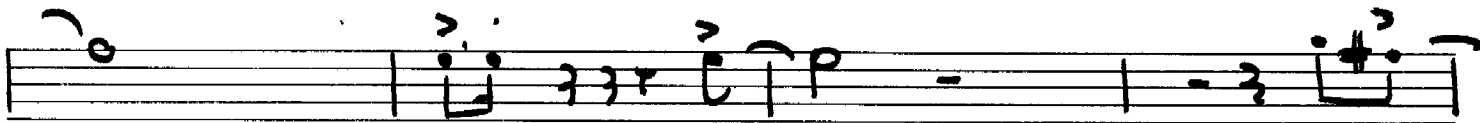
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1st TENOR

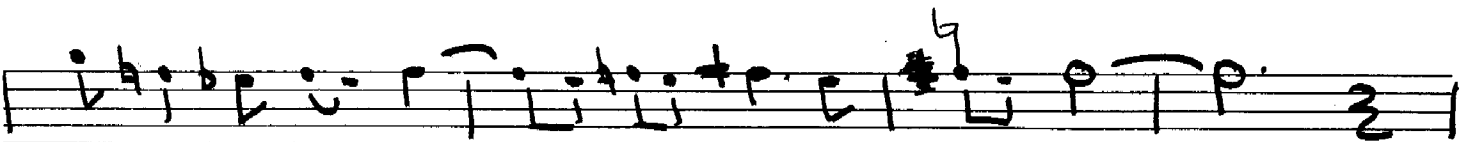
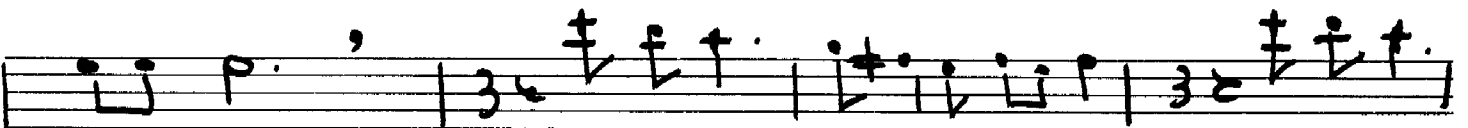
TRAINS AND BOATS AND PLANES



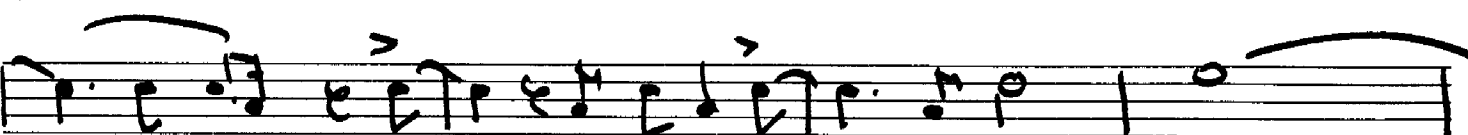
(A)



(B)



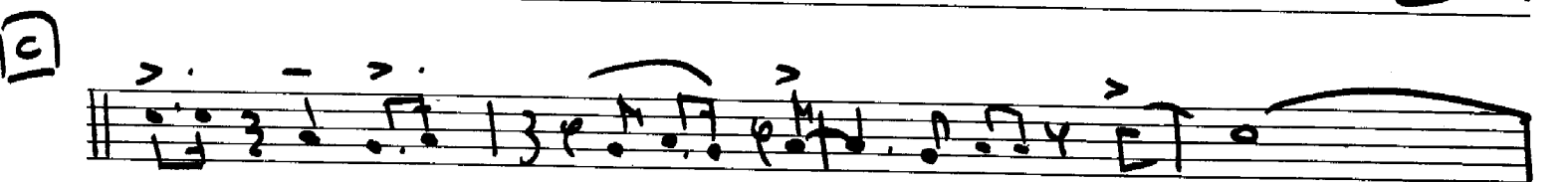
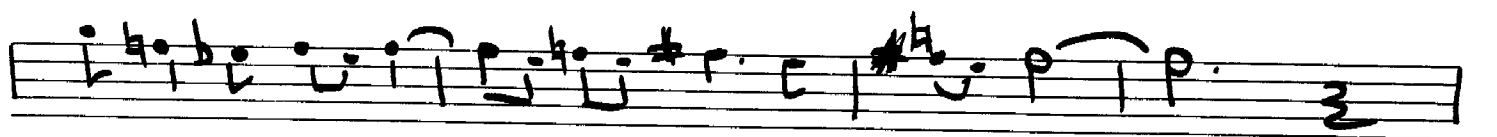
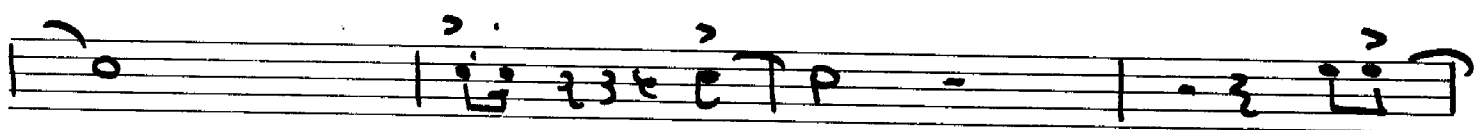
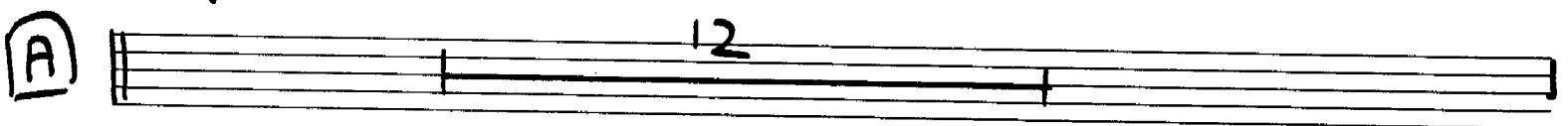
(C)



Handwritten musical score on ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a half note F#4, a quarter rest, a half note G#4, and a half note A#4. The second staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a half note B4, a quarter rest, a half note C#5, and a half note D5. The third staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a half note E5, a quarter rest, a half note F#5, and a half note G#5. The fourth staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a half note A5, a quarter rest, a half note B5, and a half note C#6. The fifth staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a half note D6, a quarter rest, a half note E6, and a half note F#6. The sixth staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a half note G#6, a quarter rest, a half note A6, and a half note B6. The seventh staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a half note C#7, a quarter rest, a half note D7, and a half note E7. The eighth staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a half note F#7, a quarter rest, a half note G#7, and a half note A7. The ninth staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a half note B7, a quarter rest, a half note C#8, and a half note D8. The tenth staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a half note E8, a quarter rest, a half note F#8, and a half note G#8. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations: 'D' in a box above the second staff, 'E' in a box above the third staff, 'F' in a box above the fourth staff, 'DIRECTED' above the seventh staff, 'sfz' and 'mf' with a wedge-shaped dynamic marking on the eighth staff, and '[Rau]' in brackets on the ninth staff.

2ND TENOR

TRAINS AND BOATS AND PLANES

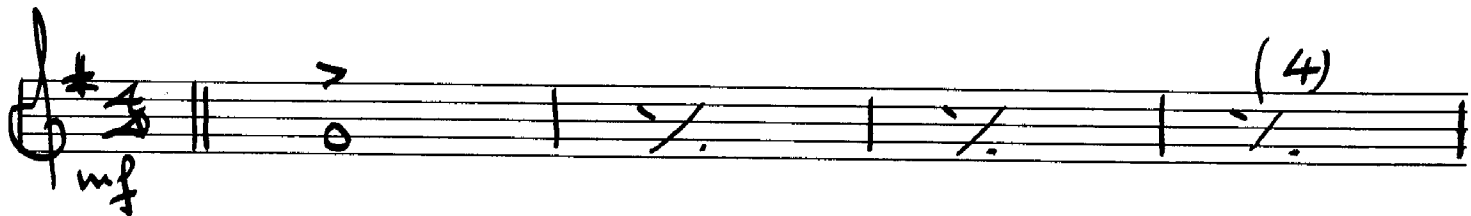


Handwritten musical score on ten staves. The first six staves contain a melody in D major (two sharps). The first staff has a fermata and a measure with a '2' above it. The second staff has a key signature change to D major (two sharps) and a measure with a '24' above it. The third staff has a fermata and a measure with a '2' above it. The fourth staff has a fermata and a measure with a '4' above it. The fifth staff has a fermata and a measure with a '3' above it. The sixth staff has a fermata and a measure with a '2' above it. The seventh staff has a fermata and a measure with a '2' above it. The eighth staff has a fermata and a measure with a '2' above it. The ninth staff has a fermata and a measure with a '2' above it. The tenth staff has a fermata and a measure with a '2' above it.

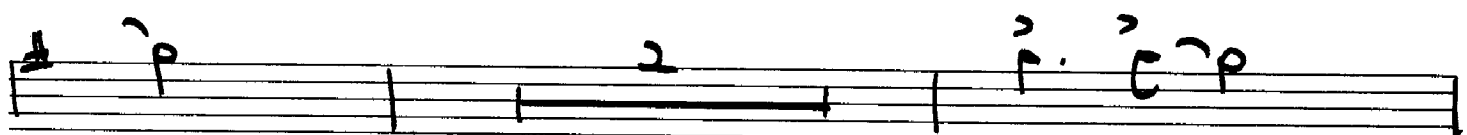
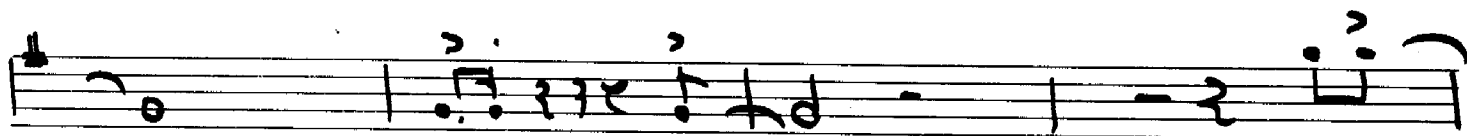
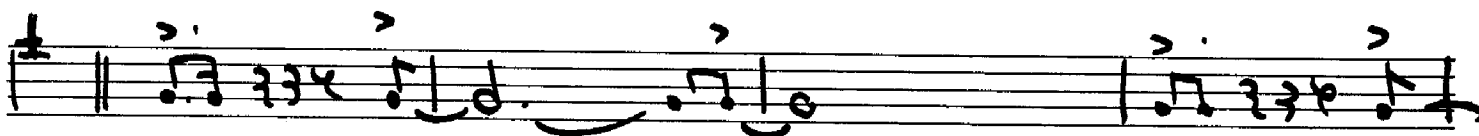
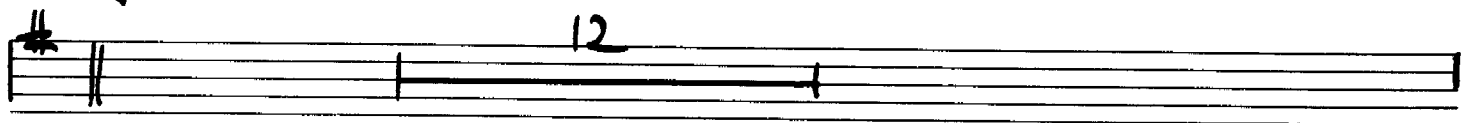
JACK DUFF
 2 Montrose Villas
 Millbrook, St. Lawrence
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 Telephone: (0534) 31189

BARITONE

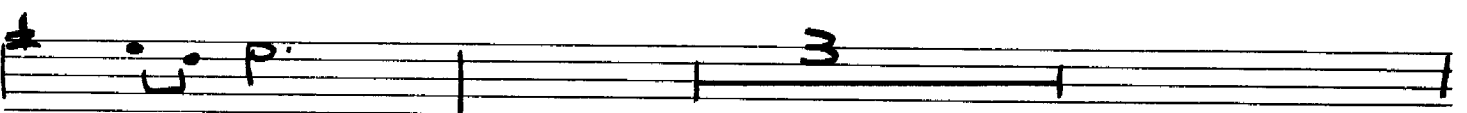
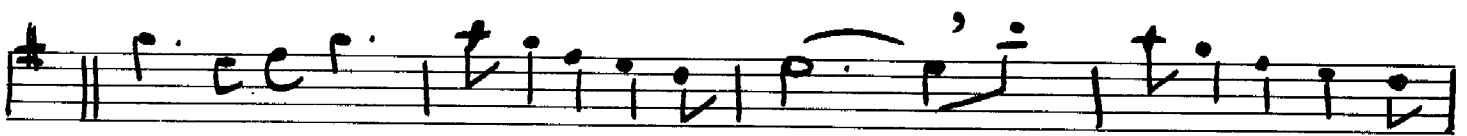
TRAINS AND BOATS AND PLANES



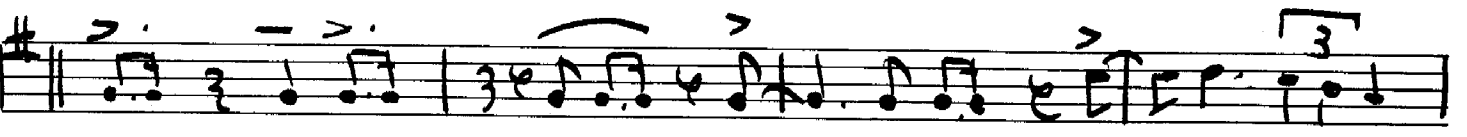
(A)

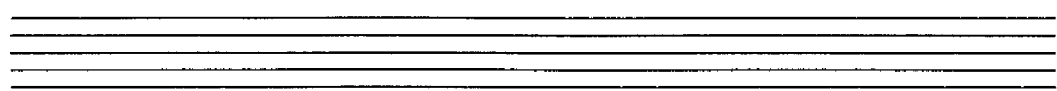
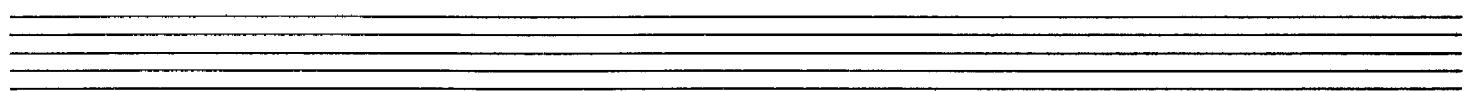
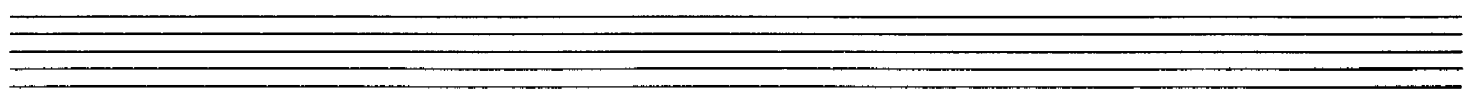
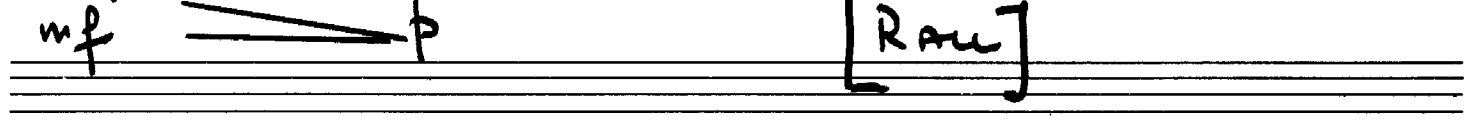
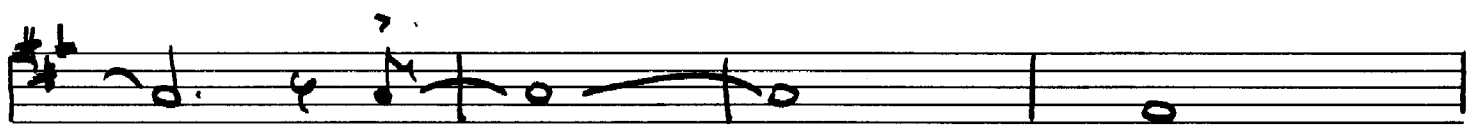
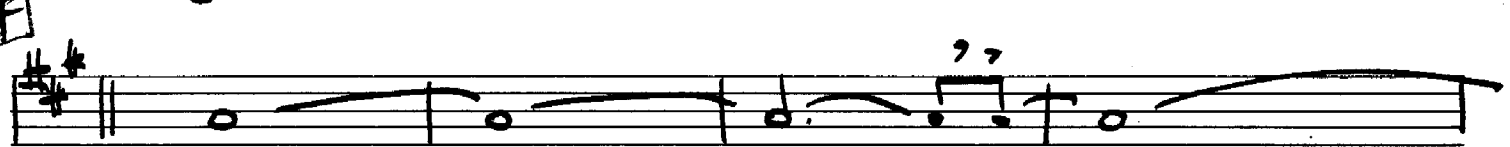
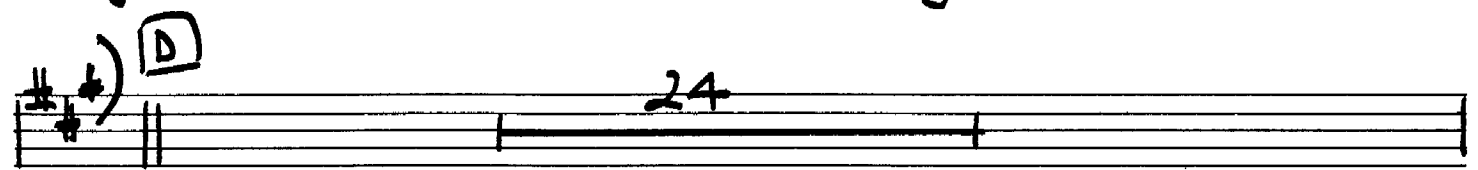
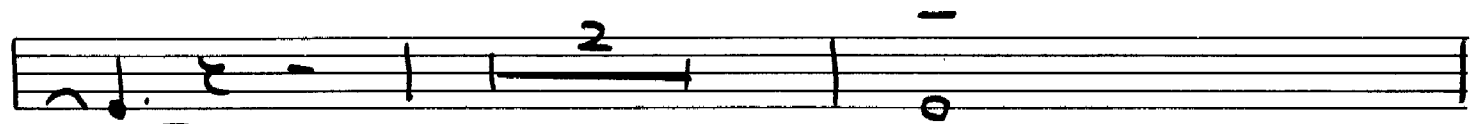


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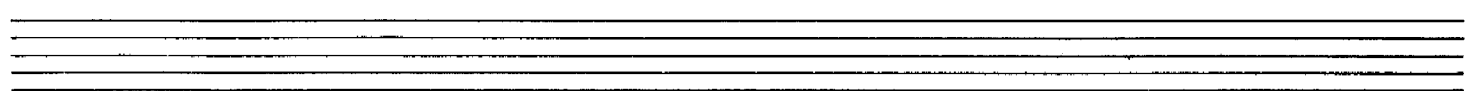


(C)





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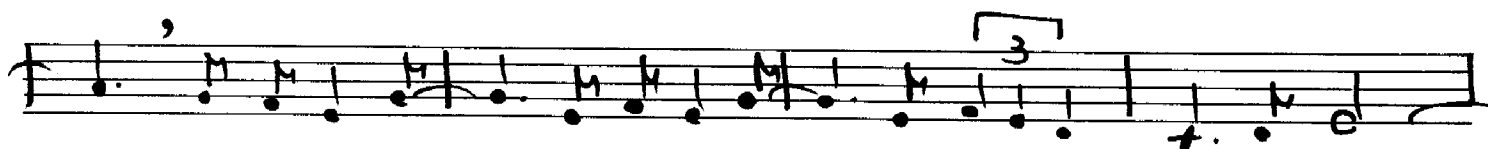


1ST TRUMPET

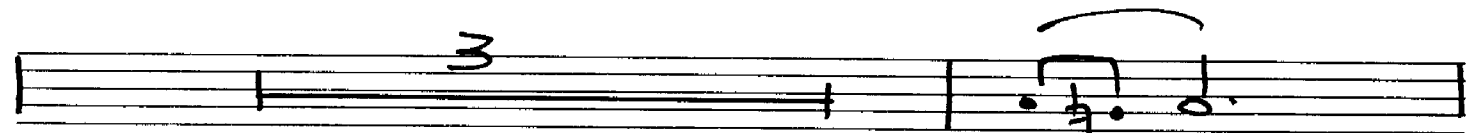
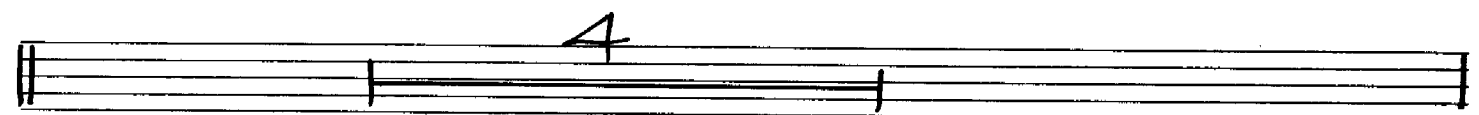
TRAINS AND BOATS AND PLANES



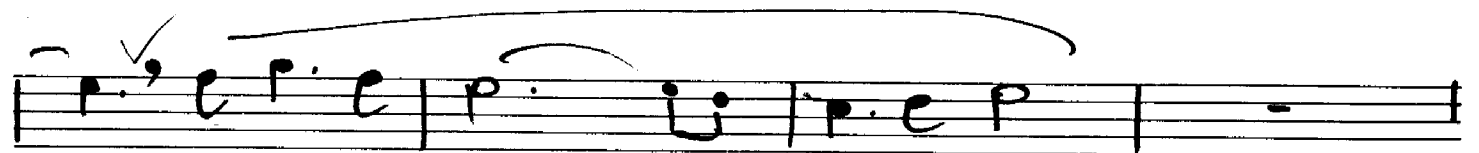
A *mf*
Solo (with alto)



B



C



Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). A handwritten box containing the letter 'D' is placed above the staff. A double bar line is followed by a long horizontal line spanning the width of the staff, with the number '24' written above it.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps. A handwritten box containing the letter 'E' is placed above the staff. The notation includes a quarter note, a half note, and a quarter note, followed by a double bar line and a final note with a fermata.

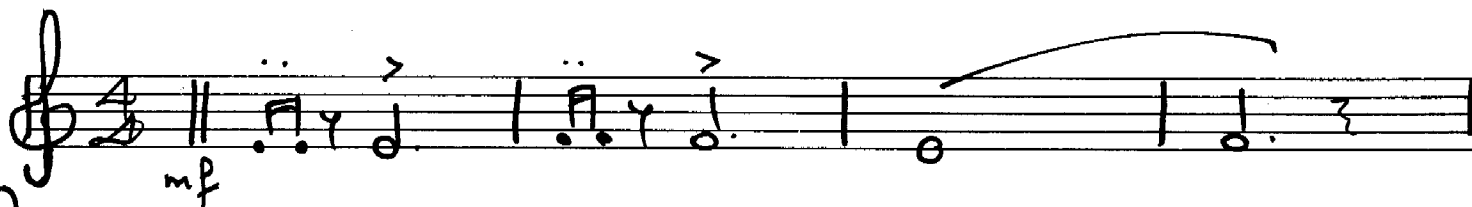
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps. The notation includes a half note, a quarter note, and a quarter note, followed by a double bar line and a final note with a fermata.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps. A handwritten box containing the letter 'F' is placed above the staff. A double bar line is followed by a long horizontal line spanning the width of the staff, with the number '8' written above it.

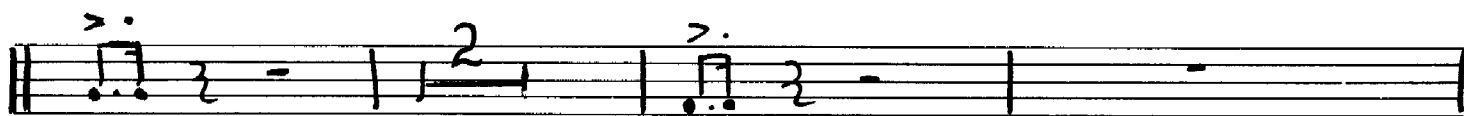
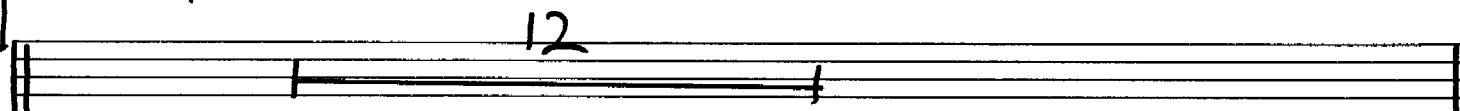
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps. The notation includes a half note, a quarter note, and a quarter note, followed by a double bar line and a final note with a fermata. The word 'DIRECTED' is written above the staff. The dynamic marking 'mp' is written below the staff. A handwritten box containing the word 'Rall' is placed below the staff.

2ND TRUMPET

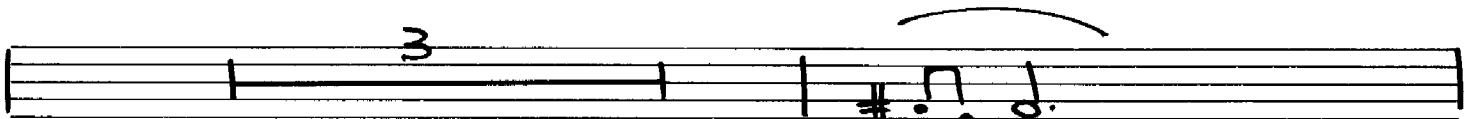
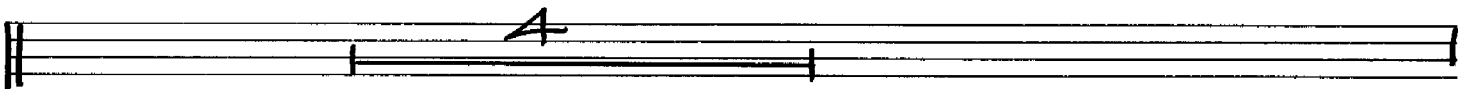
TRAINS AND BOATS AND PLANES



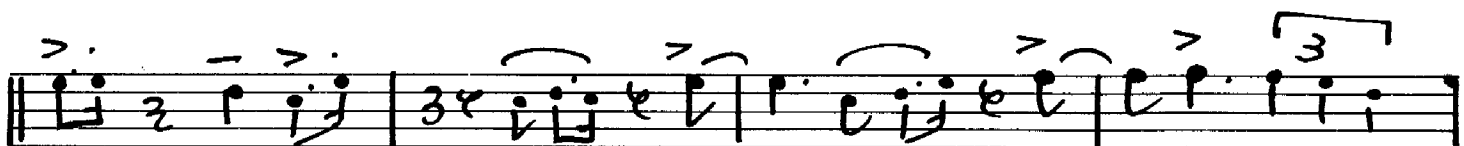
A

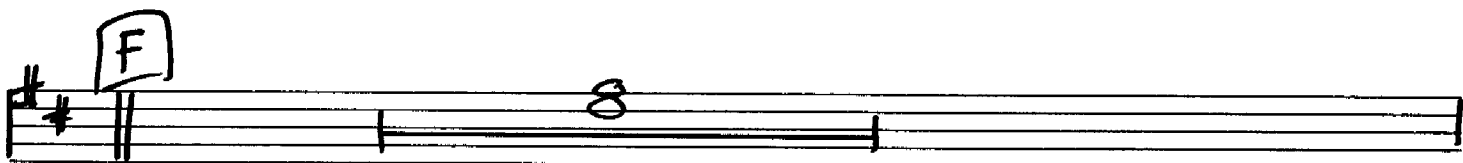
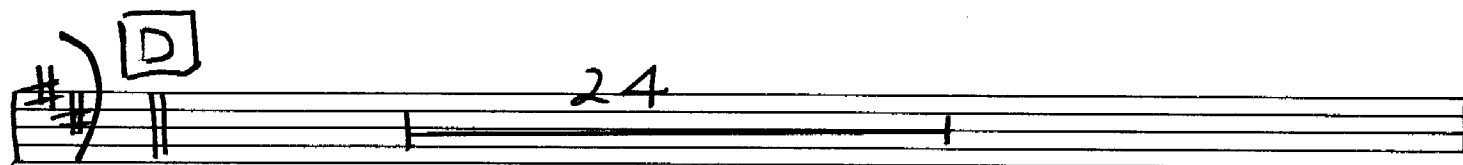


B



C



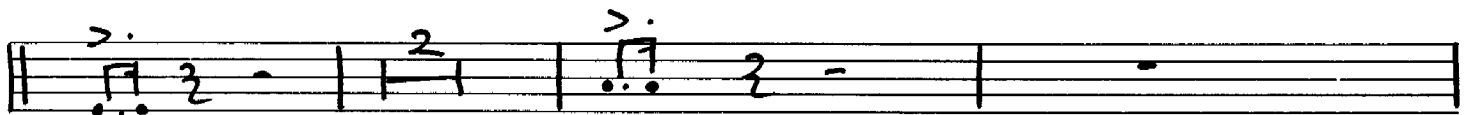
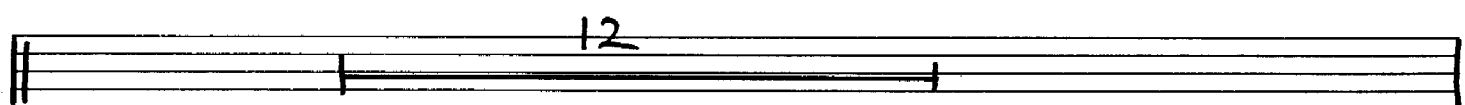


3RD TRUMPET

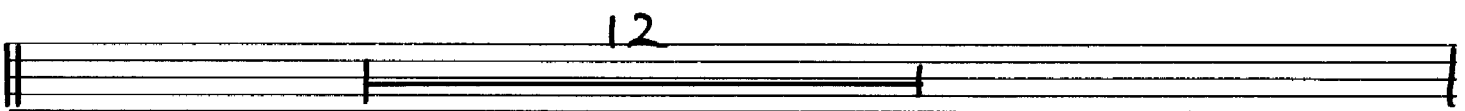
TRAINS AND BOATS AND PLANES



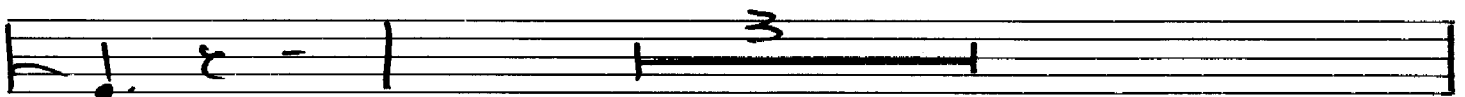
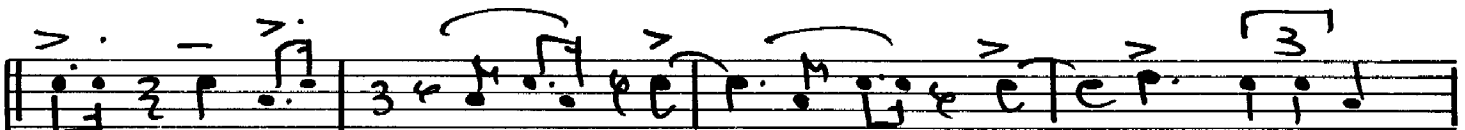
A



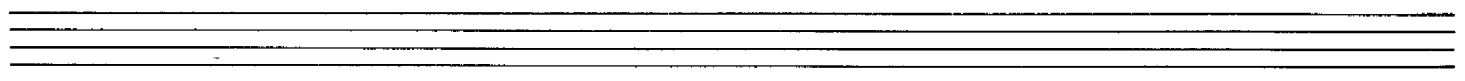
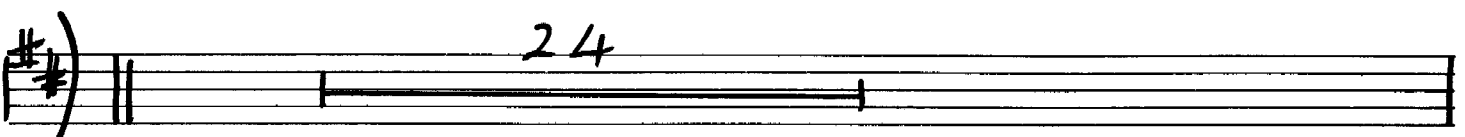
B

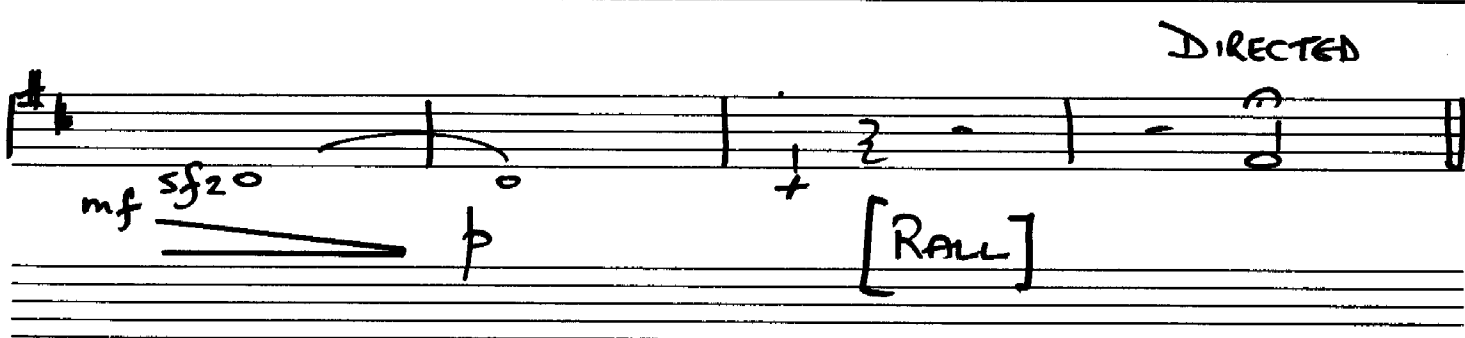
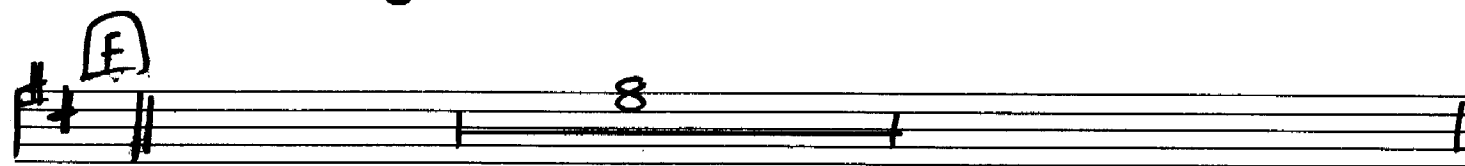
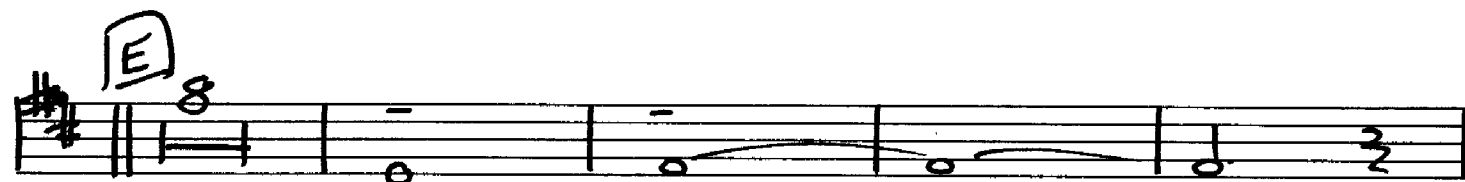


C



D



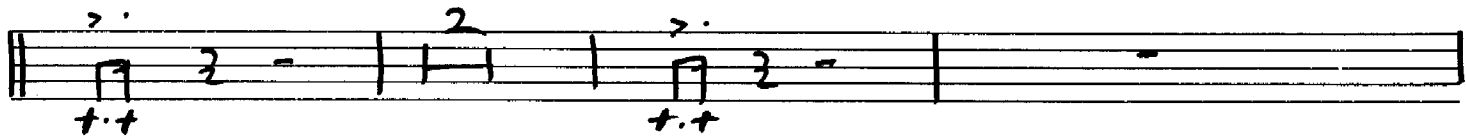
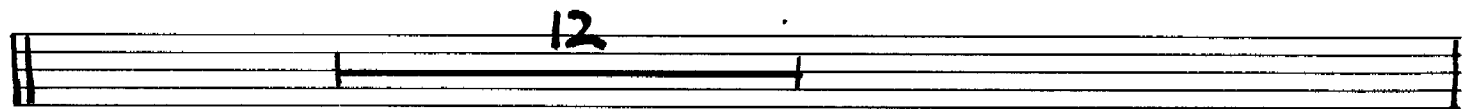


4TH TRUMPET

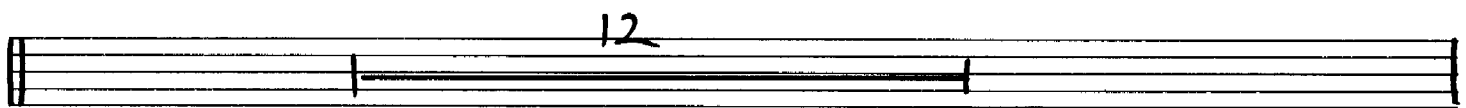
TRAINS AND BOATS AND PLANES



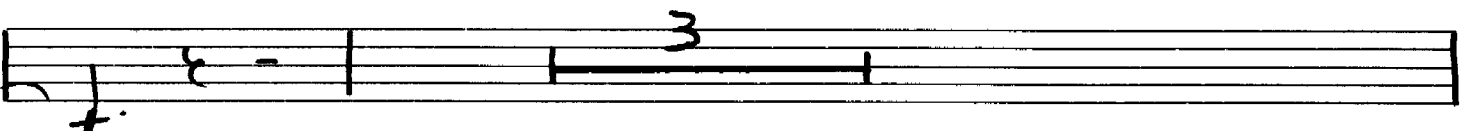
(A)



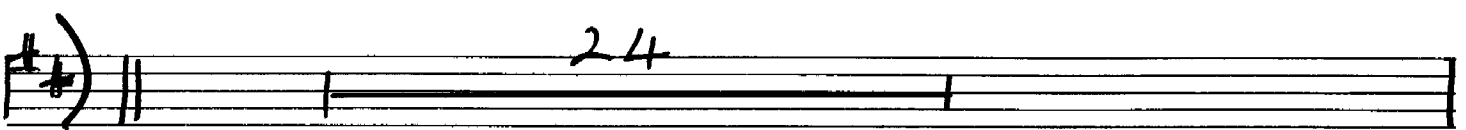
(B)



(C)

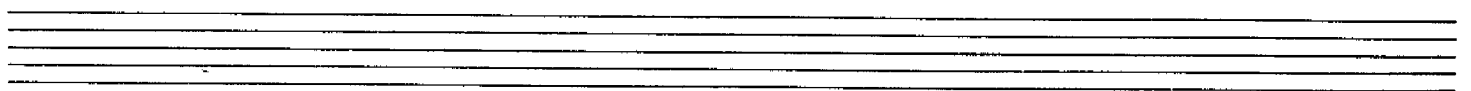
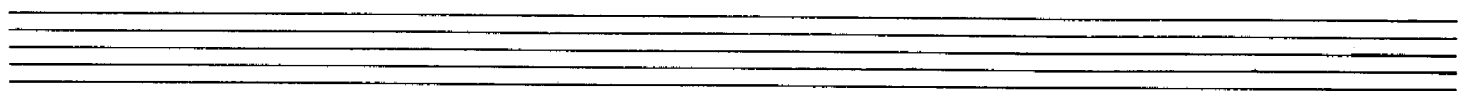
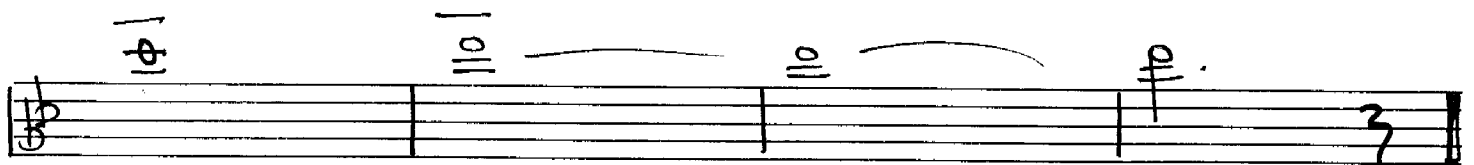
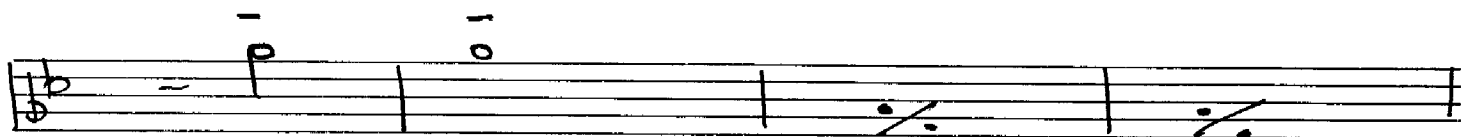
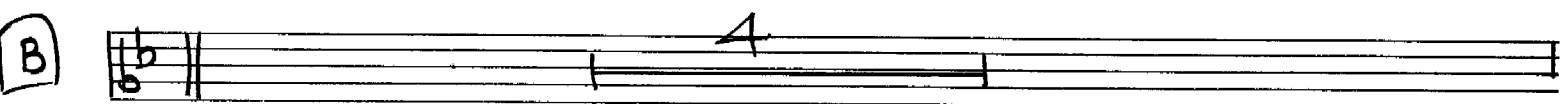
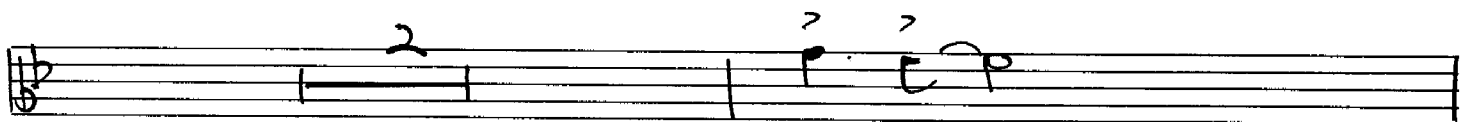
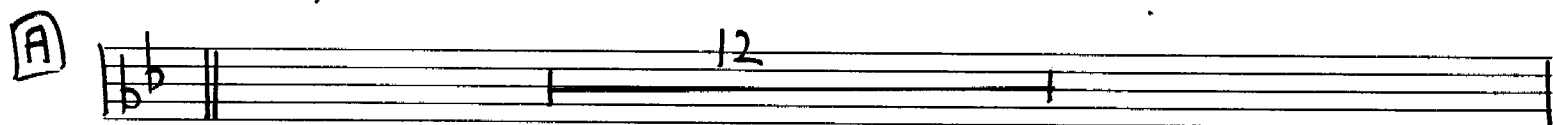


(D)



1ST TROMBONE

TRAINS AND BOATS AND PLANES



Handwritten musical notation on two staves. The first staff begins with a circled 'C' and contains a series of notes with various ornaments (accents, slurs, and a triplet of eighth notes). The second staff continues the melodic line with similar notation, including a final whole note.

Handwritten musical notation on a single staff, featuring a half note followed by a whole note with a double bar line, and then a whole rest.

Handwritten musical notation on a single staff, starting with a circled 'D' and a key signature change to D major. It features a half note followed by a whole note with a '24' written above it, indicating a 24-measure rest.

Handwritten musical notation on a single staff, starting with a circled 'E' and a key signature change to E major. It features a half note followed by a whole note with a '4' written above it, indicating a 4-measure rest.

Handwritten musical notation on a single staff, featuring a half note followed by a whole note with a '2' written above it, indicating a 2-measure rest.

Handwritten musical notation on a single staff, featuring a half note followed by a whole note with a '2' written above it, indicating a 2-measure rest.

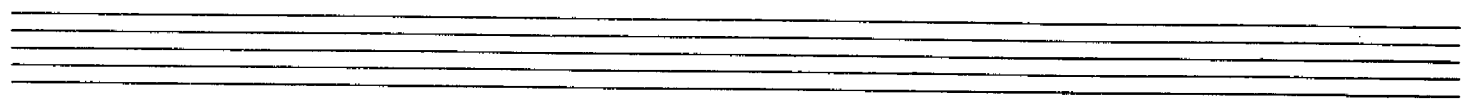
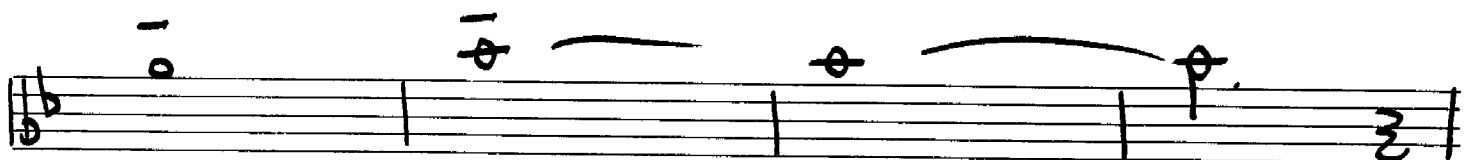
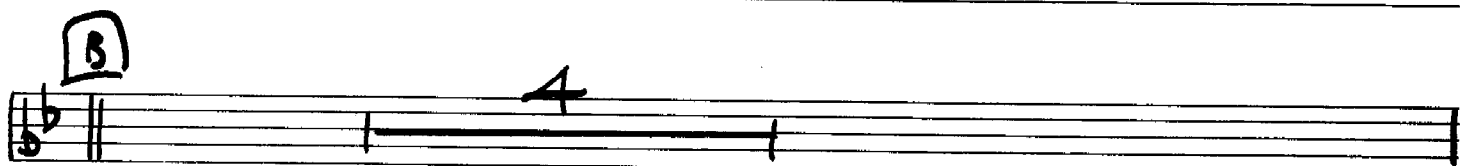
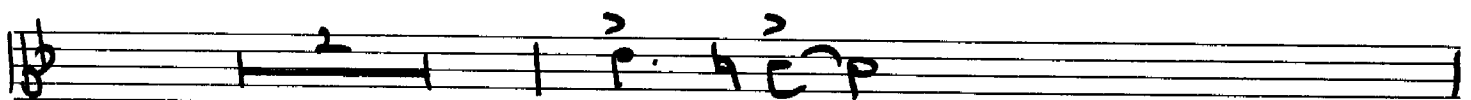
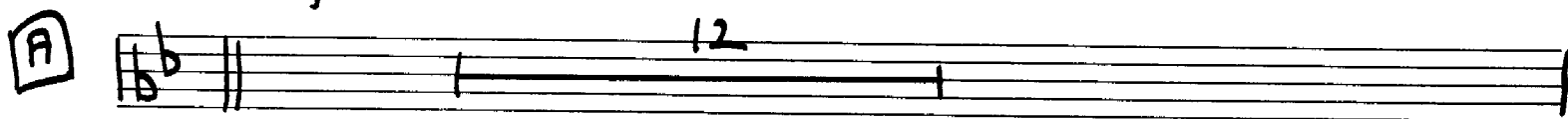
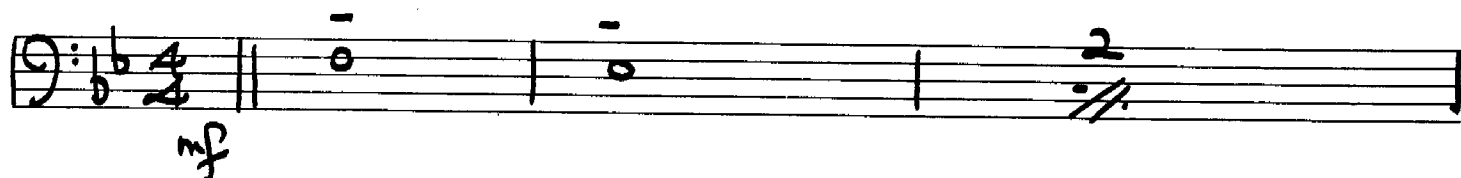
Handwritten musical notation on a single staff, starting with a circled 'F' and a key signature change to F major. It features a half note followed by a whole note with an '8' written above it, indicating an 8-measure rest.

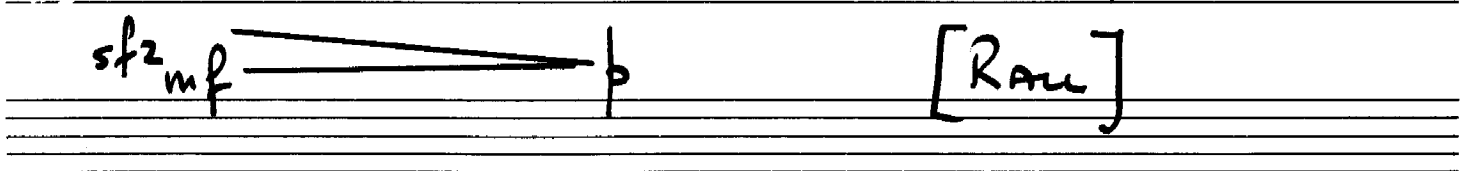
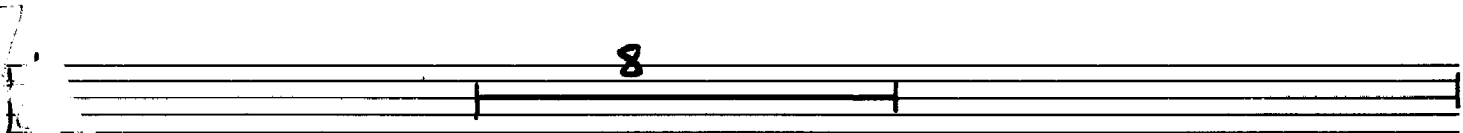
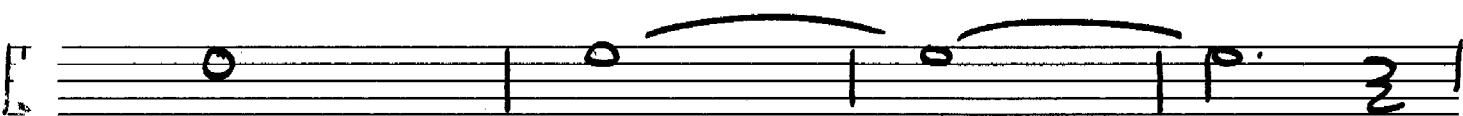
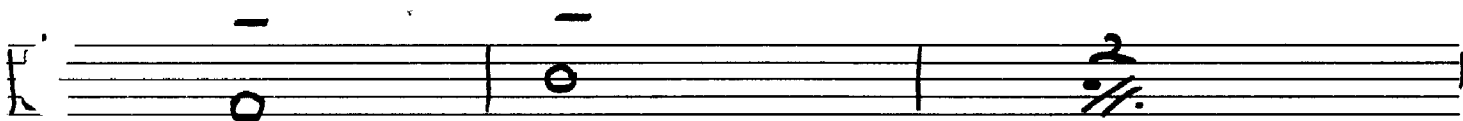
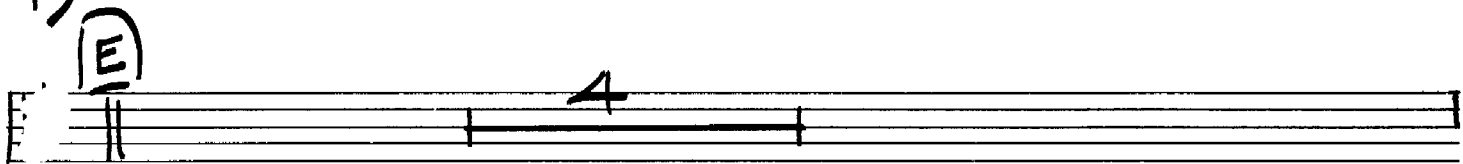
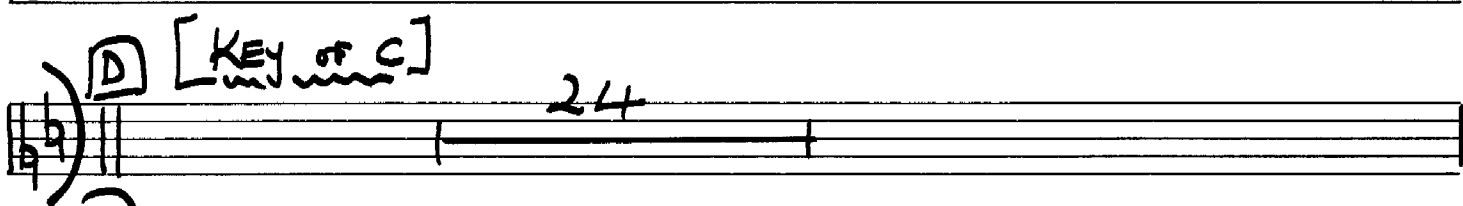
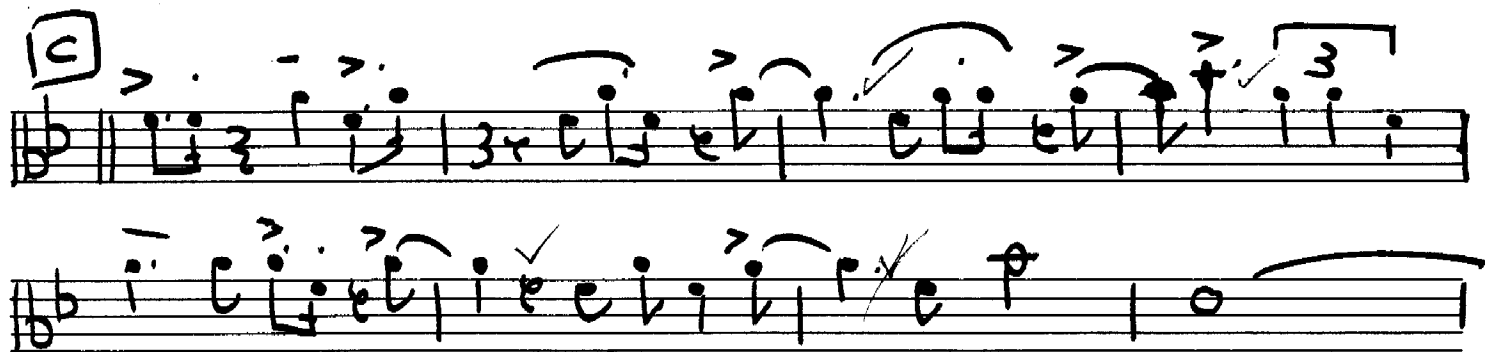
Handwritten musical notation on a single staff, featuring a half note followed by a whole note with a '+' sign above it, and then a whole note with a '#p' (pizzicato) marking.

Handwritten musical notation on a single staff, featuring a half note followed by a whole note with a 'p' (piano) marking. Below the staff, there is a dynamic marking 'mf' and a crescendo hairpin leading to a 'p' marking. To the right, the word '[Rall.]' is written in a box.

2ND TROMBONE

TRAINS AND BOATS AND PLANES





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Millbrook, St. Lawrence
Jersey (Channel Islands)
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[illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The notation begins with a treble clef and a key signature change to two flats. The first measure contains a whole note G2 (one ledger line below the staff) with a handwritten 'mf' (mezzo-forte) dynamic marking below it. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a whole note G2. The piece ends with a double bar line and a repeat sign.

A 

[illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B-flat4. There is a measure rest, followed by another measure rest, and then a quarter note G4. The staff ends with a double bar line.

B

[illegible]

C

D [Key of C]

E

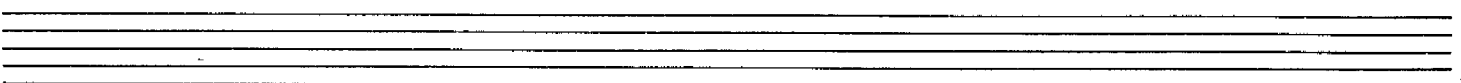
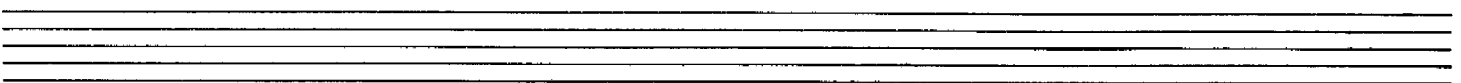
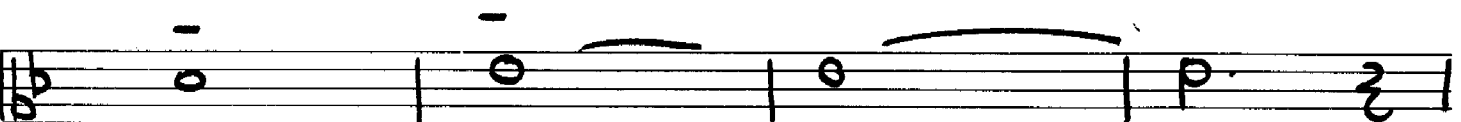
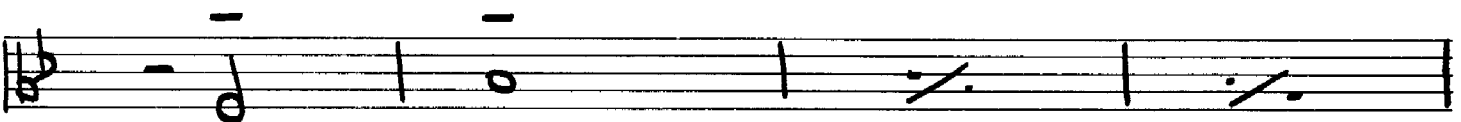
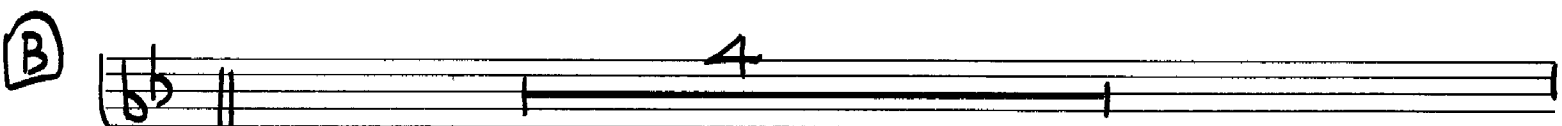
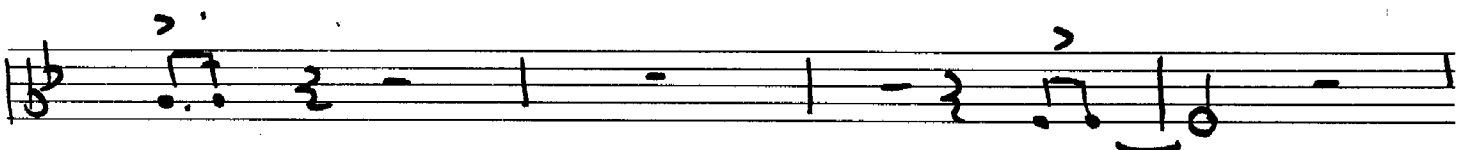
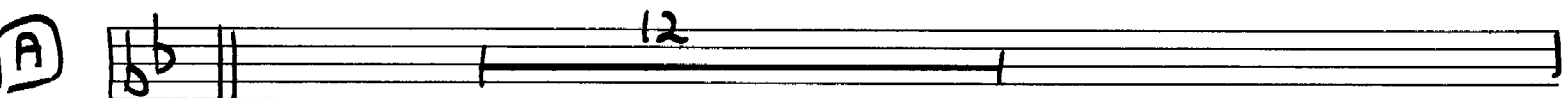
F

DIRECTED

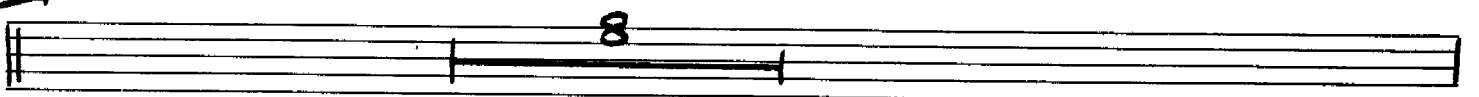
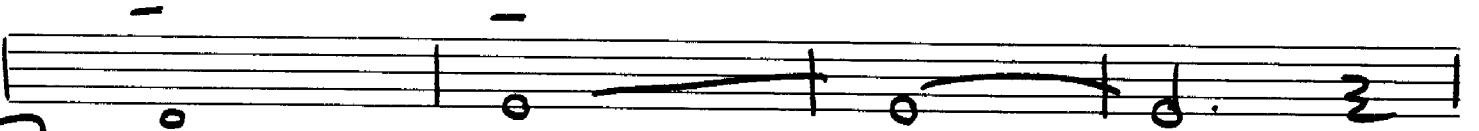
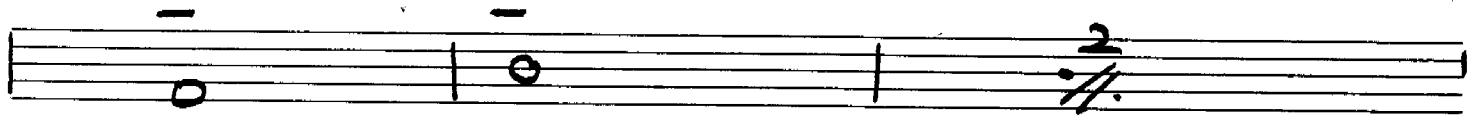
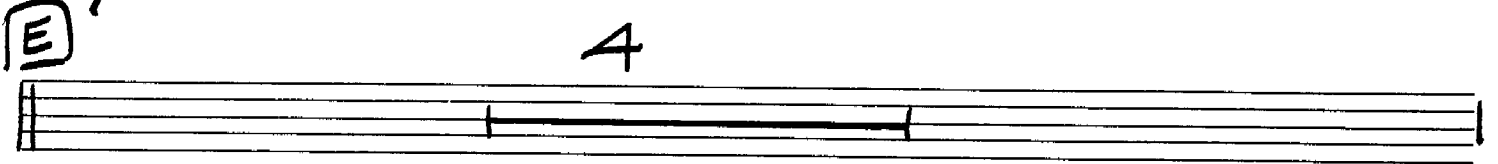
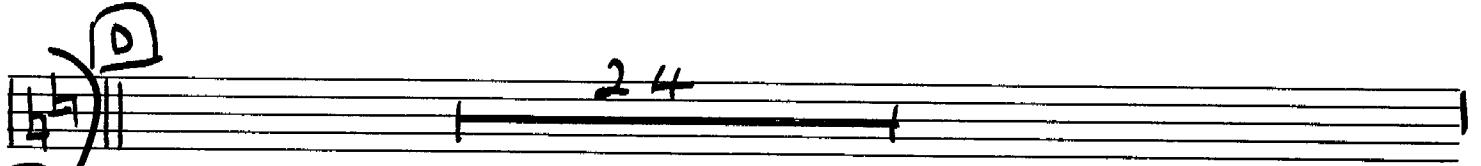
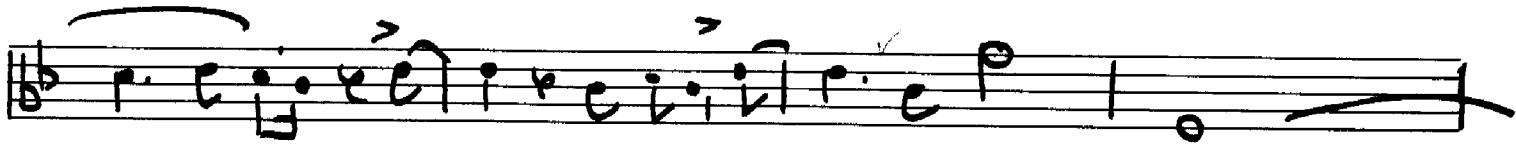
[Rau.]

4TH TROMBONE

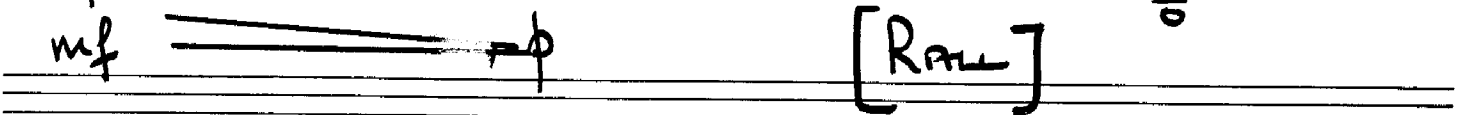
TRAINS AND BOATS AND PLANES



C



DIRECTED

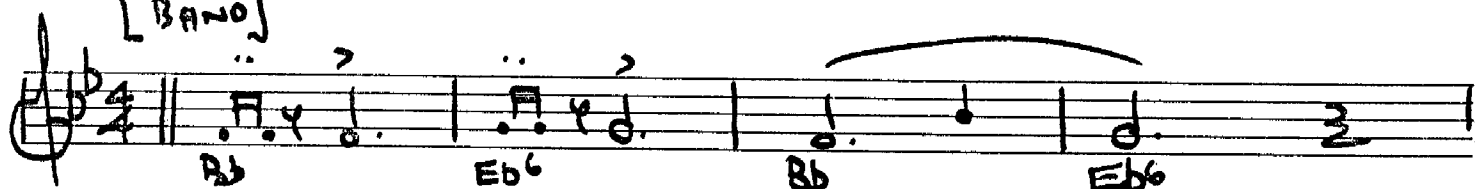


JACK DUFF
2 Montrose Villas
Millbrook, St. Lawrence
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GUITAR

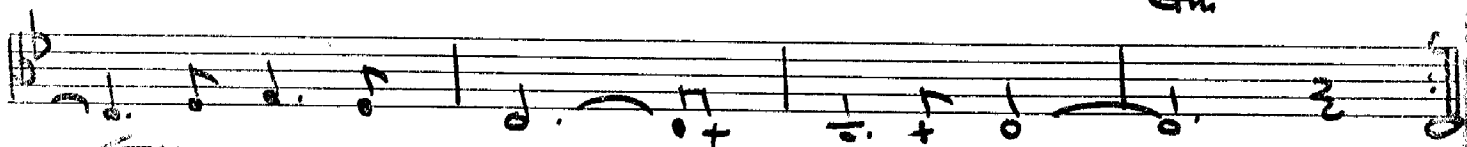
TRAINS AND BOATS AND PLANES

[BAND]



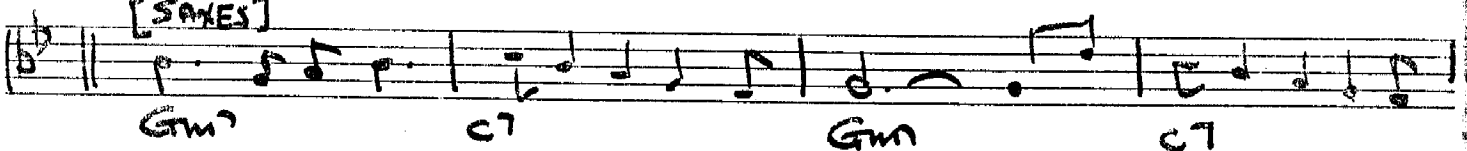
TP/ALC.

(A)

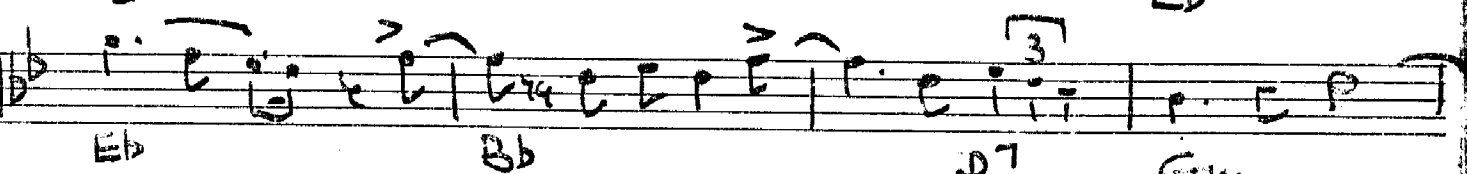
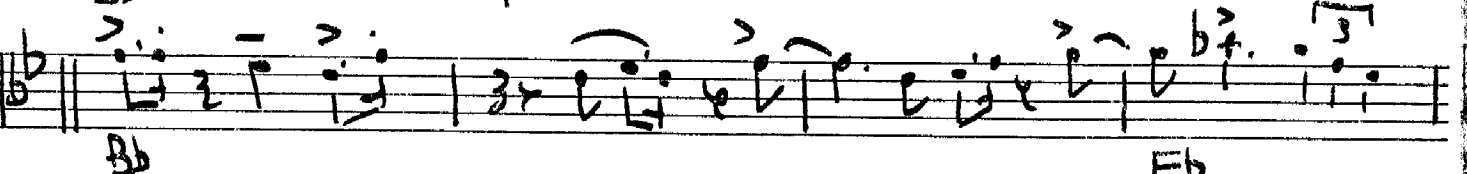


[SAXES]

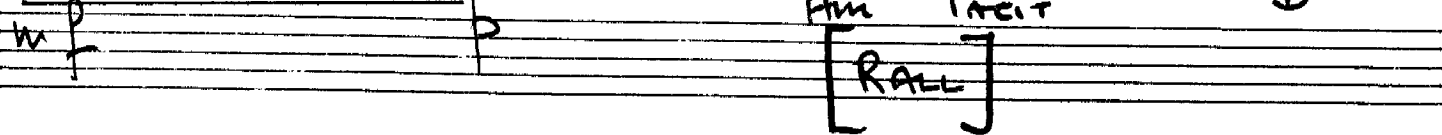
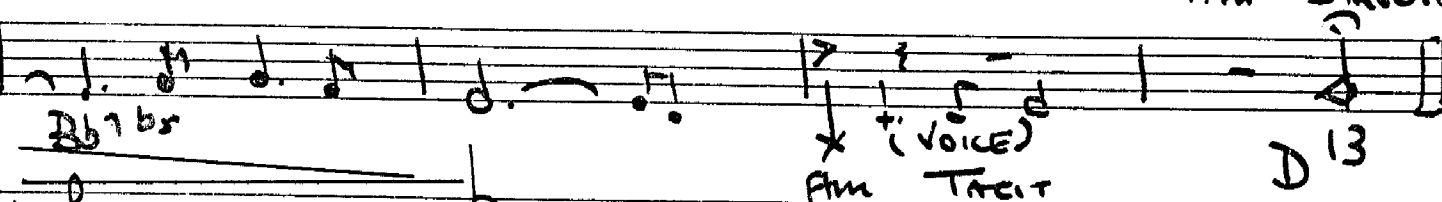
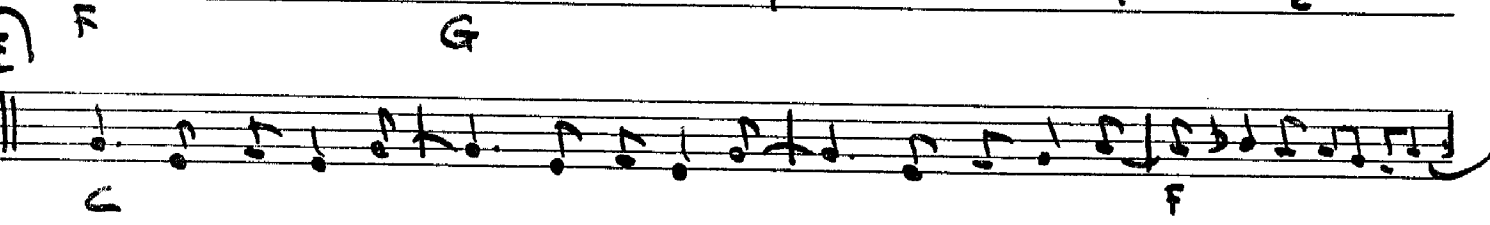
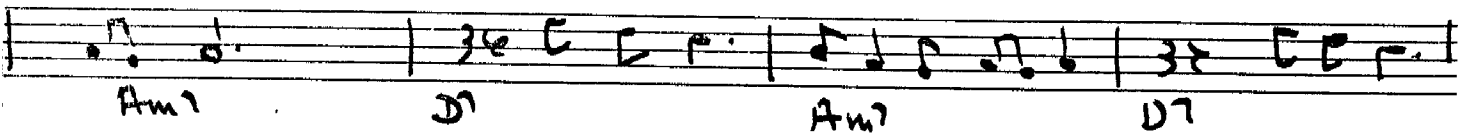
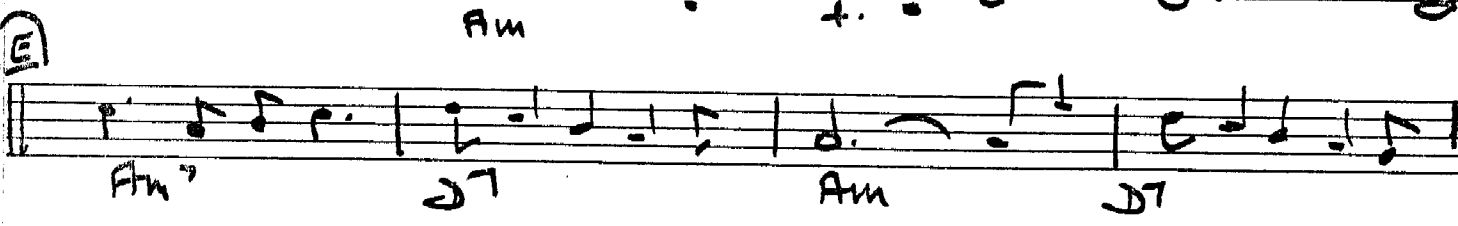
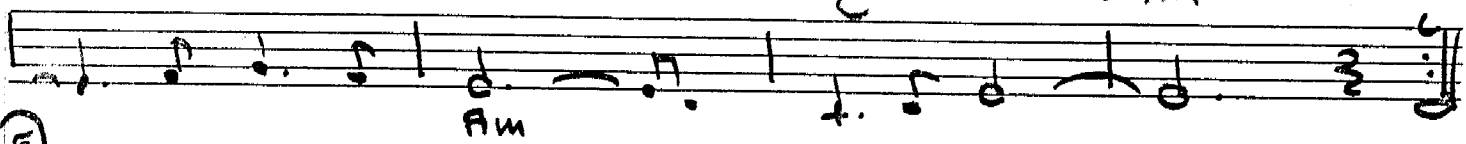
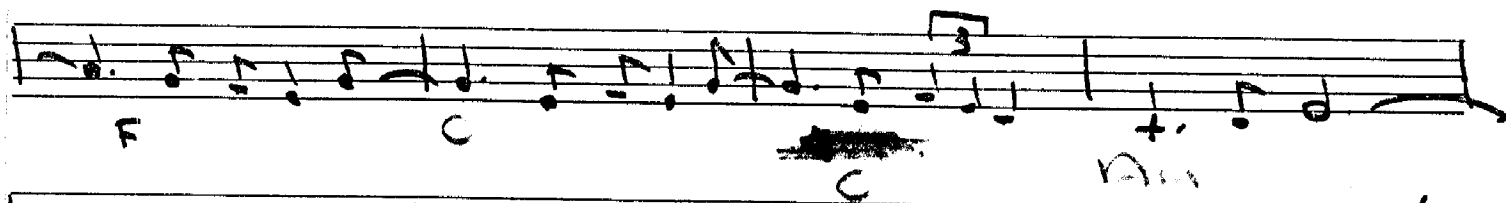
(B)



(C)



(D) [Voice]



PIANO

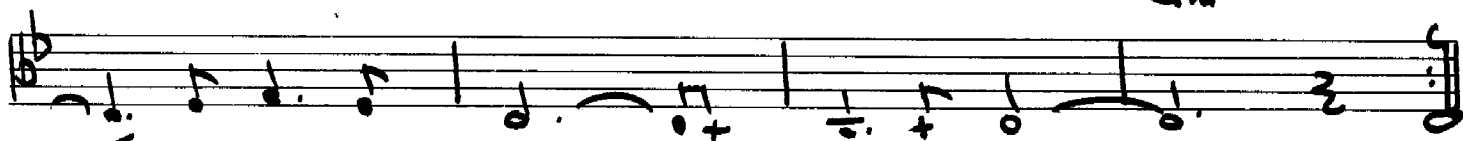
TRAINS AND BOATS AND PLANES

[BAND]



(A)

TP/ALT.

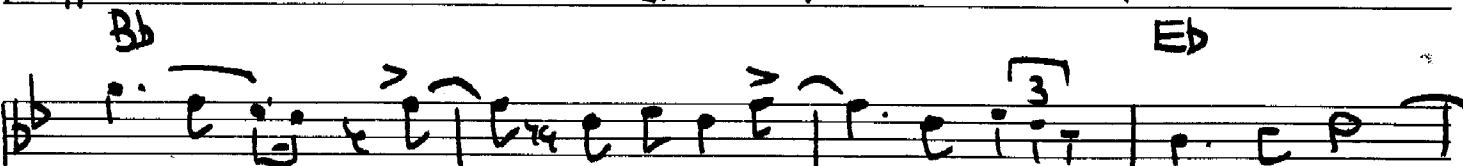
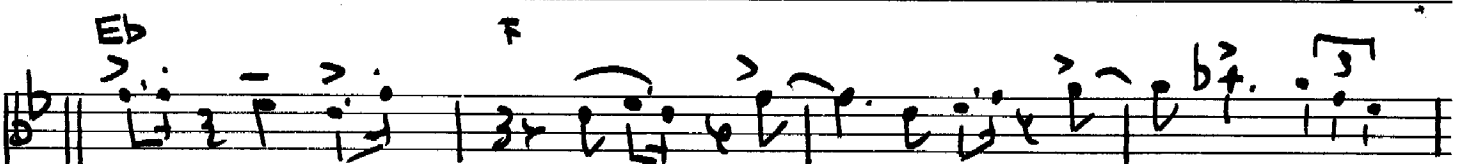


(B)

[SAXES]



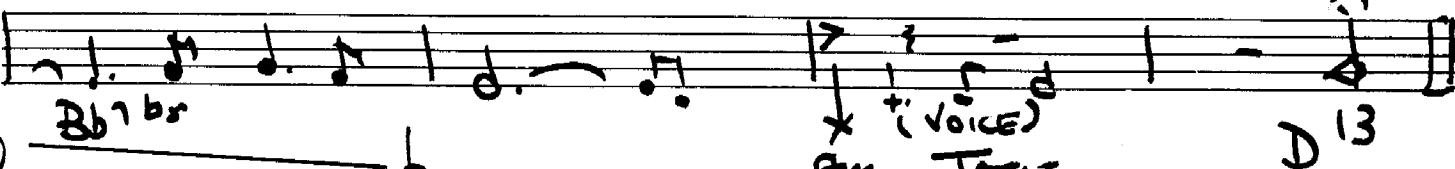
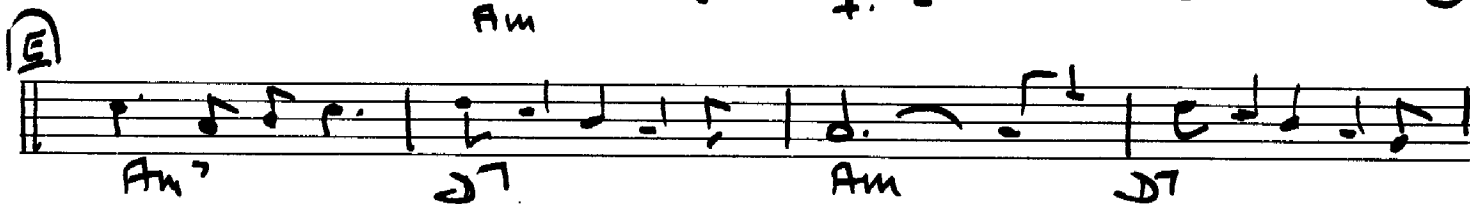
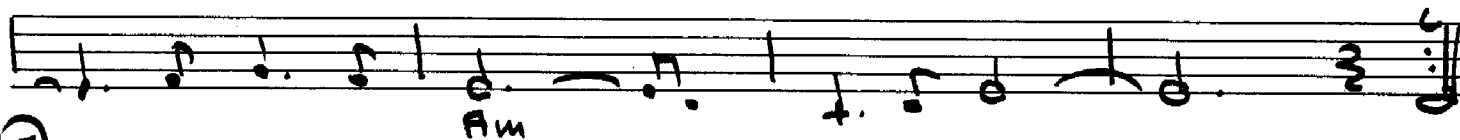
(C)



Gm

G7

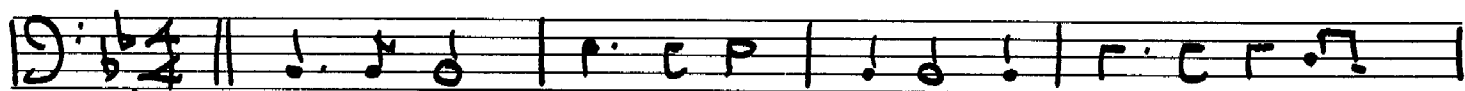
② [Voice]



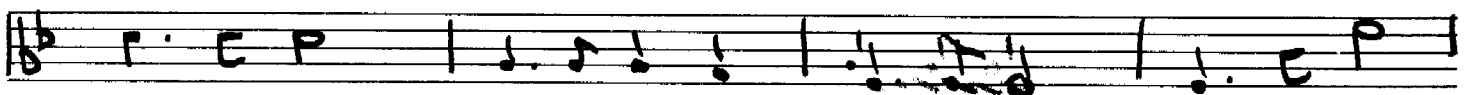
[RALL]

BASS

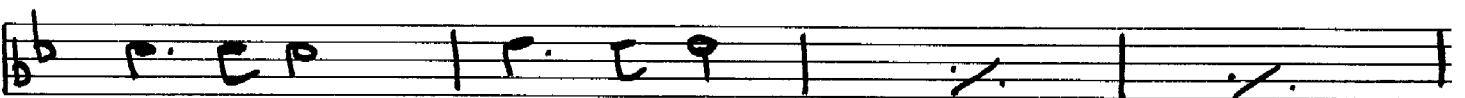
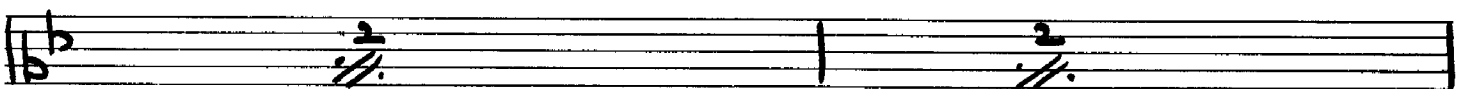
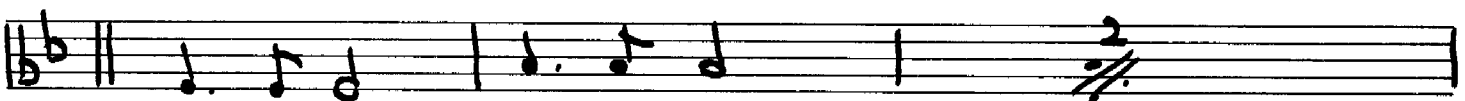
TRAINS AND BOATS AND PLANES



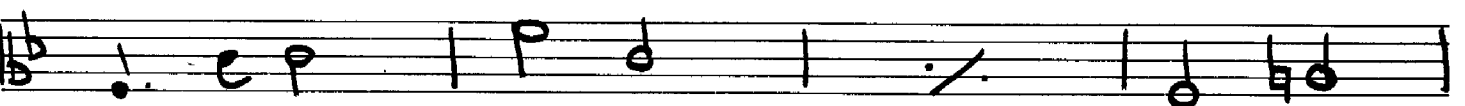
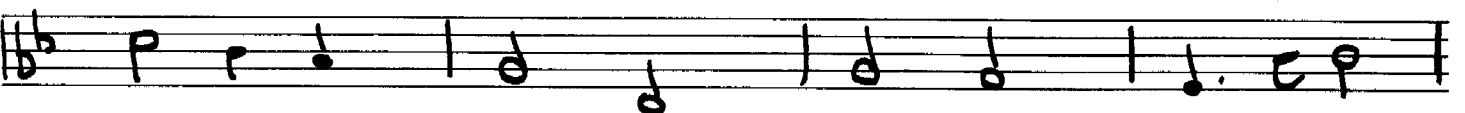
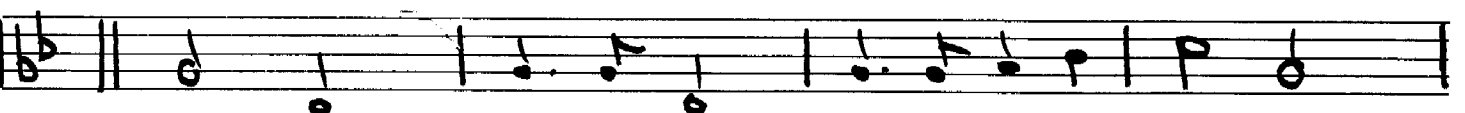
(F)



(B)



(C)



D

Handwritten musical notation for section D, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano).

E

Handwritten musical notation for section E, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano).

F

Handwritten musical notation for section F, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano).

sfz
mf

[Rall]

DIRECTOR

DRUMS

TRAINS AND BOATS AND PLANES

(STIX)

Handwritten musical notation for drums, featuring three main sections labeled A, B, and C, with various rhythmic patterns and measures.

Section A: (4) measures, starting with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure is marked with a box containing a dollar sign (\$) and the letter 'A'.

Section B: (4) measures, starting with a treble clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure is marked with a box containing the letter 'B'.

Section C: (8) measures, starting with a treble clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure is marked with a box containing the letter 'C'. The section concludes with a double bar line and a box containing the text "D\$AL" and a circle with a cross.

Additional measures and markings include:

- Measures marked with a slash (/) indicating rests or specific rhythmic values.
- Measures marked with a box containing a dollar sign (\$) and the letter 'A'.
- Measures marked with a box containing the letter 'B'.
- Measures marked with a box containing the letter 'C'.
- Measures marked with a box containing the text "D\$AL" and a circle with a cross.

