



31

Musical staff 31: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests.

36

Musical staff 36: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests. A fermata is placed over a note in the second measure.

40

Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests. A fermata is placed over a note in the second measure.

44

Musical staff 44: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests.

48

Musical staff 48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests. A fermata is placed over a note in the second measure.

55

Musical staff 55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests. A fermata is placed over a note in the second measure. A bracket above the staff spans from measure 5 to measure 12, with the number "12:16" written above it.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests. A fermata is placed over a note in the second measure.

63

Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and flats). A fermata is placed over the final note of the staff.

67

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. A fermata is placed over a note in the middle of the staff.

71

Musical staff 71: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. Slurs are placed over groups of notes, and a fermata is placed over a note in the middle of the staff.

74

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. Slurs are placed over groups of notes, and a fermata is placed over a note in the middle of the staff.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. A fermata is placed over a note in the middle of the staff.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. Slurs and a fermata are used to indicate phrasing and duration.

85

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. Slurs are placed over groups of notes.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. Slurs and a fermata are used to indicate phrasing and duration.

APPROXIMATION ----- 5 ----- 5 -----

10-12

96

5 5 7

GLISSANDO

Detailed description: This is the first musical staff, starting at measure 96. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with various accidentals. A bracket above the first two measures is labeled '10-12'. Below the staff, there are three '5' figures. A wavy line above the staff from measure 98 to 99 is labeled 'GLISSANDO'. The staff ends with a double bar line and a fermata.

96

8VA

Detailed description: This is the second musical staff, starting at measure 99. It features a treble clef and a key signature of one sharp. The staff contains a sequence of notes with various accidentals. A dashed line above the staff is labeled '8VA'. The staff ends with a double bar line and a fermata.

100

8VA

Detailed description: This is the third musical staff, starting at measure 101. It features a treble clef and a key signature of one sharp. The staff contains a sequence of notes with various accidentals. A dashed line above the staff is labeled '8VA'. The staff ends with a double bar line and a fermata.

104

Detailed description: This is the fourth musical staff, starting at measure 103. It features a treble clef and a key signature of one sharp. The staff contains a sequence of notes with various accidentals. The staff ends with a double bar line and a fermata.

107

5

5

Detailed description: This is the fifth musical staff, starting at measure 105. It features a treble clef and a key signature of one sharp. The staff contains a sequence of notes with various accidentals. There are two '5' figures below the staff. The staff ends with a double bar line and a fermata.

107

5

\*CRACKED NOTE

5

Detailed description: This is the sixth musical staff, starting at measure 107. It features a treble clef and a key signature of one sharp. The staff contains a sequence of notes with various accidentals. There are two '5' figures below the staff. A note in measure 108 is marked with an asterisk and the text '\*CRACKED NOTE'. The staff ends with a double bar line and a fermata.

111

Detailed description: This is the seventh musical staff, starting at measure 109. It features a treble clef and a key signature of one sharp. The staff contains a sequence of notes with various accidentals. The staff ends with a double bar line and a fermata.

115

Detailed description: This is the eighth musical staff, starting at measure 111. It features a treble clef and a key signature of one sharp. The staff contains a sequence of notes with various accidentals. The staff ends with a double bar line and a fermata.

119

Detailed description: This is the ninth musical staff, starting at measure 113. It features a treble clef and a key signature of one sharp. The staff contains a sequence of notes with various accidentals. The staff ends with a double bar line and a fermata.

