

ALTO SAX

EASE IT

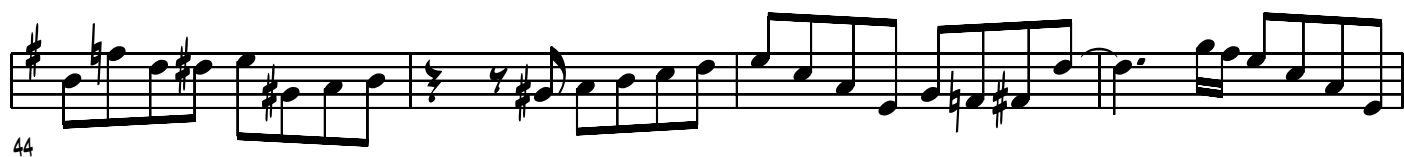
235 BPM

CANNONBALL ADDERLEY'S SOLO FROM PAUL CHAMBER'S "VEE JAY"
RECORDING "GO"

TRANSCRIBED BY
CHARLES MCNEAL

BLUES





8

