

TENOR SAX

LOVE 4 SALE

RICK MARGITZA'S SOLO FROM THE CHUCK BERGERON
CD "CAUSE AND EFFECT"

TRANSCRIBED BY
CHARLES MCNEAL

250 BPM

A handwritten musical transcription for tenor saxophone. The score consists of eight staves of music, each starting with a clef (F), a key signature of one flat (B-flat), and a 4/4 time signature. The music is divided into measures by vertical bar lines. Various chords are labeled above the staff at the beginning of each measure: F7, CM, F7, CM, FM, Bb7, Eb, Ab7, Dm7(b5), G7+9, CM, F7, CM, F7, CM, F7, Bb7, Ab7, and A7. Measure numbers are indicated on the left side of the staves: 1, 5, 10, 14, 19, 23, and 27. The notation includes various note heads, stems, and accidentals, typical of jazz-style solos.

31 Dm7(b5) G7+9 Cm Fm

36
Bb7 Eb C7+9

40
Fm Am7(b5) D7+9

44
A7+9 D7+9 C#7+9 C7+9 F7

48
G7+9 Cm F7

52
Cm Fm Bb7 G7+9

57
Eb7 Ab7 Dm7(b5) G7+9

C M

65

BACK INTO MEAD