

The Prophet

SLOW SWING ♩ = 66

ERIC DOLPHY (1961)

TRUMPET

ALTO

PIANO

BASS

DRUMS

(A)

Db9 (A)

Do7

G7ALT.

Db(ADD9)

Do7 G7ALT.

Ab9

Ao7

D7ALT.

Ab(ADD9)

Ao7 D7ALT.

B9

Co7

F7ALT.

B(ADD9)

Co7 F7ALT.

FILL

FILL

(RICHARD DAVIS SAMPLE LINE)

B9

Co7

F7ALT.

B(ADD9)

Co7 F7ALT.

STICKS

5

TPT.

ALTO

PNO.

BASS

DR.

Go7

C7ALT.

Fmaj7

G7ALT/B

Cmaj9

Go7

Dbmaj7(b5)

Do7

G7ALT.

Cmaj7

D7ALT/F# 3

Gmaj9

Do7

Abmaj7(b5)

Fo7

Bb7ALT.

Ebmaj7

F7ALT/A

Bbmaj9

Fo7

Bmaj7(b5)

FILL

THE PROPHET

(A2)

9 **TPT.** $D^b(ADD9)$ D^o7 $G^7_{ALT.}$ $D^b\%$ D^o7 $G^7_{ALT.}$

ALTO $A^b(ADD9)$ A^o7 $D^7_{ALT.}$ $A^b\%$ A^o7 $D^7_{ALT.}$

PNO. $B(ADD9)$ C^o7 $F^7_{ALT.}$ $B\%$ C^o7 $F^7_{ALT.}$

BASS $B(ADD9)$ C^o7 $F^7_{ALT.}$ $B\%$ C^o7 $F^7_{ALT.}$

DR.

13 **TPT.** G^o7 $C^7_{ALT.}$ F^{maj7} $G^7_{ALT/B}$ C^{maj9} C^m7 F^7

ALTO D^o7 $G^7_{ALT.}$ C^{maj7} $D^7_{ALT/F\#}$ G^{maj9} G^m7 C^7

PNO. F^o7 $B^b7_{ALT.}$ E^b^{maj7} $F^7_{ALT/A}$ B^b^{maj9} B^bm7 E^b7

BASS F^o7 $B^b7_{ALT.}$ E^b^{maj7} $F^7_{ALT/A}$ B^b^{maj9} B^bm7 E^b7

DR.

(B)

17 B_m^7 E^7 F_m^7 B_b^7 E_m^7 A^7 $B_b_m^7$ E_b^7

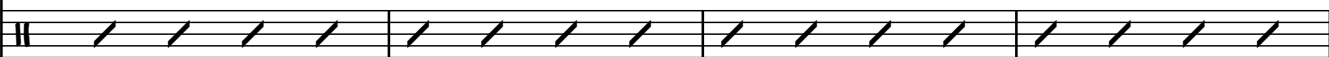
TPT. 

(SOLO)

ALTO $F\sharp_m^7$ B^7 C_m^7 F^7 B_m^7 E^7 F_m^7 B_b^7

PNO. A_m^7 D^7 $E_b_m^7$ A_b^7 D_m^7 G^7 $A_b_m^7$ D_b^7

BASS A_m^7 D^7 $E_b_m^7$ A_b^7 D_m^7 G^7 $A_b_m^7$ D_b^7

DR. 

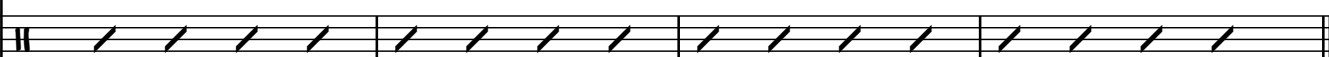
21 A_m^7 D^7 $E_b_m^7$ A_b^7 D_m^7 G^7 $A_b_m^7$ D_b^7

TPT. 

ALTO E_m^7 A^7 $B_b_m^7$ E_b^7 A_m^7 D^7 $E_b_m^7$ A_b^7

PNO. G_m^7 C^7 $C\sharp_m^7$ $F\sharp^7$ C_m^7 F^7 $F\sharp_m^7$ B^7

BASS G_m^7 C^7 $C\sharp_m^7$ $F\sharp^7$ C_m^7 F^7 $F\sharp_m^7$ B^7

DR. 

THE PROPHET

(A3)

25

TPT. $D\flat 9$ $D\flat 7$ $G7\text{ALT.}$ $D\flat(\text{ADD}9)$ $D\flat 7$ $G7\text{ALT.}$

ALTO $A\flat 9$ $A\flat 7$ $D7\text{ALT.}$ $A\flat(\text{ADD}9)$ $A\flat 7$ $D7\text{ALT.}$

PNO. $B\flat 9$ $C\flat 7$ $F7\text{ALT.}$ $B(\text{ADD}9)$ $C\flat 7$ $F7\text{ALT.}$

BASS $B\flat 9$ $C\flat 7$ $F7\text{ALT.}$ $B(\text{ADD}9)$ $C\flat 7$ $F7\text{ALT.}$

DR. $\times$ $\sim$ $\times$ $\times$ $\times$

FILL

29

TPT. $G\flat 7$ $C7\text{ALT.}$ $F\text{maj}7$ $G7\text{ALT/B}$ $C\text{maj}9$ $G\flat 7$ $D\flat\text{maj}7(\flat 5)$

ALTO $D\flat 7$ $G7\text{ALT.}$ $C\text{maj}7$ $D7\text{ALT/F}\sharp$ $G\flat 9$ $D\flat 7$ $A\flat\text{maj}7(\flat 5)$

PNO. $F\flat 7$ $B\flat 7\text{ALT.}$ $E\flat\text{maj}7$ $F7\text{ALT/A}$ $B\flat\text{maj}9$ $F\flat 7$ $B\text{maj}7(\flat 5)$

BASS $F\flat 7$ $B\flat 7\text{ALT.}$ $E\flat\text{maj}7$ $F7\text{ALT/A}$ $B\flat\text{maj}9$ $F\flat 7$ $B\text{maj}7(\flat 5)$

DR.

FINE

The Prophet

TRUMPET

ERIC DOLPHY (1961)

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(A) $\text{Db}\flat 9$ $\text{D}\flat 7$ $\text{G}7\text{ALT.}$ $\text{Db}(\text{ADD}9)$ $\text{D}\flat 7$ $\text{G}7\text{ALT.}$

5 $\text{G}\flat 7$ $\text{C}7\text{ALT.}$ $\text{F}\text{MAJ}7$ $\text{G}7\text{ALT/B}$ $\text{C}\text{MAJ}9$ $\text{G}\flat 7$ $\text{Db}\text{MAJ}7(\text{b}5)$

9 (A2) $\text{Db}(\text{ADD}9)$ $\text{D}\flat 7$ $\text{G}7\text{ALT.}$ $\text{Db}\flat 9$ $\text{D}\flat 7$ $\text{G}7\text{ALT.}$

13 $\text{G}\flat 7$ $\text{C}7\text{ALT.}$ $\text{F}\text{MAJ}7$ $\text{G}7\text{ALT/B}$ $\text{C}\text{MAJ}9$ $\text{C}\text{M}7$ $\text{F}7$

17 (B) $\text{B}\text{M}7$ $\text{E}7$ $\text{F}\text{M}7$ $\text{B}\flat 7$ $\text{E}\text{M}7$ $\text{A}7$ $\text{B}\flat\text{M}7$ $\text{E}\text{b}7$

21 $\text{A}\text{M}7$ $\text{D}7$ $\text{E}\text{b}\text{M}7$ $\text{A}\text{b}7$ $\text{D}\text{M}7$ $\text{G}7$ $\text{A}\text{b}\text{M}7$ $\text{D}\text{b}7$

(A3) 25 $\text{Db}\flat 9$ $\text{D}\flat 7$ $\text{G}7\text{ALT.}$ $\text{Db}(\text{ADD}9)$ $\text{D}\flat 7$ $\text{G}7\text{ALT.}$

29 $\text{G}\flat 7$ $\text{C}7\text{ALT.}$ $\text{F}\text{MAJ}7$ $\text{G}7\text{ALT/B}$ $\text{C}\text{MAJ}9$ $\text{G}\flat 7$ $\text{Db}\text{MAJ}7(\text{b}5)$

FINE

The Prophet

ALTO

ERIC DOLPHY (1961)

SLOW SWING ♩ = 66

Musical score for Alto, featuring a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "SLOW SWING" with a quarter note equal to 66 beats per minute. The score is divided into systems, with measures numbered 1 through 32. Chord symbols are provided above the staff for each measure.

System 1 (Measures 1-4): Chords: Ab6/9, A7, D7ALT., Ab(ADD9), A7, D7ALT.

System 2 (Measures 5-8): Chords: D7, G7ALT., Cmaj7, D7ALT/F#, Gmaj9, D7, Abmaj7(b5).

System 3 (Measures 9-12): Chords: Ab(ADD9), A7, D7ALT., Ab6/9, A7, D7ALT.

System 4 (Measures 13-16): Chords: D7, G7ALT., Cmaj7, D7ALT/F#, Gmaj9, Gm7, C7.

System 5 (Measures 17-20): (SOLO) Chords: F#m7, B7, Cm7, F7, Bm7, E7, Fm7, Bb7.

System 6 (Measures 21-24): Chords: Em7, A7, Bbm7, Eb7, Am7, D7, Ebm7, Ab7.

System 7 (Measures 25-28): Chords: Ab6/9, A7, D7ALT., Ab(ADD9), A7, D7ALT.

System 8 (Measures 29-32): Chords: D7, G7ALT., Cmaj7, D7ALT/F#, Gmaj9, D7, Abmaj7(b5). The score ends with a "FINE" box.

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PIANO

ERIC DOLPHY (1961)

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(A) B $\frac{9}{\flat}$ C $\flat$ 7 F7^{ALT.} B(ADD9) C $\flat$ 7 F7^{ALT.}

5 F $\flat$ 7 B $\flat$ 7^{ALT.} E $\flat$ MAJ7 F7^{ALT./A} B $\flat$ MAJ9 F $\flat$ 7 B^{MAJ7}(b5)

9 (A2) B(ADD9) C $\flat$ 7 F7^{ALT.} B $\frac{9}{\flat}$ C $\flat$ 7 F7^{ALT.}

13 F $\flat$ 7 B $\flat$ 7^{ALT.} E $\flat$ MAJ7 F7^{ALT./A} B $\flat$ MAJ9 B $\flat$ m7 E $\flat$ 7

17 (B) A $\flat$ m7 D7 E $\flat$ m7 A $\flat$ 7 Dm7 G7 A $\flat$ m7 D $\flat$ 7

21 Gm7 C7 C $\sharp$ m7 F $\sharp$ 7 Cm7 F7 F $\sharp$ m7 B7

25 (A3) B $\frac{9}{\flat}$ C $\flat$ 7 F7^{ALT.} B(ADD9) C $\flat$ 7 F7^{ALT.}

29 F $\flat$ 7 B $\flat$ 7^{ALT.} E $\flat$ MAJ7 F7^{ALT./A} B $\flat$ MAJ9 F $\flat$ 7 B^{MAJ7}(b5)

FINE

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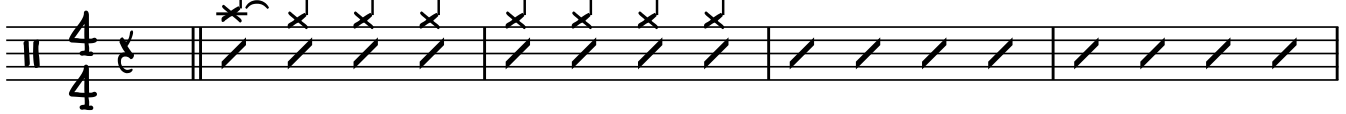
DRUMS

ERIC DOLPHY (1961)

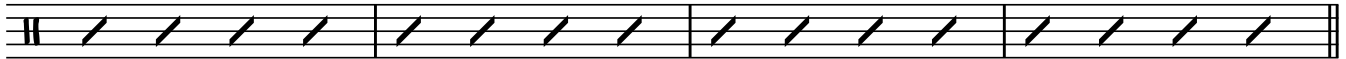
SLOW SWING ♩ = 66

(A)

STICKS



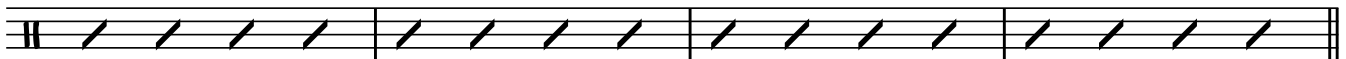
5



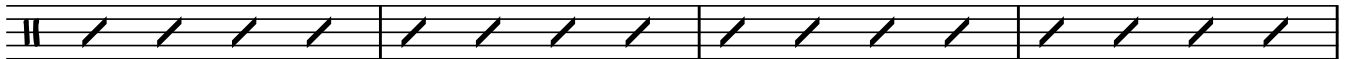
9 (A2)



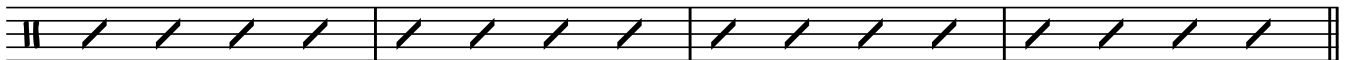
13



17 (B)



21



(A3)

25



29

FINE

