

Whisper Not

MEDIUM SWING ♩ = 104

("HERE & NOW" THE JAZZTET - 1962)

BENNY GOLSON (1956)

A

Musical score for the first system (Measures 1-4) of "Whisper Not". The score is in 4/4 time, medium swing, with a tempo of 104 beats per minute. The key signature is one sharp (F#).

TRUMPET: Measures 1-4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

TENOR SAX: Measures 1-4. Notes: Rests in all measures.

TROMBONE: Measures 1-4. Notes: Rests in all measures.

PIANO: Measures 1-4. Notes: Rests in all measures.

BASS: Measures 1-4. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).

DRUMS: Measures 1-4. Notes: Measure 1: Bass drum (x), Snare (x), Hi-hat (x). Measure 2: Snare (x), Hi-hat (x). Measure 3: Snare (x), Hi-hat (x). Measure 4: Snare (x), Hi-hat (x).

Musical score for the second system (Measures 5-8) of "Whisper Not". The score is in 4/4 time, medium swing, with a tempo of 104 beats per minute. The key signature is one sharp (F#).

Tr.: Measures 5-8. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

T. S.: Measures 5-8. Notes: Rests in measures 5-7, then G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Tb.: Measures 5-8. Notes: Rests in all measures.

PIANO: Measures 5-8. Notes: Rests in measures 5-7, then G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

BASS: Measures 5-8. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).

Dr.: Measures 5-8. Notes: Measure 5: Bass drum (x), Snare (x), Hi-hat (x). Measure 6: Snare (x), Hi-hat (x). Measure 7: Snare (x), Hi-hat (x). Measure 8: Snare (x), Hi-hat (x).

9 **B**

Tr.
T. S.
T.B.

PIANO

BASS

Dr.

Cm Cm⁷ Am⁷(b⁹) D⁷ Gm Gm⁷ Em⁷(b⁹) A⁷

13

Tr.
T. S.
T.B.

PIANO

BASS

Dr.

Dm Bm⁷(b⁹) Em⁷(b⁹) A⁷ Dm⁷ Em⁷ Fm⁷ Bb⁷(b⁹)

17 

TR.
T. S.
T.B.

PIANO

BASS

DR.

Am7(b9) D7 Gm7 C7

(BASS IN 4)

21

TR.
T. S.
T.B.

PIANO

BASS

DR.

Em7(b9) A7 Dm7(b9) G7(#9)

25 **D**

Tr.
T. S.
T. B.
PIANO
BASS
DR.

Cm Cm7 Am7(b9) D7 Gm Gm7 Em7(b9) A7

(BASS IN 2)

29 **To CODA**

Tr.
T. S.
T. B.
PIANO
BASS
DR.

Dm Bm7(b9) Em7(b9) A7 A7(b9) Dm7 Ab7 G7

33 **E** Dm Dm⁷ Dm⁶ E⁷ Am Am⁷ Am⁶ B⁷ Em C#m⁷(b⁹) F#m⁷(b⁹) B⁷ Em F#m Gm⁷ B⁷

TR.

T. S.

T.B.

PIANO

BASS

DR.

41 **F** Dm Dm⁷ Dm⁶ E⁷ Am Am⁷ Am⁶ B⁷ Em C#m⁷(b⁹) F#m⁷(b⁹) B⁷ Em F#m Gm⁷ C⁷

TR.

T. S.

T.B.

PIANO

BASS

DR.

49 **G** $Bm7(\flat 5)$ E^7 Am^7 D^7 $F\sharp m^7(\flat 5)$ B^7 $Em^7(\flat 5)$ A^7

TR.

T. S.

T.B.

PIANO

BASS

DR.

57 **H** Dm Dm^7 Dm^6 E^7 Am Am^7 Am^6 B^7 Em $C\sharp m^7(\flat 5)$ $F\sharp m^7(\flat 5)$ B^7 Em^7 $F\sharp m^7$ Gm^7 A^7

TR.

T. S.

T.B.

PIANO

BASS

DR.

65 **I**

TR.
T. S.
T.B.

PIANO

BASS

DR.

mp

Cm Cm7 Am7(b9) D7(b9) Gm Gm7 Em7(b9) A7 Dm Bm7(b9)

70 **D.S. AL CODA**

TR.
T. S.
T.B.

PIANO

BASS

DR.

Em7(b9) A7 Dm7 Fm Dm Em7 Fm7 Bb7

CODA

75

Tr.

T. S.

T.B.

PIANO

BASS

DR.

Em7(b9) A7 A7(#4) Dm7 G/B Bbm6 F/A Ab7

79

Tr.

T. S.

T.B.

PIANO

BASS

DR.

Gm7 A7 Gm7 Dm9

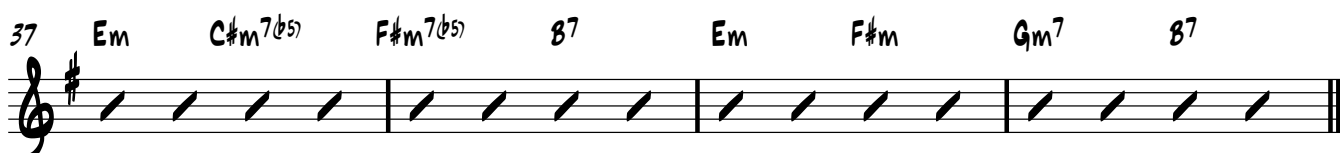
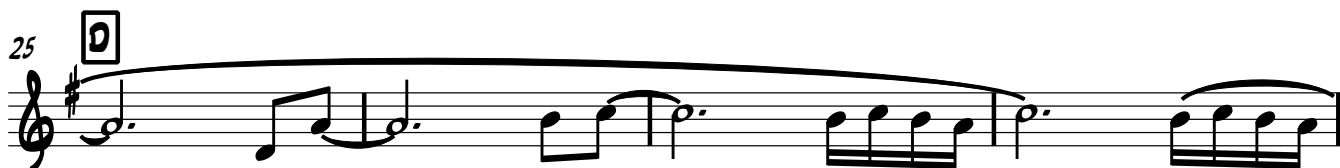
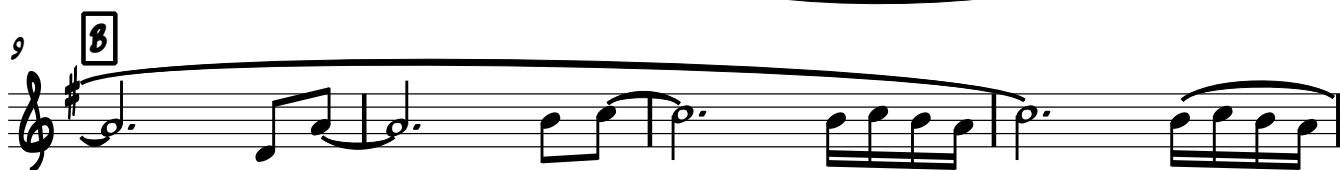
Whisper Not

("HERE & NOW" THE JAZZTET - 1962)

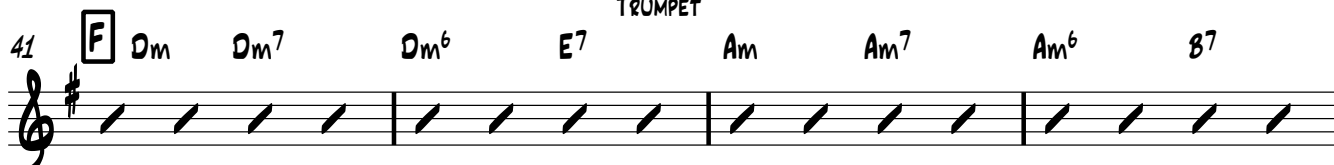
TRUMPET

BENNY GOLSON (1956)

A MEDIUM SWING ♩ = 104



2

WHISPER NOT
TRUMPET

Whisper Not

TENOR SAX

(“HERE & NOW” THE JAZZTET - 1962)

BENNY GOLSON (1956)

A MEDIUM SWING ♩ = 104

7

9 **B**

13

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains two measures. The first measure has a half note F#4, a quarter note G#4, and a quarter note A4. The second measure has a half note B4, a quarter note C5, and a quarter note D5. A slur connects the first measure to the second. The staff ends with a double bar line.

17 **C**

20

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains the following notes and rests: a half note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a dotted half note C5, a quarter rest, a half note D5, a dotted half note E5, a quarter rest, a dotted half note F#5, and a quarter note G#5. A triplet bracket is placed under the first three notes (F#4, G#4, A4).

25 **D**

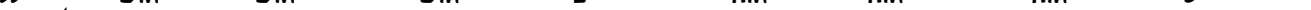
29

To Coda

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The staff ends with a whole rest.

” **E**

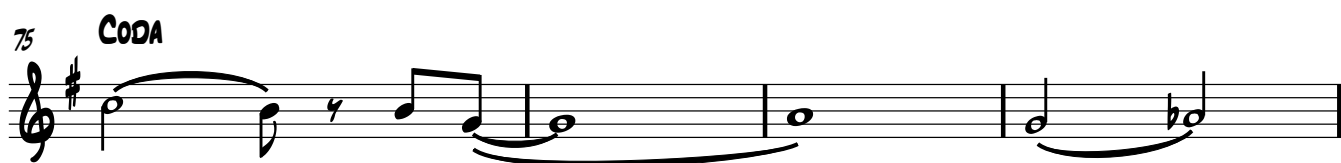
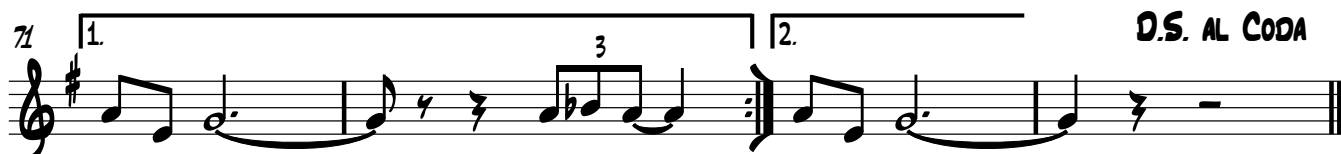
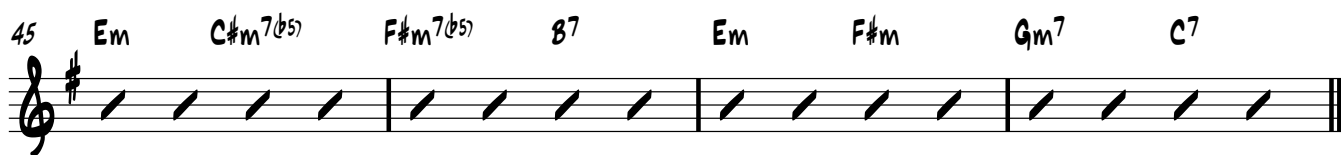
33  Dm Dm' Dm° E' Am Am' Am° B'



37

41 **F**

WHISPER NOT
TENOR SAX



Whisper Not

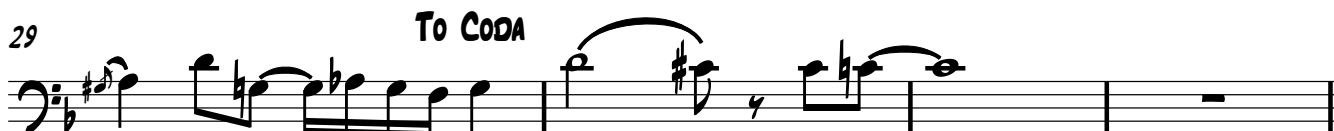
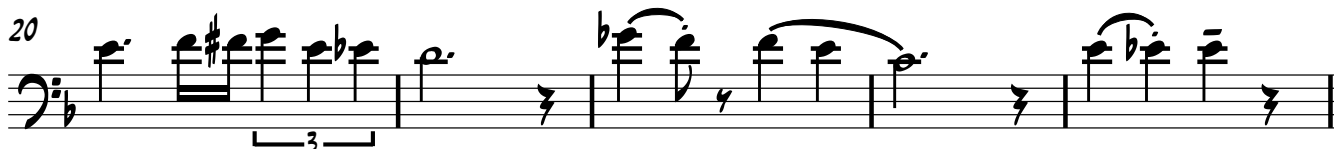
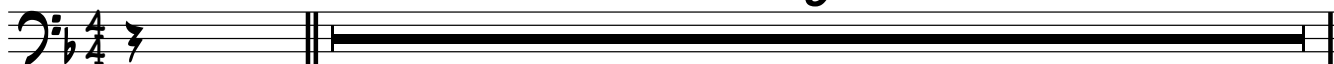
("HERE & NOW" THE JAZZTET - 1962)

BENNY GOLSON (1956)

TROMBONE

A MEDIUM SWING ♩ = 104

8



WHISPER NOT
TROMBONE

45 Dm Bm7(b5) Em7(b5) A7 Dm Em Fm7 Bb7

49 [G] Am7(b5) D7 Gm7 C7

53 Em7(b5) A7 Dm7(b5) G7

57 [H] Cm Cm7 Cm6 D7 Gm Gm7 Gm6 A7

61 Dm Bm7(b5) Em7(b5) A7 Dm7 Em7 Fm7 G7

65

68

71 1. D.S. AL CODA 2.

75 CODA

79

Whisper Not

PIANO

("HERE & NOW" THE JAZZTET - 1962)

BENNY GOLSON (1956)

A MEDIUM SWING ♩ = 104 7 G7(♯9)

9 **B** Cm Cm7 Am7(b5) D7 Gm Gm7 Em7(b5) A7

13 Dm Bm7(b5) Em7(b5) A7 Dm7 Em7 Fm7 Bb7(b9)

17 **C** Am7(b5) D7 Gm7 C7

21 Em7(b5) A7 Dm7(b5) G7(♯9)

25 **D** Cm Cm7 Am7(b5) D7 Gm Gm7 Em7(b5) A7

To CODA

29 Dm Bm7(b5) Em7(b5) A7 A7(♯5) Dm7 Ab7 G7

33 **E** Cm Cm7 Cm6 D7 Gm Gm7 Gm6 A7

37 Dm Bm7(b5) Em7(b5) A7 Dm Em Fm7 A7

WHISPER NOT
PIANO

41 **F** Cm Cm⁷ Cm⁶ D⁷ Gm Gm⁷ Gm⁶ A⁷

45 Dm Bm^{7(b5)} Em^{7(b5)} A⁷ Dm Em Fm⁷ Bb⁷

49 **G** Am^{7(b5)} D⁷ Gm⁷ C⁷

53 Em^{7(b5)} A⁷ Dm^{7(b5)} G⁷

57 **H** Cm Cm⁷ Cm⁶ D⁷ Gm Gm⁷ Gm⁶ A⁷

61 Dm Bm^{7(b5)} Em^{7(b5)} A⁷ Dm⁷ Em⁷ Fm⁷ G⁷

65 **I** Cm Cm⁷ Am^{7(b5)} D^{7(b9)} Gm Gm⁷ Em^{7(b5)} A⁷ Dm Bm^{7(b5)}

70 Em^{7(b5)} A⁷ 1. Dm⁷ Fm 2. Dm Em⁷ Fm⁷ **D.S. AL CODA** Bb⁷

CODA
75 Em^{7(b5)} A⁷ A⁷⁽⁴⁾ Dm⁷ G/B Bbm⁶ F/A Ab⁷ Gm⁷ A⁷ Gm⁷ Dm⁹

Whisper Not

("HERE & NOW" THE JAZZTET - 1962)

BASS

BENNY GOLSON (1956)

A MEDIUM SWING ♩ = 104



2

WHISPER NOT
BASS

41 **F** Cm Cm⁷ Cm⁶ D⁷ Gm Gm⁷ Gm⁶ A⁷

45 Dm Bm^{7(b5)} Em^{7(b5)} A⁷ Dm Em Fm⁷ Bb⁷

49 **G** Am^{7(b5)} D⁷ Gm⁷ C⁷

53 Em^{7(b5)} A⁷ Dm^{7(b5)} G⁷

57 **H** Cm Cm⁷ Cm⁶ D⁷ Gm Gm⁷ Gm⁶ A⁷

61 Dm Bm^{7(b5)} Em^{7(b5)} A⁷ Dm⁷ Em⁷ Fm⁷ G⁷

65 **I** Cm Cm⁷ Am^{7(b5)} D^{7(b9)} Gm Gm⁷

68 Em^{7(b5)} A⁷ Dm Bm^{7(b5)} Em^{7(b5)} A⁷

71 1. Dm⁷ Fm 2. Dm Em⁷ Fm⁷ D.S. AL CODA Bb⁷

75 Em^{7(b5)} CODA A⁷ A^{7(b4)} Dm⁷ G⁷/B Bbm⁶ F/A Ab⁷

79 Gm⁷ A⁷ Gm⁷ Dm⁹

Whisper Not

("HERE & NOW" THE JAZZTET - 1962)

DRUMS

BENNY GOLSON (1956)

MEDIUM SWING ♩ = 104

LIGHTLY (BASS IN 2)

A

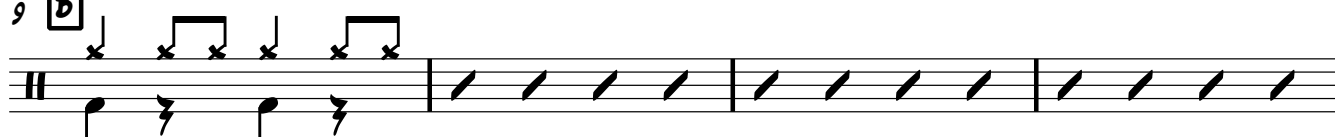


5



9

B



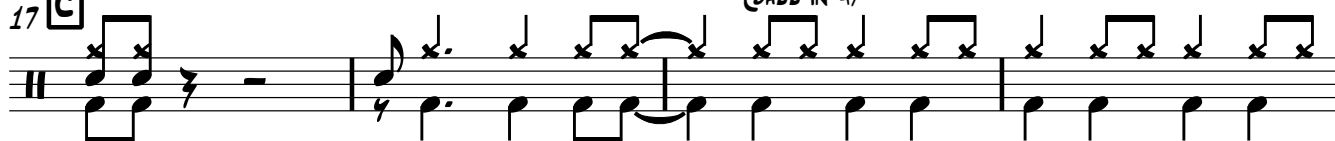
13



17

C

(BASS IN 4)



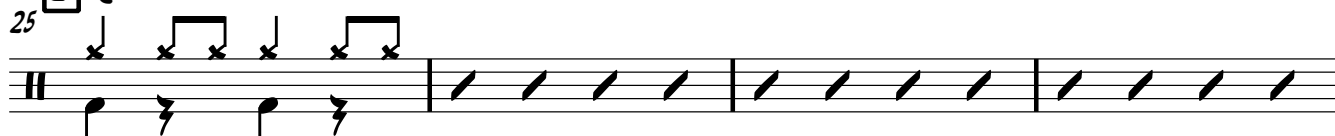
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25

D

(BASS IN 2)



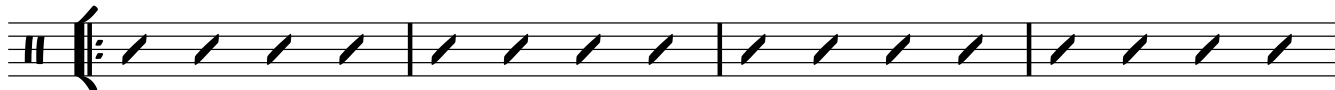
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To CODA



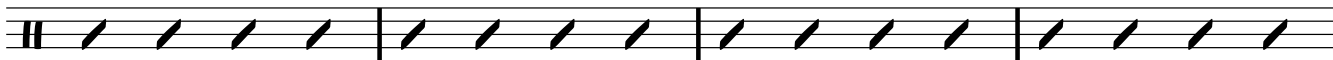
33

E

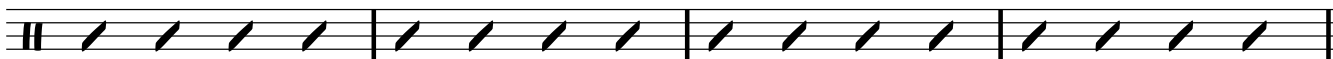
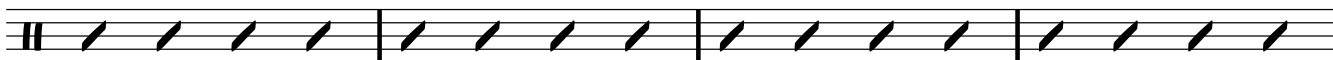


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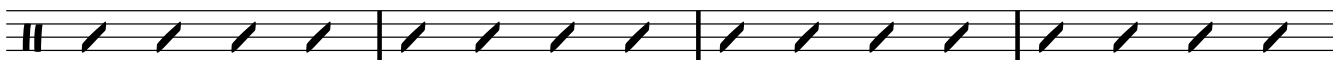


WHISPER NOT
DRUMS41 **F**

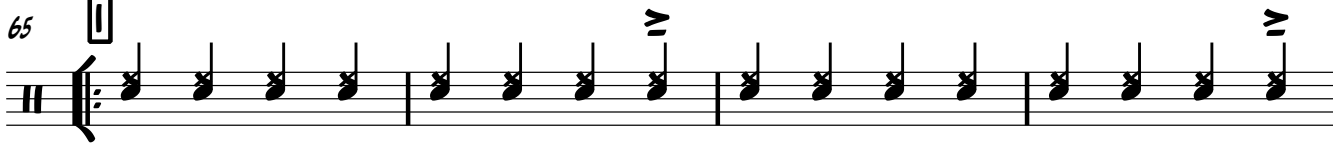
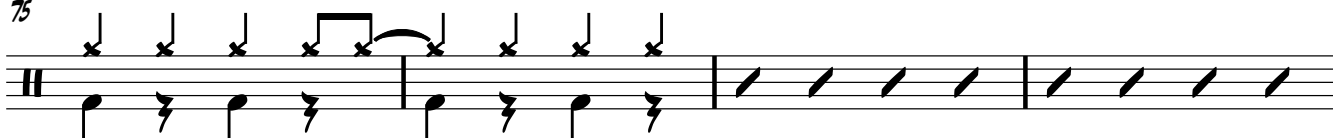
45

49 **G**

53

57 **H**

61

65 **I**69 **D.S. AL CODA**75 **CODA**

79

