

EASY LIVING

AS PLAYED ON "MEET THE JAZZTET" (A. FARMER & B. GOLSON)

LEO ROBIN
ARR. B. GOLSON

INTRO ♩ = 70 CA.
CUP MUTE

TRUMPET

TENOR SAX

TROMBONE

PIANO

BASS

BRUSHES

DRUMS

4

TPT.

T. SAX

TBN.

PNO.

BASS

DR.

OPEN

(Solo)

C7(#9)

Fmi7b5

Bb7(b9)

Bb7(b9)

A

7 CUP MUTE

TPT.

T. SAX

TBN.

PNO.

BASS

DR.

SOLO

Chord progression for measures 7-10:

- Measure 7: E^b
- Measure 8: $Gmi7b5$ $C7(b9)$
- Measure 9: $Fmi7$ $F\#DIM$
- Measure 10: $Gmi7$ E^b7 A^b D^b7

11

TPT.

T. SAX

TBN.

PNO.

BASS

DR.

Chord progression for measures 11-14:

- Measure 11: $Gmi7$ $C7$
- Measure 12: $Fmi7$ B^b7
- Measure 13: E^b $Gmi7$ $C7(b9)$ $F7$
- Measure 14: D^b7

EASY LIVING

3

15 **B** CUP

TPT.

T. SAX

TBN.

PNO.

BASS

DR.

Chord progression for measures 15-18:

- Measure 15: F, A^{mi}7^{b5} D7(b9), G^{mi}7, G[#]dim, A^{mi}7, F7, B^b, E^b7
- Measure 16: E^b, G^{mi}7^{b5} C7(b9), F^{mi}7, F[#]dim, G^{mi}7, E^b7, A^b, D^b7
- Measure 17: E^b, G^{mi}7^{b5} C7(b9), F^{mi}7, F[#]dim, G^{mi}7, E^b7, A^b, D^b7
- Measure 18: E^b, G^{mi}7^{b5} C7(b9), F^{mi}7, F[#]dim, G^{mi}7, E^b7, A^b, D^b7

19

TPT.

T. SAX

TBN.

PNO.

BASS

DR.

Chord progression for measures 19-22:

- Measure 19: A^{mi}7, D7, G^{mi}7, C7, F, B^b7, A7, A^b7
- Measure 20: G^{mi}7, C7, F^{mi}7, B^b7, E^b, A^b7, G7, G^b7
- Measure 21: G^{mi}7, C7, F^{mi}7, B^b7, E^b, A^b7, G7, G^b7
- Measure 22: G^{mi}7, C7, F^{mi}7, B^b7, E^b, A^b7, G7, G^b7

EASY LIVING

C

23

23

TPT.

T. SAX

TBN.

PNO.

BASS

DR.

Chords: C^b , A^bmi7 , D^bmi7 , G^b7 , C^b , A^bmi7 , D^bmi7 , G^b7

27

TPT.

T. SAX

TBN.

PNO.

BASS

DR.

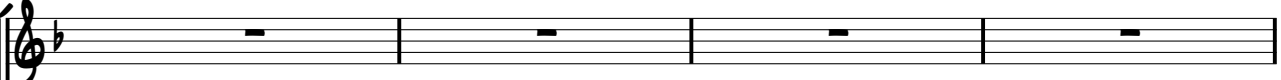
Chords: C^b , A^bmi7 , $Fmi7$, B^b7 , $B^b7(\sharp 5)$

OPEN

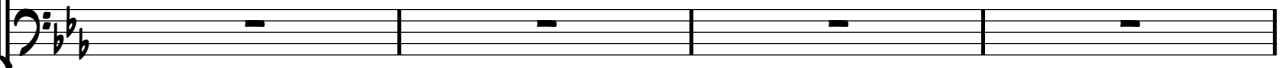
EASY LIVING

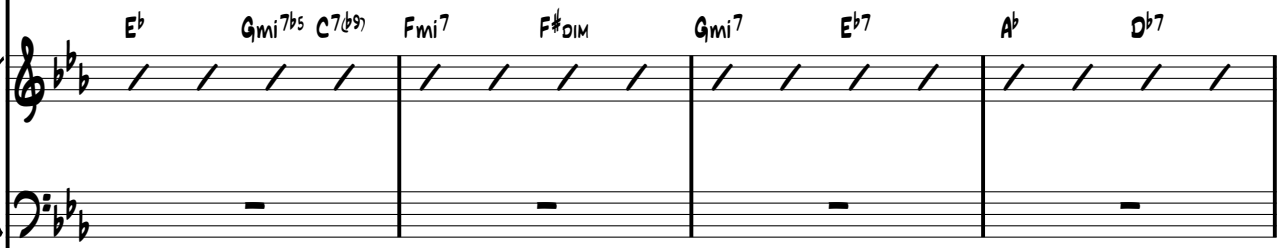
5

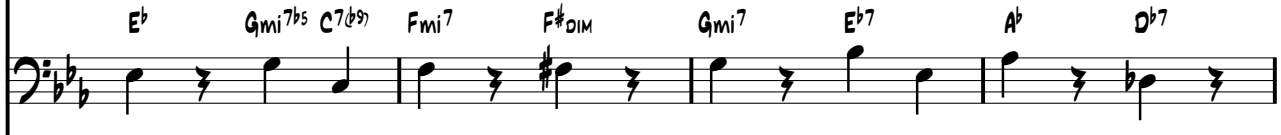
31 **D**

TPT. 

T. SAX 

TBN. 

PNO. 

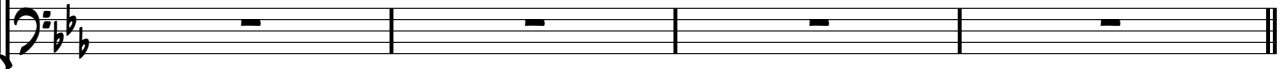
BASS 

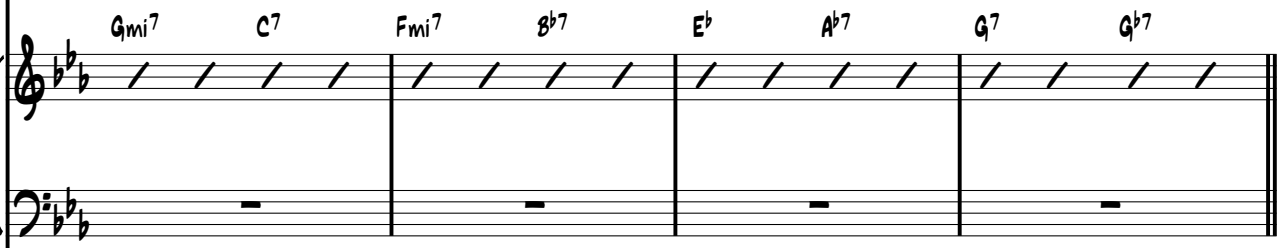
DR. 

35

TPT. 

T. SAX 

TBN. 

PNO. 

BASS 

DR. 

39

E

DOUBLE TIME FEEL

39

TPT.

T. SAX

TBN.

PNO.

BASS

DR.

Chord progression for measures 39-42:

- Measures 39-40: D^b , $B^b mi^7$, $E^b mi^7$, $A^b 7$
- Measures 41-42: D^b , $B^b mi^7$, $E^b mi^7$, $A^b 7$

Chord progression for measures 43-46:

- Measures 43-44: C^b , $A^b mi^7$, $D^b mi^7$, $G^b 7$
- Measures 45-46: C^b , $A^b mi^7$, $D^b mi^7$, $G^b 7$

43

43

TPT.

T. SAX

TBN.

PNO.

BASS

DR.

Chord progression for measures 43-46:

- Measures 43-44: D^b , $B^b mi^7$, $G mi^7$, C^7
- Measures 45-46: $C^7(\sharp 5)$

Chord progression for measures 47-50:

- Measures 47-48: C^b , $A^b mi^7$, $F mi^7$, $B^b 7$
- Measures 49-50: $B^b 7(\sharp 5)$

EASY LIVING

7

47

F ORIGINAL TIME FEEL

47

TPT.

T. SAX

TBN.

PNO.

BASS

DR.

Chords: Eb, Gmi7b5 C7(b9), Fmi7, F#DIM, Gmi7, Eb7, Ab, Db7

51

HARMON MUTE

TPT.

T. SAX

TBN.

PNO.

BASS

DR.

Chords: Gmi7, C7, Fmi7, Bb7, Ab9, Db9, Cmi7b5, F13(#11)

EASY LIVING

TRUMPET

LEO ROBIN
ARR. B. GOLSON

INTRO ♩ = 70 CA.
CUP MUTE

4

OPEN

7 **A** CUP MUTE 7

15 **B** CUP 4

23 **C** 4 3 3 OPEN 2

31 **D** 8

39 **E** DOUBLE TIME FEEL 8

47 **F** ORIGINAL TIME FEEL
OPEN

51 HARMON MUTE 2 tr HARMON

Detailed description: This is a musical score for the trumpet part of the song 'Easy Living'. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with an 'INTRO' section marked 'CUP MUTE' and a tempo of 70 CA. The score is divided into sections A through F. Section A (measures 7-14) is marked 'CUP MUTE' and '7'. Section B (measures 15-22) is marked 'CUP' and '4'. Section C (measures 23-30) includes a '4' measure, a triplet of eighth notes, and an 'OPEN' measure with a '2' measure. Section D (measures 31-38) is marked '8'. Section E (measures 39-46) is marked 'DOUBLE TIME FEEL' and '8'. Section F (measures 47-50) is marked 'ORIGINAL TIME FEEL' and 'OPEN'. The final section (measures 51-54) is marked 'HARMON MUTE' and '2', followed by a 'tr HARMON' section.

EASY LIVING

TENOR SAX

LEO ROBIN
ARR. B. GOLSON

INTRO

♩ = 70 CA.

A SOLO

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a quarter note on G4, an eighth note on A4, and a beamed eighth note on B-flat4. The second measure has a quarter rest, followed by an eighth note on B4, an eighth note on C5, and a quarter note on B4. The third measure has a half note on B-flat4. The fourth measure has a quarter note on A4, an eighth note on B4, and a quarter note on A4. The staff ends with a double bar line.

B

15 **B** F Ami7b5 D7(b9) Gmi7 G#DIM Ami7 F7 Bb Eb7

19 *A*mi7 *D*7 *G*mi7 *C*7 *F* *B*♭7 *A*7 *A*♭7

C

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains four measures: a whole rest, an eighth-note scale ascending from G4 to B-flat4, a half-note G4, and an eighth-note scale descending from B-flat4 to G4.

27

Musical notation for measures 27-30. Measure 27: Treble clef, key signature of one flat (Bb), quarter note Bb. Measure 28: Treble clef, key signature of one flat, eighth notes G4, A4, Bb4 beamed together with a triplet bracket above. Measure 29: Treble clef, key signature of one flat, quarter note Bb4, eighth notes G4, A4, Bb4 beamed together with a triplet bracket above. Measure 30: Treble clef, key signature of one flat, quarter rest, eighth notes G4, A4, Bb4 beamed together with a triplet bracket above, ending with a double bar line.

D

31 **D** F Ami7b5 D7(b9) Gmi7 G#DIM Ami7 F7 Bb Eb7

35 *A*mi⁷ D⁷ Gmi⁷ C⁷ F B^b7 A⁷ A^b7

39 **E** DOUBLE TIME FEEL
D^b B^bmi⁷ E^bmi⁷ A^b7 D^b B^bmi⁷ E^bmi⁷ A^b7

43 D^b B^bmi⁷ Gmi⁷ C⁷ C⁷(#5)

47 **F** ORIGINAL TIME FEEL

51 3 3 B^b9 E^b9

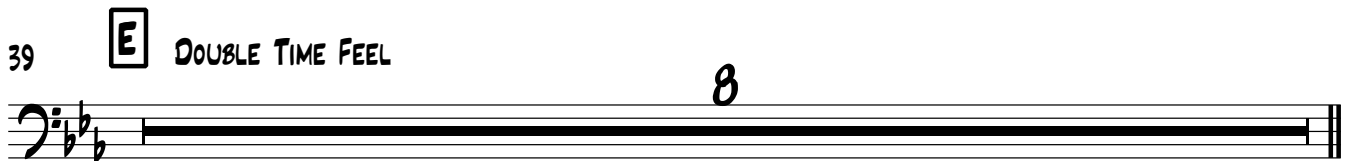
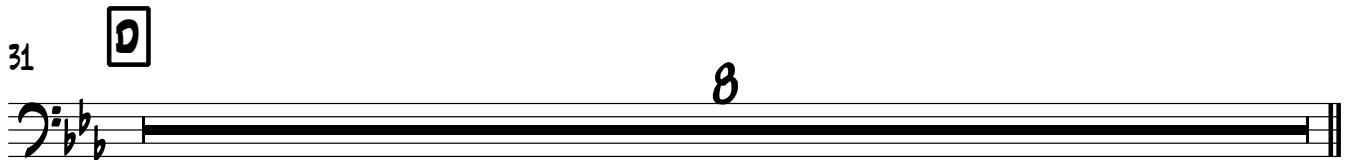
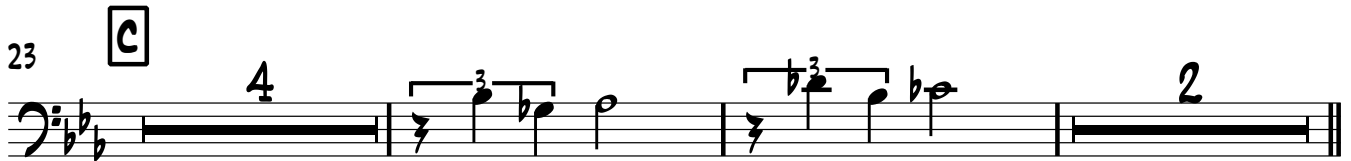
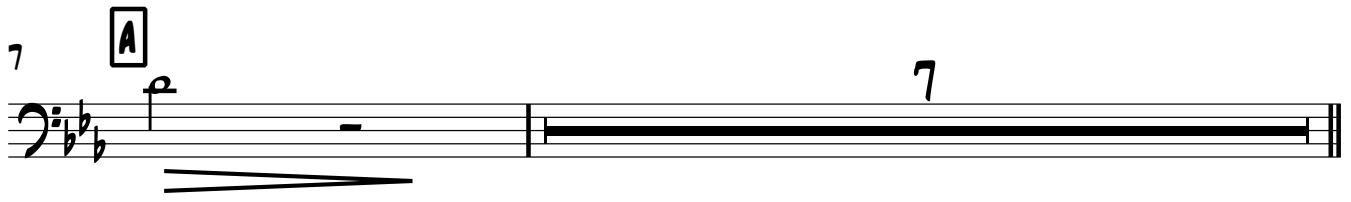
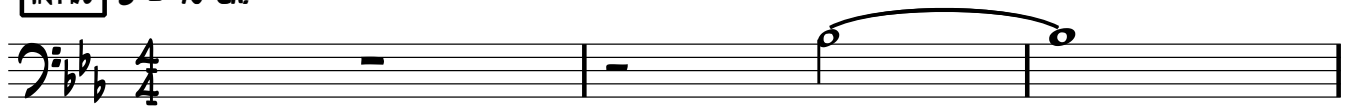
55 Dmi^{7b5}(CADENZA) G¹³(#11/9)

EASY LIVING

TROMBONE

LEO ROBIN
ARR. B. GOLSON

INTRO ♩ = 70 CA.



EASY LIVING

PIANO

LEO ROBIN
ARR. B. GOLSON

INTRO ♩ = 70 ca.
8^b7(13)

4 C7(9) Fmi7^{b5} B^b7(^b9) B^b7(^b9)

7 **A** E^b Gmi7^{b5} C7(^b9) Fmi7 F[#]dim Gmi7 E^b7 A^b D^b7

11 Gmi7 C7 Fmi7 B^b7 E^b Gmi7 C7(^b9) F7 D^b7

15 **B** E^b Gmi7^{b5} C7(^b9) Fmi7 F[#]dim Gmi7 E^b7 A^b D^b7

19 Gmi7 C7 Fmi7 B^b7 E^b A^b7 G7 G^b7

23 **C** C^b A^bmi7 D^bmi7 G^b7 C^b A^bmi7 D^bmi7 G^b7

27 C^b A^bmi7 Fmi7 B^b7 B^b7([#]5)

31 **D** E^b Gmi7^{b5} C7(b9) Fmi7 F[#]DIM Gmi7 E^b7 A^b D^b7

35 Gmi7 C7 Fmi7 B^b7 E^b A^b7 G7 G^b7

39 **E** DOUBLE TIME FEEL C^b A^bmi7 D^bmi7 G^b7 C^b A^bmi7 D^bmi7 G^b7

43 C^b A^bmi7 Fmi7 B^b7 B^b7(#5)

47 **F** ORIGINAL TIME FEEL E^b Gmi7^{b5} C7(b9) Fmi7 F[#]DIM Gmi7 E^b7 A^b D^b7

51 Gmi7 C7 Fmi7 B^b7 A^b9 D^b9

55 Cmi7^{b5} F13(#11)

EASY LIVING

BASS

LEO ROBIN
ARR. B. GOLSON

INTRO ♩ = 70 CA. $B^b7(13)$ A^b7 $Gmi7^b5$

4 $C7(\sharp9)$ $Fmi7^b5$ $B^b7(b9)(\sharp5)$ $B^b7(b9)$

7 **A** E^b $Gmi7^b5$ $C7(b9)$ $Fmi7$ $F\sharp_{DIM}$ $Gmi7$ E^b7 A^b D^b7

11 $Gmi7$ $C7$ $Fmi7$ B^b7 E^b $Gmi7$ $C7(b9)$ $F7$ D^b7

15 **B** E^b $Gmi7^b5$ $C7(b9)$ $Fmi7$ $F\sharp_{DIM}$ $Gmi7$ E^b7 A^b D^b7

19 $Gmi7$ $C7$ $Fmi7$ B^b7 E^b A^b7 $G7$ G^b7

23 **C** C^b A^bmi7 D^bmi7 G^b7 C^b A^bmi7 D^bmi7 G^b7

27 C^b A^bmi7 $Fmi7$ B^b7 $B^b7(\sharp5)$

31 **D** E^b Gmi^{7b5} $C7(b9)$ Fmi^7 $F\sharp^{DIM}$ Gmi^7 E^b7 A^b D^b7

35 Gmi^7 C^7 Fmi^7 B^b7 E^b A^b7 G^7 G^b7

39 **E** **DOUBLE TIME FEEL** C^b A^bmi^7 D^bmi^7 G^b7 C^b A^bmi^7 D^bmi^7 G^b7

43 C^b A^bmi^7 Fmi^7 B^b7 $B^b7(\sharp5)$

47 **F** **ORIGINAL TIME FEEL** E^b Gmi^{7b5} $C7(b9)$ Fmi^7 $F\sharp^{DIM}$ Gmi^7 E^b7 A^b D^b7

51 Gmi^7 C^7 Fmi^7 B^b7 A^b9 D^b9

55 Cmi^{7b5} $F^{13}(\sharp11/9)$

EASY LIVING

DRUMS

LEO ROBIN
ARR. B. GOLSON

INTRO ♩ = 70 CA.

BRUSHES



7 **A** (TEN. SAX)



11



15 **B** (+ BCKGR. HORNS)



19



23 **C** (BASS IN 4)



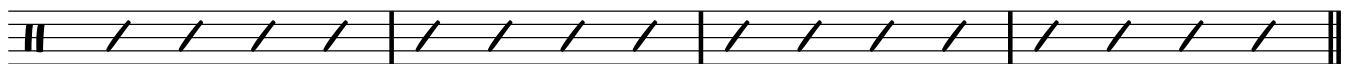
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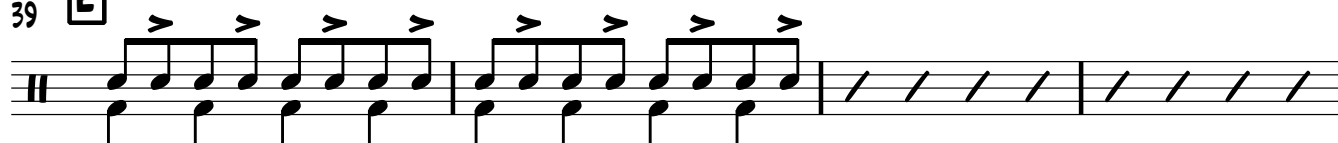
31 **D** (BASS IN 2)



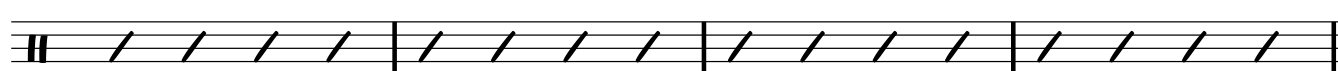
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39 **E** DOUBLE TIME FEEL



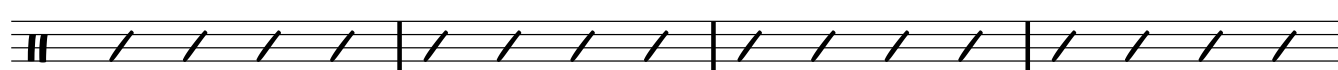
43



47 **F** ORIGINAL TIME FEEL



51



55 (TEN. SAX CADENZA)

