

LATINA

FREDDIE HUBBARD

INTRO MEDIUM LATIN ♩ = 164 CA.

Musical score for the first system (measures 1-4) of the "LATINA" piece by Freddie Hubbard. The score is in 4/4 time and features a medium Latin tempo (♩ = 164 CA.). The instruments and their parts are:

- TRUMPET:** Plays a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and a half note C5.
- ALTO SAX:** Plays a melodic line starting with a half note A4, followed by quarter notes B4 and C5, and a half note D5.
- TENOR SAX:** Plays a melodic line starting with a half note A4, followed by quarter notes B4 and C5, and a half note D5.
- BASS TROMBONE:** Plays a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and a half note C5.
- PIANO:** Plays a complex harmonic accompaniment. The right hand features chords with a $8^b 7_{\text{sus}} 4$ voicing. The left hand plays a steady eighth-note bass line.
- BASS:** Plays a steady eighth-note bass line.
- DRUMS:** Features a steady eighth-note pattern on the snare drum (H.H.) and a consistent bass drum accompaniment.

Musical score for the second system (measures 5-8) of the "LATINA" piece. The score continues with the same instrumentation and tempo as the first system.

- TPT.:** Continues the melodic line from the first system.
- A. SAX:** Continues the melodic line from the first system.
- T. SAX:** Continues the melodic line from the first system.
- B. TBN.:** Continues the melodic line from the first system.
- PNO.:** Continues the complex harmonic accompaniment.
- BASS:** Continues the steady eighth-note bass line.
- DR.:** Continues the steady eighth-note pattern on the snare drum and bass drum accompaniment.

9

TPT.

A. SAX

T. SAX

B. TBN.

PNO.

BASS

DR.

SIMILE

13

TPT.

A. SAX

T. SAX

B. TBN.

PNO.

BASS

DR.

17 **A**

TPT.

A. SAX

T. SAX

B. TBN.

PNO.

BASS

DR.

21

TPT.

A. SAX

T. SAX

B. TBN.

PNO.

BASS

DR.

25 **B**

TPT.

A. SAX

T. SAX

B. TBN.

PNO.

BASS

DR.

F#mi7/B^b Gmi7/C

F#mi7(d1) G#mi7(d1)

FILL

29

TPT.

A. SAX

T. SAX

B. TBN.

PNO.

BASS

DR.

F#mi7/B G#mi7/C#

Gmi7(d1) Ami7(d1)

Gmi7/C Ami7/D

FILL

33 **A**

TPT.

A. SAX

T. SAX

B. TBN.

PNO.

BASS

DR.

37

TPT.

A. SAX

T. SAX

B. TBN.

PNO.

BASS

DR.

Gmi11

Emi11

FINE

SOLI AABA. PER FINIRE: D.S. AL FINE

LATINA

TRUMPET

FREDDIE HUBBARD

INTRO MEDIUM LATIN ♩ = 164 CA.

mf

5

9

13

17 **A** C

20 A_{mi}^{11} $F\sharp_{mi}^{11}$

25 **B** G_{mi}^7/C A_{mi}^7/D $A\flat_{mi}^7(\flat 1)$ $B\flat_{mi}^7(\flat 1)$

29 $A\flat_{mi}^7/D\flat$ $B\flat_{mi}^7/E\flat$ $A_{mi}^7(\flat 1)$ $B_{mi}^7(\flat 1)$ A_{mi}^7/D B_{mi}^7/E

33 **A** C

37 A_{mi}^{11} $F\sharp_{mi}^{11}$ FINE

SOLI AABA. PER FINIRE: D.S. AL FINE

LATINA

ALTO SAX

FREDDIE HUBBARD

INTRO MEDIUM LATIN ♩ = 164 CA.

7

12

17 **A** G

21 Emi^{11} D^bmi^{11}

25 **B** Dmi^7/G Emi^7/A $E^bmi^7(11)$ $Fmi^7(11)$

29 E^bmi^7/A^b Fmi^7/B^b $Emi^7(11)$ $F\#mi^7(11)$ Emi^7/A $F\#mi^7/B$

33 **A** G

37 Emi^{11} D^bmi^{11} **FINE**

SOLI AABA. PER FINIRE: D.S. AL FINE

LATINA

TENOR SAX

FREDDIE HUBBARD

INTRO MEDIUM LATIN ♩ = 164 CA.

7 *mf*

12

17 **A** *c*

21 *Ami¹¹* *F#mi¹¹*

25 **B** *Gmi⁷/C* *Ami⁷/D* *A^bmi⁷(11)* *B^bmi⁷(11)*

29 *A^bmi⁷/D^b* *B^bmi⁷/E^b* *Ami⁷(11)* *Bmi⁷(11)* *Ami⁷/D* *Bmi⁷/E*

33 **A** *c*

37 *Ami¹¹* *F#mi¹¹* **FINE**

SOLI AABA. PER FINIRE: D.S. AL FINE

LATINA

BASS TROMBONE

FREDDIE HUBBARD

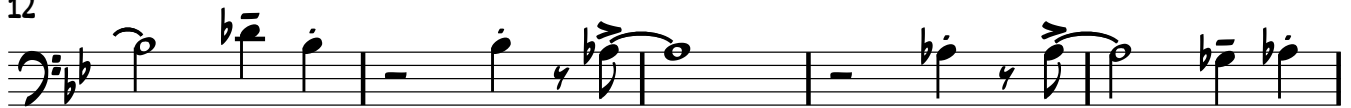
INTRO MEDIUM LATIN ♩ = 164 CA.



7



12



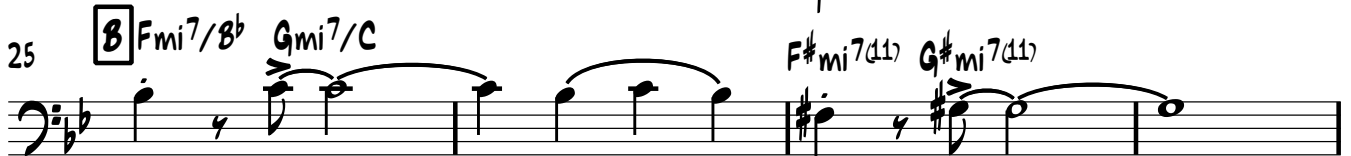
17 **A** _{Bb}



21



25



29



33



37



SOLI AABA. PER FINIRE: D.S. AL FINE

LATINA

PIANO

FREDDIE HUBBARD

MEDIUM LATIN ♩ = 164 CA.

INTRO $8^b7_{\text{SUS}}4$ (HORNS)

5

9

13

2 17 **A** $\flat$

LATINA - PIANO

21 Gmi^{11} $E mi^{11}$

25 **B** Fmi^7/B^b Gmi^7/C $F\#mi^7(\sharp 11)$ $G\#mi^7(\sharp 11)$

29 $F\#mi^7/B$ $G\#mi^7/C\#$ $Gmi^7(\sharp 11)$ $A mi^7(\sharp 11)$ Gmi^7/C $A mi^7/D$

33 **A** $\flat$

37 Gmi^{11} $E mi^{11}$ FINE

SOLI AABA. PER FINIRE: D.S. AL FINE

LATINA

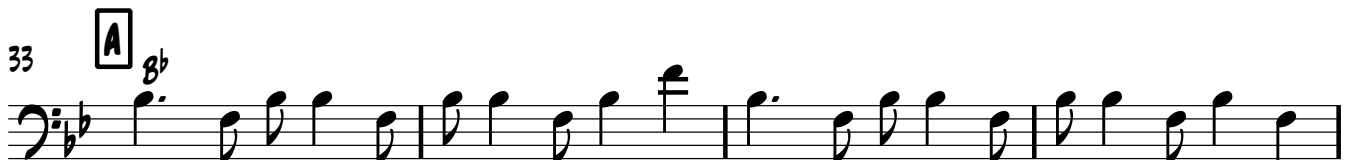
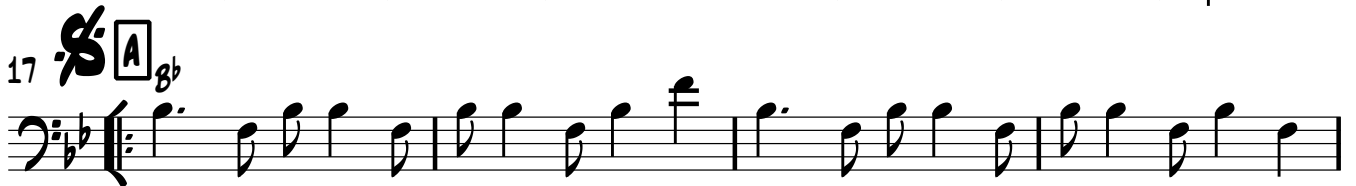
BASS

FREDDIE HUBBARD

INTRO

MEDIUM LATIN ♩ = 164 CA.

B^b7_{SUS}4



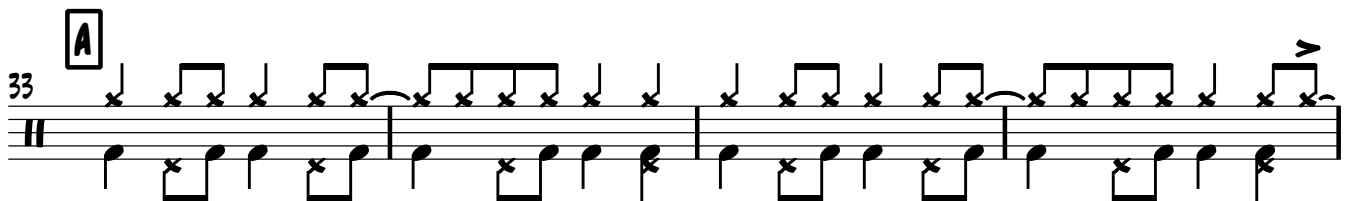
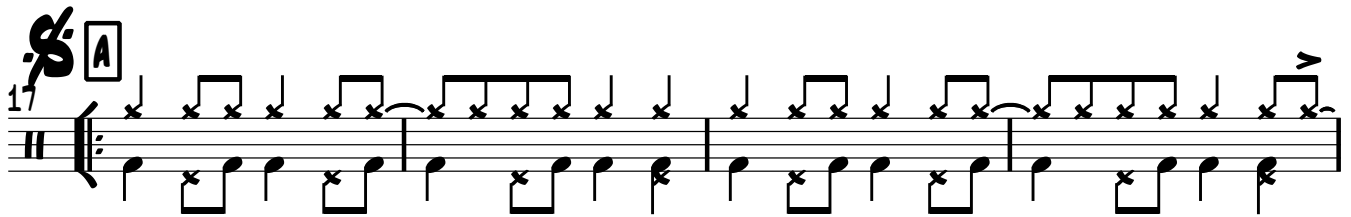
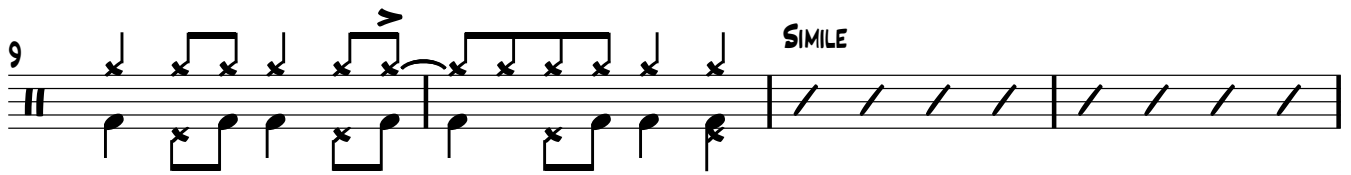
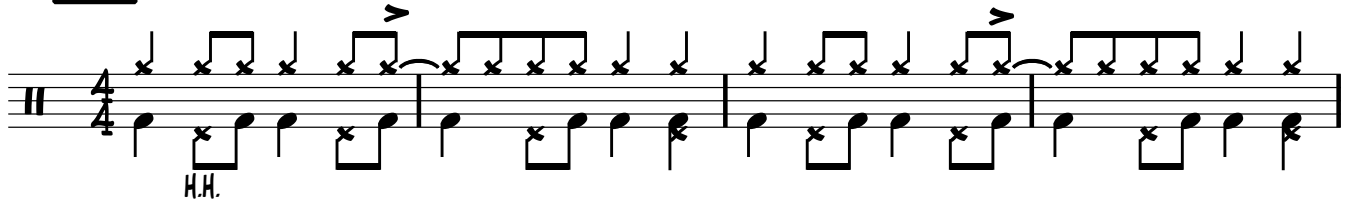
SOLI AABA. PER FINIRE: D.S. AL FINE

LATINA

DRUMS

FREDDIE HUBBARD

INTRO MEDIUM LATIN ♩ = 164 CA.



SOLI AABA. PER FINIRE: D.S. AL FINE