

All the Things You Are

As played by Chris Potter
Youngstown University Masterclass 2003

Jerome Kern
Trans. Ben Doherty

Corrected by Cristinel Manascurta

T. 28, 30-31, 37-40, 57, 66, 69, 71-72, 77, 79, 82-83, 110, 123, 126, 131-135, 142-143, 147-148, 153, 155-156, 158-159, 163-165, 168, 176-177, 185-188, 208, 218, 221-234, 235, 238

Tenor

$E\flat 7(\sharp 9)$

5

$D 7(\sharp 9)$ $E\flat 7(\sharp 9)$

9

$D 7(\sharp 9)$ $E\flat 7(\sharp 9)$ In time

13

$D 7(\sharp 9)$ $E\flat 7(\sharp 9)$

17

$D 7(\sharp 9)$ $E\flat 7(\sharp 9)$

21

$D 7(\sharp 9)$ $E\flat 7(\sharp 9)$ *p*

25

$D 7(\sharp 9)$ 8va - - - - - (A) $G m7$ *mf*

C $m7$ $F 7(b9)$ $B\flat$ $E\flat$

29

3 3

33 E m7 A 7(#9) Dmaj7 D m7 rubato

37 G m7 C7 F B $\flat$

41 B m7 E 7(#9) A Maj7 B m7

45 E 7(#9) A In time G $\sharp$ m7

49 C $\sharp$ 7(#9) F $\sharp$ D 7(#9) G m7 Swing

53 C m7 F B $\flat$ E $\flat$

57 E $\flat$ m7 D m7 C $\sharp$ °7 C m7

61 F 7(#9) B $\flat$ A m7 D 7(#9) G m7 (B)

65 C m7 F7 B $\flat$ E $\flat$

Corrected by Cristinel Manascurta

T. 28, 30-31, 37-40, 57, 66, 69, 71-72, 77, 79, 82-83, 110, 123, 126, 131-135, 142-143, 147-148, 153, 155-156, 158-159, 163-165, 168, 176-177, 185-188, 208, 218, 221-234, 235, 238

69 E m7 A 7(#9) Dmaj7 D m7 3

73 G m7 C7 F (F#m7) B $\flat$

77 B m7 E 7(#9) Amaj7 B m7

81 E 7(#9) A G#m7

85 C#7 F#Maj7 D 7(#9) G m7

89 C m7 F B $\flat$ E $\flat$

93 E $\flat$ m D m7 C#dim7 C m7

97 F 7(#9) B $\flat$ A m7 D 7(#9) G m

101 C m F7 B $\flat$ E $\flat$

Corrected by Cristinel Manascurta

T. 28, 30-31, 37-40, 57, 66, 69, 71-72, 77, 79, 82-83, 110, 123, 126, 131-135, 142-143, 147-148, 153, 155-156, 158-159, 163-165, 168, 176-177, 185-188, 208, 218, 221-234, 235, 238

105 E m7 A 7(#9) D maj7 D m

109 G m C7 F Bb

113 B m7 E 7(#9) A maj7 B m

117 E 7(#9) A maj7 G#m

121 C#7(#9) F#maj7 D 7(#9) G m

125 Cm7 F7 Bb Eb

129 Ebm D m C#dim7 Cm7

133 F7 Bbmaj7 A m D 7(#9) G m (D)

137 Cm F7 Bb Eb

Corrected by Cristinel Manascurta

T. 28, 30-31, 37-40, 57, 66, 69, 71-72, 77, 79, 82-83, 110, 123, 126, 131-135, 142-143, 147-148, 153, 155-156, 158-159, 163-165, 168, 176-177, 185-188, 208, 218, 221-234, 235, 238

141 Em A 7(#9) Dmaj7 D m7 5

145 G m7 C7 F Bb

149 B m7 E 7(#9) A maj7 B m7

153 E 7(#9) A maj7 G# m7

157 C# 7(#9) F# D 7(#9) G m7

161 C m7 F7 Bb Eb

165 Eb m7 D m7 C# dim C m7

169 F 7(#9) Bb A m D 7(#9) G Em

173 C m7 F7 Bb Eb

Corrected by Cristinel Manascurta

T. 28, 30-31, 37-40, 57, 66, 69, 71-72, 77, 79, 82-83, 110, 123, 126, 131-133, 142-143, 147-148, 153, 155-156, 158-159, 163-165, 168, 176-177, 185-188, 208, 218, 221-234, 235, 238

E m

A 7(#9)

D maj7

D m7

(8va)
G m7

C7

F

Bb



B m

E 7(#9)

A maj7



B m7

E 7(#9)

A maj7



G#m7



C#7(#9)

F#

D 7(#9)

G m7



C m7

F7

Bb

Eb



Eb m7

D m7

C#dim7

C m7



F 7(#9)

Bb

A m

G m7



Corrected by Cristinel Manascurta

T. 28, 30-31, 37-40, 57, 66, 69, 71-72, 77, 79, 82-83, 110, 123, 126, 131-135, 142-143, 147-148,
153, 155-156, 158-159, 163-165, 168, 176-177, 185-188, 208, 218, 221-234, 235, 238

209 C m7 F7 B $\flat$ E $\flat$ 7

213 E m7 A 7(#9) Dmaj7 D m7

217 G m7 C7 F B $\flat$

221 B m7 E 7(#9) A maj7 B m7

E 7(#9) A maj7 G $\sharp$ m7

C $\sharp$ 7(#9) F $\sharp$ maj7 D 7(#9) G m7

233 C7 F7 B $\flat$ E $\flat$ (8^{va})

E $\flat$ m7 D m7 C $\sharp$ °7 C m7

237 (8^{va})

241 F 7(#9) B $\flat$ A m7 D 7(#9)

(8^{va})

Corrected by Cristinel Manascurta

T. 28, 30-31, 37-40, 57, 66, 69, 71-72, 77, 79, 82-83, 110, 123, 126, 131-135, 142-143, 147-148, 153, 155-156, 158-159, 163-165, 168, 176-177, 185-188, 208, 218, 221-234, 235, 238

If you've noticed a few mistakes please let me know on <https://facebook.com/cristian.manascurta>

Ready for new works :)