

B♭ BLUES

TOMO FUJITA SOLO

♩=160

TRANS. BY DANA WRIGHT

The musical score consists of three staves of music, each with a key signature of B-flat major (two flats) and a time signature of common time (indicated by a '♩'). The score is divided into sections labeled A, B, and C.

- Staff 1:** Starts with a B7 chord. Measures 5-9: Eb7, B7, G7(b9). Measures 13-16: B7, Eb7, B7, G7(b9).
- Staff 2:** Measures 17-20: Eb7, B7, G7(b9). Measures 21-24: Cm7, F7, B7, G7(b9), Cm7, F7.
- Staff 3:** Measures 25-28: B7, Eb7, B7, Fm7, B7. Measures 29-32: Eb7, B7, G7(b9). Measures 33-36: Cm7, F7, B7, G7(b9), Cm7, F7(b9).

Chords indicated above the staff include B7, Eb7, G7(b9), Cm7, F7, and B7. Measure numbers are marked at the beginning of each section: 1, 5, 9, 13, 17, 21, 25, 29, and 33.

2 37

D B_b^7 E_b^7 B_b^7 $\%$

41 E_b^7 $\%$ B_b^7 $G7(b9)$

45 $Cm7$ $F7$ B_b^7 $G7(b9)$ $Cm7$ $F7(b9)$

49 **E** B_b^7 E_b^7 B_b^7 $\%$

53 E_b^7 $\%$ B_b^7 $G7(b9)$

57 $Cm7$ $F7$ B_b^7 $G7(b9)$ $Cm7$ $F7(b9)$

61 **F** B_b^7 E_b^7 B_b^7 $\%$

65 E_b^7 $\%$ B_b^7 $G7(b9) 3$

69 $Cm7$ $F7$ B_b^7 $G7(b9)$ $Cm7$ $F7(b9)$

3

73 G Bb⁷

77 Eb⁷

81 Cm⁷ F⁷ Bb⁷ G7(b9)

85 Cm⁷ F7(b9)

The musical score is composed of four staves of music. Staff 1 begins with a G chord (Bb7) in a key signature of three flats. Staff 2 begins with an Eb7 chord. Staff 3 begins with a Cm7 chord followed by an F7 chord. Staff 4 begins with a Cm7 chord followed by an F7(b9) chord. The music continues with various chords and rests.