

$\text{♩} = 366$ BRISK!

FLIGHT TIME

MIKE STERN SOLO

GLASS MENAGERIE DVD

TRANS. BY DANA WRIGHT

A

Sheet music for section A, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The melody starts with a half note (E-flat 7), followed by a half note (A-flat 7), a half note (E-flat 7), and a half note (E-flat 7). The melody then continues with eighth-note patterns.

Sheet music for section A, measures 5-8. The key signature is B-flat major (two flats). The melody continues with eighth-note patterns, including a measure with a double bar line and repeat dots.

Sheet music for section A, measures 9-12. The key signature is B-flat major (two flats). The melody includes chords: F major 7 (Fm7), B-flat 7 (Bb7), E-flat 7 (Eb7), and C 7 (C7).

B

Sheet music for section B, measures 13-16. The key signature is B-flat major (two flats). The melody continues with eighth-note patterns, including a measure with a double bar line and repeat dots.

Sheet music for section B, measures 17-20. The key signature is B-flat major (two flats). The melody includes chords: A-flat 7 (Ab7), E-flat 7 (Eb7), and C 7 (C7).

Sheet music for section B, measures 21-24. The key signature is B-flat major (two flats). The melody continues with eighth-note patterns, including a measure with a double bar line and repeat dots.

C

Sheet music for section C, measures 25-28. The key signature is B-flat major (two flats). The melody continues with eighth-note patterns, including a measure with a double bar line and repeat dots.

Sheet music for section C, measures 29-32. The key signature is B-flat major (two flats). The melody continues with eighth-note patterns, including a measure with a double bar line and repeat dots.

Sheet music for section C, measures 33-36. The key signature is B-flat major (two flats). The melody continues with eighth-note patterns, including a measure with a double bar line and repeat dots.

This page contains 12 staves of musical notation for a jazz solo, starting at measure 85 and ending at measure 129. The music is in 4/4 time and uses a key signature of B-flat major (two flats). The notation includes various jazz chords such as Eb7, Ab7, Bb7, Fm7, and C7, along with rests and performance markings like grace notes and slurs. Measure numbers are provided at the beginning of each staff. The page is numbered 3 in the top right corner.

4 133 **L** Eb7 Ab7 Eb7 //

137 Ab7 //

141 Fm7 Bb7 Eb7 Bb7 //

145 **M** Eb7 Ab7 Eb7 //

149 Ab7 //

153 Fm7 Bb7 Eb7 //

157 **N** Eb7 Ab7 Eb7 //

161 Ab7 //

165 Fm7 Bb7 Eb7 Bb7 //

169 **0** Eb7

173 Ab7

177 Fm7 Bb7 Eb7 Bb7

181 P Eb7 Ab7 Eb7

185 Ab7 Eb7 C7

189 Fm7 Bb7 Eb7 Bb7