

Music Box Dancer

Frank Mills

$\text{♩} = 120$
C

Original Piano Solo for 2 Gtrs.

Acoustic Guitar

Acoustic Guitar

Semi-acoustic Guitar

Semi-acoustic Guitar

A. Gtr.

A. Gtr.

Semi-A. Gtr.

Semi-A. Gtr.

A. Gtr.

A. Gtr.

Semi-A. Gtr.

Semi-A. Gtr.

10 F C G C

A. Gtr.

A. Gtr.

Semi-A. Gtr.

Semi-A. Gtr.

13 C F C G7

A. Gtr.

A. Gtr.

Semi-A. Gtr.

Semi-A. Gtr.

16 C F C

A. Gtr.

A. Gtr.

Semi-A. Gtr.

Semi-A. Gtr.

19 G C F

A. Gtr.

A. Gtr.

Semi-A. Gtr.

Semi-A. Gtr.

22 C G C

A. Gtr.

A. Gtr.

Semi-A. Gtr.

Semi-A. Gtr.

25 F C G

A. Gtr.

A. Gtr.

Semi-A. Gtr.

Semi-A. Gtr.

28 C

A. Gtr.

A. Gtr.

Semi-A. Gtr.

Semi-A. Gtr.

T
A
B

T
A
B

31

A. Gtr.

A. Gtr.

Semi-A. Gtr.

Semi-A. Gtr.

BV

T
A
B

T
A
B

34 F C G C

A. Gtr.

A. Gtr.

Semi-A. Gtr.

Semi-A. Gtr.

BIII BV

T
A
B

T
A
B

37 C F C G

A. Gtr.

A. Gtr.

Semi-A. Gtr.

Semi-A. Gtr.

BV BIII

5 5 5 5 5 5 8 5 8 7 5 8 (8) 3 6 3 4 5 4 3 0

The musical score for 'The Wind' by George Gershwin is presented in a four-staff format. The first staff is for the Acoustic Guitar (A. Gtr.) in treble clef, featuring a melody with blue notes and a dynamic marking of *mf*. The second staff is for the Acoustic Guitar (A. Gtr.) in tablature format, with blue fret numbers. The third staff is for the Semi-Acoustic Guitar (Semi-A. Gtr.) in treble clef, featuring a melody with green notes. The fourth staff is for the Semi-Acoustic Guitar (Semi-A. Gtr.) in tablature format, with green fret numbers. The score is divided into measures by bar lines, and the key signature is one sharp (F#).

43 G⁷ C

A. Gtr.

A. Gtr.

Semi-A. Gtr.

Semi-A. Gtr.

46 F C G C

A. Gtr.

A. Gtr.

Semi-A. Gtr.

Semi-A. Gtr.

49 F C G

A. Gtr.

A. Gtr.

Semi-A. Gtr.

Semi-A. Gtr.

52 C F

A. Gtr.

A. Gtr.

Semi-A. Gtr.

Semi-A. Gtr.

54 *rit.* 7

A. Gtr.

A. Gtr.

Semi-A. Gtr.

Semi-A. Gtr.

54 C G C

A. Gtr.

A. Gtr.

Semi-A. Gtr.

Semi-A. Gtr.