

So Fly

Funk/Soul/Hip Hop

Jason Davis

♩ = 85-90

INTRO

Musical score for the introduction of "So Fly". The score is written for a band and includes parts for Tenor, Trumpet, Tenor Sax, Trombone, Guitar, Piano, Electric Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 85-90 beats per minute.

The introduction begins with a double bar line. The Tenor, Trumpet, Tenor Sax, and Trombone parts feature a melodic line starting on the second measure, marked with a triplet (3) and a slur. The Guitar part is marked with a double bar line and a rest. The Piano part is marked with a double bar line and a rest. The Electric Bass part features a melodic line starting on the second measure, marked with a slur. The Drums part features a rhythmic pattern starting on the second measure, marked with a double bar line and a rest.

The score includes the following parts:

- TENOR
- TRUMPET
- TENOR SAX
- TROMBONE
- GIUITAR
- PIANO
- ELECTRIC BASS
- DRUMS

The score includes the following markings:

- 8
- 3
- 7
- E-7
- 8
- 8

2

T.

TPT.

TENOR

TBN.

GTR.

PIANO

EL. B.

DRUMS

G/A

A7#11

The musical score is for a jazz ensemble. It consists of eight staves. The top staff is for Trumpet (T.), followed by Trumpet Part (TPT.), Tenor (TENOR), Trombone (TBN.), Guitar (GTR.), Piano, Electric Bass (EL. B.), and Drums. The key signature is one sharp (F#). The guitar part has two chords: G/A and A7#11. The piano part has four slash marks. The electric bass part has a melodic line. The drums part has a rhythmic pattern with x marks.

3

A

T. 8

Feeling So Fly

I saw a pink
Fresh bringing val

TPT.

TENOR

TBN.

GTR. 8

A-7 G/B A-/D G_{MA}7 E7^{#9#5}/G

PIANO

EL. B. 8

DRUMS

6

T.

8

el e phant In the sky Told me to run ve ry soft ly so I
ue to sound qui et ly Text ting the tex ture of art let it be

TPT.

TENOR

TBN.

GTR.

8

C/G F#7b9/G GMA7 Bb7b9 A- B7

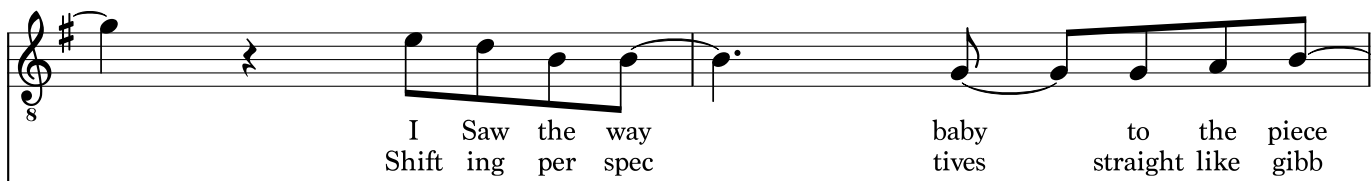
PIANO

EL. B.

8

DRUMS

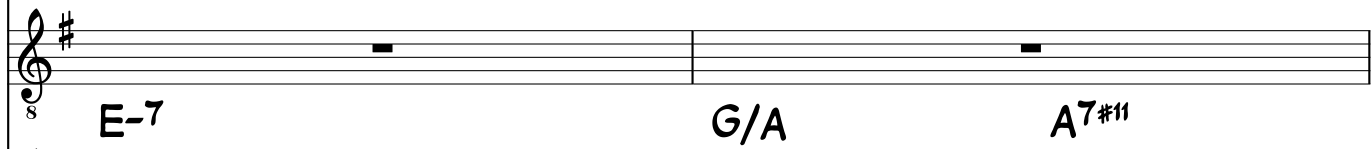
9

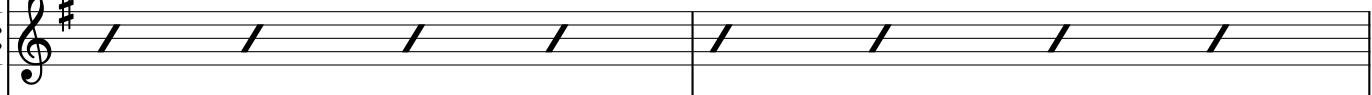
T. 

TPT. 

TENOR 

TBN. 

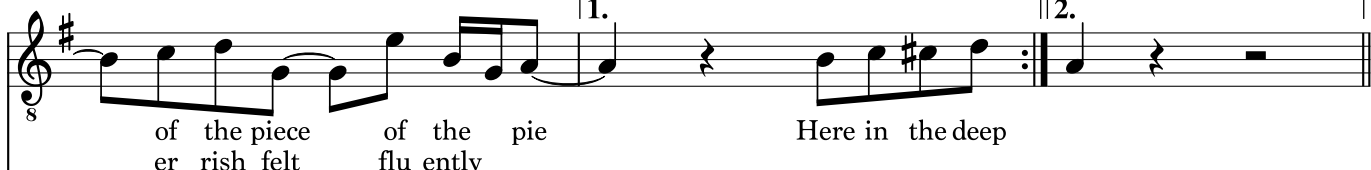
GTR. 

PIANO 

EL. B. 

DRUMS 

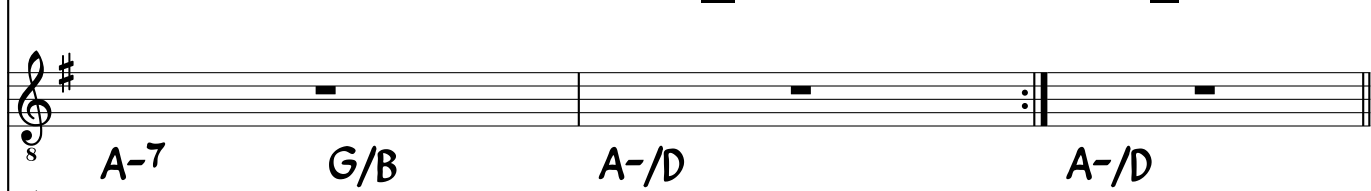
11

T.  of the piece of the pie Here in the deep
er rish felt flu ently

TPT. 

TENOR 

TBN. 

GTR.  A-7 G/B A-/D A-/D

PIANO 

EL. B. 

DRUMS 

B

14

T.

TPT.

TENOR

TBN.

GTR.

PIANO

EL. B.

DRUMS

18

T.

TPT.

TENOR

TBN.

GTR.

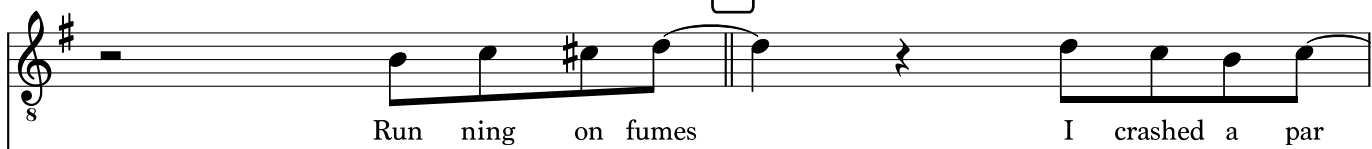
PIANO

EL. B.

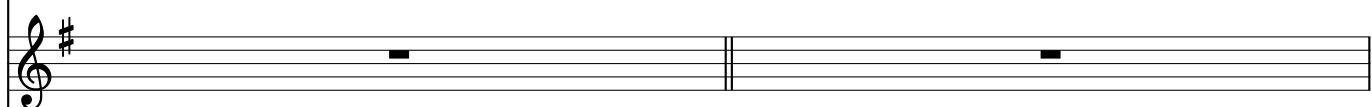
DRUMS

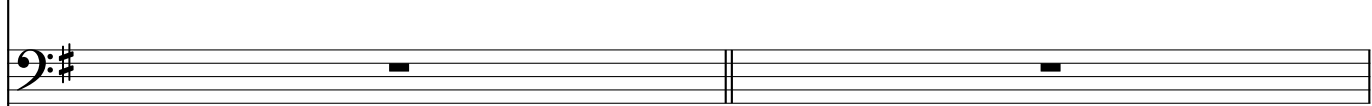
F_{MA}^7 D^7 G_{MA}^7 $A/C^\sharp$

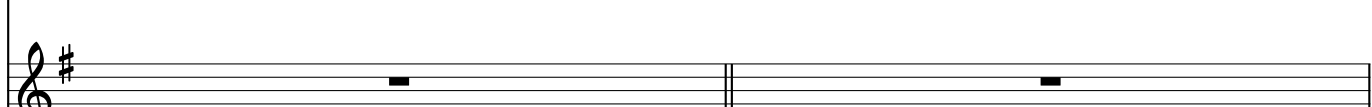
22

T.  Run ning on fumes I crashed a par

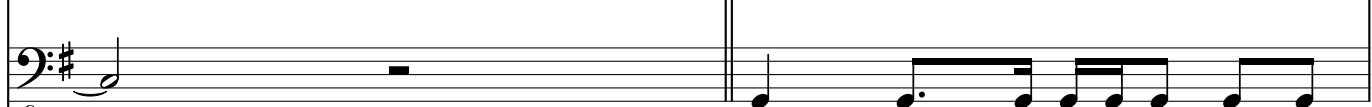
TPT. 

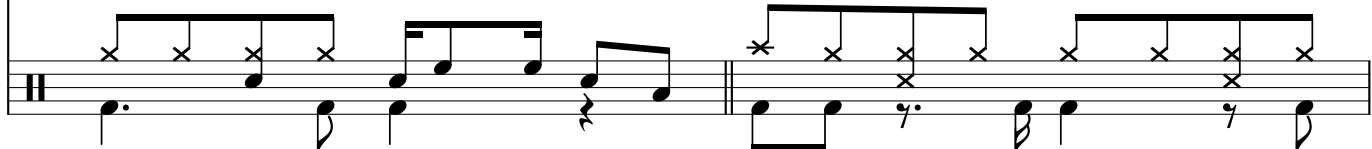
TENOR 

TBN. 

GTR. 

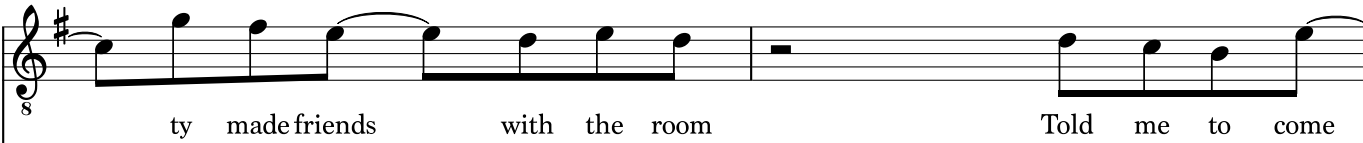
PIANO  A/C# GMA7

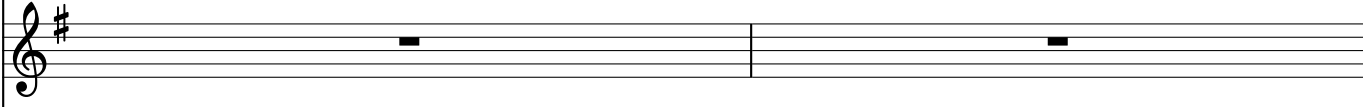
EL. B. 

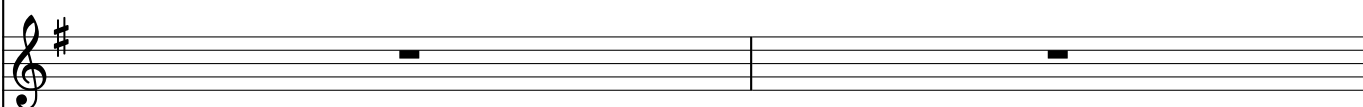
DRUMS 

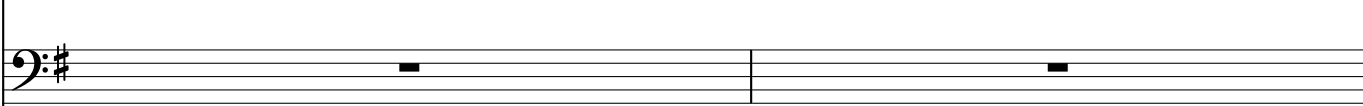
C

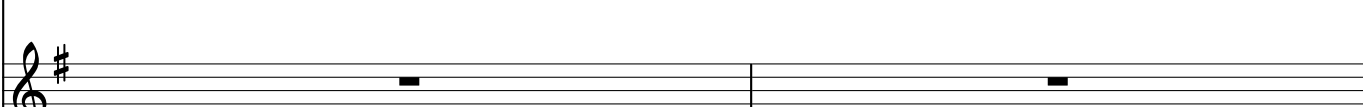
24

T.  ty made friends with the room Told me to come

TPT. 

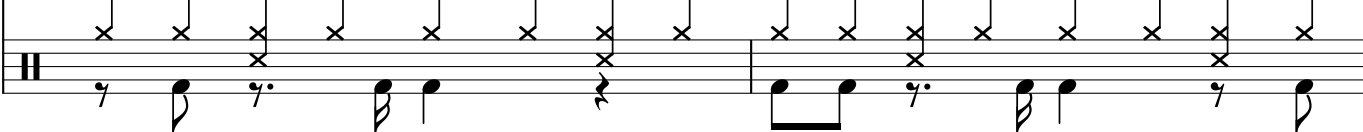
TENOR 

TBN. 

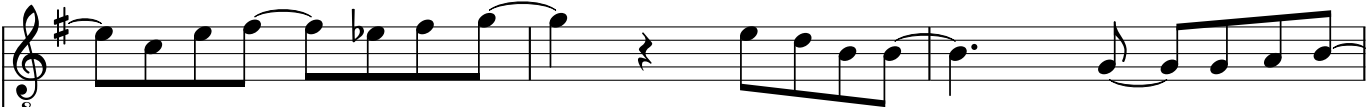
GTR. 

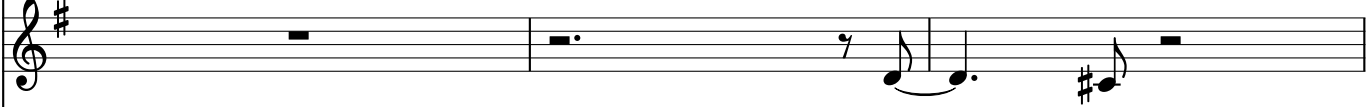
PIANO  C/G F#7^{b9}/G G_{MA}7 B^b7^{b9}

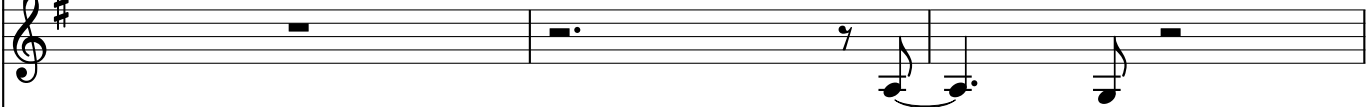
EL. B. 

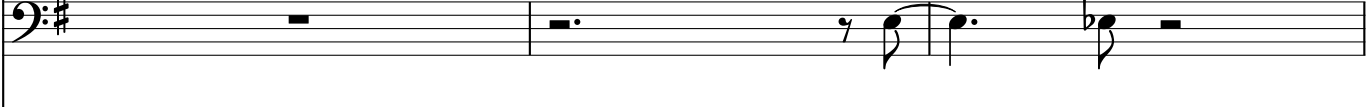
DRUMS 

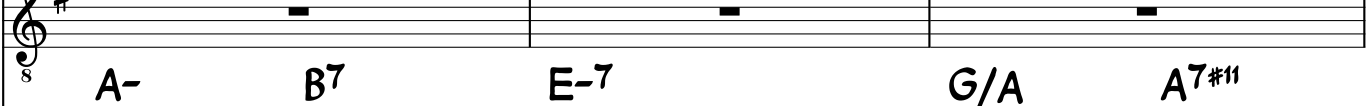
26

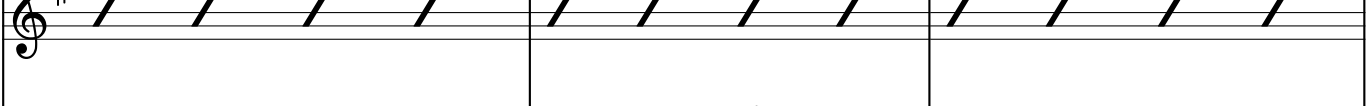
T.  back for big fun in June Let's take it ea sy camping out

TPT. 

TENOR 

TBN. 

GTR.  A- B7 E-7 G/A A7#11

PIANO 

EL. B. 

DRUMS 

29

T. by the light of this tune

TPT.

TENOR

TBN.

GTR. A-7 G/B A-/D

PIANO

EL. B.

DRUMS

D

SOLO

Score for a musical ensemble, featuring a Solo section. The score is written for the following instruments:

- T. (Trumpet)
- TPT. (Trumpet)
- TENOR (Tenor Saxophone)
- TBN. (Trombone)
- GTR. (Guitar)
- PIANO
- EL. B. (Electric Bass)
- DRUMS

The key signature is D major (one sharp). The tempo/mood is marked **SOLO**.

The score is divided into two systems, each with a key signature change indicated by a sharp sign (#) on the staff line.

System 1:

- T. and TPT. staves show a whole rest.
- TENOR staff shows a whole rest with the instruction *Teno Sax Solo*.
- TBN. staff shows a whole rest.
- GTR. staff shows a whole rest.
- PIANO staff shows a whole rest.
- EL. B. staff shows a melodic line starting with a quarter note, followed by eighth notes.
- DRUMS staff shows a rhythmic pattern with eighth notes and rests.

System 2:

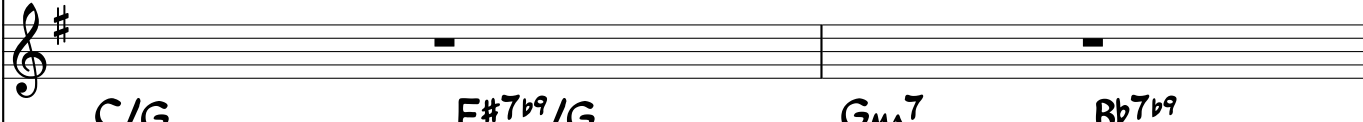
- T. and TPT. staves show a whole rest.
- TENOR staff shows a whole rest.
- TBN. staff shows a whole rest.
- GTR. staff shows a whole rest.
- PIANO staff shows a whole rest.
- EL. B. staff shows a melodic line continuing from the previous system.
- DRUMS staff shows a rhythmic pattern with eighth notes and rests.

Chord changes are indicated above the Piano and Guitar staves:

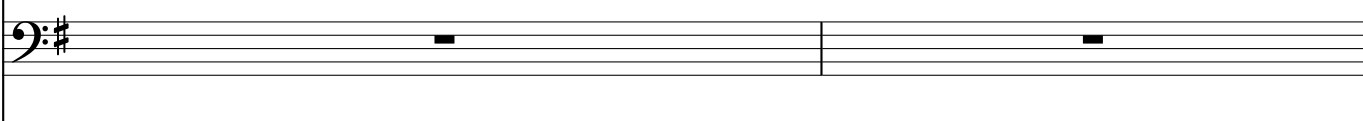
- GMA7** (G Major 7) is indicated for the first system.
- E7#9#5/G** (E7 dominant 7 with #9 and #5 alterations over G) is indicated for the second system.

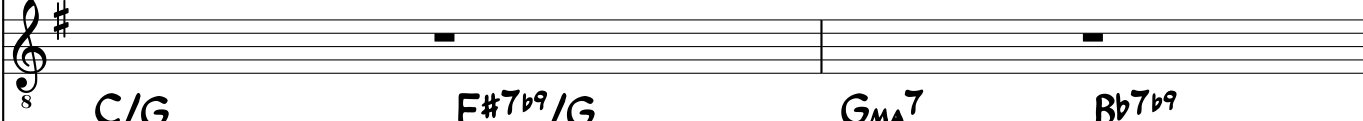
32

T. 

TPT. 

TENOR 

TBN. 

GTR. 

PIANO 

EL. B. 

DRUMS 

C/G F#7^{b9}/G G_{MA}7 B^b7^{b9}

C/G F#7^{b9}/G G_{MA}7 B^b7^{b9}

34

T.

TPT.

TENOR

TBN.

GTR.

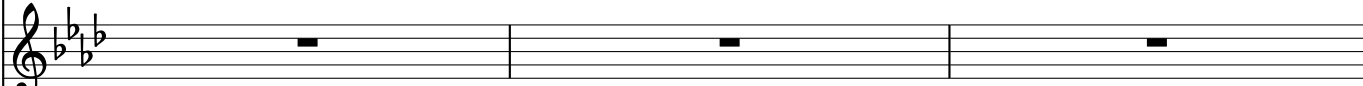
PIANO

EL. B.

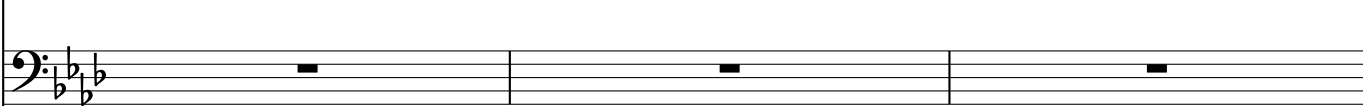
DRUMS

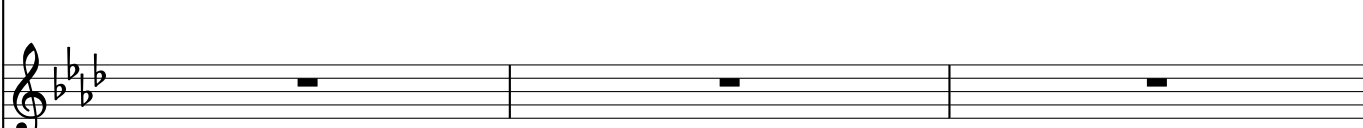
37

T. 

TPT. 

TENOR 

TBN. 

GTR. 

PIANO 

EL. B. 

DRUMS 

Chord progressions indicated below the Tenor and Guitar staves:
 F-7 Ab/Bb Bb7#5 Bb-7 Ab/C

40

T. Feel ing the heat How hot the coals

TPT.

TENOR Solo Ends

TBN.

GTR. Bb-7/Eb AbMA7 F7#9#5/Ab

PIANO

EL. B.

DRUMS

42

T. pop ping off near your feet Man the new hands

TPT.

TENOR

TBN.

GTR. **Db/Ab** **G7^{b9}/Ab** **Ab_{MA}7** **B7^{b9}**

PIANO

EL. B.

DRUMS

44

T. make the work so u nique Fly ing so spe

TPT.

TENOR

TBN.

GTR. Bb- C7 F-7

PIANO

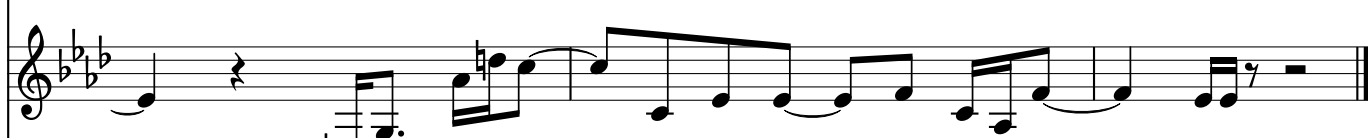
EL. B.

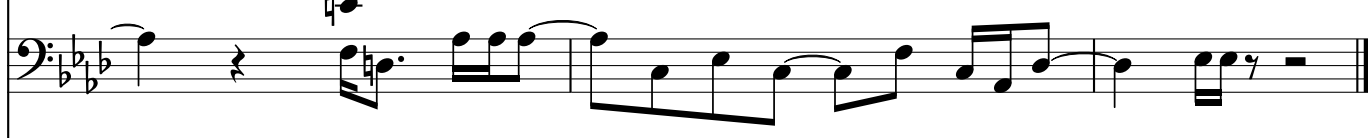
DRUMS

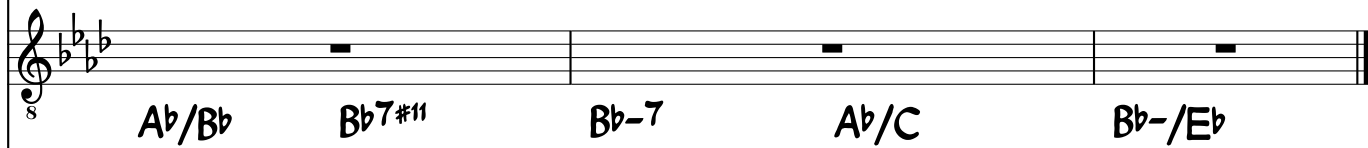
46

T. 

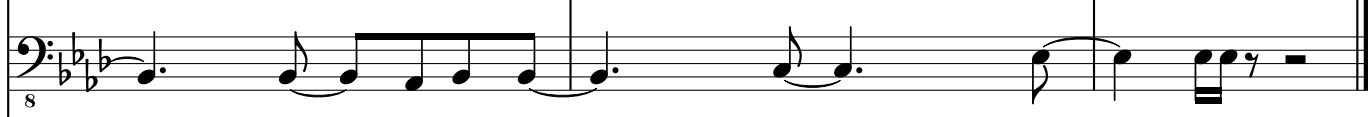
 TPT. 

 TENOR 

 TBN. 

 GTR. 

 PIANO 

 EL. B. 

 DRUMS 