

# A SAILBOAT IN THE MOONLIGHT

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## A SAILBOAT IN THE MOONLIGHT

A musical score for "A Sailboat in the Moonlight" featuring 18 staves of instrumentation. The instruments include:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- CLAR.
- B. SX.
- B♭ TRPT. 1
- B♭ TRPT. 2
- B♭ TRPT. 3
- B♭ TRPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- D. S.
- E. GTR.
- BASS
- PNO.

The score consists of two systems of music. The first system spans measures 1 through 6. The second system begins at measure 7 and includes lyrics at the bottom:

WOULD-N'T THAT BE HEAVEN A HEAVEN JUST FOR TWO  
VISCA. A♭9 F#M B♭9 C° D♭ B♭M7 E♭9 E♭7 A♭7 G♭MA7 D♭7 G♭ C♯ F7

A SOFT BREEZE ON A JUNE NIGHT AND YOU

# A SAILBOAT IN THE MOONLIGHT

3

— WHAT A PER-FECT SET-TING FOR LET-TING DREAMS COME TRUE ————— A CHANCE TO SAIL A-WAY TO SWEET-HEART BAY BE-NEATH THE STARS THAT

## A SAILBOAT IN THE MOONLIGHT

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 CLAR.  
 B. SX.  
 Bb TRPT. 1  
 Bb TRPT. 2  
 Bb TRPT. 3  
 Bb TRPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 D. S.  
 E.GTR.  
 BASS  
 PNO.  
 SHINE A CHANCE TO DRIFT FOR YOU TO LIFT YOUR TEN-DER LIPS TO MINE THE THINGS DEAR THAT A - LONG FOR ARE FEW JUST GIVE ME A

SHINE A CHANCE TO DRIFT FOR YOU TO LIFT YOUR TEN-DER LIPS TO MINE THE THINGS DEAR THAT A - LONG FOR ARE FEW \_\_\_\_\_ JUST GIVE ME A

# A SAILBOAT IN THE MOONLIGHT

5

Musical score for orchestra and piano, page 5. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, CLAR., B. SX., Bb TRPT. 1, Bb TRPT. 2, Bb TRPT. 3, Bb TRPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., D. S., E. GTR., BASS, and PNO.

The score features a central vertical line with a small square containing the letter 'E'. Above this line, the first four measures show various woodwind and brass entries. Measures 5 through 8 show more sustained notes and some dynamic markings like 'SAVES' and '(OPEN)'. Measures 9 through 12 show sustained notes and dynamic markings like '(OPEN)' and 'VIBRA.'.

Measure 13 is a vocal line with lyrics: "SAIL-BOAT IN THE MOON-LIGHT AND YOU". The piano part at the bottom includes harmonic analysis above the staff, showing chords such as Eb7, Gb Ab7 Ab9, Db EbM7, Ab7 Db MAST, Db7 Gb, Cm F7, 8b7 B° 8b7, and Eb7.

SAIL-BOAT IN THE MOON-LIGHT AND YOU

## A SAILBOAT IN THE MOONLIGHT

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B. SX.

B♭ TPT. 1 (IN HAT)

B♭ TPT. 2 (IN HAT)

B♭ TPT. 3 (IN HAT)

B♭ TPT. 4 (IN HAT)

TBN. 1 (IN HAT)

TBN. 2 (IN HAT)

TBN. 3 (IN HAT)

B. TBN. (IN HAT)

D. S.

E. GTR.

BASS

PNO.

## A SAILBOAT IN THE MOONLIGHT

7

Musical score for "A Sailboat in the Moonlight" featuring 18 staves of music for various instruments.

The score includes the following parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- CLAR.
- B. SX.
- B♭ TRPT. 1
- B♭ TRPT. 2
- B♭ TRPT. 3
- B♭ TRPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- D. S.
- E. GRD.
- BASS
- PNO.

The score consists of 18 staves of music. Measures 1 through 6 are identical for all parts. Measures 7 through 12 show more variation, particularly in the bass and piano parts. Measure 13 begins a new section, indicated by a double bar line with repeat dots. The bass and piano parts continue with a series of chords.

## A SAILBOAT IN THE MOONLIGHT

Sheet music for orchestra and piano, page 8.

The score consists of 21 staves. Instruments include:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- CLAR.
- B. SX.
- B♭ TRPT. 1
- B♭ TRPT. 2
- B♭ TRPT. 3
- B♭ TRPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- D. S.
- E. GTR.
- BASS
- PNO.

Key signatures and time signature changes are indicated above the staff lines. Measure numbers 1 through 10 are present above the staff lines. Chord symbols are provided for the piano part at the bottom of the page.

Chord symbols for the piano part (bottom staff):

- 1: D<sup>b</sup> D<sup>b</sup> MA7
- 2: D<sup>b</sup> G<sup>b</sup>
- 3: C<sup>u</sup> F<sup>7</sup>
- 4: B<sup>b</sup> G<sup>7</sup>
- 5: B<sup>b</sup> G<sup>7</sup>
- 6: E<sup>b</sup> G<sup>b</sup> A<sup>b</sup> D<sup>b</sup>
- 7: A<sup>9</sup> A<sup>7</sup> G<sup>b</sup> u

# A SAILBOAT IN THE MOONLIGHT

9

# A SAILBOAT IN THE MOONLIGHT

## A SAILBOAT IN THE MOONLIGHT

11

A. SX. 1

A. SX. 2

T. SX. 1

CLAR.

B. SX.

B<sub>b</sub> TPT. 1

B<sub>b</sub> TPT. 2

B<sub>b</sub> TPT. 3

B<sub>b</sub> TPT. 4

TBN. 1

TBN. 2

TBN. 3

<img alt="Musical score for 'A Sailboat in the Moonlight' showing ten staves of music for various instruments. The score includes parts for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Clarinet, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, B-flat Trumpet 4, Bassoon 1, Bassoon 2, and Bassoon 3. The key signature is A major (three sharps). Measure 86 starts with a dynamic of pp. Measures 87-88 show sustained notes with grace notes. Measure 89 begins with a dynamic of ff. Measures 90-91 show sustained notes with grace notes. Measure 92 begins with a dynamic of ff. Measures 93-94 show sustained notes with grace notes. Measure 95 begins with a dynamic of ff. Measures 96-97 show sustained notes with grace notes. Measure 98 begins with a dynamic of ff. Measures 99-100 show sustained notes with grace notes. Measure 101 begins with a dynamic of ff. Measures 102-103 show sustained notes with grace notes. Measure 104 begins with a dynamic of ff. Measures 105-106 show sustained notes with grace notes. Measure 107 begins with a dynamic of ff. Measures 108-109 show sustained notes with grace notes. Measure 110 begins with a dynamic of ff. Measures 111-112 show sustained notes with grace notes. Measure 113 begins with a dynamic of ff. Measures 114-115 show sustained notes with grace notes. Measure 116 begins with a dynamic of ff. Measures 117-118 show sustained notes with grace notes. Measure 119 begins with a dynamic of ff. Measures 120-121 show sustained notes with grace notes. Measure 122 begins with a dynamic of ff. Measures 123-124 show sustained notes with grace notes. Measure 125 begins with a dynamic of ff. Measures 126-127 show sustained notes with grace notes. Measure 128 begins with a dynamic of ff. Measures 129-130 show sustained notes with grace notes. Measure 131 begins with a dynamic of ff. Measures 132-133 show sustained notes with grace notes. Measure 134 begins with a dynamic of ff. Measures 135-136 show sustained notes with grace notes. Measure 137 begins with a dynamic of ff. Measures 138-139 show sustained notes with grace notes. Measure 140 begins with a dynamic of ff. Measures 141-142 show sustained notes with grace notes. Measure 143 begins with a dynamic of ff. Measures 144-145 show sustained notes with grace notes. Measure 146 begins with a dynamic of ff. Measures 147-148 show sustained notes with grace notes. Measure 149 begins with a dynamic of ff. Measures 150-151 show sustained notes with grace notes. Measure 152 begins with a dynamic of ff. Measures 153-154 show sustained notes with grace notes. Measure 155 begins with a dynamic of ff. Measures 156-157 show sustained notes with grace notes. Measure 158 begins with a dynamic of ff. Measures 159-160 show sustained notes with grace notes. Measure 161 begins with a dynamic of ff. Measures 162-163 show sustained notes with grace notes. Measure 164 begins with a dynamic of ff. Measures 165-166 show sustained notes with grace notes. Measure 167 begins with a dynamic of ff. Measures 168-169 show sustained notes with grace notes. Measure 170 begins with a dynamic of ff. Measures 171-172 show sustained notes with grace notes. Measure 173 begins with a dynamic of ff. Measures 174-175 show sustained notes with grace notes. Measure 176 begins with a dynamic of ff. Measures 177-178 show sustained notes with grace notes. Measure 179 begins with a dynamic of ff. Measures 180-181 show sustained notes with grace notes. Measure 182 begins with a dynamic of ff. Measures 183-184 show sustained notes with grace notes. Measure 185 begins with a dynamic of ff. Measures 186-187 show sustained notes with grace notes. Measure 188 begins with a dynamic of ff. Measures 189-190 show sustained notes with grace notes. Measure 191 begins with a dynamic of ff. Measures 192-193 show sustained notes with grace notes. Measure 194 begins with a dynamic of ff. Measures 195-196 show sustained notes with grace notes. Measure 197 begins with a dynamic of ff. Measures 198-199 show sustained notes with grace notes. Measure 200 begins with a dynamic of ff. Measures 201-202 show sustained notes with grace notes. Measure 203 begins with a dynamic of ff. Measures 204-205 show sustained notes with grace notes. Measure 206 begins with a dynamic of ff. Measures 207-208 show sustained notes with grace notes. Measure 209 begins with a dynamic of ff. Measures 210-211 show sustained notes with grace notes. Measure 212 begins with a dynamic of ff. Measures 213-214 show sustained notes with grace notes. Measure 215 begins with a dynamic of ff. Measures 216-217 show sustained notes with grace notes. Measure 218 begins with a dynamic of ff. Measures 219-220 show sustained notes with grace notes. Measure 221 begins with a dynamic of ff. Measures 222-223 show sustained notes with grace notes. Measure 224 begins with a dynamic of ff. Measures 225-226 show sustained notes with grace notes. Measure 227 begins with a dynamic of ff. Measures 228-229 show sustained notes with grace notes. Measure 230 begins with a dynamic of ff. Measures 231-232 show sustained notes with grace notes. Measure 233 begins with a dynamic of ff. Measures 234-235 show sustained notes with grace notes. Measure 236 begins with a dynamic of ff. Measures 237-238 show sustained notes with grace notes. Measure 239 begins with a dynamic of ff. Measures 240-241 show sustained notes with grace notes. Measure 242 begins with a dynamic of ff. Measures 243-244 show sustained notes with grace notes. Measure 245 begins with a dynamic of ff. Measures 246-247 show sustained notes with grace notes. Measure 248 begins with a dynamic of ff. Measures 249-250 show sustained notes with grace notes. Measure 251 begins with a dynamic of ff. Measures 252-253 show sustained notes with grace notes. Measure 254 begins with a dynamic of ff. Measures 255-256 show sustained notes with grace notes. Measure 257 begins with a dynamic of ff. Measures 258-259 show sustained notes with grace notes. Measure 260 begins with a dynamic of ff. Measures 261-262 show sustained notes with grace notes. Measure 263 begins with a dynamic of ff. Measures 264-265 show sustained notes with grace notes. Measure 266 begins with a dynamic of ff. Measures 267-268 show sustained notes with grace notes. Measure 269 begins with a dynamic of ff. Measures 270-271 show sustained notes with grace notes. Measure 272 begins with a dynamic of ff. Measures 273-274 show sustained notes with grace notes. Measure 275 begins with a dynamic of ff. Measures 276-277 show sustained notes with grace notes. Measure 278 begins with a dynamic of ff. Measures 279-280 show sustained notes with grace notes. Measure 281 begins with a dynamic of ff. Measures 282-283 show sustained notes with grace notes. Measure 284 begins with a dynamic of ff. Measures 285-286 show sustained notes with grace notes. Measure 287 begins with a dynamic of ff. Measures 288-289 show sustained notes with grace notes. Measure 290 begins with a dynamic of ff. Measures 291-292 show sustained notes with grace notes. Measure 293 begins with a dynamic of ff. Measures 294-295 show sustained notes with grace notes. Measure 296 begins with a dynamic of ff. Measures 297-298 show sustained notes with grace notes. Measure 299 begins with a dynamic of ff. Measures 300-301 show sustained notes with grace notes. Measure 302 begins with a dynamic of ff. Measures 303-304 show sustained notes with grace notes. Measure 305 begins with a dynamic of ff. Measures 306-307 show sustained notes with grace notes. Measure 308 begins with a dynamic of ff. Measures 309-310 show sustained notes with grace notes. Measure 311 begins with a dynamic of ff. Measures 312-313 show sustained notes with grace notes. Measure 314 begins with a dynamic of ff. Measures 315-316 show sustained notes with grace notes. Measure 317 begins with a dynamic of ff. Measures 318-319 show sustained notes with grace notes. Measure 320 begins with a dynamic of ff. Measures 321-322 show sustained notes with grace notes. Measure 323 begins with a dynamic of ff. Measures 324-325 show sustained notes with grace notes. Measure 326 begins with a dynamic of ff. Measures 327-328 show sustained notes with grace notes. Measure 329 begins with a dynamic of ff. Measures 330-331 show sustained notes with grace notes. Measure 332 begins with a dynamic of ff. Measures 333-334 show sustained notes with grace notes. Measure 335 begins with a dynamic of ff. Measures 336-337 show sustained notes with grace notes. Measure 338 begins with a dynamic of ff. Measures 339-340 show sustained notes with grace notes. Measure 341 begins with a dynamic of ff. Measures 342-343 show sustained notes with grace notes. Measure 344 begins with a dynamic of ff. Measures 345-346 show sustained notes with grace notes. Measure 347 begins with a dynamic of ff. Measures 348-349 show sustained notes with grace notes. Measure 350 begins with a dynamic of ff. Measures 351-352 show sustained notes with grace notes. Measure 353 begins with a dynamic of ff. Measures 354-355 show sustained notes with grace notes. Measure 356 begins with a dynamic of ff. Measures 357-358 show sustained notes with grace notes. Measure 359 begins with a dynamic of ff. Measures 360-361 show sustained notes with grace notes. Measure 362 begins with a dynamic of ff. Measures 363-364 show sustained notes with grace notes. Measure 365 begins with a dynamic of ff. Measures 366-367 show sustained notes with grace notes. Measure 368 begins with a dynamic of ff. Measures 369-370 show sustained notes with grace notes. Measure 371 begins with a dynamic of ff. Measures 372-373 show sustained notes with grace notes. Measure 374 begins with a dynamic of ff. Measures 375-376 show sustained notes with grace notes. Measure 377 begins with a dynamic of ff. Measures 378-379 show sustained notes with grace notes. Measure 380 begins with a dynamic of ff. Measures 381-382 show sustained notes with grace notes. Measure 383 begins with a dynamic of ff. Measures 384-385 show sustained notes with grace notes. Measure 386 begins with a dynamic of ff. Measures 387-388 show sustained notes with grace notes. Measure 389 begins with a dynamic of ff. Measures 390-391 show sustained notes with grace notes. Measure 392 begins with a dynamic of ff. Measures 393-394 show sustained notes with grace notes. Measure 395 begins with a dynamic of ff. Measures 396-397 show sustained notes with grace notes. Measure 398 begins with a dynamic of ff. Measures 399-400 show sustained notes with grace notes. Measure 401 begins with a dynamic of ff. Measures 402-403 show sustained notes with grace notes. Measure 404 begins with a dynamic of ff. Measures 405-406 show sustained notes with grace notes. Measure 407 begins with a dynamic of ff. Measures 408-409 show sustained notes with grace notes. Measure 409 ends with a dynamic of ff.</p>

## A SAILBOAT IN THE MOONLIGHT

A musical score for ten different instruments, each with its name written vertically on the left side of its staff. The instruments are: A. Sx. 1, A. Sx. 2, T. Sx. 1, CLAR., B. Sx., B<sub>b</sub> TPT. 1, B<sub>b</sub> TPT. 2, B<sub>b</sub> TPT. 3, B<sub>b</sub> TPT. 4, TBIN. 1, TBIN. 2, and TBIN. 3. The score is divided into measures by vertical bar lines. Measures 1-3 show mostly eighth-note patterns with some sixteenth-note figures. Measure 4 begins with a sustained note followed by eighth-note patterns. Measures 5-6 show sustained notes with eighth-note patterns. Measures 7-8 show sustained notes with eighth-note patterns. Measures 9-10 show sustained notes with eighth-note patterns.

## A SAILBOAT IN THE MOONLIGHT

13

A handwritten musical score for orchestra and piano. The score consists of ten staves, each with a key signature of  $\# \# \#$  (F major) and a time signature of common time (C). The measures are numbered 94 at the beginning of each staff.

- A. Sx. 1:** Treble clef, eighth note patterns.
- A. Sx. 2:** Treble clef, eighth note patterns.
- T. Sx. 1:** Treble clef, eighth note patterns.
- CLARI.:** Treble clef, eighth note patterns.
- B. Sx.:** Treble clef, eighth note patterns.
- B $\flat$  TPT. 1:** Treble clef, rests.
- B $\flat$  TPT. 2:** Treble clef, rests.
- B $\flat$  TPT. 3:** Treble clef, rests.
- B $\flat$  TPT. 4:** Treble clef, rests.
- TBN. 1:** Bass clef, eighth note patterns.
- TBN. 2:** Bass clef, eighth note patterns.
- TBN. 3:** Bass clef, eighth note patterns.

Measure 94 concludes with fermatas over the first two measures of the next system. Measure 95 begins with eighth note patterns across all staves, followed by measure 96 which includes dynamic markings (mf) and measure 97 which includes dynamic markings (f).

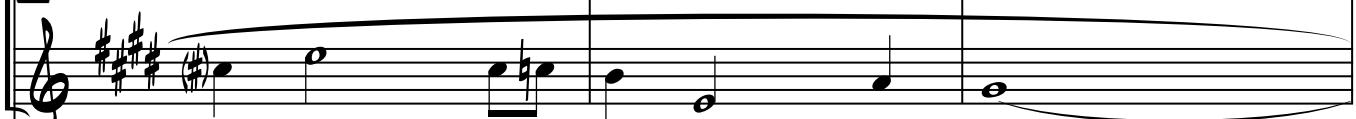
14

## A SAILBOAT IN THE MOONLIGHT

A. SX. 1



A. SX. 2



T. SX. 1



CLAR.



B. SX.



Bb TPT. 1



Bb TPT. 2



Bb TPT. 3



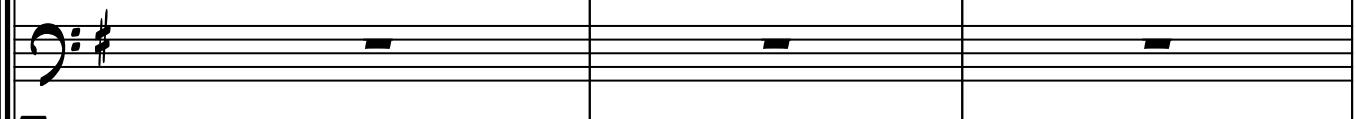
Bb TPT. 4



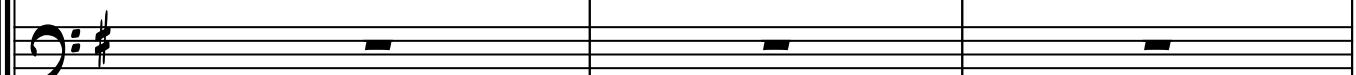
TBN. 1



TBN. 2



TBN. 3



## A SAILBOAT IN THE MOONLIGHT

15

A. SX. 1

A. SX. 2

T. SX. 1

CLARI.

B. SX.

B<sub>b</sub> TPT. 1

B<sub>b</sub> TPT. 2

B<sub>b</sub> TPT. 3

B<sub>b</sub> TPT. 4

TBN. 1

TBN. 2

TBN. 3

100

SOLO

OPEN

(IN HAT)

100

OPEN

OPEN

OPEN

OPEN

100

(IN HAT)

(IN HAT)

(IN HAT)

(IN HAT)

(IN HAT)

# A SAILBOAT IN THE MOONLIGHT

A. Sx. 1

A. Sx. 2

T. Sx. 1

CLAR1.

B. Sx.

B<sub>b</sub> TPT. 1

B<sub>b</sub> TPT. 2

B<sub>b</sub> TPT. 3

B<sub>b</sub> TPT. 4

TBN. 1

TBN. 2

TBN. 3

## A SAILBOAT IN THE MOONLIGHT

17

Musical score for orchestra and brass section, page 17. The score consists of ten staves, each with a key signature of one flat (F#) and a tempo marking of 107.

- A. Sx. 1:** Bassoon 1 (Bassoon 1) plays eighth-note patterns.
- A. Sx. 2:** Bassoon 2 (Bassoon 2) plays eighth-note patterns.
- T. Sx. 1:** Bassoon 3 (Tuba Bassoon 1) plays eighth-note patterns.
- CLAR1.:** Clarinet 1 (Clarinet 1) plays eighth-note patterns.
- B. Sx.:** Bassoon 4 (Bassoon 2) plays eighth-note patterns.
- Bb TPT. 1:** Trombone 1 (Trombone 1) plays eighth-note patterns.
- Bb TPT. 2:** Trombone 2 (Trombone 2) plays eighth-note patterns.
- Bb TPT. 3:** Trombone 3 (Trombone 3) plays eighth-note patterns.
- Bb TPT. 4:** Trombone 4 (Trombone 4) rests.
- TBN. 1:** Bass Trombone 1 (Bass Trombone 1) plays eighth-note patterns.
- TBN. 2:** Bass Trombone 2 (Bass Trombone 2) plays eighth-note patterns.
- TBN. 3:** Bass Trombone 3 (Bass Trombone 3) plays eighth-note patterns.

## A SAILBOAT IN THE MOONLIGHT

A musical score for "A Sailboat in the Moonlight" featuring ten staves of music. The instruments are:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- CLARI.
- B. Sx.
- B<sub>b</sub> TPT. 1
- B<sub>b</sub> TPT. 2
- B<sub>b</sub> TPT. 3
- B<sub>b</sub> TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3

The score consists of two systems of music. The first system ends with a double bar line and repeat dots, indicating a section to be repeated. The second system begins with a repeat sign. Measures 1 through 10 are identical across all staves. Measures 11 through 14 show more variation, particularly in the brass and bassoon parts. Measure 15 concludes the piece with a final cadence.

# A SAILBOAT IN THE MOONLIGHT

19

A. Sx. 1

A. Sx. 2

T. Sx. 1

CLAR1.

B. Sx.

B<sub>b</sub> TPT. 1

B<sub>b</sub> TPT. 2

B<sub>b</sub> TPT. 3

B<sub>b</sub> TPT. 4

TBN. 1

TBN. 2

TBN. 3

## A SAILBOAT IN THE MOONLIGHT

A musical score for ten different instruments, each with its name written vertically on the left side of its staff. The instruments are: A. SX. 1, A. SX. 2, T. SX. 1, CLARI., B. SX., Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, TBN. 1, TBN. 2, and TBN. 3. The score is divided into measures by vertical bar lines. Measure 1 consists of two half measures. Measure 2 begins with a pickup followed by a half measure. Measures 3 and 4 are also half measures. Measure 5 begins with a pickup followed by a half measure. Measures 6 and 7 are half measures. Measure 8 begins with a pickup followed by a half measure. Measures 9 and 10 are half measures. Measure 11 begins with a pickup followed by a half measure. Measures 12 and 13 are half measures. Measure 14 begins with a pickup followed by a half measure. Measures 15 and 16 are half measures. Measure 17 begins with a pickup followed by a half measure. Measures 18 and 19 are half measures. Measure 20 begins with a pickup followed by a half measure. Measures 21 and 22 are half measures. Measure 23 begins with a pickup followed by a half measure. Measures 24 and 25 are half measures. Measure 26 begins with a pickup followed by a half measure. Measures 27 and 28 are half measures. Measure 29 begins with a pickup followed by a half measure. Measures 30 and 31 are half measures. Measure 32 begins with a pickup followed by a half measure. Measures 33 and 34 are half measures. Measure 35 begins with a pickup followed by a half measure. Measures 36 and 37 are half measures. Measure 38 begins with a pickup followed by a half measure. Measures 39 and 40 are half measures. Measure 41 begins with a pickup followed by a half measure. Measures 42 and 43 are half measures. Measure 44 begins with a pickup followed by a half measure. Measures 45 and 46 are half measures. Measure 47 begins with a pickup followed by a half measure. Measures 48 and 49 are half measures. Measure 50 begins with a pickup followed by a half measure. Measures 51 and 52 are half measures. Measure 53 begins with a pickup followed by a half measure. Measures 54 and 55 are half measures. Measure 56 begins with a pickup followed by a half measure. Measures 57 and 58 are half measures. Measure 59 begins with a pickup followed by a half measure. Measures 60 and 61 are half measures. Measure 62 begins with a pickup followed by a half measure. Measures 63 and 64 are half measures. Measure 65 begins with a pickup followed by a half measure. Measures 66 and 67 are half measures. Measure 68 begins with a pickup followed by a half measure. Measures 69 and 70 are half measures. Measure 71 begins with a pickup followed by a half measure. Measures 72 and 73 are half measures. Measure 74 begins with a pickup followed by a half measure. Measures 75 and 76 are half measures. Measure 77 begins with a pickup followed by a half measure. Measures 78 and 79 are half measures. Measure 80 begins with a pickup followed by a half measure. Measures 81 and 82 are half measures. Measure 83 begins with a pickup followed by a half measure. Measures 84 and 85 are half measures. Measure 86 begins with a pickup followed by a half measure. Measures 87 and 88 are half measures. Measure 89 begins with a pickup followed by a half measure. Measures 90 and 91 are half measures. Measure 92 begins with a pickup followed by a half measure. Measures 93 and 94 are half measures. Measure 95 begins with a pickup followed by a half measure. Measures 96 and 97 are half measures. Measure 98 begins with a pickup followed by a half measure. Measures 99 and 100 are half measures.