

ANTHROPOLOGY

CHARLIE PARKER - DIZZY GILLESPIE
ARR B. LAMAILLE

BE BOB (♩ = 160)

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

DRUM SET

ELECTRIC GUITAR

BASS GUITAR

PIANO

3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bp. Tpt. 1

Bp. Tpt. 2

Bp. Tpt. 3

Bp. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. B.

E. Gtr.

BASS

PNO.

21

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

D. S.

E. GTR.

BASS

PNO.

8♭6 G7 CMIN7 F7 B♭7 E♭6 E♭MIN6 DMIN7 G7 CMIN7 F7 B♭6 MA♭7

SOLO

MA♭7

Score for **ANTHROPOLOGY**, page 5.

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, S. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., D. S., E. Gtr., Bass, PNO.

Key Signature: One sharp (F#).

Chord Progressions:

- A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, S. Sax.:** DMIN7 G7 CMA7 DMIN7 G7 C7 F7 Bb7 CMA7 DMIN7 G7
- D. S.:** CMIN7 F7 BbMA7 CMIN7 F7 Bb7 Eb7 Ab7 BbMA7 CMIN7 F7
- E. Gtr.:** CMIN7 F7 BbMA7 CMIN7 F7 Bb7 Eb7 Ab7 BbMA7 CMIN7 F7
- PNO.:** CMIN7 F7 BbMA7 CMIN7 F7 Bb7 Eb7 Ab7 BbMA7 CMIN7 F7

Performance Notes:

- First ending bracket (1) spans measures 11-12 for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, S. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., E. Gtr., Bass, and PNO.
- Second ending bracket (2) spans measures 13-14 for Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn.

A page of a musical score for a jazz ensemble. The score includes staves for five saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), four trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4), three tenors (Tbn. 1, Tbn. 2, Tbn. 3), a double bass (B. Tbn.), a double bass (D. S.), an electric guitar (E. Gtr.), a bass (BASS), and a piano (PNO.). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing specific musical instructions like 'SOLO' and 'G7'.

42

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

D. S.

E. GTR.

BASS

PNO.

F7

E

SOLO END

m2

8♭MA7

C MIN7

F7

8♭MA7

C MIN7

F7

50

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

D. S.

E. GTR.

BASS

PNO.

C MIN7 F7 B♭7 E♭6 E♭ MIN6

D MIN7 G7 C MIN7 F7 D MIN7 G7 C MIN7 F7 B♭6

C MIN7 F7 B♭7 E♭6 E♭ MIN6

D MIN7 G7 C MIN7 F7 D MIN7 G7 C MIN7 F7 B♭6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Ten. 1

Ten. 2

Ten. 3

B. Ten.

D. S.

E. Gtr.

Bass

PNO.

Chord symbols: B♭6, G7, Cmin7, F7, B♭6, G7, Cmin7, F7, B♭7, Eb6, Ebmin6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

E. Gtr.

BASS

PNO.

77

Dmin7 G7 Cmin7 F7 Bb6