

ANTHROPOLOGY

A detailed musical score for the jazz standard "Anthropology". The score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Four parts (1-4).
- Trombones:** Three parts (1-3) and a Bass Trombone.
- Piano (PNO.)** and **Electric Guitar (E. GTR.)** provide harmonic support.
- Drums (D.S.)** are indicated by rhythmic notation.

The score is written in 4/4 time with a key signature of one sharp (F#). It features a complex melodic line for the saxophones and trumpets, with a driving bass line and piano accompaniment. A section marked with a circled 'A' indicates the start of the A-section of the piece.

Chord Progression:

1. DMIN7 G7 2. CMIN7 F7 3. DMIN7 G7 4. CMIN7 F7 Bb6 5. A D7 6. G7

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A detailed musical score for the jazz standard "Anthropology". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Four parts (1-4).
- Trombones:** Four parts (1-4).
- Drums:** A standard drum set part with a steady eighth-note pattern.
- Guitar:** Electric guitar part with a rhythmic accompaniment.
- Bass:** Double bass part with a walking bass line.
- Piano:** Piano accompaniment with chords and textures.

The score is written in 4/4 time and features a key signature of one flat (B-flat major). It includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark "14" is present at the beginning of the saxophone and guitar parts. Chord symbols are provided for the guitar and piano parts, including G9, C7, F7, Bb6, G7, Cmin7, and F7.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
D. S.
E. Gtr.
BASS
PNO.

8^b6 G7 C⁺MIN7 F7 B^b7 Eb⁶ Eb^bMIN6 D⁺MIN7 G7 C⁺MIN7^v B^b6 MA⁺7

SOLO

MA⁺7

Detailed description: This is a page of a musical score for the piece 'Anthropology'. It features a full band arrangement including saxophones (Alto, Tenor, Soprano), trumpets (B-flat), trombones (Tenor, Bass), piano, electric guitar, and drums. The score is written in 4/4 time with a key signature of one flat (B-flat major). The saxophones play a complex, rhythmic melody with many accidentals. The trumpets and trombones provide harmonic support with sustained notes and some melodic lines. The piano and electric guitar play chords and arpeggios, with the piano part including a bass line. The drums play a steady, syncopated pattern. The score is divided into measures, with a double bar line and repeat sign at the end of the page. A 'SOLO' marking is present above the first B-flat trumpet part in the final measure.

ANTHROPOLOGY

This musical score is for the piece "Anthropology" and is arranged for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, S. Sax.):** All saxophones play a similar melodic line in the first four measures, consisting of quarter notes and eighth notes. In the final measure, they play a more complex melodic phrase.
- Trumpets (Bb Trp. 1, 2, 3, 4):** The first trumpet has a melodic line in the first four measures, while the other three trumpets are silent. In the final measure, all trumpets play a melodic phrase.
- Trombones (Tbn. 1, 2, 3, 4):** All trombones play a simple harmonic accompaniment of quarter notes in the first four measures. In the final measure, they play a melodic phrase.
- Piano (PNO.):** The piano part provides a harmonic accompaniment with chords and arpeggios. The chords are: Cmin7, F7, BbMaj7, Cmin7, F7, Bb7, Eb7, Ab7, BbMaj7, Cmin7, F7.
- Drums (D. S.):** The drum part features a consistent rhythmic pattern of eighth notes and quarter notes throughout the piece.
- Bass (BASS):** The bass line follows a similar rhythmic pattern to the drums, providing a steady accompaniment.

The score includes various musical notations such as accidentals, dynamics (e.g., mf), and articulation marks. The overall style is characteristic of mid-20th-century jazz.

The musical score for 'Anthropology' is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.):** All saxophone parts are marked with a '2.' and a circled 'Q' at the beginning of the piece, indicating they are silent.
- Trumpets (Bb Trp. 1-4):**
 - Trp. 1: Features a melodic line starting with a circled 'Q' and a 'CMA7' chord marking.
 - Trp. 2, 3, 4: All marked with a '2.' and a circled 'Q'.
- Trombones (Tbn. 1-4):**
 - Tbn. 1: Features a 'SOLO' section with a circled 'Q' and a 'D7' chord marking.
 - Tbn. 2, 3, 4: All marked with a '2.' and a circled 'Q'.
- Drums (D. S.):** Features a complex rhythmic pattern with various accents and dynamics.
- Guitar (E. Gtr.):** Features a rhythmic accompaniment with a circled 'Q' and a 'BbMA7' chord marking.
- Bass (BASS):** Features a walking bass line with a circled 'Q' and a 'BbMA7' chord marking.
- Piano (PNO.):** Features a harmonic accompaniment with a circled 'Q' and a 'BbMA7' chord marking.

Chord progressions are indicated throughout the score, including D7, G7, G9, and C7.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

D. S.

E. GTR.

BASS

PNO.

F7

E

SOLO END

F7

B♭ MAJ7

C MIN7

F7

B♭ MAJ7

C MIN7

F7

F7

E

B♭ MAJ7

C MIN7

F7

B♭ MAJ7

C MIN7

F7

F7

E

B♭ MAJ7

C MIN7

F7

B♭ MAJ7

C MIN7

F7

This musical score is for the piece "Anthropology" and is page 8 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, drums, guitar, bass, and piano. The score is divided into systems, with a double bar line and repeat sign at the beginning of the second system. The key signature is one flat (Bb), and the time signature is 4/4. The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) have melodic lines with accents and slurs. The trumpet parts (Bb Trp. 1-4) have rhythmic patterns and some melodic lines. The trombone parts (Tbn. 1-4) provide harmonic support with chords and melodic lines. The drum set (D. S.) has a consistent rhythmic pattern. The guitar (E. Gtr.) and bass (BASS) parts provide harmonic support with chords and bass lines. The piano (PNO.) part has chords and some melodic lines. The score includes various musical notations such as accents, slurs, and dynamic markings like "SOLO END" and "mf".

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., D. S., E. Gtr., BASS, PNO.

Chord Progression (Guitar/Bass/Piano):
Bb7 Eb7 Ab7 BbMA7 | F Bb6 G7 CMIN7 F7 Bb6 G7

A detailed musical score for the jazz standard "Anthropology". The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, and drums. The key signature is one flat (B-flat major), and the time signature is 4/4. The score is divided into two systems, with a double bar line indicating the end of the first system. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) features intricate melodic lines with many slurs and ties. The trumpet section (Bb Trp. 1-4) and trombone section (Tbn. 1-4) provide harmonic support with rhythmic patterns and some melodic fragments. The piano part (PNO.) is characterized by complex chord voicings and a steady bass line. The drum part (D. S.) features a consistent rhythmic pattern with various accents and dynamics. Chord symbols are provided for the piano and guitar parts, including C MIN7, F7, Bb7, Eb6, Eb MIN6, D MIN7, G7, and Bb6. The score includes various musical notations such as slurs, ties, and dynamic markings.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
S. SX.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
D. S.
E. GTR.
BASS
PNO.

The musical score is arranged in a standard orchestral format. The top section consists of five saxophone staves (A. SX. 1-2, T. SX. 1-2, S. SX.), followed by four trumpet staves (Bb Trp. 1-4), three tenor saxophone staves (Tbn. 1-3), and one bass trombone staff (B. Tbn.). Below these is the drum set (D. S.), electric guitar (E. GTR.), bass (BASS), and piano (PNO.). The score is in 4/4 time with a key signature of one sharp (F#). The piano part includes chord symbols: D7, G7, G9, C7, and F7. The saxophone parts feature melodic lines with various articulations and dynamics. The trumpet and tenor saxophone parts provide harmonic support and counter-melodies. The drum set plays a steady groove, while the electric guitar and bass provide a solid rhythmic foundation.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
D. S.
E. Gtr.
BASS
PNO.

Chord progression: Eb6 G7 Cm7 F7 Eb6 G7 Cm7 F7 Eb7 Eb6 Ebmin6

Detailed description: This is a page of a musical score for the jazz standard 'Anthropology'. The score is arranged for a big band and includes parts for saxophones, trumpets, trombones, piano, and drums. The key signature is B-flat major (two flats). The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, S. Sax.) plays a melodic line with eighth-note patterns. The trumpet section (Bb Trp. 1-4) plays a harmonic line with sustained notes and some movement. The trombone section (Tbn. 1-3, B. Tbn.) provides a harmonic foundation with sustained notes and some rhythmic patterns. The piano part (PNO.) features a complex chord progression: Eb6, G7, Cm7, F7, Eb6, G7, Cm7, F7, Eb7, Eb6, and Ebmin6. The electric guitar (E. Gtr.) and bass (BASS) parts are also present, with the bass line providing a steady eighth-note accompaniment. The drum part (D. S.) is indicated by 'x' marks on a staff, suggesting a specific rhythmic pattern. The score is divided into measures, with a double bar line at the end of the page.

A musical score for the piece "Anthropology" by Duke Ellington. The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- S. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- D. S.
- E. Gtr.
- Bass
- PNO.

The score is written in 4/4 time and features a key signature of two flats (B♭ major / D minor). The music is divided into two systems. The first system contains measures 77 through 80, and the second system contains measures 81 through 84. The saxophone and trumpet parts feature melodic lines with slurs and accents. The trombone parts provide harmonic support with sustained notes. The double bass, guitar, and piano parts provide a steady rhythmic and harmonic foundation. The guitar and piano parts include chord diagrams for D minor 7, G7, C minor 7, F7, and B♭6.