

BABY IT'S COLD OUTSIDE

CHRISTMAS DUET

FRANK LOESSER

ARRO : MATT DUNKLEY

MODERATO SWING (♩ = 104)

ALTO SAX. 1
MODERATO SWING (♩ = 104)
CHEOM.

ALTO SAX. 2
MODERATO SWING (♩ = 104)
CHEOM.

TENOR SAX. 1
MODERATO SWING (♩ = 104)
CHEOM.

TENOR SAX. 2
MODERATO SWING (♩ = 104)
CHEOM.

BARITONE SAX.
MODERATO SWING (♩ = 104)
CHEOM.

TRUMPET IN B♭ 1
MODERATO SWING (♩ = 104)
TO HARMON

TRUMPET IN B♭ 2
MODERATO SWING (♩ = 104)
TO HARMON

TRUMPET IN B♭ 3
MODERATO SWING (♩ = 104)
TO HARMON

TRUMPET IN B♭ 4
MODERATO SWING (♩ = 104)
TO HARMON

TROMBONE 1
MODERATO SWING (♩ = 104)

TROMBONE 2
MODERATO SWING (♩ = 104)

TROMBONE 3
MODERATO SWING (♩ = 104)

BASS TROMBONE
MODERATO SWING (♩ = 104)

DRUM SET
SOLO
MODERATO SWING (♩ = 104)

ELECTRIC GUITAR
MODERATO SWING (♩ = 104)

BASS GUITAR
MODERATO SWING (♩ = 104)
B♭ 8 B♭ F7 B♭ E♭

PIANO
MODERATO SWING (♩ = 104)

VOICE - MALE
MODERATO SWING (♩ = 104)

VOICE - FEMALE
MODERATO SWING (♩ = 104)

STAYIN' ALIVE
(BEE GEES)

Moderato
4/4

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
B $\flat$ Tpt. 1
B $\flat$ Tpt. 2
B $\flat$ Tpt. 3
B $\flat$ Tpt. 4
TEN. 1
TEN. 2
TEN. 3
B. TEN.
D. S.
E. GTR.
BASS
PNO.
VOIX

I SAID I WOULD BE HERE FOR YOU
AND SHE SAID THAT'S ALL RIGHT
BUT SA-BY IT'S COLD OUT-SIDE
OH SA-BY IT'S COLD OUT-SIDE
REA-LY CAN'T STAY
I'VE GOT TO GO A-WAY - THIS

3

This page of the musical score includes the following parts and lyrics:

- Instrumental Parts:**
 - A. Sax. 1 & 2:** Alto Saxophones, measures 14-19.
 - T. Sax. 1 & 2:** Tenor Saxophones, measures 14-19.
 - B. Sax.:** Baritone Saxophone, measures 14-19.
 - B♭ Tpt. 1, 2, 3, 4:** B-flat Trumpets, measures 14-19.
 - TEN. 1, 2, 3:** Tenors, measures 14-19.
 - B. TEN.:** Baritone Tenor, measures 14-19.
 - D. S.:** Double Bass, measures 14-19.
 - E. GTR.:** Electric Guitar, measures 14-19.
 - BASS:** Bass, measures 14-19.
 - PNO.:** Piano, measures 14-19.
- Voice Parts:**
 - VOIX:** Vocal line with lyrics: "BEEN HO-PING THAT YOU'D DROP IN... I'LL HOLD YOUR HANDS... THEY'RE JUST LIKE ICE... BEAU-TI-FUL WHAT'S YOUR HUE-RY".
 - VOIX:** Vocal line with lyrics: "EVE-NING HAS SEEN... SO VE-RY NICE... MY HO-THER WILL START TO WOR-RY".

BABY IT'S COLD OUTSIDE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 S. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 S. TEN.
 D. S.
 E. GTR.
 BASS
 PNO.
 VOIX

10 12 14

A^b7 E^b C7 F#7 B^b7
 A^b7 E^b C7 F#7 B^b7

LI-STEN TO THAT FI-RE PLACE ROAR OH BEAU-TI-FUL PLEASE DON'T HUR-RY WHY DON'T YOU PUT SOME RE-CORDS ON WHILE I POUR
 FA-THER WILL BE PA-CING THE FLOOR SO REAL-LY I'D BET-TER SCUR-RY WELL MAY BE JUST A HALF A DRINK MORE YOUR

BELL TONE
 BELL TONE
 BELL TONE
 BELL TONE

5

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 D. S.
 E. GTR.
 BASS
 PNO.
 VOIX

OH SA-SY IT'S SAD OUT THERE
 THERE'S NO CASS TO BE HAD OUT THERE
 YOUR EYES ARE LIKE STAR-LIGHT NOW
 I'LL TAKE YOUR

NEIGH-BOES MIGHT THINK
 SAY WHAT'S IN THIS DRINK
 I WISH I KNEW HOW
 TO BREAK THIS SHEL-L

BABY IT'S COLD OUTSIDE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 S. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 D. S.
 E. GTR.
 BASS
 PNO.
 VOIX

HAT YOUR HAIR LOOKS SWEET
 WIND IF I MOVE A LIT-TLE CLO-SER
 WHAT'S THE SENSE IN HUR-TING MY PRIDE
 OH BA-BY DON'T
 I OUGHT TO SAY NO NO NO SIR
 AT LEAST I'M GON-NA SAY THAT I TRIED
 REA-LY CAN'T STAY

Chord symbols: E♭7, A♭7, F7, B♭7, E♭7, A♭7, F7, B♭7, E♭7.

Performance markings: OPEN, m2, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999.

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[illegible]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

D. S.

E. GTR.

BASS

PNO.

VOIX

BUT SA-BY IT'S COLO OUT-SIDE

YOU KNOW IT'S

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

D. S.

E. GTR.

BASS

PNO.

VOIX

COLD OUTSIDE IM LUCKY THAT YOU DROP IN LOOK OUT THE WINDOW AT THAT STORM YOUR LIPS ARE DELICIOUS THIS WELCOME HAS BEEN SO NICE AND WARM MY SISTER WILL BE GUS - PL - CIOUS MY

BABY IT'S COLD OUTSIDE

Score for "BABY IT'S COLD OUTSIDE". The score includes parts for:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- B♭ TPT. 4
- TEN. 1
- TEN. 2
- TEN. 3
- B. TEN.
- D. S.
- E. GTR.
- BASS
- PNO.
- VOIX

The score includes lyrics: "SO - - - THERE WILL BE THERE AT THE DOOR". The key signature is B♭ major (two flats). The tempo/mood is indicated by a "60" marking. The score includes various musical notations such as rests, notes, and dynamic markings like "TO OPEN".

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The image shows a page of a musical score for a band. The score is written for the following instruments and parts:

- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, playing a melodic line with a key signature of one flat.
- T. Sax. 1** and **T. Sax. 2**: Tenor Saxophones, playing a rhythmic line with a key signature of one flat.
- B. Sax.**: Baritone Saxophone, playing a rhythmic line with a key signature of one flat.
- Bb Tpt. 1**, **Bb Tpt. 2**, **Bb Tpt. 3**, and **Bb Tpt. 4**: Bb Trumpets, playing a rhythmic line with a key signature of one flat.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Tenor Trombones, playing a rhythmic line with a key signature of one flat.
- B. Tbn.**: Baritone Trombone, playing a rhythmic line with a key signature of one flat.
- D. S.**: Drums, playing a rhythmic line with a key signature of one flat.
- E. Gtr.**: Electric Guitar, playing a rhythmic line with a key signature of one flat.
- BASS**: Bass, playing a rhythmic line with a key signature of one flat.
- PNO.**: Piano, playing a rhythmic line with a key signature of one flat.
- VOIX**: Vocal, singing the lyrics.

The lyrics are:

WAVE ON A TROPICAL SHORE YOUR LIPS ARE DELICIOUS EVER SO SLY A LADY WARNED OH SA-BY YOU WOULD FEEL OUT THERE IT'S UP TO INEES OUT THERE

MY MAIDEN UNTHAWND IS VISCIOUS WELL MAYBE JUST A CIGARETTE MORE I'VE GOT TO GO HOME SAY LEN ME A COAT YOU'VE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

E. Gtr.

Bass

Pno.

Voix

THEME OF THE HAND HORN DU CHANTIER THUNDERBOLT INDUSTRY HAND GET A BOLDLY ABOUT'S COLO OUT - - - SIDE

REARREBRAND SUDDENLY SEE? THERE'S BOLDLY TALK TO MORROW ATLEST BOLDLY BOLDLY-RIED I BOLDLY MAY ABOUT'S COLO OUT - - - SIDE