

CANDY

MACK DAVID - ALEX KRAMER
ARREO KRIS BERG

BASIC SWING (♩=120)

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

PIANO

DRUM SET

ELECTRIC GUITAR

BASS GUITAR

VOCALS

ADDED

F13 B♭MA7 AM9 FM7 C7#9 FM9 AM9 A♭9 GM7 C9#64 FM7 A♭7(#11) G7(#9)

F13 B♭MA7 AM9 FM7 C7#9 FM9 AM9 A♭9 GM7 C9#64 FM7 A♭7(#11) G7(#9)

2

CANDY

A

A. SX. 1

A. SX. 2

SAX 1 (EN.)

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

PNO.

C9#6US4 BM9(♯11) B♭MAG7 G#7 C7(♯9) F#7 A#7 A♭9 G#7 C9#6US4 F F#6US4

D. S.

E. GTR.

BASS

VOX.

CAN - DY I CALL MY SU-GAR CAN - DY 'CAUSE I AM SWEET ON CAN - DY AND CAN-DY'S SWEET ON ME

3

HE UN-DER-STANDS ME MY UN-DER-STAN-DING CAN-DY AND CAN-DY'S AL-WAYS HAN-DY WHEN I NEED SYM-PA

A. SX. 1
 A. SX. 2
 SAX 1 (EN)
 T. SX. 2
 S. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 PNO.
 D. S.
 E. GTR.
 BASS
 VOX.

THY _____
 I _____ WISH THAT THERE WERE _____ FOUR OF HIM _____
 SO I COULD LOVE MUCH _____ MORE OF HIM _____ HE HAS TA-KEN MY _____

E⁶ B⁶ A⁹ B^{b9} A⁹ D⁹ F⁹ E⁹ E^{b9} D⁹ G⁹
 E⁶ B⁶ A⁹ B^{b9} A⁹ D⁹ F⁹ E⁹ E^{b9} D⁹ G⁹

TO COO A

A. SX. 1

A. SX. 2

SAX 1 (EN.)

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

PNO.

D. S.

E. GTR.

BASS

VOX.

COM-LETE HEART IVE GOT A SWEET TOOTH FOR MY SWEET HEART CAN - DY IT'S GON-NA BE JUST DAN - DY THE DAY I TAKE MY

Chord progression: C13, B7(9), B♭M9, G47, C7(9), FM9, AM9, A♭9

A. SX. 1

A. SX. 2

SAX T(R)N.

T. SX. 2

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

B $\flat$ TPT. 4

TBN. 1

TBN. 2

TBN. 3

This musical score is for a piece titled "CANDY". It is page 6 of the score. The instrumentation includes Alto Saxophones 1 and 2, Saxophone Tuba/Euphonium, Tenor Saxophone 2, Baritone Saxophone, four B-flat Trumpets, and three Tubas/Euphoniums. The score is written in treble clef for the saxophones and tubas/euphoniums, and bass clef for the tubas/euphoniums. The key signature is one sharp (F#). The tempo/mood is marked "87". The score is divided into three measures. The first measure shows the saxophones and tubas/euphoniums playing a melodic line. The second measure shows the saxophones and tubas/euphoniums playing a melodic line. The third measure shows the saxophones and tubas/euphoniums playing a melodic line. The baritone saxophone and four B-flat trumpets are shown with rests in the first two measures and then enter in the third measure with a melodic line.

Score for Candy, page 7. The score includes parts for Saxophones (A. SX. 1, A. SX. 2, SAX T(R)N., T. SX. 2), Baritone Saxophone (B. SX.), Trumpets (Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3), and Orchestra (ORCH.).

The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked 40. The score is divided into measures, with the first measure of each staff starting at measure 40.

The saxophone parts (A. SX. 1, A. SX. 2, SAX T(R)N., T. SX. 2) play a melodic line in the first measure, marked with a 40 tempo. The baritone saxophone (B. SX.) and the four trumpets (Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4) play a melodic line in the first measure, marked with a 40 tempo. The three trombones (TBN. 1, TBN. 2, TBN. 3) play a melodic line in the first measure, marked with a 40 tempo.

The orchestra (ORCH.) parts are marked with a 40 tempo and are mostly silent in the first measure, indicated by a rest symbol.

A. SX. 1

A. SX. 2

SAX T(R)N.

T. SX. 2

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

B $\flat$ TPT. 4

TBN. 1

TBN. 2

TBN. 3

This musical score is for a piece titled 'CANDY'. It is arranged for a large ensemble. The top four staves are for saxophones: A. SX. 1, A. SX. 2, SAX T(R)N. (Soprano Saxophone), and T. SX. 2 (Tenor Saxophone). These four parts are mostly silent, indicated by whole rests. The bottom eight staves are for brass instruments: B. SX. (Baritone Saxophone), B $\flat$ TPT. 1, 2, 3, 4 (Bass Trombones), and TBN. 1, 2, 3 (Tubas/Euphoniums). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure contains a complex melodic line for the B. SX. and a rhythmic pattern for the B $\flat$ TPT. and TBN. parts. The second measure continues this pattern with some melodic movement in the B. SX. and B $\flat$ TPT. parts. The third measure features a change in the B. SX. part, moving to a lower register and playing a more melodic line, while the B $\flat$ TPT. and TBN. parts continue their rhythmic pattern.

2

This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- A. Sax. 1
- A. Sax. 2
- Sax T³ N.
- T. Sax. 2
- B. Sax.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- B^b Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3

The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into two systems. The first system includes a rehearsal mark '47' and a 'SOLI' instruction. The second system includes a 'SOLI' instruction and a '47' rehearsal mark. The score includes various musical notations such as notes, rests, and dynamics.

A. SX. 1

A. SX. 2

SAX T(R)N.

T. SX. 2

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

B $\flat$ TPT. 4

TBN. 1

TBN. 2

TBN. 3

This musical score is for a piece titled "CANDY". It is page 10 of the score. The instrumentation includes five saxophones (A. SX. 1, A. SX. 2, SAX T(R)N., T. SX. 2, B. SX.), four B-flat tubas (B $\flat$ TPT. 1, B $\flat$ TPT. 2, B $\flat$ TPT. 3, B $\flat$ TPT. 4), and three tubas/euphoniums (TBN. 1, TBN. 2, TBN. 3). The saxophones and the first tuba/euphonium part (TBN. 1) have musical notation on staves with a key signature of one sharp (F#) and a common time signature (C). The tuba/euphonium parts (TBN. 2 and TBN. 3) have a key signature of one flat (B $\flat$). The saxophones and the first tuba/euphonium part (TBN. 1) have a starting measure number of 50. The tuba/euphonium parts (TBN. 2 and TBN. 3) have a starting measure number of 51. The score is divided into three measures. The saxophones and the first tuba/euphonium part (TBN. 1) play a melodic line with various ornaments and dynamics. The tuba/euphonium parts (TBN. 2 and TBN. 3) play a simple harmonic line.

D.S. AL CODA

Score for Candy, page 11, featuring woodwinds, brass, and tubas. The score is in 4/4 time and key of D major. The section is marked "D.S. AL CODA".

Instrument parts shown:

- A. SX. 1
- A. SX. 2
- SAX T^RN.
- T. SX. 2
- B. SX.
- B $\flat$ TPT. 1
- B $\flat$ TPT. 2
- B $\flat$ TPT. 3
- B $\flat$ TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3

The score consists of 11 measures. The first measure is marked with a 55. The key signature is D major (two sharps). The time signature is 4/4. The section is marked "D.S. AL CODA".



A. SX. 1

57 *mf*

A. SX. 2

mf

SAX T(R)N.

57 *mf*

T. SX. 2

57 *mf*

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

57 *mf*

TBN. 2

mf

TBN. 3

A. SX. 1

A. SX. 2

SAX T(R)N.

T. SX. 2

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

B $\flat$ TPT. 4

TBN. 1

TBN. 2

TBN. 3

60

mf

60

mf

60

mf

60

mf

60

mf

60

mf

60

mf

Score for "CANDY" (Page 14), featuring 11 staves of music. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

The staves are labeled as follows:

- A. SX. 1
- A. SX. 2
- SAX T(R)N.
- T. SX. 2
- B. SX.
- Bb TPT. 1
- Bb TPT. 2
- Bb TPT. 3
- Bb TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3

The music is organized into three measures. The first measure contains a whole note chord in the upper staves and a half note chord in the lower staves. The second measure contains a half note chord in the upper staves and a half note chord in the lower staves. The third measure contains a whole note chord in the upper staves and a whole note chord in the lower staves.