

LONDONDERRY AIR

TRADITIONAL

ARRO - SAMMY NESTICO

SLOWLY (♩=110) (A) T28
 ALTO SAX. 1
 SLOWLY (♩=110) (A) T28
 ALTO SAX. 2
 SLOWLY (♩=110) (A) T28
 TENOR SAX. 1
 SLOWLY (♩=110) (A) T28
 TENOR SAX. 2
 SLOWLY (♩=110) (A) T28
 BARITONE SAX.
 SLOWLY (♩=110) (A) T28
 TRUMPET IN B♭ 1
 SLOWLY (♩=110) (A) T28
 TRUMPET IN B♭ 2
 SLOWLY (♩=110) (A) T28
 TRUMPET IN B♭ 3
 SLOWLY (♩=110) (A) T28
 TRUMPET IN B♭ 4
 SLOWLY (♩=110) (A) T28
 TROMBONE 1
 SLOWLY (♩=110) (A) T28
 TROMBONE 2
 SLOWLY (♩=110) (A) T28
 TROMBONE 3
 SLOWLY (♩=110) (A) T28
 BASS TROMBONE
 SLOWLY (♩=110) (A) T28
 DRUM SET
 SLOWLY (♩=110) (A) T28
 ELECTRIC GUITAR
 SLOWLY (♩=110) (A) T28
 BASS GUITAR
 SLOWLY (♩=110) (A) T28
 PIANO
 SLOWLY (♩=110) (A) T28
 VOIX

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement, likely for a film or stage production, given the inclusion of a large brass section and multiple woodwinds. The score is written for a piano (PNO), two voices (VOIX), and a large ensemble of instruments including strings (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), woodwinds (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4), brass (TEN. 1, TEN. 2, TEN. 3, B. TEN.), and percussion (D. S., E. GTR., SASS.). The piano part is written in G major, with a key signature of one sharp (F#). The tempo is marked "Allegro" and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts are written for two voices, with lyrics in French. The piano accompaniment features a prominent bass line and a melody that is characteristic of the original song. The score is a complex arrangement that combines the original song's melody with a full orchestral sound.

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[illegible]

LONDONDERRY AIR

SOLO No Vis.  SAX'S

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

No Vis.  SAX'S

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

D. S.

E. GTR.

BASS

PNO

VOIX

SOLO

STICKS

CHORDS: Dm7/G, G7, C6, Gb7(♯9), F#m7b9, A°, C E7(♯9), Am7, D7(♯9), C6, G°, Dm7, G7(♯9), C, Ab°, Gm7, Gb7(♯9)

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E ENG. SWING
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 D. S.
 E. Gtr.
 Bass
 PNO
 VOIX

LONDONDERRY AIR

Score for LONDONDERRY AIR, measures 40 to 49.

Instrumentation includes:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- B♭ TPT. 4
- TEN. 1
- TEN. 2
- TEN. 3
- B. TEN.
- D. S.
- E. GTR.
- BASS
- PNO
- VOIX

Key signature: D major (two sharps). Time signature: 4/4.

Measures 40-49 show the instrumental introduction and the beginning of the vocal entry. The piano part includes a right-hand melody and a left-hand accompaniment. The vocal part enters in measure 45 with the lyrics "DERRY DERRY DERRY DERRY".

Chord progression (Piano):

- Measure 40: G47
- Measure 41: B♭7
- Measure 42: F#m17
- Measure 43: D47
- Measure 44: B♭4
- Measure 45: B♭4
- Measure 46: F6
- Measure 47: F#6
- Measure 48: G47
- Measure 49: C7(9)

Dynamic markings include *sfz* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte).

Performance instructions include *SOLO* for the Tenor 1 and Tenor 2 parts in measures 45-46, and *BRUQUES* for the Bass part in measure 45.

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

E. Gtr.

Bass

PNO

VOIX