

# ONE FOR MY BABY

JOHNNY MERCER / HAROLD ARLEN

SWING (♩=70)

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

DRUM SET

ELECTRIC GUITAR

BASS GUITAR

PIANO

VOICE

♩ IT'S QUAR TER TO THREE

## ONE FOR MY BABY

Score for "ONE FOR MY BABY" (Page 2).

**Instrumentation:**

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- S. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- B♭ TPT. 4
- TEN. 1
- TEN. 2
- TEN. 3
- B. TEN.
- D. S.
- E. GTR.
- BASS
- PNO.

**Lyrics:**

THERE'S NO ONE IN THE PLACE  
CEPT YOU AND ME  
SO LET 'EM UP GOE  
I'VE GOT A LIT-TLE STO RY

# ONE FOR MY BABY

3

11

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

D. S.

E. GTR.

BASS

PNO.

THINK YOU OUGHT A KNOW

WERE DRINKING MY FRIEND

TO THE END

OF A BRIEF EPI SODE

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 S. SX.  
 Bb TPT. 1  
 Bb TPT. 2  
 Bb TPT. 3  
 Bb TPT. 4  
 TEN. 1  
 TEN. 2  
 TEN. 3  
 B. TEN.  
 D. S.  
 E. GTR.  
 BASS  
 PNO.  
 SO MAKE IT ONE FOR MY SA BY AND ONE MORE FOR THE ROAD

Chord progression for D. S. and BASS:  
 Bb7(9) A7 F#m7/G A7m7 D7m7 Emin F F/G C# F#m7 Bb7(9)

## ONE FOR MY BABY

5

Sheet music for the song "ONE FOR MY BABY", page 5. The score includes parts for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4), Tenors (TEN. 1, TEN. 2, TEN. 3, B. TEN.), Drums (D. S.), Electric Guitar (E. GTR.), Bass (BASS), Piano (PNO.), and Vocals.

The key signature is B major (three sharps: F#, C#, G#). The time signature is 4/4.

The lyrics at the bottom of the page are:

I KNOW THE ROU TINE PUT AN O THER NICK EL IN THAT THERE MA CHINE IM FEE LING SO BAD

Score for "ONE FOR MY BABY" featuring various instruments and vocals.

**Instrumentation:**

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- S. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- B♭ TPT. 4
- TEN. 1
- TEN. 2
- TEN. 3
- B. TEN.
- D. S.
- E. GTR.
- BASS
- PNO.

**Chord Progression (D. S. and BASS):**

G#MIN7 F#MIN11 B7b9 EM9 BMIN7 E13 A AUG A MA7A6 G9 F#7 F7

**Vocal Lyrics:**

WON'T YOU MAKE THE MU SIC EA SY AND SAD I COULD TELL YOU A LOT BUT YOU'VE GOT TO BE

## ONE FOR MY BABY

7

Sheet music for the song "ONE FOR MY BABY", page 7. The score includes parts for Saxophones (A, T, B), Trumpets (Bb, Tbn), Tenors (Tbn), Drums (D.S.), Electric Guitar (E.Gtr.), Bass (Bass), Piano (PNO.), and Vocals (Vocals).

The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

The lyrics are:

TRUE TO YOUR CODE SO MAKE IT ONE FOR MY BA BY AND ONE MORE FOR THE ROAD

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g.,  $m^2$ ,  $m^3$ ). Chord symbols are provided for the piano and guitar parts, including  $E_{MA7}$ ,  $F\#_{MIN11}$ ,  $G\#_{MIN7}$ ,  $E_{13}$ ,  $D\#_{11}$ ,  $C\#_{MIN7}$ ,  $F\#_{MIN7}$ ,  $G\#_{MIN}$ ,  $A$ ,  $A/B$ ,  $E_6$ ,  $B_{MIN11}$ , and  $E_{13}$ .

57

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

D. S.

E. GTR.

BASS

PNO.

57

YOU'D NEV ER KNOW IT BUT SUD DY I'M A KIND OF PO ET AND I'VE GOT A LOT OF THINGS I WAN NA SAY AND IF I'M GLOO MY

57

EMINII A13 EMINII A13 G#3(♯) G#7(♯) F#7 B7 E6 E13 EMINII A13

EMINII A13 EMINII A13 G#3(♯) G#7(♯) F#7 B7 E6 E13 EMINII A13

FREELY

2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

E. Gtr.

Bass

PNO.

PLEASE LISTEN TO ME TIL IT'S ALL ALL TALKED A WAY WELL THAT'S HOW IS GOES AND JOE I KNOW YOU'RE GETTING

47

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

D. S.

E. GTR.

BASS

PNO.

47

ANY 1005 TO CLOSE

SO THANKS FOR THE CHEER

I HOPE YOU DID NT MIND MY BEN DING YOUR EAR

Score for "ONE FOR MY BABY" (Page 11).

Instrumentation includes:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- B♭ TPT. 4
- TEN. 1
- TEN. 2
- TEN. 3
- B. TEN.
- D. S.
- E. GTR.
- BASS
- PNO.

Chord progression (D. S. and BASS):

B<sup>♭</sup>MIN7 E9 A A<sup>♭</sup>9 A<sup>♭</sup>MA7 A<sup>♭</sup> A13 D13(F#) D9 E<sup>♭</sup>MA7 F<sup>♯</sup>MIN7 G<sup>♯</sup>MIN7 C<sup>♯</sup>7<sup>♭</sup><sub>9</sub>

Lyrics:

BUT THIS TORCH THAT IVE FOUND IT'S GOT TO BE DROWNED OR IT SOON MIGHT EX PLODE SO MAKE IT

A. SX. 1 A TEMPO TUTTI

A. SX. 2 A TEMPO

T. SX. 1 A TEMPO

T. SX. 2 A TEMPO

S. SX. A TEMPO

B♭ TPT. 1 A TEMPO

B♭ TPT. 2 A TEMPO

B♭ TPT. 3 A TEMPO

B♭ TPT. 4 A TEMPO

TEN. 1 A TEMPO

TEN. 2 A TEMPO

TEN. 3 A TEMPO

B. TEN. A TEMPO

D. S. A TEMPO

E. GTR. A TEMPO

BASS A TEMPO

PNO. A TEMPO

ONE FOR MY SA BY — AND ONE MORE FOR THE ROAD THAT LONG THAT LONG MAN IT'S LONG

## ONE FOR MY BABY

13

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

D. S.

E. GTR.

BASS

PNO.

IT'S A LONG LONG LONG ROAD

Chord progression: E6, E13/G#, A6, A#DIM7, E6/B, C13, B13, E6