

BARI BARI GOOD

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TEN. 1
TEN. 2
TEN. 3
B. TEN.
D. S.
E. GTR.
BASS
PNO.

Chord progression: F 8♭7 F 8♭7 8° F D♯ D♯7(♭9) G7 C7 F 8♭7 F

BARI BARI GOOD

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Bb TPT. 1
Bb TPT. 2
Bb TPT. 3
Bb TPT. 4
TEN. 1
TEN. 2
TEN. 3
B. TEN.
D. S.
E. GTR.
BASS
PNO.

The score is for a jazz ensemble. It features a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into four measures. The saxophone section (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) plays a rhythmic melody with eighth notes and quarter notes. The trumpet section (Bb TPT. 1-4) and tenor section (TEN. 1-3, B. TEN.) play a similar rhythmic pattern. The drum set (D. S.) provides a steady beat with snare and bass drum. The electric guitar (E. GTR.) and bass (BASS) play a harmonic accompaniment. The piano (PNO.) provides a harmonic accompaniment with chords and a bass line. The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark 'B' is placed at the beginning of the first measure of each instrument part.

BARI BARI GOOD

To COCA

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Ten. 1
Ten. 2
Ten. 3
B. Ten.
D. S.
E. Gtr.
BASS
PNO.

Chord progression for E. Gtr. and BASS:

F G7 F7 G7 F bb7 8° F D7(9) G7 G7(9) C7 F F7 bb 8° F

BARI BARI GOOD

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

D. S.

E. GTR.

BASS

PNO.

40

41

D7 C#7 C7 B7 E7 A7 D D7 C#7 C7 B7

D7 C#7 C7 B7 E7 A7 D D7 C#7 C7 B7

G7 F#7 F7 E7 A7 D7 G G7 F#7 F7 E7

G7 F#7 F7 E7 A7 D7 G G7 F#7 F7 E7

C#7 C7 B7 E7 A7 D D7 C#7 C7 B7

G7 F#7 F7 E7 A7 D7 G LAST X ONLY 3 G7 F#7 F7 E7

G7 F#7 F7 E7 A7 D7 G LAST X ONLY 3 G7 F#7 F7 E7

G7 F#7 F7 E7 A7 D7 G LAST X ONLY 3 G7 F#7 F7 E7

G7 F#7 F7 E7 A7 D7 G LAST X ONLY 3 G7 F#7 F7 E7

E7 Eb7 D7 G7 C7 F LAST X ONLY 3 F7 E7 Eb7 D7

E7 Eb7 D7 G7 C7 F LAST X ONLY 3 F7 E7 Eb7 D7

E7 Eb7 D7 G7 C7 F LAST X ONLY 3 F7 E7 Eb7 D7

E7 Eb7 D7 G7 C7 F LAST X ONLY 3 F7 E7 Eb7 D7

FILL 3 3 3

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E7 Eb7 D7 G7 G7(b9) C7 F F7 E7 Eb7 D7

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E7 Eb7 D7 G7 G7(b9) C7 F F7 E7 Eb7 D7

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BARI BARI GOOD

This musical score is for the piece "BARI BARI GOOD" and is page 7 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, tenors, double bass, guitar, and piano. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into measures, with a double bar line and a circled 'D' indicating a double bar line with repeat sign at the end of the page. The instruments are arranged in a standard orchestral layout, with saxophones at the top, followed by trumpets, trombones, tenors, double bass, guitar, and piano at the bottom. The score includes various musical notations such as notes, rests, and accidentals, as well as chord symbols and performance instructions like "PLAY ALL X'S".

Instrumentation and Parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Ten. 1
- Ten. 2
- Ten. 3
- B. Ten.
- D. S.
- E. Gtr.
- Bass
- PNO.

Chord Progression (Top Staff):

E7 A7 C C# D D7 G7 G#° D7 C#7 C7 B7

Performance Instructions:

PLAY ALL X'S

55

E7 A7 D 1. 2.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

SOLO

mf

Detailed description of the musical score: The score is for a jazz ensemble. It features ten staves: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, TBN. 1, TBN. 2, and TBN. 3. The key signature is two sharps (F# and C#). The first ending consists of three measures, and the second ending consists of two measures. The Baritone Saxophone part has a solo section in the second ending, marked with 'SOLO' and 'mf' dynamics. Chord symbols are placed above the notes: E7, A7, D, D7, G, and F. The saxophone parts have various articulations like slurs and accents. The trombone parts have slurs and accents. The trumpets have slurs and accents. The saxophones have slurs and accents. The trombones have slurs and accents.

BARI BARI GOOD

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

61

Detailed description: This is a page of a musical score for the piece 'BARI BARI GOOD'. The score is arranged for a large ensemble, including saxophones, trumpets, and trombones. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure contains a melodic line for saxophones and trumpets, with a large slur over the first two measures. The second and third measures contain a rhythmic pattern for saxophones and trumpets, with accents and slurs. The bass line (trombones) is also present, with a large slur over the first two measures and a rhythmic pattern in the third measure. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The trumpet section includes four B-flat Trumpets. The trombone section includes three Trombones. The score is numbered 61 in the top left corner.

BARI BARI GOOD

This musical score is for the piece "BARI BARI GOOD" and is arranged for a large ensemble. The score is organized into four measures across ten staves. The instruments and their parts are as follows:

- A. SX. 1:** Treble clef, key signature of two sharps (F# and C#). Starts with a whole rest in the first two measures, then plays a triplet of eighth notes in the third measure and a half note in the fourth. Includes a "DIRECTED" instruction above the staff.
- A. SX. 2:** Treble clef, key signature of two sharps. Starts with a whole rest in the first two measures, then plays a triplet of eighth notes in the third measure and a half note in the fourth. Includes a "DIRECTED" instruction above the staff.
- T. SX. 1:** Treble clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes with triplet markings in the first two measures, followed by a half note in the third and fourth measures. Includes a "DIRECTED" instruction above the staff.
- T. SX. 2:** Treble clef, key signature of one sharp. Starts with a whole rest in the first two measures, then plays a triplet of eighth notes in the third measure and a half note in the fourth. Includes a "DIRECTED" instruction above the staff.
- B. SX.:** Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes with triplet markings in the first two measures, followed by a half note in the third and fourth measures. Includes a "DIRECTED" instruction above the staff and a "RIT." (ritardando) marking in the fourth measure.
- Bb TPT. 1:** Treble clef, key signature of one sharp. Starts with a whole rest in the first two measures, then plays a triplet of eighth notes in the third measure and a half note in the fourth. Includes a "DIRECTED" instruction above the staff.
- Bb TPT. 2:** Treble clef, key signature of one sharp. Starts with a whole rest in the first two measures, then plays a triplet of eighth notes in the third measure and a half note in the fourth. Includes a "DIRECTED" instruction above the staff.
- Bb TPT. 3:** Treble clef, key signature of one sharp. Starts with a whole rest in the first two measures, then plays a triplet of eighth notes in the third measure and a half note in the fourth. Includes a "DIRECTED" instruction above the staff.
- Bb TPT. 4:** Treble clef, key signature of one sharp. Starts with a whole rest in the first two measures, then plays a triplet of eighth notes in the third measure and a half note in the fourth. Includes a "DIRECTED" instruction above the staff.
- TBN. 1:** Bass clef, key signature of one flat (Bb). Starts with a whole rest in the first two measures, then plays a triplet of eighth notes in the third measure and a half note in the fourth. Includes a "DIRECTED" instruction above the staff.
- TBN. 2:** Bass clef, key signature of one flat. Starts with a whole rest in the first two measures, then plays a triplet of eighth notes in the third measure and a half note in the fourth. Includes a "DIRECTED" instruction above the staff.
- TBN. 3:** Bass clef, key signature of one flat. Starts with a whole rest in the first two measures, then plays a triplet of eighth notes in the third measure and a half note in the fourth. Includes a "DIRECTED" instruction above the staff.

The score includes various musical notations such as rests, triplets, and dynamic markings like "mf" (mezzo-forte). The "DIRECTED" instruction is repeated for each instrument part in the third and fourth measures.