

BAR! BAR! GOOD

ANDY CLARK

SWING (♩=140-160)

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

DRUM SET

ELECTRIC GUITAR

BASS GUITAR

PIANO

VOICE

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments and vocal parts. The score is written in G major and 4/4 time. The instruments include two sets of Saxes (A. Sax. 1 & 2, T. Sax. 1 & 2), Baritone Saxophones (Bb Tpt. 1, 2, 3, 4), Tenors (TEN. 1, 2, 3), Basses (B. TEN.), Piano (PNO.), Electric Guitar (E. GTR.), Basses (BASS), and Drums (D. S.). The vocal parts are for Simon (S) and Garfunkel (G). The score includes a "SOLO" section for the Baritone Saxophones and a "ME" section for the Tenors. The piano part includes a "ME" section. The electric guitar part includes a "ME" section. The basses part includes a "ME" section. The drums part includes a "ME" section. The score is a full orchestration of the song, featuring a variety of instruments and vocal parts.

16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

D. S.

E. GTR.

BASS

PNO.

16

F 8♭7 F 8♭7 8° F D^M D^M7(♭9) G7 C7 F 8♭7 F

16

TO COOA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

D. S.

E. GTR.

BASS

PNO.

F G^M7 F7 G^M F

B^b7 8°

F D^M D^M7(9)

G7 G7(9) C7 F F7 B^b 8° F

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

E. Gtr.

Bass

PNO.

7

47

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

E. Gtr.

BASS

PNO.

55

E7 A7 D 1. 2. D.S. AL CODA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

G7 C7 F

G7 C7 F

G7 C7 F

The musical score is for a piece titled "BARI BARI GOOD". It is written for a band consisting of two saxophones (A. SX. 1 and A. SX. 2), two tenor saxophones (T. SX. 1 and T. SX. 2), a baritone saxophone (B. SX.), four Bb trumpets (Bb TPT. 1 to Bb TPT. 4), and three trombones (TBN. 1, TBN. 2, TBN. 3). The key signature is G major (one sharp) and the time signature is 4/4. The score is numbered 55. The first ending (1.) leads to a second ending (2.) which is marked "D.S. AL CODA". The saxophone section has a solo in the second ending. The brass section plays a rhythmic pattern throughout. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

BARI BARI GOOD

9



CODA

58

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

B $\flat$ TPT. 4

TBN. 1

TBN. 2

TBN. 3

Sheet music for the Coda section of "BARI BARI GOOD". The score is for 11 instruments: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B $\flat$ TPT. 1, B $\flat$ TPT. 2, B $\flat$ TPT. 3, B $\flat$ TPT. 4, TBN. 1, TBN. 2, and TBN. 3. The music is in 4/4 time and features a key signature of one sharp (F#). The Coda section begins at measure 58. The first three measures of the Coda show the woodwinds (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) and brass (B. SX., B $\flat$ TPT. 1, B $\flat$ TPT. 2, B $\flat$ TPT. 3, B $\flat$ TPT. 4) playing a melodic line, while the tubas (TBN. 1, TBN. 2, TBN. 3) provide a harmonic foundation. The woodwinds and brass parts include triplets and slurs, indicating a complex melodic line. The tuba parts are simpler, consisting of single notes and rests.

61

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

B $\flat$ TPT. 4

TBN. 1

TBN. 2

TBN. 3

BARI BARI GOOD

11

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B $\flat$ TPT. 1
B $\flat$ TPT. 2
B $\flat$ TPT. 3
B $\flat$ TPT. 4
TBN. 1
TBN. 2
TBN. 3

This page of a musical score is for a concert band, featuring parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Bass Trombones 1-4, and Tenor Basses 1-3. The score is in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as rests, eighth notes, and triplets, along with performance instructions like 'DIRECTED', 'mf', and 'Rit.'

The score is organized into systems, with each instrument part on its own staff. The parts are labeled on the left: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, TBN. 1, TBN. 2, and TBN. 3. The notation includes rests, eighth notes, and triplets, with performance instructions like 'DIRECTED', 'mf', and 'Rit.'.