

Flute

BUFFALO HEAD

FUNK $\text{♩} = 92-96$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

OPEN FOR SOLOS
C Mi
BACKGROUNDS ON CUE
(PLAY 1ST TIME ONLY)
1, 2, 3...
...LAST TIME

Clarinet

DUFFALO HEAD

FUNK $\text{♩} = 92-96$

1 4-6 3

7

15

19

25

31

35 OPEN FOR SOLOS (PLAY 1ST TIME ONLY) DMI BACKGROUNDS ON CUE

37 C 38 39 Dmi 40 41 C 42 1, 2, 3... 43 ...LAST TIME 44

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1000

Alto I

BUFFALO HEAD

FUNK ♩ = 92-96

Handwritten musical score for Alto I of "Buffalo Head". The score is written on ten staves of music, each beginning with a measure number in a box. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "FUNK ♩ = 92-96". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings including *mf*, *ff*, and *ff*. The score is divided into sections by measure numbers: 1-6, 7-12, 13-18, 19-24, 25-30, 31-34, 35-43, 44-49, 50-55, 56-61, and 62-67. A section starting at measure 35 is marked "OPEN FOR SOLOS" and "AMBI" (Ambient). A section starting at measure 50 is marked "BACKGROUNDS ON CUE". A section starting at measure 56 is marked "1, 2, 3..." and "...LAST TIME". The score ends with a double bar line at measure 67.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

OPEN FOR SOLOS
AMBI
BACKGROUNDS ON CUE
(PLAY 1ST TIME ONLY)
1, 2, 3...
...LAST TIME

Vol II

FUNK ♩ = 92-96

Tenor I

BUFFALO HEAD

FUNK $\text{♩} = 92-96$

Musical score for Tenor I of the song "Buffalo Head". The score is written in 4/4 time with a tempo of 92-96 beats per minute. It consists of 11 staves of music, numbered 1 through 68. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *mf*, *ff*, and *ff*. The score is divided into sections by measure numbers in boxes: (7), (19), (31), (44), (52), and (56). There are also section markers like "OPEN FOR SOLOS" and "PLAY 1ST TIME ONLY". The score ends with a double bar line and a repeat sign.

1 2 3 4 5 6 7

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68

OPEN FOR SOLOS

PLAY 1ST TIME ONLY

BACKGROUND ON CUE

1, 2, 3...

...LAST TIME

BUFFALO HEAD

FUNK $\text{♩} = 92-96$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

OPEN FOR SOLOS
PLAY 1ST TIME ONLY
BACKGROUND ON CUE
LAST TIME

BUFFALO HEAD

FUNK ♩ = 92-96

1 FUNK $\text{♩} = 96-98$

4/4

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280

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541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560

561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580

581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620

621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640

641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660

661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680

681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700

701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720

721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740

741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760

761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780

781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800

801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820

821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840

841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860

861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880

881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900

901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920

921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940

941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960

961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980

981 982 983 984 985 9

Top I

Continued from

FUNK $\text{♩} = 92-96$

Handwritten musical score for a Funk piece, featuring a single melodic line on a treble clef staff. The tempo is marked as $\text{♩} = 92-96$. The score is divided into measures, with measure numbers 1 through 67 indicated. The key signature is one flat (Bb).

Measure numbers: 1, 7, 13, 19, 25, 31, 37, 44, 50, 56, 62.

Performance instructions and markings include:

- OPEN FOR SOLOS** (Measure 35)
- (35) (PLAY 1ST TIME ONLY) (BACKGROUNDS ON CUE)**
- DMI** (Measure 39)
- 1, 2, 3...** (Measure 42)
- ...LAST TIME** (Measure 48)
- 52** (Measure 52)
- 56** (Measure 56)

The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like mf and ff .

Xpt II

BUFFALO HEAD

FUNK ♩=92-96

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67

OPEN FOR SOLOS

PLAY 1ST TIME ONLY

DMI

BACKGROUNDS ON CUE

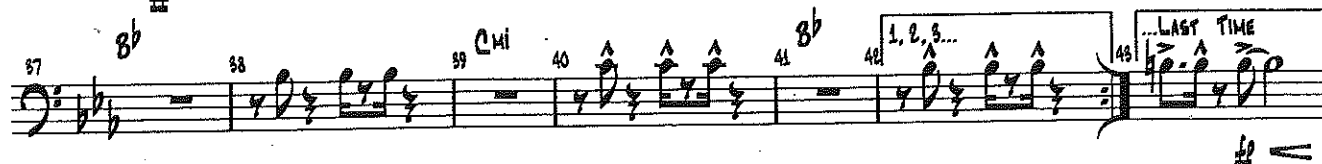
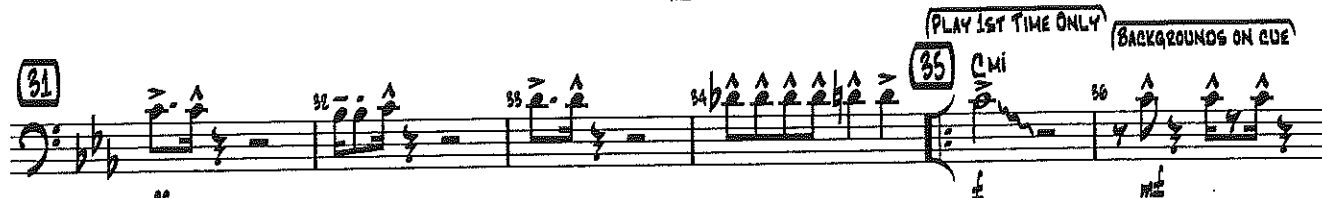
1, 2, 3...

...LAST TIME

Tbn I

BUFFALO HEAD

FUNK $\text{♩} = 92-96$



TON II

BUFFALO HEAD

FUNK $\text{♩} = 92-96$

Handwritten musical score for "BUFFALO HEAD" in 4/4 time, featuring a bass line. The tempo is marked "FUNK $\text{♩} = 92-96$ ". The score is written on ten staves, with measures numbered 1 through 67. Dynamics include mf , ff , and f . Performance instructions include "OPEN FOR SOLOS", "PLAY 1ST TIME ONLY", "BACKGROUND ON CUE", "1, 2, 3...", and "...LAST TIME". The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Staff 1: Measures 1-4. Measure 4 has a "3" above it.

Staff 2: Measures 5-8. Measure 8 has a "mf" below it.

Staff 3: Measures 9-12. Measure 12 has a "mf" below it.

Staff 4: Measures 13-16. Measure 16 has a "mf" below it.

Staff 5: Measures 17-20. Measure 20 has a "mf" below it.

Staff 6: Measures 21-24. Measure 24 has a "mf" below it.

Staff 7: Measures 25-28. Measure 28 has a "mf" below it.

Staff 8: Measures 29-32. Measure 32 has a "mf" below it.

Staff 9: Measures 33-36. Measure 36 has a "mf" below it.

Staff 10: Measures 37-40. Measure 40 has a "mf" below it.

Staff 11: Measures 41-44. Measure 44 has a "mf" below it.

Staff 12: Measures 45-48. Measure 48 has a "mf" below it.

Staff 13: Measures 49-52. Measure 52 has a "mf" below it.

Staff 14: Measures 53-56. Measure 56 has a "mf" below it.

Staff 15: Measures 57-60. Measure 60 has a "mf" below it.

Staff 16: Measures 61-64. Measure 64 has a "mf" below it.

Staff 17: Measures 65-67. Measure 67 has a "mf" below it.

BUFFALO HEAD

Handwritten musical score for "The Girl on the Train" in bass clef, 4/4 time, key of B-flat major. The score is divided into systems with measure numbers and chord symbols.

System 1 (Measures 1-6): Measure 1 starts with a dynamic marking of *f*. Chord symbols above measures 1, 2, 3, 4, 5, and 6 are: A^b 15, A^b 15, A^b 15, Cmi, A^b 15, and Cmi respectively. Measure 6 ends with a double bar line.

System 2 (Measures 7-10): Measure 7 starts with a dynamic marking of *mf*. Chord symbols above measures 7, 8, 9, and 10 are: Cmi, A^b 15, A^b 15, and A^b 15 respectively. Measure 10 ends with a double bar line.

System 3 (Measures 11-14): Measure 11 starts with a dynamic marking of *mf*. Chord symbols above measures 11, 12, 13, and 14 are: A^b 15, A^b 15, A^b 15, and A^b 15 respectively. Measure 14 ends with a double bar line.

System 4 (Measures 15-18): Measure 15 starts with a dynamic marking of *mf*. Chord symbols above measures 15, 16, 17, and 18 are: A^b 15, A^b 15, A^b 15, and A^b 15 respectively. Measure 18 ends with a double bar line.

System 5 (Measures 19-22): Measure 19 starts with a dynamic marking of *mf*. Chord symbols above measures 19, 20, 21, and 22 are: Cmi, A^b 15, A^b 15, and A^b 15 respectively. Measure 22 ends with a double bar line.

System 6 (Measures 23-26): Measure 23 starts with a dynamic marking of *mf*. Chord symbols above measures 23, 24, 25, and 26 are: A^b 15, A^b 15, A^b 15, and A^b 15 respectively. Measure 26 ends with a double bar line.

System 7 (Measures 27-30): Measure 27 starts with a dynamic marking of *mf*. Chord symbols above measures 27, 28, 29, and 30 are: A^b 15, A^b 15, A^b 15, and A^b 15 respectively. Measure 30 ends with a double bar line.

System 8 (Measures 31-34): Measure 31 starts with a dynamic marking of *ff*. Chord symbols above measures 31, 32, 33, and 34 are: A^b 15, A^b 15, A^b 15, and A^b 15 respectively. Measure 34 ends with a double bar line.

► When chord symbols are given, you may play notes in different octaves. If the marking is “as is,” play the part exactly as written.

OPEN FOR SOLOS

35 Cmi 36 37 8b 38

mf

39 Cmi 40 41 8b 42 1. 2. 3... 43 ...LAST TIME 44 G7(#9)

44 As 16 45 46 47

ff

48 49 50 51

52 53 54 55

56 Cmi 57 58 8b 59

mf

60 AbMA7 61 62 8b 63 Dmi7(b5) G7(#9)

64 AbMA7 65 G7(#9) 66 As 16 67

ff

PIANO

BUFFALO HEAD

FUNK $\text{♩} = 92-96$
As 16

1 2 3 4 5 6

Ch

7 8 9 10

Ch Bb

11 12 13 14 15

Abm7 Bb Dmi7(b9) G7(#9)

15 16 17 18

Abm7 G7(#9) As 16

19 20 21 22

Ch Bb

23 A^bMa7 24 25 B^b 26 $Dm7(b5)$ $G7(\#9)$

27 A^bMa7 28 $G7(\#9)$ 29 $A5$ 30

31 32 33 34

35 OPEN FOR SOLOS Cmi 36 37 B^b 38

39 Cmi 40 41 B^b 42 43 1, 2, 3... ...LAST TIME $G7(\#9)$

44 *As 16*

45 46 47

48 49 50 51

52 53 54 55

56 *mi* *me* 57 58 59

60 *Abmaj7* 61 62 *Bb* 63 *Dmi7(b9)* *G7(#9)*

64 *Abmaj7* 65 *G7(#9)* 66 *As 16* 67

Gitar

BUFFALO HEAD

FUNK $\text{♩} = 92-96$

The score is written for guitar in 4/4 time with a tempo of 92-96 BPM. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines with accents and slurs. The chords are labeled as follows:

- Staff 1: Cmi (measure 5)
- Staff 2: Cmi (measure 7), Bb (measure 9)
- Staff 3: Abma7 (measure 11), Bb (measure 13), Dmi7(b5) (measure 14), G7(#9) (measure 15)
- Staff 4: Abma7 (measure 16), G7(#9) (measure 17), Abma7 (measure 18)
- Staff 5: Cmi (measure 19), Bb (measure 21)
- Staff 6: Abma7 (measure 23), Bb (measure 25), Dmi7(b5) (measure 26), G7(#9) (measure 27)
- Staff 7: Abma7 (measure 28), G7(#9) (measure 29), Abma7 (measure 30)
- Staff 8: F7sus (measure 31), Eb7sus (measure 32), F7sus (measure 33), G7sus (measure 34), Ab7sus (measure 35), Bb/G (measure 36)

Measure numbers 1 through 36 are indicated at the beginning of each staff. The notation includes various chords and melodic lines with accents and slurs.

35 OPEN FOR SOLOS

35 Cmi 36 37 Bb 38

mf

39 Cmi 40 41 Bb 42 1, 2, 3... 43 ...LAST TIME 44 G7(#9)

44 Cmi Bb Cmi Eb 45 Abmaj7 Bb Cmi 46 Bb Ab Bb Cmi Eb 47 Dmi7(b5) G7(#9)

ff

48 Cmi Bb Cmi Eb 49 Ab Gmi Bb 50 51

52 F7sus 53 Eb7sus F7sus 54 G7sus 55 Ab7sus Bb/G

56 Cmi 57 58 Bb 59

mf

60 Abmaj7 61 62 Bb 63 Dmi7(b5) G7(#9)

64 Abmaj7 65 G7(#9) 66 67

ff

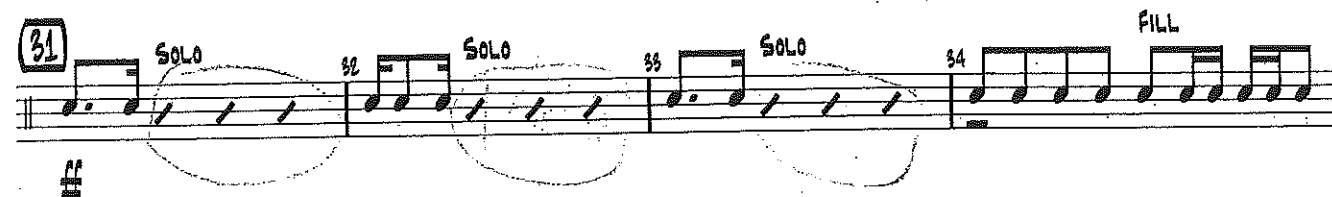
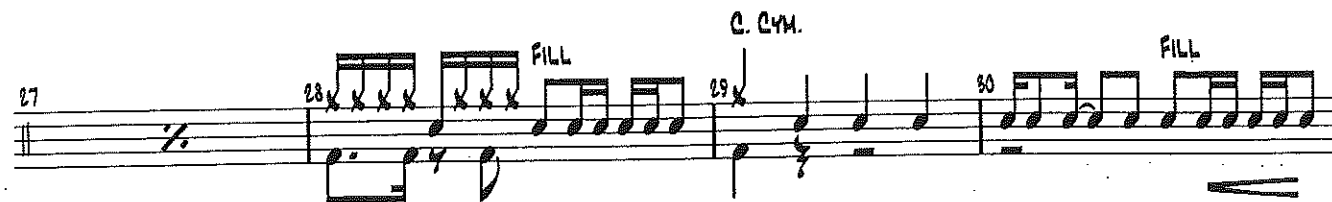
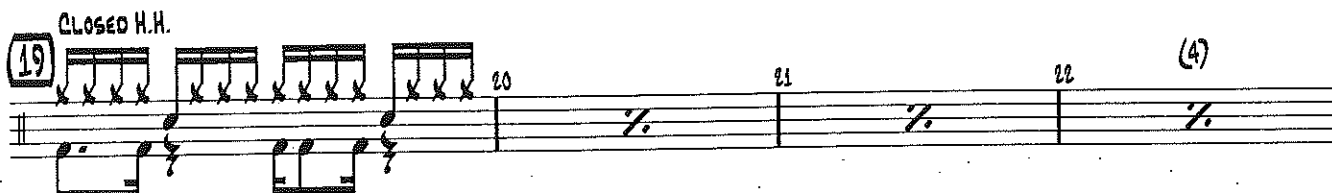
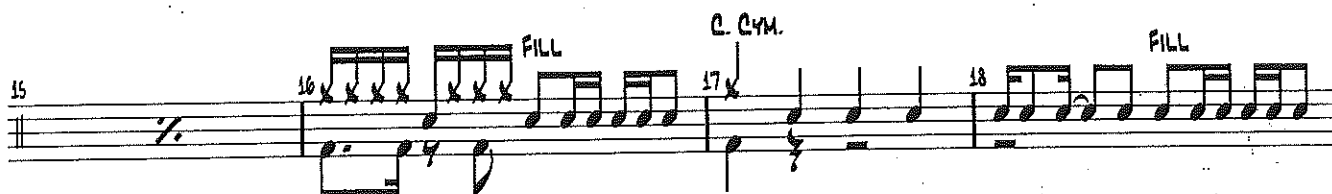
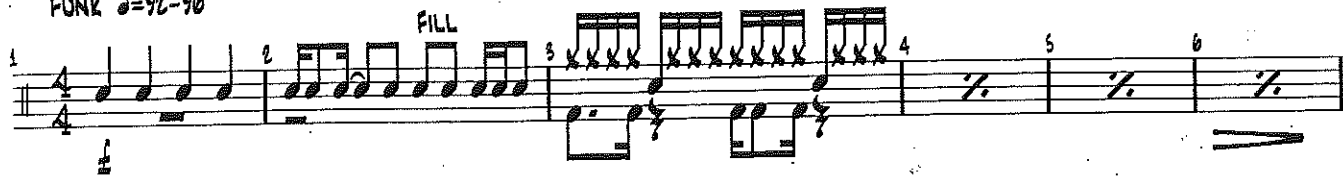
Set

BUFFALO HEAD

FUNK $\text{♩} = 92-96$

CLOSED H.H.

FILL



OPEN FOR SOLOS
CLOSED H.H.

35 36 37 38 (4)

39 40 41 42

1, 2, 3... ...LAST TIME FILL

44 45 46

FILL

47 48 49

C. CYM. FILL

50 51 52 53

FILL SOLO SOLO

54 55 56 57 58 59 (4)

SOLO FILL CLOSED H.H.

ME

60 61 62 63 (8)

64 65 66 67

FILL C. CYM.

FF

vibes

BUFFALO HEAD

FUNK $\text{♩} = 92-96$

1-3 3 4 5 6

7 8 9 10

11 12 13 14

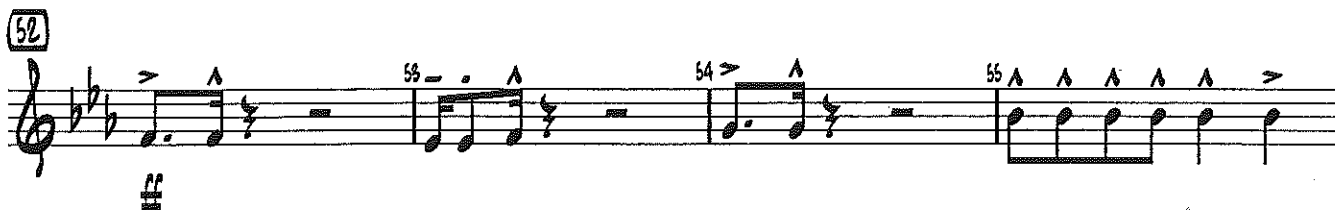
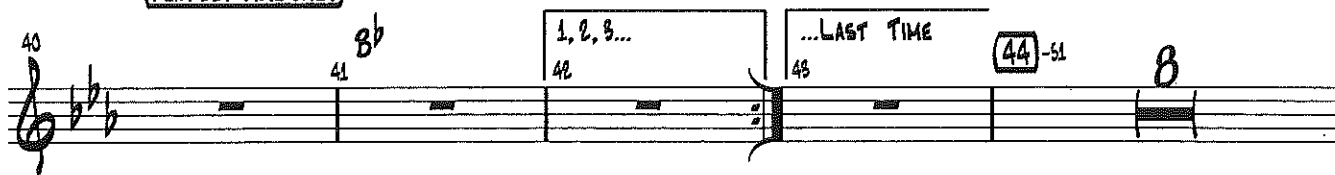
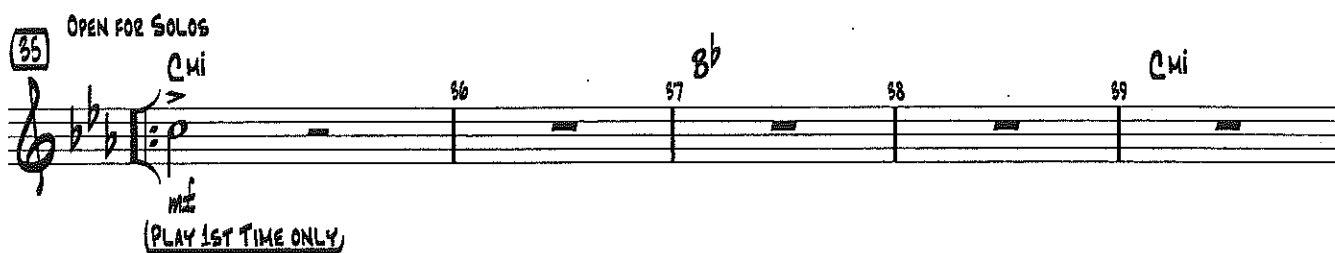
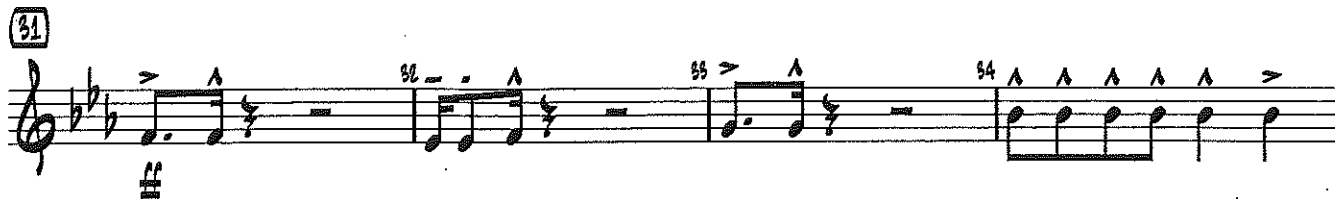
15 16 17 18

19 20 21 22

23 24 25 26

► Turn off the vibes motor when playing funk tunes like BUFFALO HEAD.

vibcs 2



Aux. Perc.

BUFFALO HEAD

FUNK $\text{♩} = 92-96$

COWBELL

1-2 2 5 4 5 6

SHAKER

7 8 9 10 (4) 11 12 13 14 (8)

15 16 17 18 19 20 21 22 (4)

23 24 25 26 (8) 27 28 29 30 31-34 4

35 OPEN FOR SOLOS 36 37 38 (4) 39 40 41 1, 2, 3... 42

43 ...LAST TIME 44 45 46 47 (4) 48 49

50 51 52-55 56 57 58 59 (4)

60 61 62 63 (8) 64 65 66 67

► Play your part *ad lib.* Use BUFFALO HEAD FOR AUX. PERCUSSION ONLY exercises B and C as models.

BUFFALO HEAD

Dean Sorenson & Bruce Pearson

Funk ♩ 92-96

Flute

Clarinet in B \flat

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Guitar

Piano

Bass

Drum Set 1

Auxiliary Percussion

C min

C min

C min

C min

Fill

Closed H.H.

Cowbell

Shaker

BUFFALO HEAD

Fl. 7 *mf*

B♭ Cl. 7 *mf*

A. Sx. 1 7 *mf*

A. Sx. 2 7 *mf*

T. Sx. 1 7 *mf*

T. Sx. 2 7 *mf*

B. Sx. 7 *mf*

B♭ Tpt. 1 7 *mf*

B♭ Tpt. 2 7 *mf*

Tbn. 1 7 *mf*

Tbn. 2 7 *mf*

Gtr. 7 C min *mf*

Pno. 7 C min *mf*

Bass 7 *mf*

D. S. 1 7

Aux. Perc.

Measures: 7, 8, 9, 10, 11

Chords: C min, B♭, A♭MA7

Rehearsal marks: (4)

BUFFALO HEAD

3

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gr.

Pno.

Bass

D. S. 1

Aux. Perc.

12 13 14 15 16 17 18

B♭ Dmin7(b5) G 7(#9) A♭MA7 G 7(#9)

B♭ Dmin7(b5) G 7(#9) A♭MA7 G 7(#9) As Is

B♭ Dmin7(b5) G 7(#9) A♭MA7

12 13 14 15 16 17 18

12 13 14 (8) 15 16 17 18

(8)

Fill C. Cym. Fill

19 20 21 22 23

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gr.

Pno.

Bass

D. S. 1

Aux. Perc.

19 C^{min} 19 C^{min} 19 C^{min} 19 C^{min}

20 20 20 20

21 B^b 21 B^b 21 B^b 21 B^b

22 22 22 22

23 A^bMA7 23 A^bMA7 23 A^bMA7 23 A^bMA7

19 Closed H.H. 19

20 20 20 20

21 21 21 21

22 (4) 22 (4)

23 23 23 23

(4)

BUFFALO HEAD

5

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

D. S. 1

Aux. Perc.

24 25 26 27 28 29 30

B♭ D min7 (b5) G 7(#9) A♭MA7 G 7(#9)

B♭ D min7 (b5) G 7(#9) A♭MA7 G 7(#9)

B♭ D min7 (b5) G 7(#9) A♭MA7 G 7(#9)

24 25 26 27 28 29 30

As Is

24 25 26 (8) 27 28 29 30

Fill C. Cym. Fill

(8)

7

$$\mathcal{F}$$

9

This page of a musical score is for a concert band. It features the following instruments and parts:

- Fl.** (Flute): Measures 52-58. Dynamics: *mf* (measures 55-58).
- B♭ Cl.** (B-flat Clarinet): Measures 52-58. Dynamics: *mf* (measures 55-58).
- A. Sax. 1** (Alto Saxophone 1): Measures 52-58. Dynamics: *mf* (measures 55-58).
- A. Sax. 2** (Alto Saxophone 2): Measures 52-58. Dynamics: *mf* (measures 55-58).
- T. Sax. 1** (Tenor Saxophone 1): Measures 52-58. Dynamics: *mf* (measures 55-58).
- T. Sax. 2** (Tenor Saxophone 2): Measures 52-58. Dynamics: *mf* (measures 55-58).
- B. Sax.** (Baritone Saxophone): Measures 52-58. Dynamics: *mf* (measures 55-58).
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 52-58. Dynamics: *mf* (measures 55-58).
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 52-58. Dynamics: *mf* (measures 55-58).
- Tbn. 1** (Trombone 1): Measures 52-58. Dynamics: *mf* (measures 55-58).
- Tbn. 2** (Trombone 2): Measures 52-58. Dynamics: *mf* (measures 55-58).
- Gtr.** (Guitar): Measures 52-58. Chords: F7sus, E7sus F7sus, G7sus, A7sus, B♭/G, Cmin, B♭.
- Pno.** (Piano): Measures 52-58. Chords: F7sus, E7sus F7sus, G7sus, A7sus, B♭/G, Cmin, B♭.
- Bass**: Measures 52-58. Chords: F7sus, E7sus F7sus, G7sus, A7sus, B♭/G, Cmin, B♭.
- D. S. 1** (Drum Solo 1): Measures 52-58. Dynamics: *mf* (measures 55-58).
- Aux. Perc.** (Auxiliary Percussion): Measures 52-58. Dynamics: *mf* (measures 55-58).

The score includes rehearsal marks 52, 53, 54, 55, 56, 57, and 58. Dynamics include *mf* (mezzo-forte) and *Cmin* (C minor). The key signature is one flat (B-flat major / F minor).

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

D. S. 1

Aux. Perc.

59 60 61 62 63 64 65 66 67

A[♭]MA7 B[♭] Dmin7(b5) G 7[♯]9 A[♭]MA7 G 7[♯]9

(4) (8)

C. Cym.

As Is

ff