

Fute

## DUFFALO MEAU

FUNK  $\text{d}=92-96$

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Clarinet

## DUFFALO HEAD

FUNK  $d=92-96$

The musical score consists of ten staves of handwritten notation for clarinet. The key signature is mostly B-flat major (two flats), with some sharps appearing in later sections. The time signature varies between common time and 4/4. The score includes various performance instructions such as slurs, grace notes, and dynamic markings like 'mf'. Several measures are numbered at the top right of each staff. A prominent feature is a large black rectangular redaction box covering the right side of the page from measure 17 onwards. In the middle section, there is a boxed instruction 'OPEN FOR SOLOS' above a measure, followed by 'PLAY 1ST TIME ONLY' and 'OMI' (likely referring to a specific player or section). Another box contains 'BACKGROUNDS ON CUE' and 'ME'. Measures 52 through 62 are grouped under a bracket labeled 'L, 2, 3...'. Measures 63 through 67 are grouped under another bracket labeled '...LAST TIME'. Measure 68 is marked with 'ff' (fortissimo).

# BUFFALO HEAD

FUNK  $d=92-96$

The musical score consists of ten staves of handwritten notation on five-line staff paper. The key signature is mostly common time, indicated by a 'C' with a '4'. Measure numbers are written above the staff at the beginning of each measure. Performance instructions are scattered throughout the score:

- 31**: Includes a dynamic 'Ami'.
- 33**: Includes dynamics 'Ami' and 'BACKGROUNDS ON CUE'.
- 33**: Includes a dynamic 'Ami' and the instruction '(PLAY 1ST TIME ONLY)'.
- 36**: Includes dynamics 'Ami' and '...LAST TIME'.
- 37**: Includes a dynamic 'G'.
- 38**: Includes a dynamic 'Ami'.
- 41**: Includes a dynamic 'G'.
- 42**: Includes dynamics '1, 2, 3...'.
- 44**: Includes dynamics 'Ami'.
- 50**: Includes dynamics 'Ami'.
- 51**: Includes dynamics 'Ami'.
- 52**: Includes dynamics 'Ami'.
- 53**: Includes dynamics 'Ami'.
- 54**: Includes dynamics 'Ami'.
- 55**: Includes dynamics 'Ami'.
- 57**: Includes dynamics 'Ami'.
- 58**: Includes dynamics 'Ami'.
- 59**: Includes dynamics 'Ami'.
- 60**: Includes dynamics 'Ami'.
- 61**: Includes dynamics 'Ami'.
- 62**: Includes dynamics 'Ami'.
- 63**: Includes dynamics 'Ami'.
- 64**: Includes dynamics 'Ami'.
- 65**: Includes dynamics 'Ami'.
- 66**: Includes dynamics 'Ami'.
- 67**: Includes dynamics 'Ami'.

A vertical bar with a dotted pattern is positioned to the right of the score. Measures 46, 52, 58, 64, and 66 are preceded by a double bar line with repeat dots.

## **BUFFALO HEAD**

FUNK J=92-96

This is a handwritten musical score for a solo instrument, possibly trumpet or flute. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music includes various dynamics such as forte (f), piano (p), and mezzo-forte (mf). Articulations include slurs, grace notes, and accents. Performance instructions are scattered throughout the score:

- Staff 1: Measure 1 ends with a dynamic of 4-6.
- Staff 7: Measure 11 ends with a dynamic of 11.
- Staff 19: Measure 23 ends with a dynamic of 23.
- Staff 25: Measure 29 ends with a dynamic of 29.
- Staff 31: Measures 36-38 show a dynamic transition from forte to piano (mf).
- Staff 31: Measures 39-40 show a dynamic transition from forte to piano (mf).
- Staff 31: Measures 41-42 show a dynamic transition from forte to piano (mf).
- Staff 31: Measures 43-44 show a dynamic transition from forte to piano (mf).
- Staff 31: Measures 45-46 show a dynamic transition from forte to piano (mf).
- Staff 31: Measures 47-48 show a dynamic transition from forte to piano (mf).
- Staff 31: Measures 49-50 show a dynamic transition from forte to piano (mf).
- Staff 31: Measures 51-52 show a dynamic transition from forte to piano (mf).
- Staff 31: Measures 53-54 show a dynamic transition from forte to piano (mf).
- Staff 31: Measures 55-56 show a dynamic transition from forte to piano (mf).
- Staff 31: Measures 57-58 show a dynamic transition from forte to piano (mf).
- Staff 31: Measures 59-60 show a dynamic transition from forte to piano (mf).
- Staff 31: Measures 61-62 show a dynamic transition from forte to piano (mf).
- Staff 68: Measures 63-64 show a dynamic transition from forte to piano (mf).
- Staff 68: Measures 65-66 show a dynamic transition from forte to piano (mf).
- Staff 68: Measures 67-68 show a dynamic transition from forte to piano (mf).

Other markings include measure numbers (e.g., 1, 7, 13, 19, 25, 31, 37, 44, 50, 56, 68), measure endings (e.g., 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43-44, 45-46, 47-48, 49-50, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68), and various slurs and grace note patterns.

Funk

# BUFFALO HEAD

FUNK d=92-96

1 2 3  
4 5 6 7  
8 9 10 11 12  
13 14 15 16 17 18  
19 20 21 22 23 24  
25 26 27 28 29 30  
OPEN FOR SOLOS  
31 32 33 34 35 (PLAY 1ST TIME ONLY) DMI  
36 (BACKGROUNDS ON CUE)  
37 C 38 39 DMI 40 41 C 42 1, 2, 3... 43 ...LAST TIME 44  
45 46 47 48 49  
50 51 52 53 54 55  
56 57 58 59 60 61  
62 63 64 65 66 67 68

# BUFFALO HEAD

FUNK J=92-96

FUNK  $\text{d} = 72 - 70$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

**OPEN FOR SOLOS**  
**PLAY 1ST TIME ONLY**  
35 DMI **BACKGROUNDS ON CUE**

LAST TIME

## BUFFALO HEAD

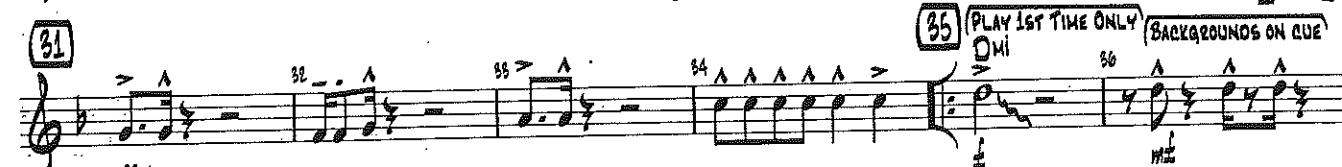
FUNK  $d=92-96$ 

1

Xpt 1

WIRING LINE

FUNK d=92-96



# BUFFALO HEAD

FUNK J=92-96

This image shows a handwritten musical score consisting of ten staves of music. The music is written in common time (indicated by 'C') and uses a treble clef. The score includes various dynamic markings such as  $\text{f}$ ,  $\text{mf}$ ,  $\text{p}$ , and  $\text{ff}$ . Articulation marks like dots and dashes are placed above and below the notes. Several staves contain performance instructions:

- Staff 1: Includes a tempo marking of  $1=120$ .
- Staff 7: Includes a tempo marking of  $1=100$ .
- Staff 19: Includes a tempo marking of  $1=80$ .
- Staff 29: Includes a tempo marking of  $1=60$ .
- Staff 35: Includes the instruction "OPEN FOR SOLOS" and "PLAY 1ST TIME ONLY".
- Staff 36: Includes the instruction "BACKGROUNDS ON CUE".
- Staff 44: Includes a tempo marking of  $1=70$ .
- Staff 52: Includes a tempo marking of  $1=60$ .
- Staff 56: Includes a tempo marking of  $1=50$ .
- Staff 62: Includes a tempo marking of  $1=40$ .

The score also features several grace notes and slurs. Some measures include multiple note heads per beat, indicating complex rhythmic patterns.

TAN II

# BUFFALO HEAD

FUNK J=92-96

Musical score for piano, page 10, featuring a treble clef staff. The score includes measure numbers 7 through 12. Measure 7 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 8 and 9 show eighth-note pairs with grace notes. Measure 10 begins with a single eighth note. Measures 11 and 12 conclude the section with eighth-note pairs.

A musical score for a bassoon part, showing measures 15 through 18. The score is in common time, with a key signature of two flats. Measure 15 starts with a sixteenth-note rest followed by eighth-note pairs. Measure 16 begins with a sixteenth-note rest. Measure 17 starts with a sixteenth-note rest. Measure 18 begins with a sixteenth-note rest.

A handwritten musical score page, numbered 67 in a box at the top left. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 20 through 24. Measure 20 begins with a grace note followed by a quarter note. Measures 21 and 22 show eighth-note patterns with grace notes. Measure 23 is a rest followed by a measure of eighth notes. Measure 24 concludes the system with a half note. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 25 through 28. Measure 25 shows eighth-note patterns with grace notes. Measures 26 and 27 continue this pattern. Measure 28 concludes the system with a half note. Measure numbers 20 through 28 are written above the staves.

Musical score for trumpet part, page 10, measures 25-30. The score shows a melodic line with various dynamics (e.g., *p*, *f*, *mf*) and articulations. Measure 25 starts with a dynamic *p*. Measures 26-27 show a melodic line with a dynamic *p* and a dynamic *f*. Measures 28-29 show a melodic line with a dynamic *mf*. Measure 30 ends with a dynamic *p*. The score includes a performance instruction "OPEN EOP2 SOLOS" at the bottom.

**PLAY 1ST TIME ONLY**

This image shows a handwritten musical score page, likely page 31, containing measures 31 through 35. The score is written on three staves. Measure 31 starts with a dynamic of **ff**. Measures 32 and 33 continue the rhythmic pattern established in measure 31. Measure 34 begins with a sharp sign, indicating a key change. Measure 35 concludes the section. The score includes various markings such as accents, slurs, and a tempo marking of **C.M.** (Common Time) above measure 35. A large number **31** is enclosed in a box at the top left, and a large number **35** is enclosed in a box at the top right, identifying the specific measures.

A handwritten musical score for a single melodic line. The score consists of six staves of music. Measure 37 starts with a rest followed by a bass note. Measures 38 and 39 show eighth-note patterns. Measure 40 begins with a bass note. Measures 41 and 42 show eighth-note patterns. Measure 43 concludes with a bass note. Various dynamics and performance instructions are written above the staff, including 'CHI' at measure 39, '1, 2, 3...' at measure 41, and 'LAST TIME' at measure 43.

A handwritten musical score page showing system 2. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The page number is 10. Measure 44 starts with a bass clef and a sharp sign below it, followed by a series of eighth-note patterns. Measures 45-49 continue this pattern, with measure 45 having a fermata over the first note. Measure 46 has a fermata over the second note. Measure 47 has a fermata over the third note. Measure 48 has a fermata over the fourth note. Measure 49 has a fermata over the fifth note. Measure 50 begins with a bass clef and a sharp sign below it.

A musical score page showing measures 50 through 55. The key signature is B-flat major (two flats). Measure 50 starts with a bass note followed by a series of eighth-note pairs. Measure 51 shows a bass line with eighth-note pairs. Measures 52 and 53 continue the bass line with eighth-note pairs. Measure 54 begins with a bass note followed by eighth-note pairs. Measure 55 concludes with eighth-note pairs. Measure numbers 50, 51, and 52 are written above the staff, while 53, 54, and 55 are written below the staff. Measure 52 is highlighted with a yellow box.

Musical score page 10, measures 56-61. The score is for two voices (Soprano and Alto) and piano. Measure 56: Soprano has a grace note, Alto has a sustained note. Measure 57: Soprano has a grace note, Alto has a sustained note. Measure 58: Soprano has a grace note, Alto has a sustained note. Measure 59: Soprano has a grace note, Alto has a sustained note. Measure 60: Soprano has a grace note, Alto has a sustained note. Measure 61: Soprano has a grace note, Alto has a sustained note.

A musical score page showing measures 62 through 67. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. Measure 62 starts with a dynamic  $p$ . Measures 63 and 64 show woodwind entries. Measure 65 features a prominent bassoon solo. Measures 66 and 67 conclude with a dynamic  $ff$ .

TUN II

# BUFFALO HEAD

FUNK  $\text{d}=92-96$

The musical score consists of ten staves of handwritten notation on five-line staff paper. The key signature is consistently one flat (B-flat). The tempo is indicated as  $\text{d}=92-96$ . The score includes various performance instructions such as slurs, grace notes, and dynamic markings like  $\text{mf}$  and  $\text{f}$ . Several sections are labeled with numbers (e.g., 3, 10, 11, 12, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67) and specific performance directions like "OPEN FOR SOLOS", "PLAY 1ST TIME ONLY BACKGROUNDS ON CUE", and "CMI". The score concludes with a final instruction "...LAST TIME".

BASS

# BUFFALO HEAD

FUNK  $\text{d}=92-96$

AS IS

A handwritten bass line on a single staff. Measure 1 starts with a quarter note followed by eighth notes. Measure 2 has eighth notes. Measure 3 has eighth notes. Measure 4 has eighth notes. Measure 5 has eighth notes. Measure 6 has eighth notes.

A handwritten bass line on a single staff. Measure 7 has eighth notes. Measure 8 has eighth notes. Measure 9 has eighth notes. Measure 10 has eighth notes.

A handwritten bass line on a single staff. Measure 11 is labeled  $A^b\text{MA7}$ . Measures 12 and 13 have eighth notes. Measure 14 is labeled  $D\text{M7(b5)}$  and  $G7(\#9)$ .

A handwritten bass line on a single staff. Measure 15 is labeled  $A^b\text{MA7}$ . Measure 16 is labeled  $G7(\#9)$ . Measures 17 and 18 have eighth notes.

A handwritten bass line on a single staff. Measure 19 is labeled  $C\text{hi}$ . Measures 20 and 21 have eighth notes. Measure 22 has eighth notes.

A handwritten bass line on a single staff. Measure 23 is labeled  $A^b\text{MA7}$ . Measures 24 and 25 have eighth notes. Measure 26 is labeled  $D\text{M7(b5)}$  and  $G7(\#9)$ .

A handwritten bass line on a single staff. Measure 27 is labeled  $A^b\text{MA7}$ . Measure 28 is labeled  $G7(\#9)$ . Measures 29 and 30 have eighth notes.

A handwritten bass line on a single staff. Measures 31, 32, 33, and 34 have eighth notes. A sharp sign symbol is at the end of measure 34.

► When chord symbols are given, you may play notes in different octaves. If the marking is "as is," play the part exactly as written.

## Bars (2)

19, cont.

**(35)** OPEN FOR SOLOS C Mi

**(39)** C Mi

**(44)** As Is

**(52)**

**(56)** C Mi

A♭ MA7

A♭ MA7

Piano

## BUFFALO HEAD

FUNK  $\text{d}=90-96$

**C Mi**

**7 C Mi**

**8<sup>b</sup>**

**9**

**10**

**11 Ab MA7**

**12**

**13**

**14 D M17(b5) G 7(4)**

**15 Ab MA7**

**16 G 7(4)**

**17 AS 16**

**18**

**19 C Mi**

**20**

**21**

**22**

23 A♭M7

24

25 B♭

26 Dm7(b5)

G7(♯9)

27 A♭M7

28 G7(♯9)

29 A9 15

30

(31)

32

33

34

(35) OPEN FOR SOLOS  
C M7

36

37

38

39 C M7

40

41

42

43

1, 2, 3...

...LAST TIME  
G7(♯9)

44 As 16

45 > > >

46 - > > >

47 - > > >

48 > > >

49 > > >

50 > > >

51 > > >

52 > > >

53 - > > >

54 > > >

55 > > > >

56 CmI

57

58

59

60 AbMaj7

61

62 Bb

63 Dm7(b5)

64 AbMaj7

65 G7(#9)

66 As 16

67 - > >

Guitar

# BUFFALO HEAD

FUNK  $d=92-96$

1 CmI 4 5 6

7 CmI 8 9 B<sup>b</sup> 10

11 A7sus 12 13 B<sup>b</sup> 14 Dm7(b5) G7(9)

15 A7sus 16 G7(9) 17 18 19 B<sup>b</sup> 20

21 22 23 A7sus 24 25 B<sup>b</sup> 26 Dm7(b5) G7(9)

27 A7sus 28 G7(9) 29 30 31 F7sus E7sus F7sus G7sus A7sus B<sup>b</sup>/G

35 OPEN FOR SOLOS

Chi

36

37  $B^b$

38

39 Chi

40

41  $B^b$

42

43 ...LAST TIME  
 $G7(\#9)$

44 Chi  $B^b$  Chi  $E^b$

$A^bM7$   $B^b$  Chi

$B^b$   $A^b$   $B^b$  Chi  $E^b$

$Dm7(b5)$   $G7(\#9)$

45  $>$   $>$   $>$

46  $>$   $>$

47  $>$   $>$

48 Chi  $B^b$  Chi  $E^b$

49  $>$   $>$

50  $>$   $>$

51

52  $F7sus$

53  $E^b7sus$   $F7sus$

54  $G7sus$

55  $A^b7sus$   $B^b/G$

56 Chi

57

58  $B^b$

59

60  $A^bM7$

61

62  $B^b$

63  $Dm7(b5)$   $G7(\#9)$

64  $A^bM7$

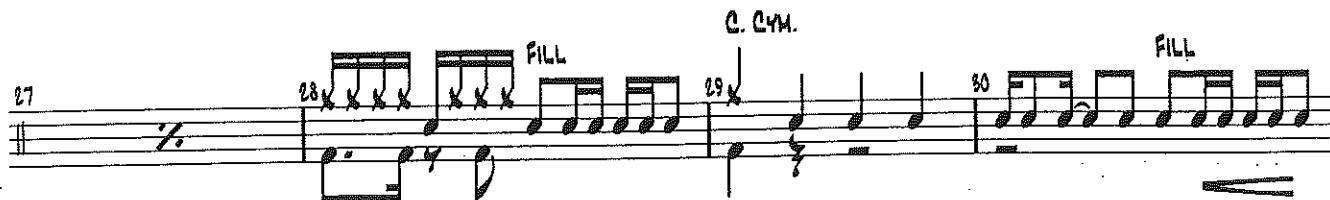
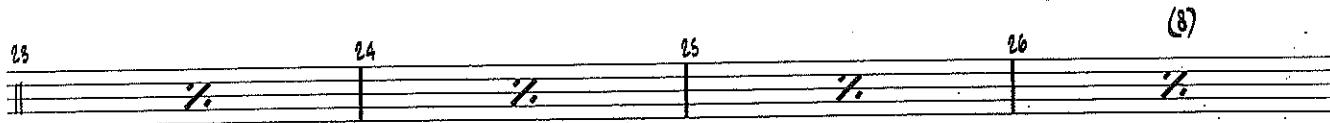
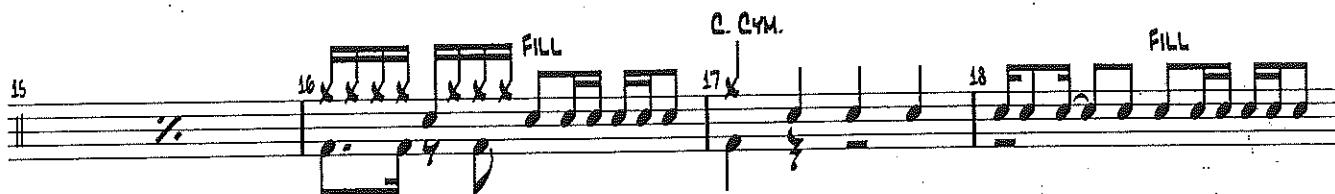
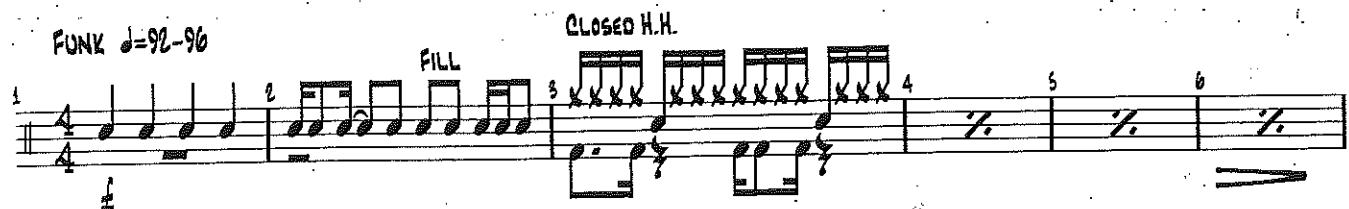
65  $G7(\#9)$

66

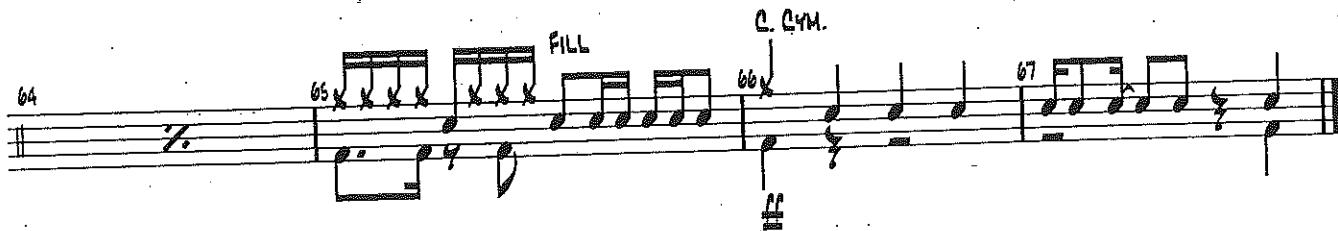
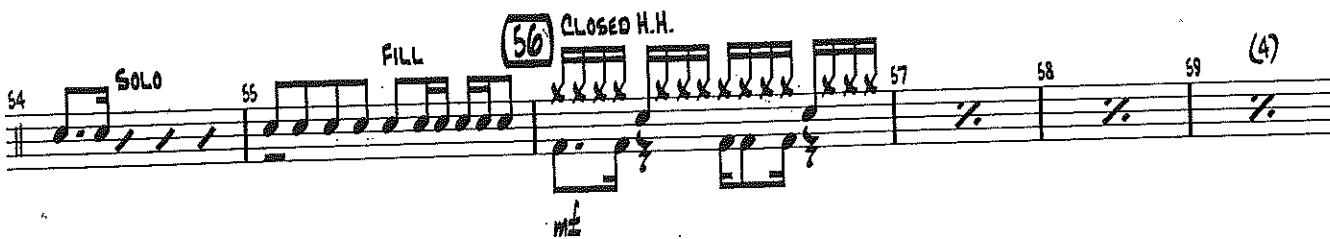
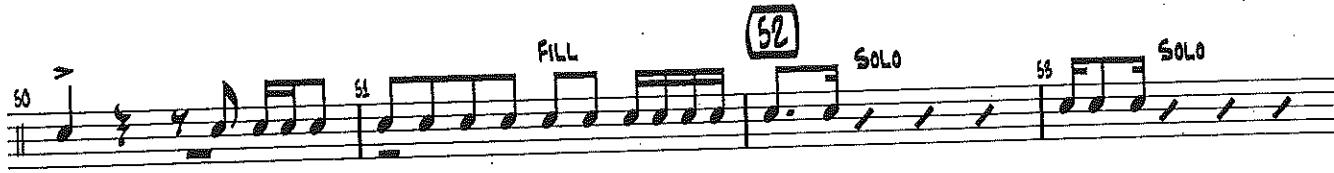
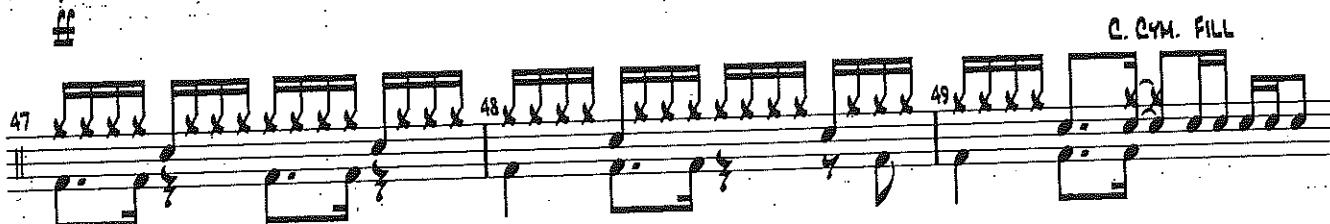
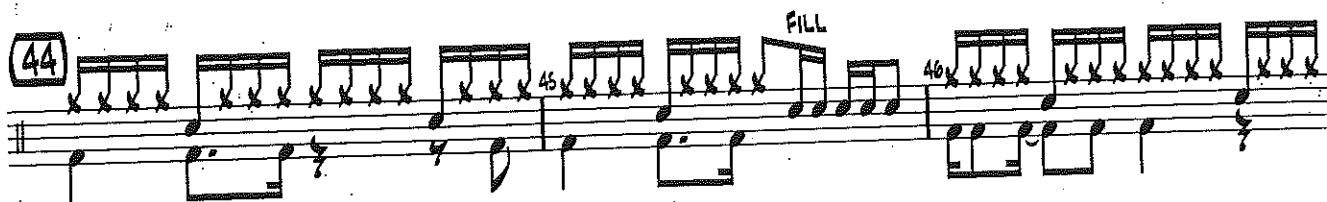
67

Set

## BUFFALO HEAD

FUNK  $\text{d}=92-96$ 

OPEN FOR SOLOS  
CLOSED H.H.



*vibes*

# BUFFALO HEAD

FUNK  $d=92-96$

1-3

1-3

1 2 3 4 5 6

7

8 9 10

11

12 13 14

15

16 17 18 19

19

20 21 22

23

24 25 26

► Turn off the vibes motor when playing funk tunes like BUFFALO HEAD.

## vibes 2

27

31

OPEN FOR SOLOS

35 C Mi

(PLAY 1ST TIME ONLY)

52

56

Q.5c

A.4

## BUFFALO HEAD

FUNK  $d=92-96$

COWBELL

SHAKER

7 8 9 10 (4) 11 12 13 14 (8)

15 16 17 18 (19) 19 20 21 22 (4)

23 24 25 26 (8) 27 28 29 30 (31)-34 4

(35) OPEN FOR SOLOS

36 37 38 (4) 39 40 41 42 1,2,3...

...LAST TIME (44) 45 46 47 (4) 48 49

50 51 (52)-55 4 (56) 57 58 59 (4)

M.F.

60 61 62 63 (8) 64 65 66 67

M.F.

► Play your part *ad lib.* Use BUFFALO HEAD FOR AUX. PERCUSSION ONLY exercises B and C as models.

# BUFFALO HEAD

Dean Sorenson & Bruce Pearson

Funk **f** 92-96

Flute

Clarinet in B<sub>b</sub>

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B<sub>b</sub> 1

Trumpet in B<sub>b</sub> 2

Trombone 1

Trombone 2

Guitar

Piano

Bass

Drum Set 1

Auxiliary Percussion

2 3 4 5 6

C min

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6

2 Fill 4 5 6

Cowbell

Shaker

## BUFFALO HEAD

2

2

## BUFFALO HEAD

3

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

D. S. 1

Aux. Perc.

12 13 14 15 16 17 18

*B♭* *D min7(b5)* *G 7(#9)* *A ♫ MA7* *G 7(#9)*

*As Is*

*B♭* *D min7(b5)* *G 7(#9)* *A ♫ MA7*

*As Is*

*B♭* *D min7(b5)* *G 7(#9)* *A ♫ MA7*

*As Is*

*Fill*

*Fill*

(8)

## BUFFALO HEAD

Fl. 19 20 21 22 23

B♭ Cl. 19

A. Sx. 1 19

A. Sx. 2 19

T. Sx. 1 19

T. Sx. 2 19

B. Sx. 19

B♭ Tpt. 1 19 20 21 22 23

B♭ Tpt. 2 19

Tbn. 1 19

Tbn. 2 19

Gtr. 19 C<sub>min</sub> 19 20 21 22 23 A<sup>flat</sup>MA7

Pno. 19 C<sub>min</sub> 19 20 21 22 23 A<sup>flat</sup>MA7

Bass 19 20 21 22 23 A<sup>flat</sup>MA7

D. S. 1 19 Closed H.H. 20 21 22 (4) 23 (4)

Aux. Perc.

## BUFFALO HEAD

5

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

D. S. 1

Aux. Perc.

24 25 26 27 28 29 30

B♭ D min7(b5) G 7(#9) A 7 MA7 G 7(#9)

24 25 26 27 28 29 30

B♭ D min7(b5) G 7(#9) A 7 MA7 G 7(#9)

24 25 26 27 28 29 30

B♭ D min7(b5) G 7(#9) A 7 MA7 G 7(#9) As Is

24 25 26 (8) 27 28 Fill 29 30 Fill

(8)

## BUFFALO HEAD

## BUFFALO HEAD

7

Fl. B<sup>b</sup> 37 C min 40 B<sup>b</sup> 42 1,2,3 Last Time  
 B<sup>b</sup> Cl. C 38 A A 41 1,2,3 Last Time  
 A. Sx. 1 G 39 D min 42 > fp  
 A. Sx. 2 G Amin 42 >  
 T. Sx. 1 C 40 G 1,2,3 Last Time  
 T. Sx. 2 C D min 41 >  
 B. Sx. G 42 >  
 B. Spt. 1 C 37 40 C 42 1,2,3 Last Time  
 B. Spt. 2 C 38 D min 41 >  
 Tbn. 1 B<sup>b</sup> 39 C min 42 >  
 Tbn. 2 B<sup>b</sup> 40 B<sup>b</sup> 42 >  
 Gtr. B<sup>b</sup> 37 C min 40 B<sup>b</sup> 42 1,2,3 Last Time G 7(#9)  
 Pno. B<sup>b</sup> 38 C min 41 42 1,2,3 Last Time G 7(#9)  
 Bass B<sup>b</sup> 39 40 B<sup>b</sup> 42 1,2,3 Last Time G 7(#9)  
 D. S. 1 37 38 (4) 39 40 41 42 1,2,3 Fill  
 Aux. Perc. 42 > 1,2,3 Last Time

## BUFFALO HEAD

Fl. 44 45 46 47 48 49 50 51

B♭ Cl. 44 ff 45 46 47 48 49 50 51

A. Sx. 1 44 ff 45 46 47 48 49 50 51

A. Sx. 2 44 ff 45 46 47 48 49 50 51

T. Sx. 1 44 ff 45 46 47 48 49 50 51

T. Sx. 2 44 ff 45 46 47 48 49 50 51

B. Sx. 44 ff 45 46 47 48 49 50 51

B♭ Tpt. 1 44 ff 45 46 47 48 49 50 51

B♭ Tpt. 2 44 ff 45 46 47 48 49 50 51

Tbn. 1 44 ff 45 46 47 48 49 50 51

Tbn. 2 44 ff 45 46 47 48 49 50 51

Gtr. 44 Cmin B♭ Cmin E♭ A♭ MA7 B♭ Cmin 45 46 47 48 49 50 51  
B♭ A♭ B♭ Cmin E♭ Dmin7(b5) G7(♯9) Cmin B♭ Cmin E♭ A♭ MA7 B♭ Cmin

Pno. 44 ff 45 46 47 48 49 50 51

Bass 44 ff Is 45 46 47 48 49 50 51

D. S. 1 44 ff Fill 45 46 47 48 49 50 51 C. Cym Fill

(4)

Aux. Perc. 44 ff 45 46 47 48 49 50 51 Fill

ff

## BUFFALO HEAD

## BUFFALO HEAD

Fl. 59

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1 59 60 61 > 62 63 64 65 > > 66 > 67 >

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr. 59 A♭MA7 60 61 B♭ 62 Dmin7(b5) G 7(♯9) 63 64 A♭MA7 65 G 7(♯9) ff 66 > 67 >

Pno. 59 A♭MA7 60 61 B♭ 62 Dmin7(b5) G 7(♯9) 63 64 A♭MA7 65 G 7(♯9) ff 66 > 67 >

Bass 59 A♭MA7 60 61 B♭ 62 Dmin7(b5) G 7(♯9) 63 (8) 64 A♭MA7 65 G 7(♯9) As Is > > > > 67 >

D. S. 1 59 (4) 60 (4) 61 62 63 (8) 64 65 C. Cym. ff 66 > 67

Aux. Perc. 67