

SWING, ♩=160-172

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves of music, featuring various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes measure numbers 1 through 66. Key annotations include "OPEN FOR SOLOS" at measure 37, "BACKGROUNDS ON CUE" at measure 38, and "PLAY 1ST TIME ONLY" at measure 43. The score concludes with a double bar line at measure 66.

THE BLUES AT FROG BOTTOM

SWING $\text{♩} = 160-172$

The musical score is written for a clarinet in 4/4 time, with a tempo of 160-172 beats per minute. It consists of 66 measures across 11 staves. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*. There are also performance instructions and cues in boxes.

Measure 1: Starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. A box containing the number 5 is above the staff.

Measure 5: Contains a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. A box containing the number 5 is above the staff.

Measure 19: Contains a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. A box containing the number 21 is above the staff.

Measure 37: Contains a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. A box containing the text "OPEN FOR SOLOS" is above the staff.

Measure 43: Contains a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. A box containing the text "PLAY 1ST TIME ONLY" is above the staff.

Measure 49: Contains a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. A box containing the text "...LAST TIME" is above the staff.

Measure 50: Contains a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. A box containing the number 50 is above the staff.

Measure 66: Ends with a double bar line. A box containing the number 66 is above the staff.

Annotations:

- Measure 37:** "OPEN FOR SOLOS" (above the staff)
- Measure 38:** "BACKGROUND ON CUE" (above the staff)
- Measure 43:** "PLAY 1ST TIME ONLY" (above the staff)
- Measure 49:** "...LAST TIME" (above the staff)
- Measure 50:** "50" (above the staff)
- Measure 66:** "66" (above the staff)

4th I

THE BLUES AT FROG BOTTOM

SWING $\text{♩} = 160-172$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

OPEN FOR SOLOS (PLAY 1ST TIME ONLY)

BACKGROUNDS ON CUE

...LAST TIME

1, 2, 3...

MEZ

FF

THE BLUES AT FROG BOTTOM

SWING ♩ = 160-172

The musical score is written for Alto II in 4/4 time, with a tempo of 160-172 beats per minute. It consists of 66 measures across ten staves. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*. Chord symbols are provided for measures 37-48, including G7, C7, and D7. Performance instructions include "OPEN FOR SOLOS" at measure 37, "BACKGROUNDS ON CUE" at measure 38, "PLAY 1ST TIME ONLY" at measure 43, and "...LAST TIME" at measure 49. A first ending bracket labeled "1, 2, 3..." spans measures 46 to 48. Measure numbers 1 through 66 are indicated at the beginning of each measure.

SWING ♩=160-172

W31XB1

THE BLUES AT FROG BOTTOM

SWING $\text{♩} = 160-172$

The musical score is written for a single melodic line in 4/4 time, featuring a swing feel. It consists of 66 measures across ten staves. The key signature has one sharp (F#), and the tempo is marked as SWING with a quarter note equal to 160-172 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *ff*. Measure numbers 1 through 66 are placed above the notes. A box containing the number 5 is located above measure 5. A box containing the number 21 is located above measure 21. A box containing the number 37 is located above measure 37, with the text "OPEN FOR SOLOS (BACKGROUNDS ON CUE)" written below it. A box containing the number 50 is located above measure 50, with the text "...LAST TIME" written below it. A box containing the text "1, 2, 3..." is located above measure 48. A box containing the text "(PLAY 1ST TIME ONLY, *mf*)" is located below measure 38. The score ends with a double bar line at measure 66.

Bar Sax

THE BLUES AT FROG BOTTOM

SWING $\text{♩} = 160-172$

Musical score for Baritone Saxophone, written in G major (one sharp) and 4/4 time. The tempo is marked SWING at 160-172 beats per minute. The score consists of 66 measures across 11 staves. Measure numbers 1 through 66 are indicated above the notes. A first ending bracket spans measures 5 through 6. A section starting at measure 37 is marked 'OPEN FOR SOLOS' and includes a 'BACKGROUNDS ON CUE' instruction. Chord changes are indicated above the staff: G7 at measures 37, 38, 39, 43, 47, and 50; C7 at measures 40, 41, 46, and 51; and D7 at measure 45. A 'PLAY 1ST TIME ONLY' instruction is placed below measures 37-42. A '1, 2, 3...' count is written above measure 48. A '...LAST TIME' instruction is placed above measure 49. The score concludes with a double bar line at measure 66.

THE BLUES AT FROG BOTTOM

SWING $\text{♩} = 160-172$

1 2 3 4 5-18 14

19 20 21 22 23 24

25 26-27 28 29 30

31 32 33 34 35 36

37 OPEN FOR SOLOS (BACKGROUNDS ON CUE)
C7 F7 C7 F7
(PLAY 1ST TIME ONLY, ME)

43 C7 44 45 G7 46 F7 47 C7 48 1, 2, 3... 49 ...LAST TIME

50 51 52 53 54

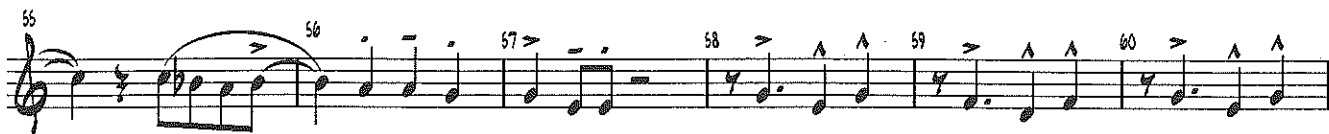
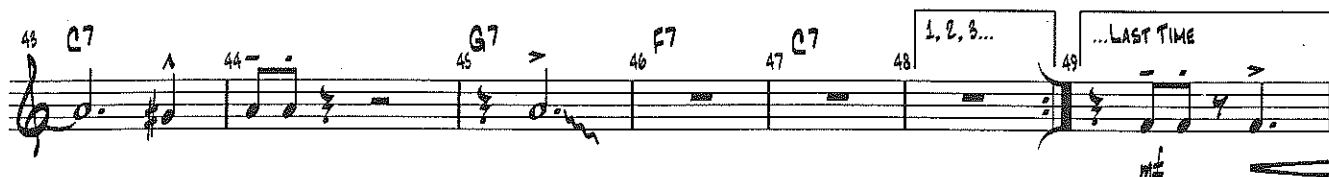
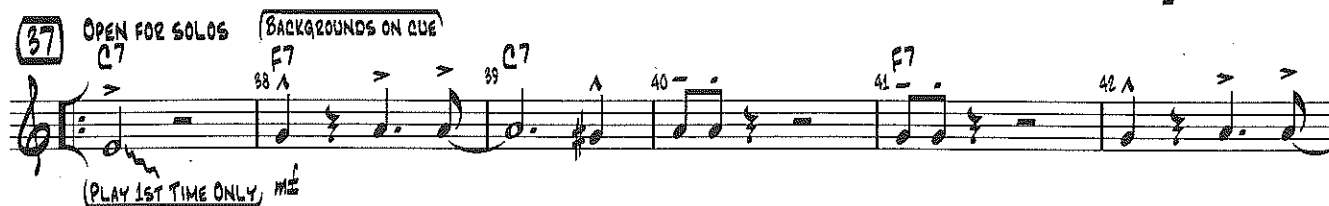
55 56 57 58 59 60

61 62 63 64 65 66

The musical score is written for a single melodic line in 4/4 time, featuring a swing feel. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as SWING with a quarter note equal to 160-172 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are several repeat signs and first/second endings. A section starting at measure 37 is marked 'OPEN FOR SOLOS' and 'BACKGROUNDS ON CUE', with specific chords (C7, F7, G7) indicated above the staff. A first ending is marked 'PLAY 1ST TIME ONLY, ME' and a second ending is marked '1, 2, 3...' and '...LAST TIME'. The score concludes with a final measure marked with a double bar line and a repeat sign.

THE BLUES AT FROG BOTTOM

SWING $\text{♩} = 160-172$



Tbn 1

THE BLUES AT FROG BOTTOM

SWING $\text{♩} = 160-172$

1 2 3 4 5-18 14

♩

19 20 21 22 23 24

♩ ♩ ♩ ♩ ♩ ♩

25 26-27 28 29 30

♩ ♩ ♩ ♩ ♩ ♩

31 32 33 34 35 36

♩ ♩ ♩ ♩ ♩ ♩

OPEN FOR SOLOS (BACKGROUNDS ON CUE)

37 38 39 40 41 42

(PLAY 1ST TIME ONLY, ♩)

43 44 45 46 47 48 49

1, 2, 3... ...LAST TIME

♩

50 51 52 53 54

ff

55 56 57 58 59 60

ff

61 62 63 64 65 66

ff

TDW 3

THE BLUES AT FROG BOTTOM

SWING $\text{♩} = 160-172$

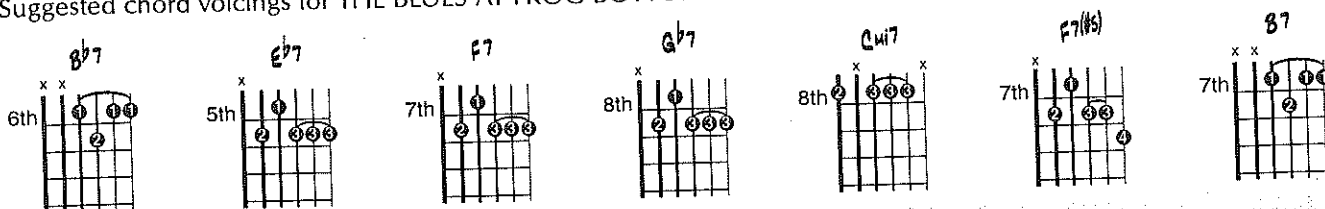
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26-27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

5-18 14 21 2 2 1, 2, 3... ...LAST TIME 50

OPEN FOR SOLOS (BACKGROUNDS ON CUE) (PLAY 1ST TIME ONLY, mf)

FOR GUITAR ONLY - THE BLUES AT FROG BOTTOM

Suggested chord voicings for THE BLUES AT FROG BOTTOM:



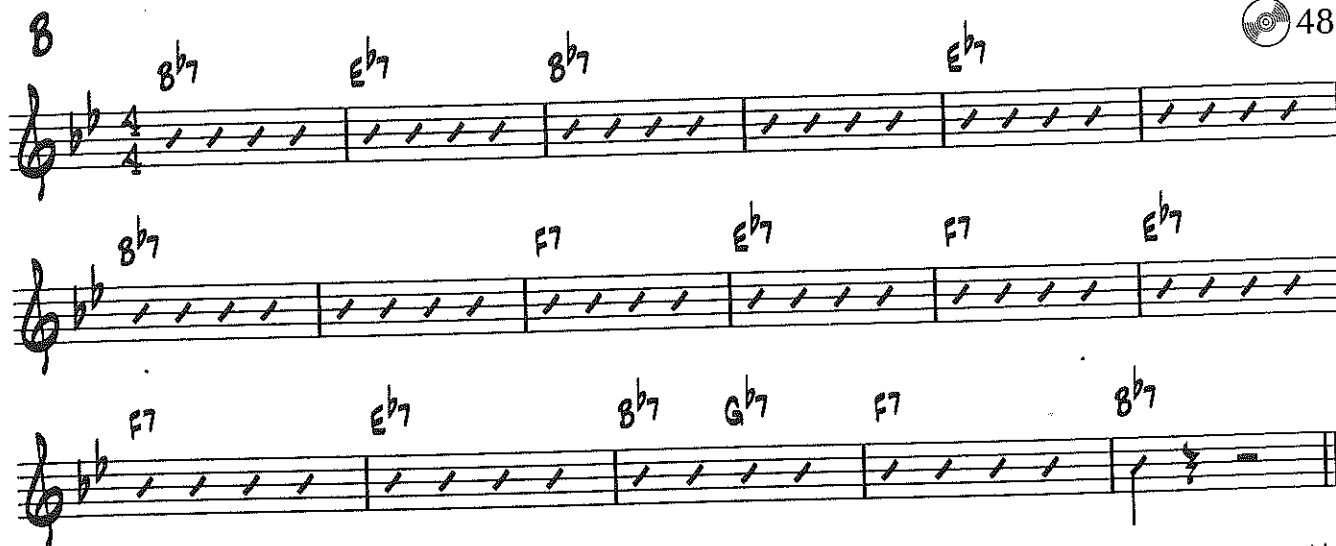
The exact technique used to strum quarter notes in swing-style charts is partially determined by the tempo of the music. As the tempo increases, decrease the size of each downstroke (that is, make your hand motions smaller) and focus on the attack of each stroke. To give the groove an extra lift, slightly accent the **back-beats** (beats two and four of each bar).

SWING ♩=160-172

A (LISTEN 1ST TIME, PLAY 2ND TIME)



► Given the faster tempo of this exercise, use small downstroke motions and emphasize the attack of each stroke. When you become more proficient, also try slightly accenting the back-beats.



► In preparation, practice this exercise slowly, increasing the tempo as you become more proficient. Use a metronome with the clicks acting as back-beats. Once you are comfortable with the exercise, practice with the CD. The guitar part is omitted.

RHYTHM STUDIES - THE BLUES AT FROG BOTTOM

SWING ♩=160-172

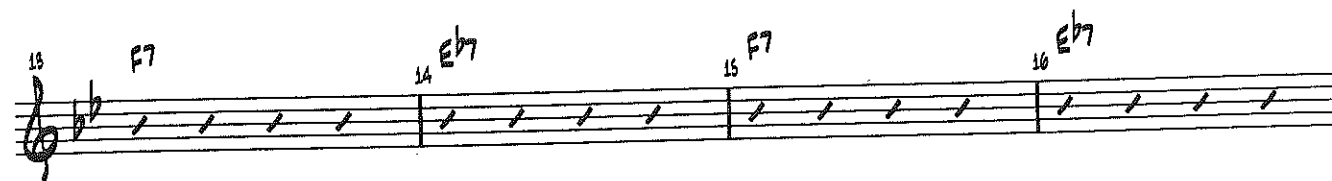
1-7 ACCOMPANIMENT GROOVE

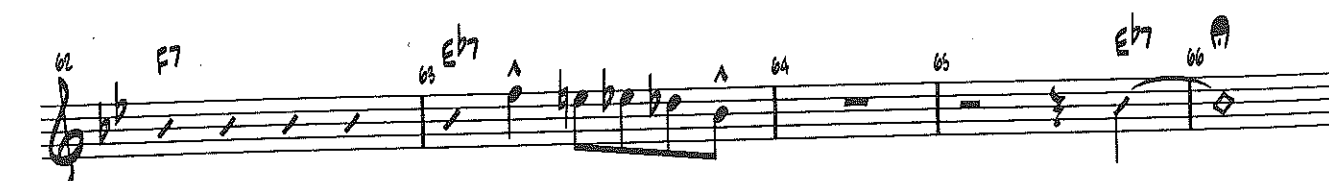
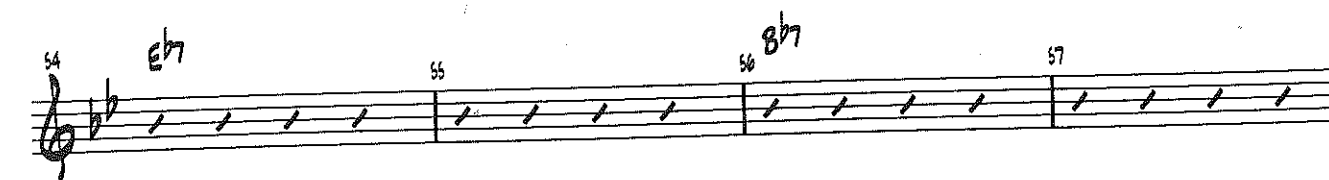
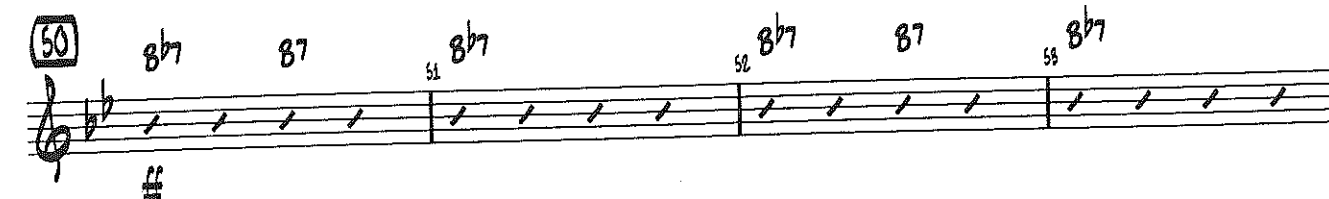
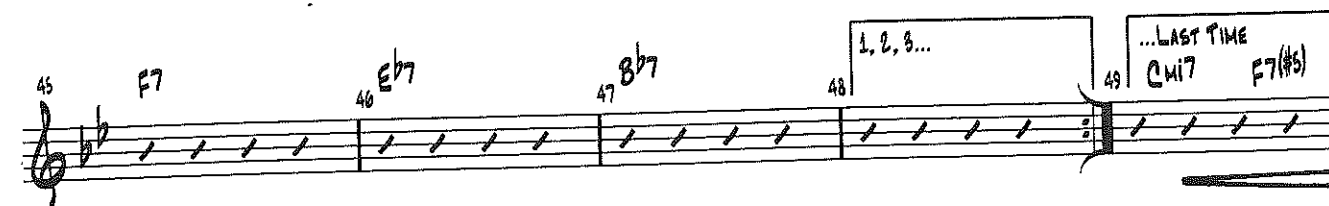
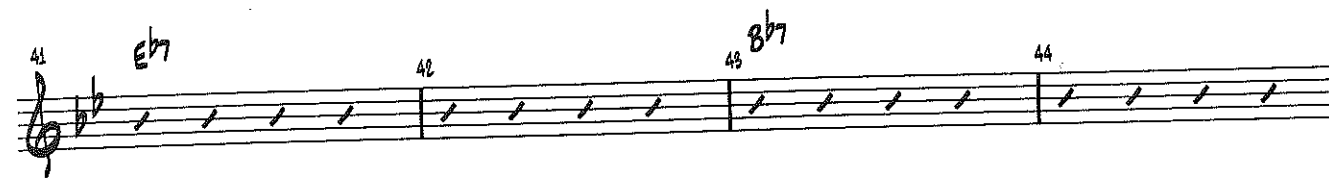


► Use this ACCOMPANIMENT GROOVE with all THE BLUES AT FROG BOTTOM RHYTHM STUDIES.
► To sing and play THE BLUES AT FROG BOTTOM RHYTHM STUDIES in unison with the ensemble, turn to page 54.

THE BLUES AT FROG BOTTOM

SWING $\text{♩} = 160-172$





► Begin the single-note passage in bar 63 by playing the F with your 3rd finger on the 2nd string, 6th fret.

THE BLUES AT FROG BOTTOM

SWING $\text{♩} = 160-172$

1. R. CYM. 2. 3. 4. FILL

5. 6. 7. 8. (4)

9. 10. 11. 12. (8)

13. 14. 15. 16. (SAXES)

17. 18. 19. 20. (BRASS) FILL 3

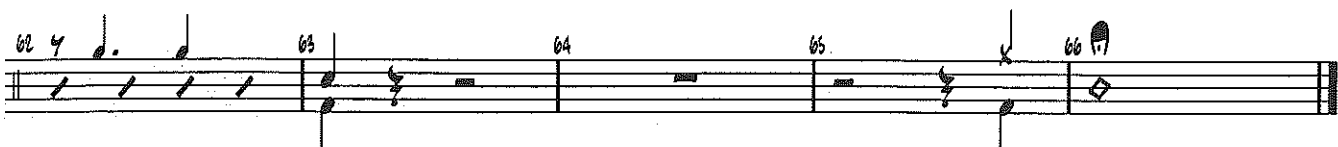
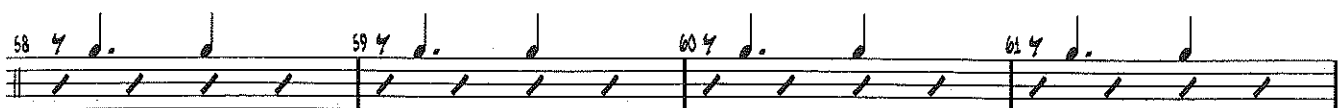
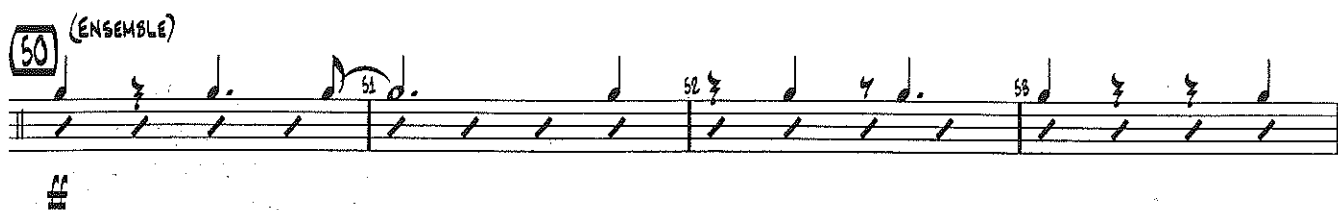
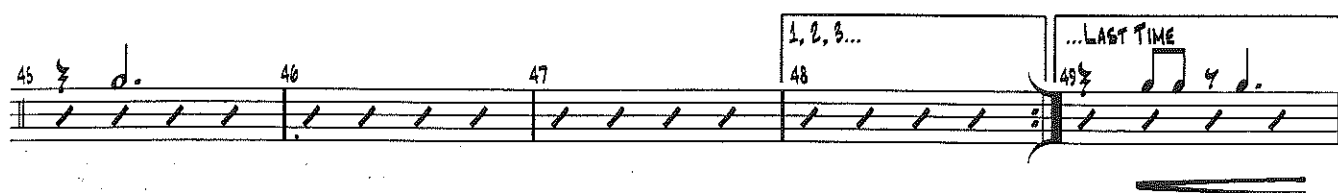
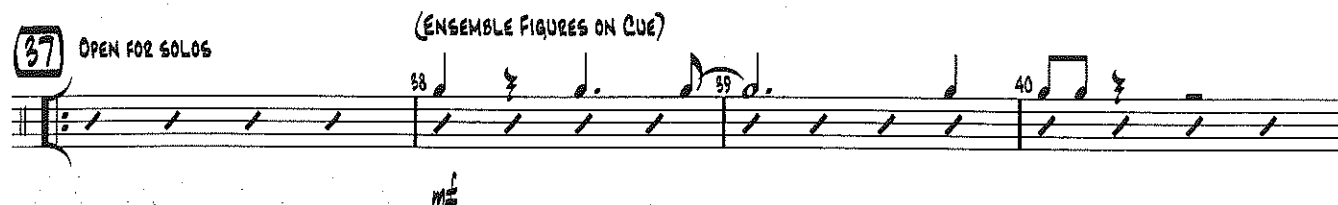
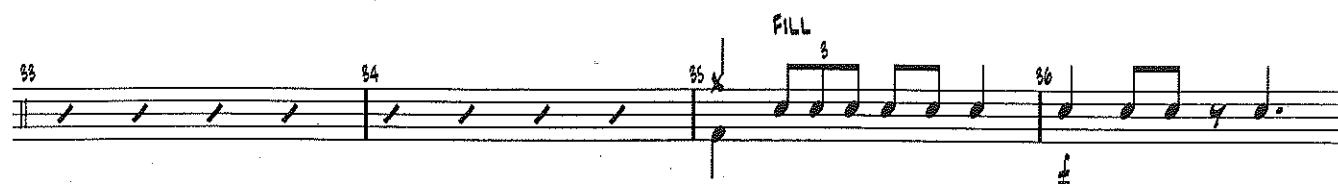
21. (BRASS) 22. 23. 24.

25. 26. 27. 28. (ENSEMBLE)

29. 30. 31. 32.

The musical score is written on ten staves. The first staff contains measures 1 through 4, with a 'R. CYM.' (Right Cymbal) marking above measure 1 and a 'FILL' marking above measure 4. The second staff contains measures 5 through 8, with a circled '5' above measure 5 and a '(4)' above measure 8. The third staff contains measures 9 through 12, with a circled '(8)' above measure 12. The fourth staff contains measures 13 through 16, with a '(SAXES)' marking above measure 15. The fifth staff contains measures 17 through 20, with a '(BRASS)' marking above measure 19 and a 'FILL 3' marking above measure 20. The sixth staff contains measures 21 through 24, with a circled '21' and '(BRASS)' marking above measure 21. The seventh staff contains measures 25 through 28, with a '(ENSEMBLE)' marking above measure 28. The eighth staff contains measures 29 through 32. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as drum-specific symbols like 'x' for cymbal and diagonal lines for brass or ensemble.

► Set-up the figures in bars 19, 28, 31, 49, and 58-63. Use THE BLUES AT FROG BOTTOM FOR DRUMS ONLY exercise B (page 24) as a model.



► In bar 66, improvise for the length of the fermata. Play short, fast licks, and single stroke rolls. Use your entire kit, including the cymbals.

THE BLUES AT FROG BOTTOM

SWING $\text{♩} = 160-172$

The musical score is written for Xylophone and Vibes. It consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked SWING with a quarter note equal to 160-172 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like mf and ff . There are also performance instructions such as "OPEN FOR SOLOS" and "BACKGROUNDS ON CUE". The score is divided into sections by measure numbers, with some measures marked with a box containing a number (e.g., 5, 21, 37, 50). The final measure is marked with a double bar line and a repeat sign.

► Turn on the vibes motor when playing in unison with other members of the ensemble on swing tunes like THE BLUES AT FROG BOTTOM.

PIANO 27

THE BLUES AT FROG BOTTOM

SWING $\text{♩} = 160-172$

1 A6 16 2 3 4 5 Bb7 6 Eb7

7 Bb7 8 9 Eb7 10 11 Bb7 12

13 F7 14 Eb7 15 F7 16 Eb7 17 F7 18 Eb7

19 Bb7 20 G7 21 Bb7 22 Eb7 23 Bb7 24

25 Eb7 26 27 Bb7 28 29 F7 30 Eb7

Handwritten musical score system 1, measures 50-59. The system features a grand staff with treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a more active line with many beamed sixteenth notes. Measure numbers 50 through 59 are written below the staff.

Handwritten musical score system 2, measures 60-69. The notation continues with similar patterns of chords and active lines in both hands. Measure numbers 60 through 69 are written below the staff.

Handwritten musical score system 3, measures 70-79. A box containing the text "LAST TIME" and "Q.M. 7" is placed over measures 75 and 76. Measure numbers 70 through 79 are written below the staff.

Handwritten musical score system 4, measures 80-89. A box containing the text "1. 2. 3. ..." is placed over measures 80 and 81. Measure numbers 80 through 89 are written below the staff.

Handwritten musical score system 5, measures 90-99. A box containing the text "OPEN FOR SOLOS" is placed over measures 90 and 91. Measure numbers 90 through 99 are written below the staff.

Handwritten musical score system 6, measures 100-109. Measure numbers 100 through 109 are written below the staff.

THE BLUES AT FROG BOTTOM

SWING $\text{♩} = 160-172$

1 $F7$ 2 $Eb7$ 3 As is 4

5 $Bb7$ 6 $Eb7$ 7 $Bb7$ 8

9 $Eb7$ 10 11 $Bb7$ 12

13 $F7$ 14 $Eb7$ 15 $F7$ 16 $Eb7$

17 $F7$ 18 $Eb7$ 19 $Bb7$ 20 $Gb7$ 21 $F7$

22 $Bb7$ 23 $Eb7$ 24

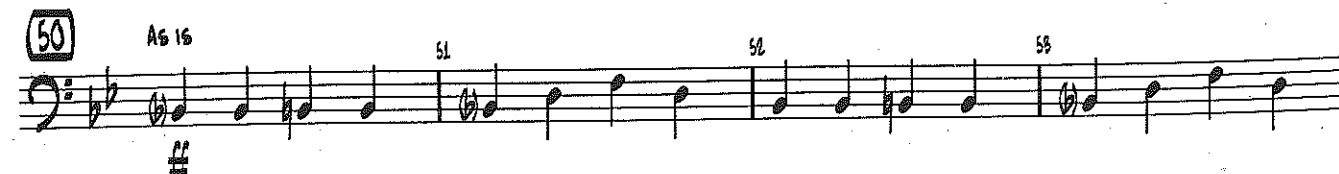
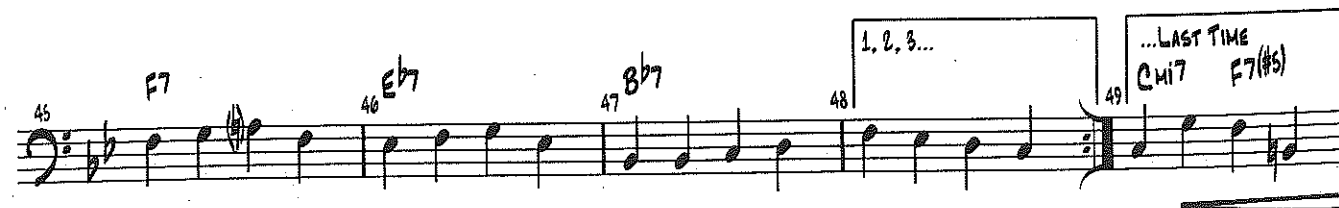
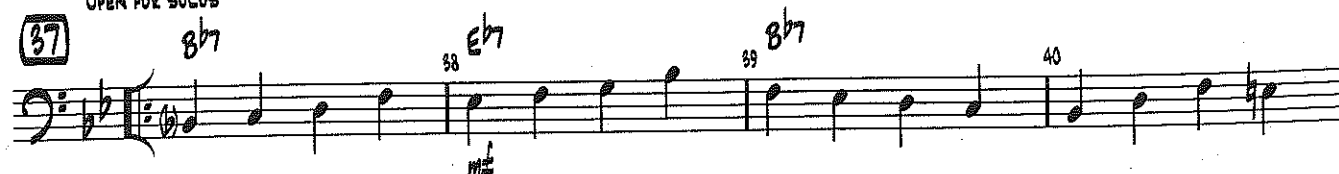
25 $Eb7$ 26 27 $Bb7$ 28

29 $F7$ 30 $Eb7$ 31 $F7$ 32 $Eb7$

► When chord symbols are given, you may create your own bass line or play the written line. If the marking is "as is," play the part exactly as written.



OPEN FOR SOLOS



THE BLUES AT FROG BOTTOM

Dean Sorenson & Bruce Pearson

Swing ♩ 160-172

Flute *f* Swing 160-172 *mf*

Clarinet in B $\flat$ *f* Swing 160-172 *mf*

Alto Sax. 1 *f* Swing 160-172 *mf*

Alto Sax. 2 *f* Swing 160-172 *mf*

Tenor Sax. 1 *f* Swing 160-172 *mf*

Tenor Sax. 2 *f* Swing 160-172 *mf*

Baritone Sax. *f* Swing 160-172 *mf*

Trumpet in B $\flat$ 1 *f* Swing 160-172 *mf*

Trumpet in B $\flat$ 2 *f* Swing 160-172 *mf*

Trombone 1 *f* Swing 160-172 *mf*

Trombone 2 *f* Swing 160-172 *mf*

Guitar *f* Swing 160-172 *mf*

Piano *f* Swing 160-172 *mf*

Bass *f* Swing 160-172 *mf*

Drum Set *f* *mf*

2 3 4 5 6 7 8

F7 E $\flat$ 7 B $\flat$ 7 G $\flat$ 7 F7 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7

As Is

Fill

2014

THE BLUES AT FROG BOTTOM

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

D. S.

9 10 11 12 13 14 15 16 17 18 19 20

E♭7 B♭7 F7 E♭7 F7 E♭7 F7 E♭7 B♭7 G♭7 F7

(Saxes)

(Brass)

Fill 3

THE BLUES AT FROG BOTTOM

3

21 22 23 24 25 26 27 28

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

D. S.

mf

mf

mf

mf

B♭7

E♭7

B♭7

E♭7

B♭7

(Ensemble)

5

THE BLUES AT FROG BOTTOM

FL.

B♭7 37 38 E♭7 39 40 41 E7 42 43 B♭7 44 45 F7 46 47 E♭7 48 49 50

OPEN FOR SOLOS

Play 1st Time Only

B♭7 37 38 E♭7 39 40 41 E7 42 43 B♭7 44 45 F7 46 47 E♭7 48 49 50

1, 2, 3... Last Time

mf

B♭ Cl.

C7 37 38 F7 39 40 G7 41 42 C7 43 44 G7 45 46 F7 47 48 C7 49 50

OPEN FOR SOLOS

Play 1st Time Only

C7 37 38 F7 39 40 G7 41 42 C7 43 44 G7 45 46 F7 47 48 C7 49 50

1, 2, 3... Last Time

mf

A. Sx. 1

G7 37 38 C7 39 40 G7 41 42 C7 43 44 D7 45 46 C7 47 48 G7 49 50

OPEN FOR SOLOS

Play 1st Time Only

G7 37 38 C7 39 40 G7 41 42 C7 43 44 D7 45 46 C7 47 48 G7 49 50

1, 2, 3... Last Time

mf

A. Sx. 2

G7 37 38 C7 39 40 G7 41 42 C7 43 44 D7 45 46 C7 47 48 G7 49 50

OPEN FOR SOLOS

Play 1st Time Only

G7 37 38 C7 39 40 G7 41 42 C7 43 44 D7 45 46 C7 47 48 G7 49 50

1, 2, 3... Last Time

mf

T. Sx. 1

C7 37 38 F7 39 40 C7 41 42 G7 43 44 F7 45 46 C7 47 48 G7 49 50

OPEN FOR SOLOS

Play 1st Time Only

C7 37 38 F7 39 40 C7 41 42 G7 43 44 F7 45 46 C7 47 48 G7 49 50

1, 2, 3... Last Time

mf

T. Sx. 2

C7 37 38 F7 39 40 C7 41 42 G7 43 44 F7 45 46 C7 47 48 G7 49 50

OPEN FOR SOLOS

Play 1st Time Only

C7 37 38 F7 39 40 C7 41 42 G7 43 44 F7 45 46 C7 47 48 G7 49 50

1, 2, 3... Last Time

mf

B. Sx.

G7 37 38 C7 39 40 G7 41 42 C7 43 44 D7 45 46 C7 47 48 G7 49 50

OPEN FOR SOLOS

Play 1st Time Only

G7 37 38 C7 39 40 G7 41 42 C7 43 44 D7 45 46 C7 47 48 G7 49 50

1, 2, 3... Last Time

mf

B♭ Tpt. 1

C7 37 38 F7 39 40 C7 41 42 G7 43 44 F7 45 46 C7 47 48 G7 49 50

OPEN FOR SOLOS

Play 1st Time Only

C7 37 38 F7 39 40 C7 41 42 G7 43 44 F7 45 46 C7 47 48 G7 49 50

1, 2, 3... Last Time

mf

B♭ Tpt. 2

C7 37 38 F7 39 40 C7 41 42 G7 43 44 F7 45 46 C7 47 48 G7 49 50

OPEN FOR SOLOS

Play 1st Time Only

C7 37 38 F7 39 40 C7 41 42 G7 43 44 F7 45 46 C7 47 48 G7 49 50

1, 2, 3... Last Time

mf

Tbn. 1

B♭7 37 38 E♭7 39 40 B♭7 41 42 F7 43 44 E♭7 45 46 B♭7 47 48 F7 49 50

OPEN FOR SOLOS

Play 1st Time Only

B♭7 37 38 E♭7 39 40 B♭7 41 42 F7 43 44 E♭7 45 46 B♭7 47 48 F7 49 50

1, 2, 3... Last Time

mf

Tbn. 2

B♭7 37 38 E♭7 39 40 B♭7 41 42 F7 43 44 E♭7 45 46 B♭7 47 48 F7 49 50

OPEN FOR SOLOS

Play 1st Time Only

B♭7 37 38 E♭7 39 40 B♭7 41 42 F7 43 44 E♭7 45 46 B♭7 47 48 F7 49 50

1, 2, 3... Last Time

mf

Gtr.

B♭7 37 38 E♭7 39 40 B♭7 41 42 F7 43 44 E♭7 45 46 B♭7 47 48 F7 49 50

OPEN FOR SOLOS

Play 1st Time Only

B♭7 37 38 E♭7 39 40 B♭7 41 42 F7 43 44 E♭7 45 46 B♭7 47 48 F7 49 50

1, 2, 3... Last Time

mf

Pno.

B♭7 37 38 E♭7 39 40 B♭7 41 42 F7 43 44 E♭7 45 46 B♭7 47 48 F7 49 50

OPEN FOR SOLOS

Play 1st Time Only

B♭7 37 38 E♭7 39 40 B♭7 41 42 F7 43 44 E♭7 45 46 B♭7 47 48 F7 49 50

1, 2, 3... Last Time

mf

Bass

B♭7 37 38 E♭7 39 40 B♭7 41 42 F7 43 44 E♭7 45 46 B♭7 47 48 F7 49 50

OPEN FOR SOLOS

Play 1st Time Only

B♭7 37 38 E♭7 39 40 B♭7 41 42 F7 43 44 E♭7 45 46 B♭7 47 48 F7 49 50

1, 2, 3... Last Time

mf

D. S.

37 38 39 40 41 42 43 44 45 46 47 48 49 50

OPEN FOR SOLOS

Play 1st Time Only

37 38 39 40 41 42 43 44 45 46 47 48 49 50

1, 2, 3... Last Time

mf

This page of a musical score is for a jazz ensemble. It contains parts for the following instruments: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Double Bass (D. S.). The score covers measures 50 through 57. Measure numbers are placed above the first staff of each instrument part. Dynamic markings, including 'ff' (fortissimo), are present throughout. The guitar part includes a chord chart below the staff, and the piano part includes a 'As Is' marking. The double bass part is written on a single staff with a 'ff' marking.

THE BLUES AT FROG BOTTOM

7

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

D. S.

58 59 60 61 62 63 64 65

F7 E♭7 F7 E♭7 F7 E♭7

Solo

63 64 65 66

Detailed description: This is a page of a musical score for a blues ensemble. The score is written for ten instruments: Flute, B♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, B♭ Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Double Bass. The music is in 12/8 time and features a key signature of one flat (B♭). The score is divided into measures 58 through 66. Measures 58-62 are marked with F7 and E♭7 chords. Measure 63 is marked with F7 and E♭7. Measure 64 is marked with F7 and E♭7. Measure 65 is marked with F7 and E♭7. Measure 66 is marked with E♭7. The guitar part includes a solo section starting at measure 63. The piano part includes a solo section starting at measure 63. The bass and double bass parts provide a steady rhythmic foundation. The saxophone and trumpet parts play a melodic line with various articulations and dynamics. The flute and clarinet parts play a similar melodic line. The trombone parts play a steady rhythmic pattern. The double bass part plays a steady rhythmic pattern. The guitar part plays a steady rhythmic pattern. The piano part plays a steady rhythmic pattern. The bass part plays a steady rhythmic pattern. The double bass part plays a steady rhythmic pattern.