

# BIRDLAND

Josef Zawinul

Arranger: Bob Lowden

Score

Moderately ♩ = 128

Trumpet in B $\flat$  (1st Part)

Alto Sax. (2nd Part)

Trombone (3rd Part)

Tenor Sax. (4th Part)

Baritone Sax. (5th Part)

Guitar

Bass

Piano

Percussion

2nd only

*mp*

*mp*

2nd only

*mp*

rullante chiuso

*mp*

Detailed description: This is a musical score for the jazz standard 'Birdland'. The score is arranged for a big band and includes parts for Trumpet in B-flat (1st Part), Alto Saxophone (2nd Part), Trombone (3rd Part), Tenor Saxophone (4th Part), Baritone Saxophone (5th Part), Guitar, Bass, Piano, and Percussion. The music is in 4/4 time with a tempo of 128 beats per minute, marked 'Moderately'. The key signature has one sharp (F#). The score shows the first few measures of the piece. The saxophone parts are mostly rests, indicating they are silent in this section. The guitar and bass play a rhythmic pattern of eighth notes. The piano part has a similar rhythmic pattern. The percussion part is marked 'rullante chiuso' and 'mp', playing a steady eighth-note pattern.



BIRDLAND

8

1st Part

2nd Part

3rd Part

4th Part

5th Part

Gtr.

Bass

Pno.

Perc.

Detailed description: This is a musical score for the piece 'Birdland'. It consists of nine staves. The first two staves, '1st Part' and '2nd Part', are in treble clef with a key signature of one sharp (F#). The '3rd Part' staff is in bass clef with a key signature of one flat (Bb). The '4th Part' staff is in treble clef with a key signature of one sharp (F#). The '5th Part' staff is in treble clef with a key signature of one sharp (F#). The 'Gtr.' (Guitar) and 'Bass' staves are in treble and bass clefs respectively, both with a key signature of one flat (Bb). The 'Pno.' (Piano) section consists of two staves, both in treble and bass clefs with a key signature of one flat (Bb). The 'Perc.' (Percussion) staff is in a common time signature and contains a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like accents and breath marks.

BIRDLAND

4

12

1st Part

Musical staff for the 1st Part, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with various note values, including quarter and eighth notes, and rests. Dynamic markings include accents (^) and breath marks (>).

2nd Part

Musical staff for the 2nd Part, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with various note values, including quarter and eighth notes, and rests. Dynamic markings include accents (^) and breath marks (>).

3rd Part

Musical staff for the 3rd Part, featuring a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a melodic line with various note values, including quarter and eighth notes, and rests. Dynamic markings include accents (^) and breath marks (>).

4th Part

Musical staff for the 4th Part, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with various note values, including quarter and eighth notes, and rests. Dynamic markings include accents (^) and breath marks (>).

5th Part

Musical staff for the 5th Part, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with various note values, including quarter and eighth notes, and rests. Dynamic markings include accents (^) and breath marks (>).

Gtr.

Musical staff for the Guitar (Gtr.), featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a melodic line with various note values, including quarter and eighth notes, and rests. Dynamic markings include accents (^) and breath marks (>).

Bass

Musical staff for the Bass, featuring a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a melodic line with various note values, including quarter and eighth notes, and rests. Dynamic markings include accents (^) and breath marks (>).

Pno.

Musical staff for the Piano (Pno.), featuring a grand staff with both treble and bass clefs, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a complex melodic and harmonic line with various note values, including quarter and eighth notes, and rests. Dynamic markings include accents (^) and breath marks (>).

Perc.

Musical staff for the Percussion (Perc.), featuring a 4/4 time signature. The staff contains a rhythmic pattern of eighth notes, represented by a series of vertical stems.

BIRDLAND

16

1st Part

2nd Part

3rd Part

4th Part

5th Part

Gtr.

Bass

Pno.

Perc.

The musical score for 'Birdland' consists of ten staves. The first five staves (1st Part to 5th Part) are in treble clef with a key signature of one sharp (F#). The 3rd Part, Gtr., and Bass staves are in bass clef with a key signature of one flat (Bb). The Pno. staff is a grand staff with both treble and bass clefs, and the Perc. staff is a single staff with a drum set icon. The score begins at measure 16. The 1st Part features a melodic line with eighth and sixteenth notes, including accents and slurs. The 2nd Part has a more complex melodic line with slurs and accents. The 3rd Part, Gtr., and Bass provide a steady accompaniment with quarter and eighth notes. The Pno. part features chords and arpeggiated figures. The Perc. part has a consistent rhythmic pattern of eighth notes.

BIRDLAND

6

1st Part

20

*f*

2nd Part

20

*f*

3rd Part

20

*f*

4th Part

20

*f*

5th Part

20

*f*

Gtr.

20

*f*

Bass

20

*f*

Pno.

20

*f*

Perc.

20

*f*

Detailed description: This is a page of a musical score for the piece 'Birdland'. The page is numbered '6' at the top left. The title 'BIRDLAND' is centered at the top. The score consists of nine staves, each labeled on the left: '1st Part', '2nd Part', '3rd Part', '4th Part', '5th Part', 'Gtr.', 'Bass', 'Pno.', and 'Perc.'. Each staff begins with a measure number '20'. The first four parts (1st, 2nd, 3rd, and 4th) are marked with a forte dynamic 'f'. The 5th part is also marked 'f'. The guitar (Gtr.) and bass parts are marked 'f'. The piano (Pno.) part is marked 'f'. The percussion (Perc.) part is marked 'f'. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

BIRDLAND

1st Part

2nd Part

3rd Part

4th Part

5th Part

Gtr.

Bass

Pno.

Perc.

CRASCH

24

24

24

24

24

24

24

24

24

24

BIRDLAND

8

1st Part

27

2nd Part

27

3rd Part

27

4th Part

27

5th Part

27

Gtr.

27

Bass

27

Pno.

27

Perc.

27

*mp*

*sf*

*mf*

*mp*

CLOSED HI - HAT

Detailed description: This is a page of a musical score for the piece 'Birdland'. The page is numbered '8' at the top left. The title 'BIRDLAND' is centered at the top. The score is arranged in a grand staff format with ten staves. The first four staves are labeled '1st Part', '2nd Part', '3rd Part', and '4th Part', each starting at measure 27. The fifth staff is labeled '5th Part', also starting at measure 27. The sixth staff is labeled 'Gtr.' (Guitar) and starts at measure 27. The seventh staff is labeled 'Bass' and starts at measure 27. The eighth and ninth staves are grouped together and labeled 'Pno.' (Piano), with the upper staff starting at measure 27. The tenth staff is labeled 'Perc.' (Percussion) and starts at measure 27. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *sf* (sforzando), and *mf* (mezzo-forte). The Percussion part is specifically marked 'CLOSED HI - HAT'.

31

1st Part

2nd Part

3rd Part

4th Part

5th Part

Gtr.

Bass

Pno.

Perc.

*sf*

*mf*

*sfz*

*mp*

BIRDLAND

10

35

1st Part

2nd Part

3rd Part

4th Part

5th Part

Gtr.

Bass

Pno.

Perc.

39

1st Part

2nd Part

3rd Part

4th Part

5th Part

Gtr.

Bass

Pno.

Perc.

The musical score for page 11 of 'Birdland' covers measures 39 and 40. It features eight staves: 1st Part, 2nd Part, 3rd Part, 4th Part, 5th Part, Gtr., Bass, Pno., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The 1st Part begins with a rest in measure 39 and enters in measure 40 with a melodic line marked *mp* and *mf*. The 2nd, 3rd, and 4th parts have melodic lines with accents and dynamics *mp* and *mf*. The 5th part has a sustained chord marked *sfz*. The Gtr. part has a melodic line with dynamics *mp* and *mf*. The Bass part has a melodic line with a *sfz* dynamic. The Pno. part has a melodic line in the right hand and a sustained chord in the left hand, both with dynamics *mp*, *mf*, and *sfz*. The Perc. part has a steady eighth-note pattern marked *mf*.

BIRDLAND

12

43

1st Part

2nd Part

3rd Part

4th Part

5th Part

Gtr.

Bass

Pno.

Perc.

The musical score for 'BIRDLAND' on page 12, measures 43-44, is arranged for a multi-instrument ensemble. The score consists of nine staves. The 1st Part through 4th Part are melodic lines in treble clef, with the 3rd Part in bass clef. The 5th Part is a sustained chord in treble clef with *sfz* markings. The Gtr. part is in treble clef, Bass is in bass clef, and Pno. is in grand staff. The Perc. part is a drum set pattern. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

47

1st Part *f sfz*

2nd Part *f sfz*

3rd Part *f sfz*

4th Part *ff sfz*

5th Part *sfz*

Gtr. *f* F B $\flat$  F Eb/F

Bass *f*

Pno. *f* F B $\flat$  F Eb/F

Perc. *f* CRASH *sfz*

BIRDLAND

14

51

1st Part

2nd Part

3rd Part

4th Part

5th Part

Gtr.

Bass

Pno.

Perc.

The musical score for 'Birdland' consists of the following parts and elements:

- Vocal Parts (1st-5th Part):** Five vocal staves in treble clef with a key signature of one sharp (F#). Each part begins with a melodic line starting on a whole note, followed by a series of eighth notes. Dynamics include *f* and *sfz*.
- Guitar (Gtr.):** A rhythmic accompaniment in bass clef with a key signature of one flat (Bb). It features a consistent eighth-note pattern. Chord symbols above the staff are Eb/F, Eb/F, F, Bb/F, and Eb/F.
- Bass:** A rhythmic accompaniment in bass clef with a key signature of one flat (Bb), mirroring the guitar's eighth-note pattern.
- Piano (Pno.):** A piano accompaniment in bass clef with a key signature of one flat (Bb). It includes a melodic line in the right hand and a rhythmic line in the left hand. Chord symbols above the staff are F, Bb, F, and Eb/F.
- Percussion (Perc.):** A drum set accompaniment in bass clef with a key signature of one flat (Bb). It features a consistent eighth-note pattern with accents (^) over the notes.

BIRDLAND

55

1st Part

2nd Part

3rd Part

4th Part

5th Part

Gtr. Eb/F Eb Eb/F

Bass

Pno.

Perc.

The image shows a musical score for the piece 'Birdland' on page 15. The score is arranged for five vocal parts (1st Part to 5th Part), guitar (Gtr.), bass, piano (Pno.), and percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 55. The vocal parts (1st to 5th) all feature a melodic line starting with a half note G4, followed by a half note A4, and then a quarter note B4, all under a slur. The guitar part (Gtr.) plays a rhythmic pattern of eighth notes in the left hand, with chords Eb/F, Eb, and Eb/F indicated above the staff. The bass part (Bass) plays a similar eighth-note pattern in the left hand. The piano part (Pno.) features a complex melodic line in the right hand with various ornaments and dynamics, while the left hand plays a simple bass line. The percussion part (Perc.) plays a steady eighth-note pattern with accents (^) over the notes.

BIRDLAND

16

59

1st Part *mf*

2nd Part *mf*

3rd Part *mf*

4th Part *mf*

5th Part *mf*

Gtr. *mf*

Bass *mf*

Pno. *mf*

Perc. *mf*

E Am7 Dm7 Dm7/A Bb7 B Am7 D7 Gm7 Am7 Bb C9 F



BIRDLAND

18

67

1st Part

2nd Part

3rd Part

4th Part

5th Part

Gtr.

Bass

Pno.

Perc.

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

Am7 Dm7 F/C G9/B B $\flat$  Am7 D7 Gm7 Am7 B $\flat$  C9 F

71

1st Part

2nd Part

3rd Part

4th Part

5th Part

Gtr.

Bass

Pno.

Perc.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

A m7 D m7 B $\flat$  D m7 B $\flat$  m7 G m7 A m7 B $\flat$  C 9



79

1st Part *mp* *mf*

2nd Part *mp* *mf*

3rd Part *mp* *mf*

4th Part *mp* *mf*

5th Part *mp* *mf*

Gtr. *mp* *mf*

Bass *mp* *mf*

Pno. *mp* *mf*

79

Perc. *mp*

Detailed description: This page of a musical score for the piece 'Birdland' contains measures 79 through 82. It features nine staves: five melodic parts (1st Part to 5th Part), guitar (Gtr.), bass, piano (Pno.), and percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 79 and 80 are marked with a mezzo-piano (*mp*) dynamic, while measures 81 and 82 are marked with a mezzo-forte (*mf*) dynamic. The melodic parts consist of eighth-note lines with various accidentals (sharps, flats, naturals) and are often grouped by slurs. The guitar and bass parts play eighth-note patterns. The piano part provides harmonic support with chords and arpeggios. The percussion part features a steady eighth-note pattern.





# BIRDLAND

Josef Zawinul

Arranger: Bob Lowden

Alto Sax.  
(2nd Part)

Moderately ♩ = 128

3

*mp*

9

15

*f*

21

27

4

*mp*

36

*mp*

42

*mf*

48

*f* *sfz* *f* *sfz*

56

*mf*

64

*mf* *f* *mf* *f* *mf*

71

*mf* *f* *p*

79

*mp* *mf* *f*

87

Coda

*D.S. al Coda*

# BIRDLAND

Josef Zawinul

Arranger: Bob Lowden

Baritone Sax.  
(5th Part)

Moderately ♩ = 128

3

*mp*

*sfz*

*mp*

*sfz*

*sfz*

*sfz*

*f*

*sfz*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*p*

*mp*

*mf*

Coda

D.S. al Coda

# BIRDLAND

Josef Zawinul

Bass

Arranger: Bob Lowden

Moderately ♩ = 128

The musical score for the Bass part of "Birdland" is written in 4/4 time with a tempo of Moderately (♩ = 128). The key signature is one flat (B-flat major). The score consists of 12 staves of music. The dynamics range from mezzo-piano (mp) to fortissimo (f), with accents and slurs used for phrasing. The piece concludes with a Coda and a D.S. al Coda instruction.

# BIRDLAND

Josef Zawinul

Arranger: Bob Lowden

Guitar

Moderately ♩ = 128

2nd only

mp

mp

8

17

24

31

mp

f

38

mp

mf

44

f

50

B<sup>b</sup> F E<sup>b</sup>/F E<sup>b</sup>/F E<sup>b</sup>/F F B<sup>b</sup>/F E<sup>b</sup>/F E<sup>b</sup>/F E<sup>b</sup>

57

E<sup>b</sup>/F

mf

64

mf

f

mf

f

mf

71

mf

f

p

79

mp

mf

f

mf

87

Coda

f

mf

D.S. al Coda

# BIRDLAND

Josef Zawinul

Guitar

Arranger: Bob Lowden

Moderately ♩ = 128

2nd only

8

17

24

31

38

44

50

57

64

71

79

87

Coda

D.S. al Coda

# BIRDLAND

Josef Zawinul

Arranger: Bob Lowden

## Percussion

Moderately ♩ = 128  
rullante chiuso

*mp* *mp*

6

12

18

24

30

36

42

48

54

60

66

72

*mp* *mf* *f* *sfz* *f* *mf* *mf*

CRASCH

CLOSED HI - HAT

*mp*

*mf*

*f* *sfz* *f* *mf* *mf*

*mf*

A single musical staff containing a continuous, unbroken sequence of sixteenth notes across the entire staff, starting from the first line and ending at the first space.

*mp*

A musical staff with sixteenth-note patterns. The first measure has an accent (^) over the first note. The second through fifth measures consist of a sixteenth-note pattern followed by a quarter rest. The sixth measure has a Coda symbol (⊖) over the first note, followed by a sixteenth-note pattern. The staff ends with a double bar line.

*Coda*

A musical staff with a few notes. The first measure has an accent (^) over the first note. The second measure has an accent (>) over the first note. The third measure contains a fermata symbol (—) over a whole note. The staff ends with a double bar line.

*D.S. al Coda*

# BIRDLAND

Josef Zawinul

Arranger: Bob Lowden

Tenor Sax.  
(4th Part)

Moderately ♩ = 128

3

*mp*

9

15

*f*

21

27

4

*mp*

36

*mp*

42

*mf*

48

*f* *sfz* *f* *sfz*

56

*mf*

64

*mf* *f* *mf* *f* *mf*

71

*mf* *f* *p*

79

*mp* *mf* *f*

87

Coda

D.S. al Coda



# BIRDLAND

Josef Zawinul

Arranger: Bob Lowden

Trumpet in B $\flat$   
(1st Part)

Moderately  $\text{♩} = 128$

3

*mp*

9

15

*f*

21

27

4

8

*mp*

*mf*

44

*f*

50

*sfz*

*f*

*sfz*

59

*mf*

66

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*f*

73

*p*

*mp*

81

*mf*

*f*

89

$\Theta$

Coda

*D.S. al Coda*

# BIRDLAND

Josef Zawinul

Arranger: Bob Lowden

Piano

Moderately ♩ = 128

Piano

2nd only

mp

mp

1<sup>st</sup> bass

This system contains the first two staves of music. The top staff is marked '2nd only' and the bottom staff is marked '1<sup>st</sup> bass'. Both staves begin with a *mp* dynamic. A repeat sign is present at the end of the system.

Pno.

This system contains the third and fourth staves of music. The top staff has a *mf* dynamic marking.

Pno.

This system contains the fifth and sixth staves of music. The top staff has a *mf* dynamic marking.

Pno.

This system contains the seventh and eighth staves of music. The top staff has a *f* dynamic marking.

Pno.

This system contains the ninth and tenth staves of music. The top staff has a *sf* dynamic marking. The bottom staff has a *mf* dynamic marking.

Pno.

This system contains the eleventh and twelfth staves of music. The top staff has a *mp* dynamic marking. The bottom staff has *sf*, *mf*, and *sfz* dynamic markings.

Pno.

This system contains the thirteenth and fourteenth staves of music. The top staff has *mp* and *mf* dynamic markings. The bottom staff has a *sfz* dynamic marking.

43

Pno.

*sfz* *sfz* *f*

49

Pno.

*sfz* *f*

B $\flat$  F E $\flat$ /F

56

Pno.

*mf*

E A m7 D m7 D m7/A B $\flat$ 7 B A m7 D7

62

Pno.

*mf*

G m7 A m7 B $\flat$  C9 F A m7 D m7 B $\flat$  G 9/B C 9 B $\flat$  m7 B $\flat$  m7 C m7 G m7 F A m7 D m7 F/C

68

Pno.

*mf*

G 9/B B $\flat$  A m7 D7 G m7 A m7 B $\flat$  C 9 F A m7 D m7 B $\flat$  D m7 B $\flat$  m7

74

Pno.

*p* *mp*

G m7 A m7 B $\flat$  C 9

80

Pno.

*mf* *f* *mf*

G m7 A m7 B $\flat$  C 9

86

Pno.

*mf*

Coda

D.S. al Coda