

ALTO SAX 1

IT COULD HAPPEN TO YOU

1 4 31 *mf*

2

37

41

3

45

49

53

57

2

61

2

65

69 *ff*

Detailed description: This is a musical score for the Alto Saxophone 1 part of the song 'It Could Happen To You'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a whole rest for four measures, followed by another whole rest for 31 measures. The melody then begins with a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The second staff continues with a whole rest for two measures, followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. The third staff begins with a whole rest for two measures, followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. The fourth staff continues with a whole rest for two measures, followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. The fifth staff begins with a whole rest for two measures, followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. The sixth staff continues with a whole rest for two measures, followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. The seventh staff begins with a whole rest for two measures, followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. The eighth staff continues with a whole rest for two measures, followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. The ninth staff begins with a whole rest for two measures, followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. The tenth staff continues with a whole rest for two measures, followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *ff*.

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2

