

IT COULD HAPPEN TO YOU

SCORE

VOCAL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

DOUBLE BASS

PERCUSSION

ELECTRIC GUITAR

1

2

3

4

(CUP)

(HARMON)

(CUP)

(CUP)

(OPEN)

(OPEN)

(OPEN)

(OPEN)

C6

C6

IT COULD HAPPEN TO YOU

Hide your heart from sight Lock your dreams at night

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

D.B.

PERC.

E.GTR.

CMA7 A7(b9) D EbDIM7

5 6 7 8

IT COULD HAPPEN TO YOU

3

It could hap pen to you

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

D.B.

PERC.

E.GTR.

9 10 11 12

C D E B^{\flat}_9 A^7

This musical score is for the song "It Could Happen To You". It features a vocal line at the top with lyrics "It could hap pen to you". Below the vocal line are staves for various instruments: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B \flat TPT. 1, B \flat TPT. 2, B \flat TPT. 3, B \flat TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., D.B., PERC., and E.GTR. The score is divided into measures, with measure numbers 9, 10, 11, and 12 indicated at the bottom. The E.GTR. part includes chord symbols: C , D , E , B^{\flat}_9 , and A^7 .

IT COULD HAPPEN TO YOU

Don't count stars or you might stum - ble

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

D.B.

PERC.

E.GTR.

13 14 15 16

G⁹ C B E⁷

This musical score is for the song 'It Could Happen To You'. It includes a vocal line with lyrics and a variety of instrumental parts. The vocal line starts with a rest in measure 13, followed by the lyrics 'Don't count stars or you might stum - ble' across measures 14 and 15, and a final rest in measure 16. The instrumental parts include four staves for Saxophones (Alto and Tenor), four for Trumpets (B-flat), four for Trombones, Piano, Double Bass, Percussion, and Electric Guitar. The piano part features a melodic line with triplets in measures 15 and 16. The double bass part provides a harmonic foundation with chords and single notes. The percussion part has a steady eighth-note rhythm. The electric guitar part is indicated by slashes, suggesting a rhythmic accompaniment. Chord symbols G⁹, C, B, and E⁷ are placed below the guitar staff in measures 14, 15, 15, and 16 respectively.

IT COULD HAPPEN TO YOU

5

Some-one drops a sigh and down you tum - ble

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

D.B.

PERC.

E.GTR.

17 18 19 20

A D⁷ D⁷mi⁷ G⁷

This musical score is for the song 'It Could Happen To You', page 5. It includes a vocal line with lyrics and a full instrumental arrangement. The vocal line starts with a rest, followed by the lyrics 'Some-one drops a sigh and down you tum - ble'. The instrumental parts include:

- A. SX. 1 & 2**: Alto Saxophones 1 and 2, both with rests.
- T. SX. 1 & 2**: Tenor Saxophones 1 and 2, both with rests.
- B. SX.**: Baritone Saxophone, with a rest.
- B♭ TPT. 1-4**: Four B-flat Trumpets, all with rests.
- TBN. 1-4**: Four Tenor Bones, all with rests.
- PNO.**: Piano, with a complex accompaniment featuring chords and arpeggios.
- D.B.**: Double Bass, with a line of eighth and sixteenth notes.
- PERC.**: Percussion, with a line of eighth notes.
- E.GTR.**: Electric Guitar, with a line of eighth notes.

 The bottom of the page shows measure numbers 17, 18, 19, and 20, along with chord symbols: A, D⁷, D⁷mi⁷, and G⁷.

IT COULD HAPPEN TO YOU

Keep an eye on spring Run when church bells ring__

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

D.B.

PERC.

E.GTR.

21 22 23 24

Chords: C6, A7(b9), D, E♭dim7

Fill BEHIND VOCAL

3

IT COULD HAPPEN TO YOU

7

It could hap - pen to you

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

D.B.

PERC.

E.GTR.

25 26 27 28

CMA7 D E A7

CMA7 D E A7

IT COULD HAPPEN TO YOU

all__ I did was won - der how__ your arms would feel

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

D.B.

PERC.

E.GTR.

29 30 31 32

Chord symbols: D, B♭7, C, B7(#9), B♭7, A7

IT COULD HAPPEN TO YOU

9

and it hap-pened to me

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

D.B.

PERC.

E.GTR.

33 34 35 36

D_{mi9} G^7 C^6 E^b/A^b

IT COULD HAPPEN TO YOU

Hide your heart from sight Lock your dreams at night

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

D.B.

PERC.

E.GTR.

37 38 39 40

D^b_6 $\text{B}^b_7(\text{b}9)$ E^b $\text{E}^b \text{dim}^7$

It Could Happen To You

11

It could hap-pen to you

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

D.B.

PERC.

E.GTR.

41 42 43 44

D^b_{MA9} G^b_{MA7} C_{M11} B_{11} B^b_{9sus} $B^b_{7(b9)}$

IT COULD HAPPEN TO YOU

Don't count stars or you might stum - ble

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

D.B.

PERC.

E.GTR.

45 46 47 48

This musical score is for the song "It Could Happen To You". It features a vocal line at the top with lyrics "Don't count stars or you might stum - ble". Below the vocal line are staves for six strings (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), four B♭ trumpets (B♭ TPT. 1-4), four tubas (TBN. 1-4), piano (PNO.), double bass (D.B.), percussion (PERC.), and electric guitar (E.GTR.). The score is divided into four measures, numbered 45 to 48 at the bottom. The key signature has four flats (B♭, E♭, A♭, D♭). The time signature is common time (C). The percussion part includes a drum kit symbol and a sequence of notes. The electric guitar part includes a sequence of notes and a chord progression: E♭, A♭7, D♭MA7, C, and F7.

IT COULD HAPPEN TO YOU

13

some one drops a sigh and down you tum - ble

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

D.B.

PERC.

E.GTR.

49

50

51

52

B^b

E^b_7

E^b/A^b

A^b_9

E^b/A^b

$A^b_7(b9)$

IT COULD HAPPEN TO YOU

Keep an eye on spring run when church bells ring__

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

D.B.

PERC.

E.GTR.

53 54 55 56

$Bb7(b9)$ $Ebm9$ $Ebm7$

IT COULD HAPPEN TO YOU

15

It _____ could hap-pen to you _____

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

D.B.

PERC.

E.GTR.

57 58 59 60

This musical score is for the song 'It Could Happen To You'. It features a vocal line at the top with lyrics 'It _____ could hap-pen to you _____'. Below the vocal line are staves for various instruments: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B \flat TPT. 1, B \flat TPT. 2, B \flat TPT. 3, B \flat TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., D.B., PERC., and E.GTR. The score is divided into measures 57, 58, 59, and 60. The key signature is B \flat major (two flats). The time signature is 4/4. The vocal line has a melodic line with lyrics and a harmonic line. The instrumental parts include saxophones, trumpets, trombones, piano, double bass, percussion, and electric guitar. The percussion part has a rhythmic pattern of eighth and sixteenth notes. The electric guitar part has a melodic line with bends. The piano part has a harmonic accompaniment. The double bass part has a rhythmic pattern of eighth and sixteenth notes. The saxophone and trumpet parts have melodic lines. The trombone parts have a harmonic accompaniment. The overall style is a big band or jazz-influenced pop.

IT COULD HAPPEN TO YOU

All I did was won - er how_ your arms would feel

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

D.B.

PERC.

E.GTR.

61 62 63 64

This musical score page, numbered 16, contains measures 61 through 64 of the song 'It Could Happen To You'. The vocal line at the top reads: 'All I did was won - er how_ your arms would feel'. The instrumental arrangement includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four B-flat Trumpets, four Tenor Baritone Horns, Piano, Double Bass, Percussion, and Electric Guitar. The key signature is B-flat major (two flats). Measures 61 and 62 feature a complex harmonic texture with many accidentals. Measures 63 and 64 show a more resolved harmonic structure, with the piano and double bass providing a steady accompaniment. The percussion and electric guitar parts consist of rhythmic patterns of eighth and sixteenth notes.

IT COULD HAPPEN TO YOU

17

And it hap-pened to me

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

D.B.

PERC.

E.GTR.

65 66 67 68

This musical score page, numbered 17, contains measures 65 through 68. The vocal line at the top begins with the lyrics "And it hap-pened to me" and features a long note in measure 67. The instrumental ensemble includes six saxophones (A1, A2, T1, T2, B), four Bb trumpets, four tubas, piano, double bass, percussion, and electric guitar. The piano part features a complex triplet-based melody in measures 67 and 68. The percussion part has a steady eighth-note pattern with triplet accents. The electric guitar provides a rhythmic accompaniment with eighth notes.

IT COULD HAPPEN TO YOU

18

It Could Happen To You

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

D.B.

PERC.

E.GTR.

69 70 71 72

Chord progression for Piano (PNO.) and Electric Guitar (E.GTR.):

- 69: D \flat COMP.
- 70: B \flat 7(b9)
- 71: E \flat
- 72: E \flat dim7 and C \flat 9

Score for "It Could Happen To You" (Page 19).

Instrumentation includes:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B \flat TPT. 1
- B \flat TPT. 2
- B \flat TPT. 3
- B \flat TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- D.B.
- PERC.
- E.GTR.

Key signature: B \flat major (three flats). Time signature: 4/4.

Measure numbers: 73, 74, 75, 76.

Handwritten notes and markings:

- 8VA
- Ob
- G \flat 7
- F \sharp 7(b9)
- B \flat 7(#9)
- B7
- SHUFFLE - IN 3/4 STAX

IT COULD HAPPEN TO YOU

20

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

D.B.

PERC.

E.GTR.

SOLO

E♭

A♭7

D♭

C

F7

TO BRUSHES

77

78

79

80

Score for "It Could Happen To You" (Page 21). The score includes parts for Saxophones (A.SX. 1, A.SX. 2, T.SX. 1, T.SX. 2, B.SX.), Trumpets (B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Piano (PNO.), Double Bass (D.B.), Percussion (PERC.), and Electric Guitar (E.GTR.).

The key signature is B-flat major (two flats). The score is divided into measures 81, 82, 83, and 84.

Measure 81: Saxophones (A.SX. 1, A.SX. 2, T.SX. 1, T.SX. 2, B.SX.) play a melodic line. The Piano (PNO.) plays a chord progression: B♭ mi7/A♭, E♭7, E♭ mi7/A♭, C mi7(b9)/A♭, E♭ mi7/A♭, E♭ mi7(b9)/A. The Double Bass (D.B.) plays a bass line. The Percussion (PERC.) and Electric Guitar (E.GTR.) play a rhythmic pattern.

Measure 82: Saxophones (A.SX. 1, A.SX. 2, T.SX. 1, T.SX. 2, B.SX.) play a melodic line. The Piano (PNO.) plays a chord progression: E♭7, E♭ mi7/A♭, C mi7(b9)/A♭, E♭ mi7/A♭, E♭ mi7(b9)/A. The Double Bass (D.B.) plays a bass line. The Percussion (PERC.) and Electric Guitar (E.GTR.) play a rhythmic pattern.

Measure 83: Saxophones (A.SX. 1, A.SX. 2, T.SX. 1, T.SX. 2, B.SX.) play a melodic line. The Piano (PNO.) plays a chord progression: E♭ mi7/A♭, C mi7(b9)/A♭, E♭ mi7/A♭, E♭ mi7(b9)/A. The Double Bass (D.B.) plays a bass line. The Percussion (PERC.) and Electric Guitar (E.GTR.) play a rhythmic pattern.

Measure 84: Saxophones (A.SX. 1, A.SX. 2, T.SX. 1, T.SX. 2, B.SX.) play a melodic line. The Piano (PNO.) plays a chord progression: E♭ mi7/A♭, C mi7(b9)/A♭, E♭ mi7/A♭, E♭ mi7(b9)/A. The Double Bass (D.B.) plays a bass line. The Percussion (PERC.) and Electric Guitar (E.GTR.) play a rhythmic pattern.

IT COULD HAPPEN TO YOU

Keep an eye on spring run when church bells ring

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

D.B.

PERC.

E.GTR.

85 86 87 88

IT COULD HAPPEN TO YOU

23

It could hap-pen to you

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

D.B.

PERC.

E.GTR.

89

90

91

92

(CUP)

(CUP)

(CUP)

(CUP)

(OPEN)

(OPEN)

(OPEN)

(OPEN)

D^b

G^b6

F#m7(b5)

B^b7(#5)

D^b

G^b6

F#m7(b5)

B^b7(#5)

B^b7

IT COULD HAPPEN TO YOU

all I did was won-der how your arms would feel

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

D.B.

PERC.

E.GTR.

93 94 95 96

E^b_{mi7} B^7 D^b_{9} C^9 B^9 B^b_9

E^b_{mi7} B^7 D^b_{9} C^9 B^9 B^b_9

IT COULD HAPPEN TO YOU

25

and it hap-pened Oh _____ it hap-pened

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

D.B.

PERC.

E.GTR.

97 98 99 100

Handwritten notes: Eb will, Ab7, Ab7(#5), F#m7(b5), Bb7

IT COULD HAPPEN TO YOU

yes it hap-pened to me

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

D.B.

PERC.

E.GTR.

E^b_{mi7} A^b7 $D^b6/9$

101 102 103 104

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

D.B.

PERC.

E.GTR.

E^b_{bmi7} $A_{dim}7A^b_9$ D^b

105 106