

As recorded by the Glenn Miller Orchestra

in the mood

ALTO SAX 1

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli *mf*

9 Soli *mf-f* *ff*

23 Soli *mf*

33 Solo *p* *f* *ff* Soli *ff*

41 Solo *f* *ff* Soli *ff*

49 1 *ff* 53 1 *p* 1

ALTO SAX 1

1 1 1 1 1

1 1 1 1 1

71 Soli

ff fz f

4

85 softer *mf* still softer *p*

still softer *pp* 4

99 still softer still softer *ppp* 2

111

121 6 2

ff

As recorded by the Glenn Miller Orchestra

5.12.

in the mood

ALTO SAX 2

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli

mf

1 2

ff

Soli

mf-f

1. 2.

p *f* *p* *f*

Soli

mf

1. 2.

p *f* *ff*

5

ff

5

ff

1

ff

- 2 -
ALTO SAX 2

1

p

1

1

1

1

ff

ff

Soli

nf softer

still softer

pp

still softer

ppp still softer

ff

1

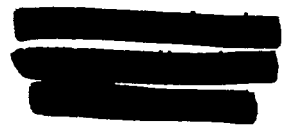
6

2

ff

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in the mood



TENOR SAX 1

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli

Sheet music for Tenor Sax 1, featuring various musical notations, dynamics, and chord progressions.

Key elements include:

- Measure 1: *mf* (mezzo-forte)
- Measure 9: *mf-f* (mezzo-forte to forte)
- Measure 23: *mf* (mezzo-forte)
- Measure 33: *f* Solo (forte Solo)
- Measure 41: *ff* (fortissimo)
- Measure 49: *slide* (slide instruction)
- Measure 57: *ff* (fortissimo)

Chord progressions (bottom staves):

- Measures 1-5: *f* Solo, Bb G°
- Measures 6-10: Cm7 F7, Bb G°
- Measures 11-15: Cm7 F7, Bb G°
- Measures 16-20: Cm7 F7, Bb G°
- Measures 21-25: Cm7 F7, Bb G°
- Measures 26-30: Cm7 F7, Bb G°
- Measures 31-35: Cm7 F7, Bb G°
- Measures 36-40: Cm7 F7, Bb G°
- Measures 41-45: Cm7 F7, Bb G°
- Measures 46-50: Cm7 F7, Bb G°
- Measures 51-55: Cm7 F7, Bb G°
- Measures 56-60: Cm7 F7, Bb G°

- 2 -
TENOR SAX 1

44 1 *ff* 53

2 61

2 *ff* *fz*

71 *f*

4

85 *mf softer* *p* *still softer*

4 *pp* *still softer*

99 *still softer* *ppp* *still softer*

2

111 *ff*

6 *fff* *fff*

Detailed description: This is a musical score for Tenor Saxophone 1, spanning measures 44 to 121. The score is written on ten staves, with measures 44, 53, 61, 71, 85, 99, 111, and 121 circled at the beginning of their respective staves. The music is in 2/4 time and features a variety of dynamic markings and articulations. Measures 44-53 are marked *ff* and include a first ending bracket. Measures 54-61 are marked *fz* and include a second ending bracket. Measures 62-70 are marked *f*. Measures 71-84 are marked *mf softer*. Measures 85-98 are marked *p* and *still softer*. Measures 99-110 are marked *ppp* and *still softer*. Measures 111-120 are marked *ff*. Measure 121 is marked *fff* and includes a final *fff* marking. The score includes numerous slurs, ties, and accents, indicating a technically demanding piece.

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ENOR SAX 2

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli

mf

1 2

fz

Soli

mf-f

1. 2.

p f p f

Soli

mf

des

1. 2.

p f ff

5

ff

5

ff

1

ff

mf

- 2 -
TENOR SAX 2

53

2

61

2

Soli

ff *fz*

4

softer

mf *still softer* *p*

still softer *pp* 4

99 *still softer* *ppp* *still softer*

2

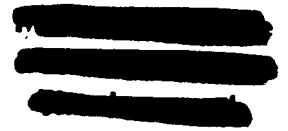
102

6

112 *ff* *ff*

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MPET 1

By JOE GARLAND

MEDIUM BOUNCE TEMPO

3 unis. Soli

1. 2.

5

5

unis. Soli

- 2 -

2nd Trt. Solo

in hat

8b

Bb

Bb

F7

F7

Bb

Bb

open

F7

F7

3b

Bb

10

2

10

2

10

Hold full value

1

cresc.

2

ff

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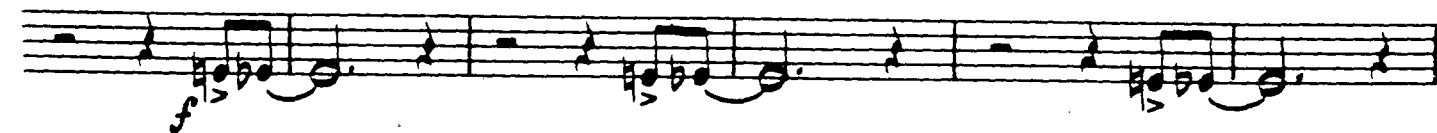
in the mood



TRUMPET 2

By JOE GARLAND

MEDIUM BOUNCE TEMPO
unis. Soli



- 2 -
TRUMPET 2

53

53 54 55 56 57

Bb Bb Bb F7 F7 Bb Bb

58 59 60 61 62

Bb Bb Bb Bb Bb

63 64 65 66 67

Bb F7 F7 Bb Bb Bb Bb

(open)

68 69 70 71 72

Bb F7 F7 Bb Bb Bb Bb

(open)

73 74 75 76 77

Bb F7 F7 Bb Bb Bb Bb

(open)

78 79 80 81 82

Bb F7 F7 Bb Bb Bb Bb

(open)

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TRUMPET 3

By JOE GARLAND

MEDIUM BOUNCE TEMPO

3 unis. Soli

fz *mf* *f*

④

p *f* *p* *f* *p* *f* *p* *f*

1. 2.

p *p* *f* *p* *f*

②③

1. 2.

p *f* *ff*

③③

5

ff

④①

5

ff

④④ unis. Soli

ff

- 2 -
TRUMPET 3

53 2nd Tpt. Solo

Measures 53-121 include the following details:

- Measures 53-58:** 2nd Tpt. Solo. Chords: Bb, Bb, Bb, F7, F7, Bb, Bb.
- Measures 59-64:** Chords: Bb, Bb, Bb, Bb, Bb.
- Measures 65-70:** Chords: Bb, F7, F7, Bb, Bb, Bb, Bb. (open) marking at measure 70.
- Measures 71-76:** Measure 71 has a circled 71. Measure 72 has a 10. Measure 73 has a 2. Dynamics: *ff*, *fz*, *f*, *ff*.
- Measures 77-82:** Measure 77 has a circled 25. Measure 78 has a 10. Measure 79 has a 2. Dynamics: *ff*, *fz*, *f*, *ff*.
- Measures 83-88:** Measure 83 has a circled 49. Measure 84 has a 10. Measure 85 has a *p*. Measure 86 has a circled 111. Measure 87 has a *mf* and "Hold full value". Measure 88 has a *fff*.
- Measures 89-94:** Measure 89 has a circled 121. Measure 90 has a *f* and "cresc.". Measure 91 has a *fff*. Measure 92 has a 2. Measure 93 has a 1.

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TRUMPET 4

By JOE GARLAND

MEDIUM BOUNCE TEMPO
unis. Soli

3

9

23

33

41

49 unis. Soli

p *f* *mf* *ff*

- 2 -
TRUMPET 4

53 (2nd Tpt. Solo) 15 (open)

ff fz

2

85 10 2

p mf

99 10

fff

111 Hold full value

1

121 f

2+3 1 2 3

2

fff

As recorded by the Glenn Miller Orchestra

in the mood

TROMBONE 1

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis.Soli

unis. Soli

3

f *fz* *mf*

④

p *f* *p* *f* *p*

f *p* *f* *p*

1. 2.

p *f* *p* *f*

23

f

1. 2.

p *f* *ff*

33

5

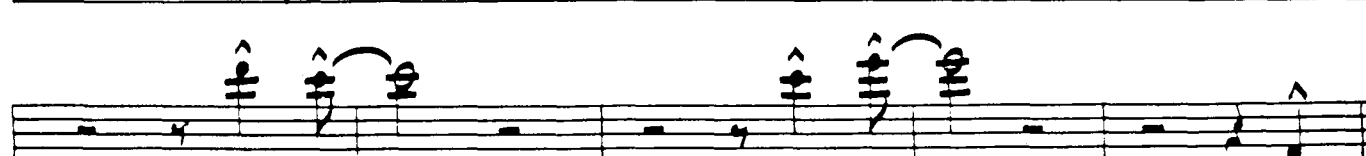
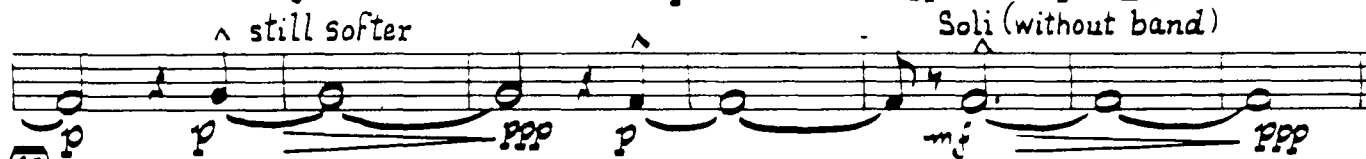
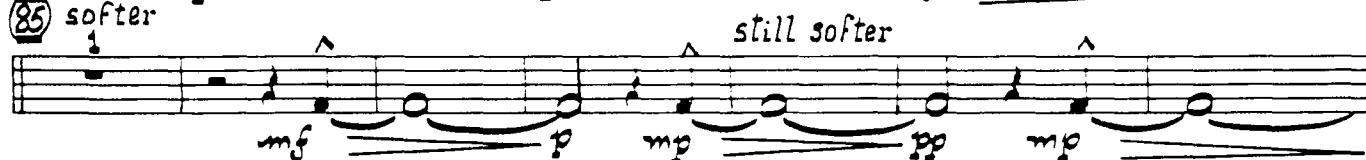
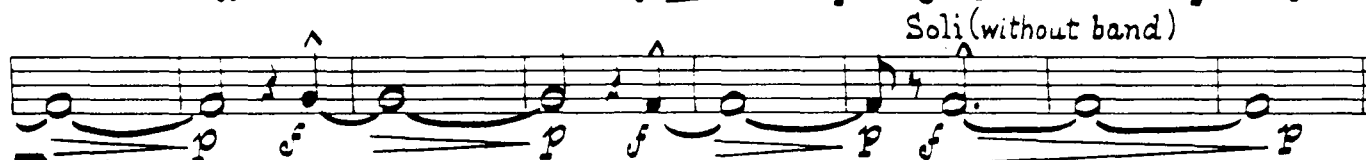
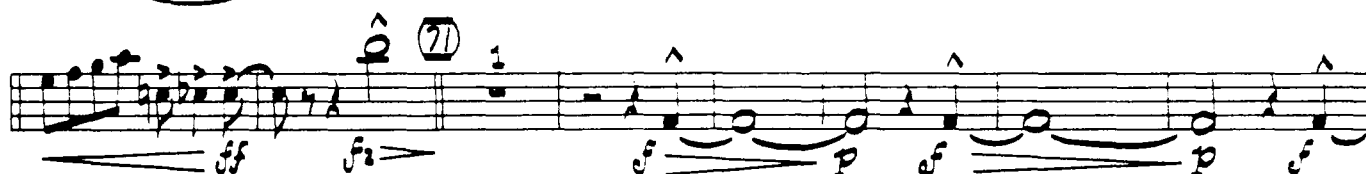
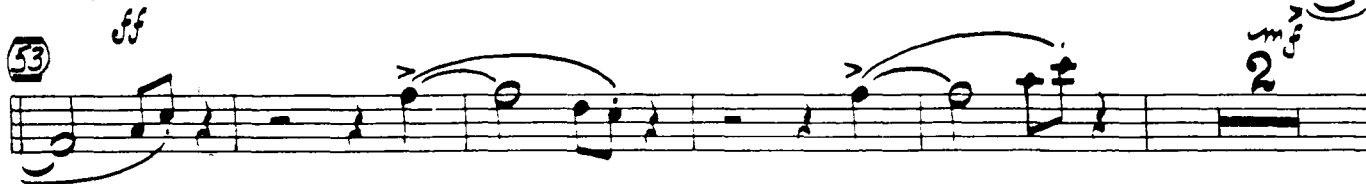
ff

41

5

ff

- 2 -
TROMBONE 1



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in the mood

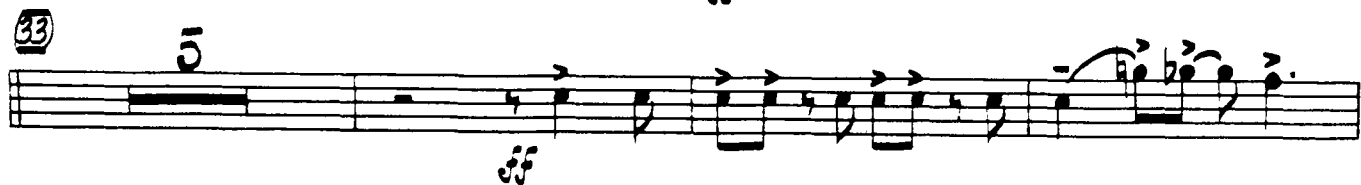
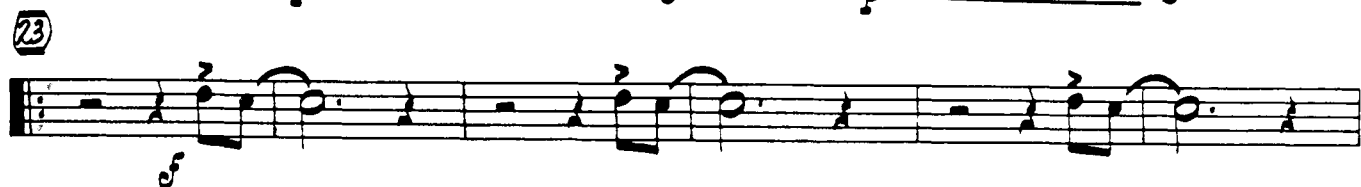
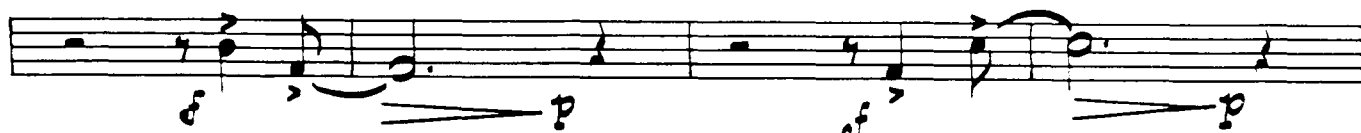


TROMBONE 2

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli



TROMBONE 2

49 *Soli*

53

61

71 1

ff *fz* *f* *p* *f* *p* *f* *p*

Soli (without band)

85 1 *softer* *still softer*

mf *p* *mp* *pp* *mp*

still softer *Soli (without band)*

99 1 *still softer* *still softer*

pp *ppp* *pp* *ppp* *pp* *ppp* *ppp*

111 *Hold Full value*

121

fff

As recorded by the Glenn Miller Orchestra

in the mood

TROMBONE 3

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli

3

f

fx > mf

f

9

p

f

p

f

p

f

p

1.

p

f

2.

p

f

23

f

1.

p

f

2.

ff

33

5

ff

41

5

ff

Trombone 3

49 *mp* 50 51

52 *OPEN* 53 54

55 56 57 *mp* *mf*

58 59 *mf* 60

61 62 63

64 65 66

67 68 69

70 71 72

73 74 75 76 *mp*

77 *mf* 78 79

80 81 82 *f*

As recorded by the Glenn Miller Orchestra

in the mood

PIANO

By JOE GARLAND

MEDIUM BOUNCE TEMPO

The musical score is written for piano and consists of several systems of staves. The first system includes a treble and bass staff with a 4/4 time signature and a '4' indicating the key signature. The tempo is marked 'MEDIUM BOUNCE TEMPO'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A first ending bracket is present in the final system, marked with a '1.' and a *p* dynamic. The score is arranged in a standard piano format with multiple systems of staves.

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-2-
PIANO

23

Measures 23-26. Treble staff: Measure 23 has a piano (p) dynamic. Measure 24 has a mezzo-forte (mf) dynamic. Bass staff: Measure 23 has a piano (p) dynamic. Measure 24 has a mezzo-forte (mf) dynamic. Measures 25 and 26 continue the pattern.

Measures 27-30. Treble staff: Measures 27 and 28 have a piano (p) dynamic. Measures 29 and 30 have a mezzo-forte (mf) dynamic. Bass staff: Measures 27 and 28 have a piano (p) dynamic. Measures 29 and 30 have a mezzo-forte (mf) dynamic.

1. 2.

Measures 31-34. Treble staff: Measures 31 and 32 have a piano (p) dynamic. Measures 33 and 34 have a mezzo-forte (mf) dynamic. Bass staff: Measures 31 and 32 have a piano (p) dynamic. Measures 33 and 34 have a mezzo-forte (mf) dynamic.

33

Measures 35-38. Treble staff: Measures 35 and 36 have a mezzo-forte (mf) dynamic. Measures 37 and 38 have a piano (p) dynamic. Bass staff: Measures 35 and 36 have a mezzo-forte (mf) dynamic. Measures 37 and 38 have a piano (p) dynamic.

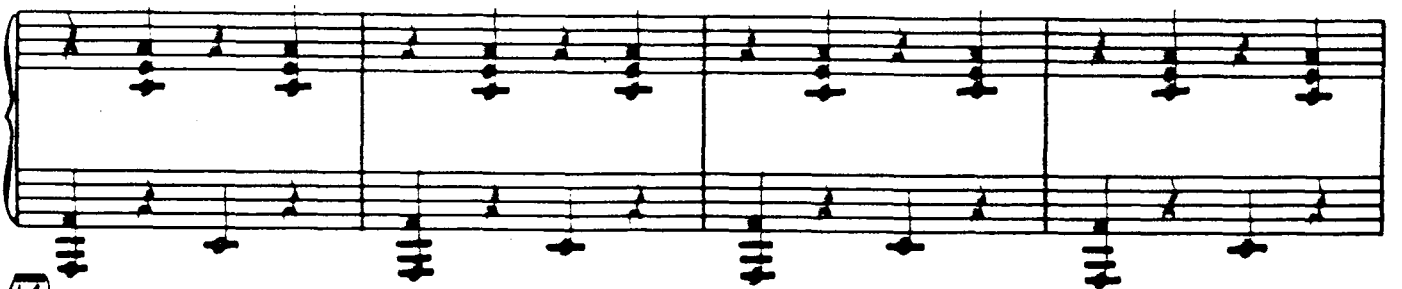
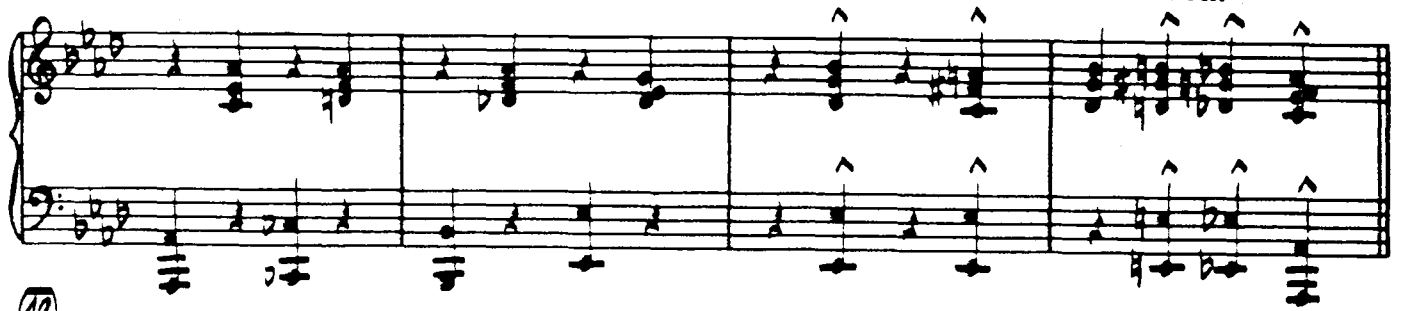
Measures 39-42. Treble staff: Measures 39 and 40 have a mezzo-forte (mf) dynamic. Measures 41 and 42 have a piano (p) dynamic. Bass staff: Measures 39 and 40 have a mezzo-forte (mf) dynamic. Measures 41 and 42 have a piano (p) dynamic.

41

Measures 43-46. Treble staff: Measures 43 and 44 have a mezzo-forte (mf) dynamic. Measures 45 and 46 have a piano (p) dynamic. Bass staff: Measures 43 and 44 have a mezzo-forte (mf) dynamic. Measures 45 and 46 have a piano (p) dynamic.

- 9 -
PIANO

Musikschule
des Landkreises
Tirschenreuth



The second system of the musical score consists of two staves. The upper staff continues the melody from the first system, featuring a series of eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line and a final chord in the lower staff.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, each with four lines. The top staff contains the melody, and the bottom staff contains the accompaniment. The melody is written in a treble clef and the accompaniment in a bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a series of eighth and sixteenth notes, with some rests. The score is divided into four measures by vertical bar lines. The word "dim" is written in the bottom right corner of the fourth measure of the bottom staff.

A musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a soprano clef and the bottom staff uses an alto clef. The key signature has one sharp (F#) and the time signature is 3/4. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp. The second measure contains a treble clef and a key signature of one sharp. The third measure contains a treble clef and a key signature of one sharp. The fourth measure contains a treble clef and a key signature of one sharp. The score ends with a double bar line and a circled number 58.

The first system of the musical score consists of two staves. The upper staff features a series of notes and rests, with some notes beamed together. The lower staff contains a series of chords, each marked with a small 'x' below it, indicating a specific harmonic structure. The notation is in a traditional musical style with a key signature of one flat and a 2/4 time signature.

A handwritten musical score on two staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is written in a style that suggests a 19th-century manuscript. There are several measures of music, with some measures containing multiple notes and rests. The handwriting is somewhat stylized, and the ink is dark. The overall appearance is that of a personal or working manuscript.

- 5 -
PIANO

(99)

Measures 99-102. The music is in 2/4 time with a key signature of two flats. The upper staff features a series of chords, each preceded by a fermata. The lower staff contains a steady eighth-note accompaniment. The dynamic marking *ppp* is present in the first measure.

Measures 103-106. Continuation of the musical texture from the previous system, with chords in the upper staff and eighth notes in the lower staff.

Measures 107-110. The system concludes with a double bar line. A large number '2' is centered between the staves, indicating a second ending or a repeat sign.

(111)

Measures 111-114. The music continues with the same chordal and accompanimental structure. The dynamic marking *ff* is present in the first measure.

Measures 115-118. Continuation of the musical texture, maintaining the chordal upper staff and eighth-note lower staff.

(121)

Measures 121-124. The system concludes with a double bar line. A large number '6' is placed in the first measure. The dynamic marking *fff* is present in the second measure.

As recorded by the Glenn Miller Orchestra

in the mood

GUITAR

By JOE GARLAND

MEDIUM BOUNCE TEMPO

4 Bb7 Bb9add6 Eb7 Db6 Ab6

mf *fz* *mf*

⑨ Ab6 Ab6 Ab7 Db6 Ab6

mf-f

Eb7 Bbm7 1. Ab6 Db E7 Bbm7 2. Ab6 Db6 E7 Bbm7 Ab6

p *f* *p* *f*

⑬ Ab Fdim. Eb9 Bbm7 Eb9add6 Ab Fdim. Eb9 Bbm7 Eb9add6 Ab Fdim.

mf

Eb9 Bbm7 Eb9add6 1. Eb7 Ebdim. Eb7 E7 Eb7 Ab 2. Eb7 Ebdim. Eb7 E7 Eb7 Ab6

p *f* *ff*

⑮ Ab Fdim. Bbm7 Eb7 Ab Fdim. Bbm7 Eb7 Ab Fdim.

mp

Bbm7 Eb7 Eb7 Ebdim. Eb7 E7 Eb7 Ab6 ⑰ Ab Fdim. Bbm7 Eb7

ff

Ab Fdim. Bbm7 Eb7 Ab Fdim. Bbm7 Eb7 Eb7 Ebdim. Eb7 E7 Eb7 Ab6

ff

- 2 -
GUITAR

2

Eb7 E7 Eb7 E7 Eb7 Eb+ Ab (53) Ab

Ab Eb7 Ab Ab (4) (61) (6)

Ab Eb7 Ab Ab (4)

E7 Eb9 Ab6 Eb7add6 (71) Ab6 Ab6 Ab7

6 Ab6 Eb7 Ab 4

softer Ab6 still softer Ab6 Ab7 Db6

6 still softer Eb7 p Ab 4

still softer Ab6 pp Ab6 Ab7 Db6 still softer

6 Eb7 Eb7 Ab 2

6 Ab6 Ab7 Db6

Eb7 Eb7 Ab

6 Ab6 2

fff

As recorded by the Glenn Miller Orchestra

in the mood



BASS

By JOE GARLAND

MEDIUM BOUNCE TEMPO

4

mf

mf

mf-f

1. p f 2. p f

23 mf

1. p f 2. ff

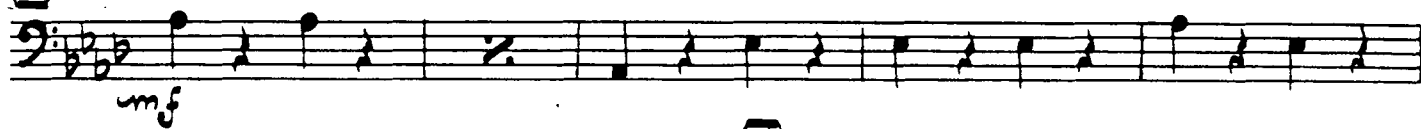
33 mp

41 ff

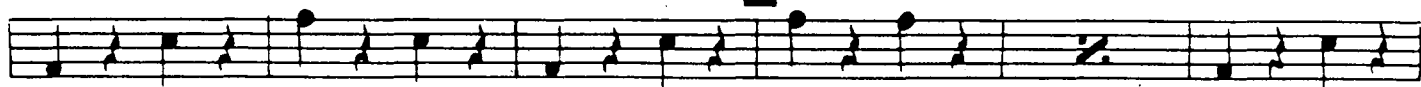
44 1 ff

-2-
BASS

(53)



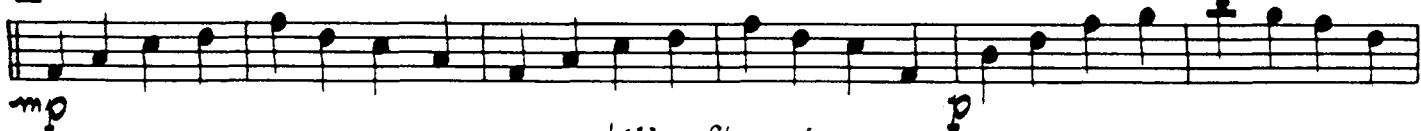
(61)



(71)



(85) softer



still softer



still softer

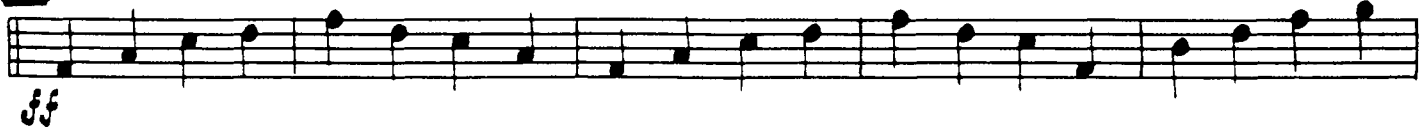
(99) still softer



still softer



(111)



(121)

