

STRAIGHT EIGHTHS ♩ = 108

FACING EAST

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TRANS. NIKOLAI LIPSCOMB

[A]

C HORN



[A]

GUITAR



SOFT ELECTRIC PIANO, PEDAL SUSTAINED NOTES (UP 8VA UNTIL MEASURE 17).

PIANO



C.H.



5

GTR.



5

GUITAR AD-LIB ON RIFF

PNO.



5

C.H.

9

GTR.

9

PNO.

9

C.H.

13

GTR.

13

PNO.

13

C.H. 17

GTR. 17

PNO. 17

Measures 17-20. C.H. (Cello/Horn) plays a melodic line with eighth and quarter notes. GTR. (Guitar) plays a rhythmic pattern of eighth and quarter notes. PNO. (Piano) has a complex left-hand accompaniment with many beamed notes and rests in the right hand.

C.H. 21

GTR. 21

PNO. 21

Measures 21-24. C.H. (Cello/Horn) continues the melodic line. GTR. (Guitar) continues the rhythmic pattern. PNO. (Piano) continues the complex left-hand accompaniment.

Handwritten musical score for three staves: C.H. (Cello/Horn), GTR. (Guitar), and PNO. (Piano).

First System (Measures 25-28):

- C.H.:** Treble clef, key signature of B-flat. Measure 25 starts with a repeat sign and a box containing the number 8. The melody consists of eighth and quarter notes.
- GTR.:** Treble clef, key signature of B-flat. Measure 25 starts with a repeat sign and a box containing the number 8. The melody consists of eighth and quarter notes.
- PNO.:** Grand staff (treble and bass clefs), key signature of B-flat. Measure 25 starts with a repeat sign and a box containing the number 8. The bass line features complex chords. Measures 27 and 28 contain handwritten chord symbols: B^b and $A7sus4$.

Second System (Measures 29-32):

- C.H.:** Treble clef, key signature of B-flat. Measure 29 starts with a repeat sign and a box containing the number 29. The melody consists of eighth and quarter notes.
- GTR.:** Treble clef, key signature of B-flat. Measure 29 starts with a repeat sign and a box containing the number 29. The melody consists of eighth and quarter notes.
- PNO.:** Grand staff (treble and bass clefs), key signature of B-flat. Measure 29 starts with a repeat sign and a box containing the number 29. The bass line features complex chords. Measures 30 and 31 contain handwritten chord symbols: $E\Delta 57$ and $F\Delta 13/G$.

C.H. 

GTR. 

PNO. 
Eb/Bb Bb6 D MIN6

C.H. 

GTR. 

PNO. 
G-13/Bb Bb6 A7sus4 EbM9/Db

C.H. 40

GTR. 40

PNO. 40

F-13/A^b

E[∅]

A-13/C

Detailed description: This system contains measures 40, 41, and 42. The C.H. part starts with a whole note G4 in measure 40, followed by an eighth-note triplet of A4, B4, and C5 in measure 41, and a whole note D5 in measure 42. The GTR. part has eighth-note pairs of G4-A4 and B4-C5 in measure 40, a whole rest in measure 41, and eighth-note pairs of D5-E5 and F#5-G5 in measure 42. The PNO. part features chords: F-13/A^b in measure 40, E[∅] in measure 41, and A-13/C in measure 42.

C.H. 43

GTR. 43

PNO. 43

A⁶

D⁶/A

Detailed description: This system contains measures 43, 44, and 45. The C.H. part has eighth-note pairs of G4-A4 and B4-C5 in measure 43, eighth-note pairs of D5-E5 and F#5-G5 in measure 44, and eighth-note pairs of A5-B5 and C6-D6 in measure 45. The GTR. part has eighth-note pairs of G4-A4 and B4-C5 in measure 43, eighth-note pairs of D5-E5 and F#5-G5 in measure 44, and eighth-note pairs of A5-B5 and C6-D6 in measure 45. The PNO. part features chords: A⁶ in measure 43, and D⁶/A in measures 44 and 45.

7

FACING EAST

C.H. 
46

GTR. 
46

SHARP GUITAR SWELLS, HIGHEST OCTAVE POSSIBLE

PNO. 
46

C.H. 
50

GTR. 
50

PNO. 
50

CONTINUE RIFF, FADE INTO GUITAR SOLO

C.H. 54

GTR. 54

PNO. 54

OPEN C-7 GUITAR SOLO

ON CUE

C.H. 58

GTR. 58

PNO. 58

ON CUE
C-7

C.H. 

GTR. 
62 C-7 SOLO 3 MEASURES OVER HORN RIFF

PNO. 

C.H. 
66 OPEN C-7 HORN SOLO

GTR. 
66 OPEN C-7 HORN SOLO

PNO. 
66 OPEN C-7 HORN SOLO

C.H.  68

BEGIN GUITAR RHYTHMIC FIGURE ON CUE

GTR.  68

PNO.  68

C.H.  70

GTR.  70

PNO.  70

C.H. 74

GTR. 74

PNO. 74



C.H. 78

GTR. 78

PNO. 78

F

F

F

A^bM13(#11)

F#M9(#11)

F9(#11)



C.H. 81

GTR. 81

PNO. 81

$E^{13}(\sharp 9)/C\sharp$ $E\flat 7(\sharp 9)/G\flat$ $C\sharp^{13}(\sharp 9)$ $C 7(\sharp 9)/E\flat$

C.H. 83

GTR. 83

PNO. 83

$A\flat M^{13}(\sharp 11)$ $A^{13}sus4/G$ $D 9(\flat 5)$ $B\Delta 9/D\sharp$

C.H. 86

GTR. 86

PNO. 86

1.

F-7/A^b G-7/B^b A^b-7/B C^b-7/D^b C-7/E^b

C.H. 89

GTR. 89

PNO. 89

2.

F-7/A^b G-7/B^b A^b-7/B B^b-7/D^b

Handwritten musical score for three parts: C.H., GTR., and PNO. The score is in 9/2 time and consists of five measures. The key signature has one flat (B-flat).

Chords indicated above the staves:

- Measure 1: G-7/B \flat
- Measure 2: A-7/C
- Measure 3: B-7/D
- Measure 4: C \sharp -7/E
- Measure 5: E \flat M7(\sharp 11)/D

Instrument parts:

- C.H. (Cello/Horn):** Treble clef, 9/2 time signature. Notes: G4 (quarter), A4 (quarter), B \flat 4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- GTR. (Guitar):** Treble clef, 9/2 time signature. Notes: G4 (quarter), A4 (quarter), B \flat 4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- PNO. (Piano):** Grand staff (treble and bass clefs), 9/2 time signature. Notes: G4 (quarter), A4 (quarter), B \flat 4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).