

WEE

DIZZY GILLESPIE

ARRANGE BY OMER GABY 2014

SWING BEAT $\text{♩} = 130$

(A) $\text{♩} = 200$

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET IN Bb

TROMBONE

JAZZ GUITAR

BASS GUITAR

PIANO

SWING BEAT $\text{♩} = 130$

DRUM SET

(A) $\text{♩} = 200$

7

(B)

ALTO SAX.

TEN. SAX.

BARL. SAX.

TP.

TBN.

J. GTR.

BASS

PNO.

DR.

(B)

14

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

J. GTR.

BASS

PNO.

DR.



21

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

J. GTR.

BASS

PNO.

DR.

28

ALTO SAX. $G^{\flat}maj7$ A_{m7} $D7$ $G^{\flat}maj7$ A_{m7} $D7$ $G^{\flat}maj7$ E_{m7} A_{m7} $D7$ $G^{\flat}maj7$ $G^{\flat}maj7$

TEN. SAX. $C^{\flat}maj7$ D_{m7} $G7$ $C^{\flat}maj7$ D_{m7} $G7$ $C^{\flat}maj7$ A_{m7} D_{m7} $G7$ $C^{\flat}maj7$ $C^{\flat}maj7$

BARI. SAX. $G^{\flat}maj7$ A_{m7} $D7$ $G^{\flat}maj7$ A_{m7} $D7$ $G^{\flat}maj7$ E_{m7} A_{m7} $D7$ $G^{\flat}maj7$ $G^{\flat}maj7$

TPT. $C^{\flat}maj7$ D_{m7} $G7$ $C^{\flat}maj7$ D_{m7} $G7$ $C^{\flat}maj7$ A_{m7} D_{m7} $G7$ $C^{\flat}maj7$ $C^{\flat}maj7$

TBN. $B^{\flat}maj7$ C_{m7} $F7$ $B^{\flat}maj7$ C_{m7} $F7$ $B^{\flat}maj7$ G_{m7} C_{m7} $F7$ $B^{\flat}maj7$ $B^{\flat}maj7$

J. GTR. $B^{\flat}maj7$ C_{m7} $F7$ $B^{\flat}maj7$ C_{m7} $F7$ $B^{\flat}maj7$ G_{m7} C_{m7} $F7$ $B^{\flat}maj7$ $B^{\flat}maj7$

BASS $B^{\flat}maj7$ C_{m7} $F7$ $B^{\flat}maj7$ C_{m7} $F7$ $B^{\flat}maj7$ G_{m7} C_{m7} $F7$ $B^{\flat}maj7$ $B^{\flat}maj7$

PNO. $B^{\flat}maj7$ C_{m7} $F7$ $B^{\flat}maj7$ C_{m7} $F7$ $B^{\flat}maj7$ G_{m7} C_{m7} $F7$ $B^{\flat}maj7$ $B^{\flat}maj7$

DR. $B^{\flat}maj7$ C_{m7} $F7$ $B^{\flat}maj7$ C_{m7} $F7$ $B^{\flat}maj7$ G_{m7} C_{m7} $F7$ $B^{\flat}maj7$ $B^{\flat}maj7$

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37

ALTO SAX. A_{m7} $D7$ $G^{\flat}maj7$ A_{m7} $D7$ $G^{\flat}maj7$ E_{m7} A_{m7} $D7$ $G^{\flat}maj7$ $B7$ $B7$

TEN. SAX. D_{m7} $G7$ $C^{\flat}maj7$ D_{m7} $G7$ $C^{\flat}maj7$ A_{m7} D_{m7} $G7$ $C^{\flat}maj7$ $E7$ $E7$

BARI. SAX. A_{m7} $D7$ $G^{\flat}maj7$ A_{m7} $D7$ $G^{\flat}maj7$ E_{m7} A_{m7} $D7$ $G^{\flat}maj7$ $B7$ $B7$

TPT. D_{m7} $G7$ $C^{\flat}maj7$ D_{m7} $G7$ $C^{\flat}maj7$ A_{m7} D_{m7} $G7$ $C^{\flat}maj7$ $E7$ $E7$

TBN. C_{m7} $F7$ $B^{\flat}maj7$ C_{m7} $F7$ $B^{\flat}maj7$ G_{m7} C_{m7} $F7$ $B^{\flat}maj7$ $D7$ $D7$

J. GTR. C_{m7} $F7$ $B^{\flat}maj7$ C_{m7} $F7$ $B^{\flat}maj7$ G_{m7} C_{m7} $F7$ $B^{\flat}maj7$ $D7$ $D7$

BASS C_{m7} $F7$ $B^{\flat}maj7$ C_{m7} $F7$ $B^{\flat}maj7$ G_{m7} C_{m7} $F7$ $B^{\flat}maj7$ $D7$ $D7$

PNO. C_{m7} $F7$ $B^{\flat}maj7$ C_{m7} $F7$ $B^{\flat}maj7$ G_{m7} C_{m7} $F7$ $B^{\flat}maj7$ $D7$ $D7$

DR. C_{m7} $F7$ $B^{\flat}maj7$ C_{m7} $F7$ $B^{\flat}maj7$ G_{m7} C_{m7} $F7$ $B^{\flat}maj7$ $D7$ $D7$

4

46

ALTO SAX. E7 E7 A7 A7 Am7 D7 Gmaj7

TEN. SAX. A7 A7 D7 D7 Dm7 G7 Cmaj7

BARI. SAX. E7 E7 A7 A7 Am7 D7 Gmaj7

TPT. A7 A7 D7 D7 Dm7 G7 Cmaj7

TBN. G7 G7 C7 C7 Cm7 F7 Bbmaj7

J. GTR. G7 G7 C7 C7 Cm7 F7 Bbmaj7

BASS G7 G7 C7 C7 Cm7 F7 Bbmaj7

PNO. G7 G7 C7 C7 Cm7 F7 Bbmaj7

DR. G7 G7 C7 C7 Cm7 F7 Bbmaj7

=

53

ALTO SAX. Am7 D7 Gmaj7 Am7 D7 Gmaj7 Em7 Am7 D7 Gmaj7

TEN. SAX. Dm7 G7 Cmaj7 Dm7 G7 Cmaj7 Am7 Dm7 G7 Cmaj7

BARI. SAX. Am7 D7 Gmaj7 Am7 D7 Gmaj7 Em7 Am7 D7 Gmaj7

TPT. Dm7 G7 Cmaj7 Dm7 G7 Cmaj7 Am7 Dm7 G7 Cmaj7

TBN. Cm7 F7 Bbmaj7 Cm7 F7 Bbmaj7 Gm7 Cm7 F7 Bbmaj7

J. GTR. Cm7 F7 Bbmaj7 Cm7 F7 Bbmaj7 Gm7 Cm7 F7 Bbmaj7

BASS Cm7 F7 Bbmaj7 Cm7 F7 Bbmaj7 Gm7 Cm7 F7 Bbmaj7

PNO. Cm7 F7 Bbmaj7 Cm7 F7 Bbmaj7 Gm7 Cm7 F7 Bbmaj7

DR. Cm7 F7 Bbmaj7 Cm7 F7 Bbmaj7 Gm7 Cm7 F7 Bbmaj7

WEE

DIZZY GILLESPIE

ARRANGE BY OMER GABY 2014

SWING BEAT

♩=130
♩=200

3

5 (A)

9

13 (B)

17

21 (C)

26 G^{maj7} A_m7 $D7$ G^{maj7}

31 A_m7 $D7$ G^{maj7} E_m7 A_m7 $D7$ G^{maj7} G^{maj7}

37 A_m7 $D7$ G^{maj7} A_m7 $D7$ G^{maj7} E_m7 A_m7 $D7$

43 G^{maj7} $B7$ $B7$ $E7$ $E7$ $A7$

2

ALTO SAXOPHONE

49

A⁷

A_m⁷

D⁷

G^{MAJ}⁷

A_m⁷

D⁷ G^{MAJ}⁷



55

A_m⁷

D⁷ G^{MAJ}⁷

E_m⁷

A_m⁷

D⁷

G^{MAJ}⁷



WEE

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SWING BEAT

♩=130

5 **(A)** ♩=200

2

TENOR SAXOPHONE

49 D⁷ D_m⁷ G⁷ C^{MAJ}⁷ D_m⁷ G⁷ C^{MAJ}⁷

A musical staff in treble clef containing six measures. Each measure is filled with diagonal lines, representing a whole-note chord. The chords are D7, Dm7, G7, Cmaj7, Dm7, and G7 Cmaj7.

55 D_m⁷ G⁷ C^{MAJ}⁷ A_m⁷ D_m⁷ G⁷ C^{MAJ}⁷

A musical staff in treble clef containing six measures. Each measure is filled with diagonal lines, representing a whole-note chord. The chords are Dm7, G7 Cmaj7, Am7, Dm7, G7, and Cmaj7. The staff ends with a double bar line.

WEE

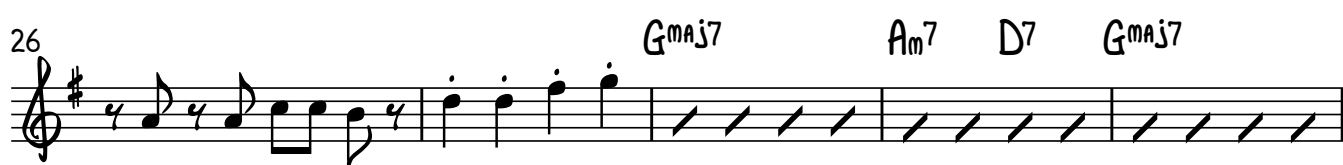
DIZZY GILLESPIE

ARRANGE BY OMER GABY 2014

SWING BEAT

♩=130

♩=200



2

BARITONE SAXOPHONE

49

A⁷

A_m⁷

D⁷

G^{MAJ}⁷

A_m⁷

D⁷ G^{MAJ}⁷



55

A_m⁷

D⁷ G^{MAJ}⁷

E_m⁷

A_m⁷

D⁷

G^{MAJ}⁷



TRUMPET IN B $\flat$

WEE

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SWING BEAT

$\text{♩} = 130$



5 **(A)** $\text{♩} = 200$



VS.

2

48

D7

D7

TRUMPET IN B $\flat$ D $\flat$ 7

G7

C $\sharp$ 7D $\flat$ 7

G7

54

C $\sharp$ 7D $\flat$ 7G7 C $\sharp$ 7A $\flat$ 7D $\flat$ 7

G7

C $\sharp$ 7

TROMBONE

WEE

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ARRANGE BY OMER GABY 2014

SWING BEAT

♩=130



5



9



13



17



21



26



31



37



43



2

49

C7

Cm7

F7

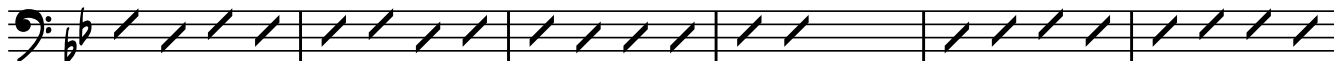
TROMBONE

Bb^{MAJ}7

/

/

Cm7

F7 Bb^{MAJ}7

55

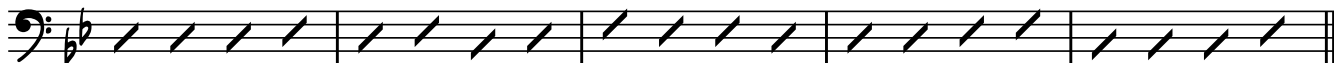
Cm7

F7 Bb^{MAJ}7

Gm7

Cm7

F7

Bb^{MAJ}7

WEE

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ARRANGE BY OMER GABY 2014

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♩=130

5 **(A)** ♩=200

2

JAZZ GUITAR

49 C7 Cm7 F7 Bbmaj7 Cm7 F7 Bbmaj7



55 Cm7 F7 Bbmaj7 Gm7 Cm7 F7 Bbmaj7



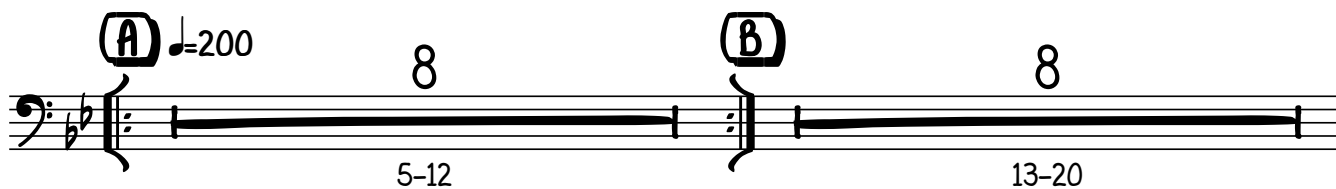
WEE

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ARRANGE BY OMER GABY 2014

SWING BEAT

♩=130



PIANO

WEE

DIZZY GILLESPIE

ARRANGE BY OMER GABY 2014

SWING BEAT

$\text{♩} = 130$



Bbmaj7

Cm7 F7



V.S.

2

48

C7

C7

Cm7

PIANO

F7

Bbmaj7

Cm7

F7



54

Bbmaj7

Cm7

F7 Bbmaj7

Gm7

Cm7

F7

Bbmaj7



DRUM SET

WEE

DIZZY GILLESPIE

ARRANGE BY OMER GABY 2014

SWING BEAT

♩ = 130

4

(A) ♩ = 200

8

1-4

5-12

(B) 8

(C) 7

B♭maj7

Cm7

F7

B♭maj7

13-20

21-27

31 Cm7

F7 B♭maj7

Gm7

Cm7

F7

B♭maj7

B♭maj7

37 Cm7

F7

B♭maj7

Cm7

F7 B♭maj7

Gm7

Cm7

F7

43 B♭maj7

D7

D7

G7

G7

C7

49 C7

Cm7

F7

B♭maj7

Cm7

F7 B♭maj7

55 Cm7

F7 B♭maj7

Gm7

Cm7

F7

B♭maj7