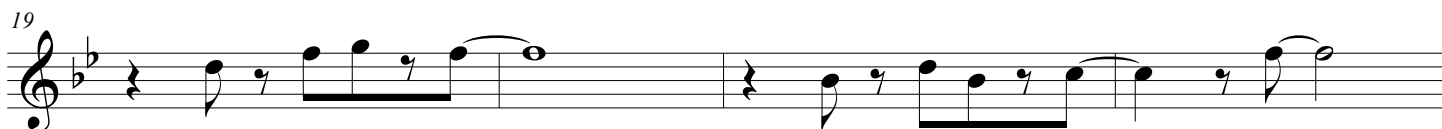
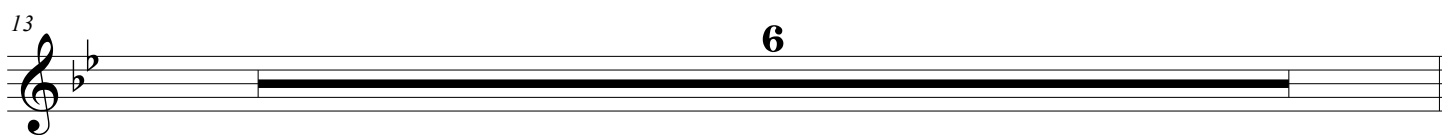
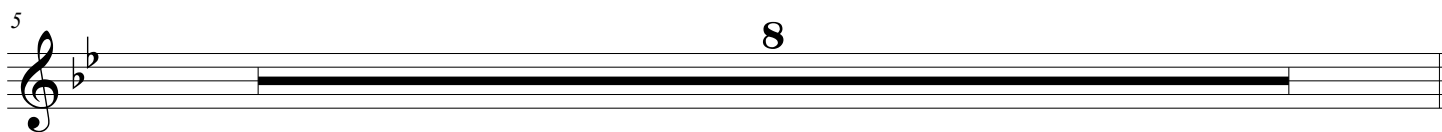
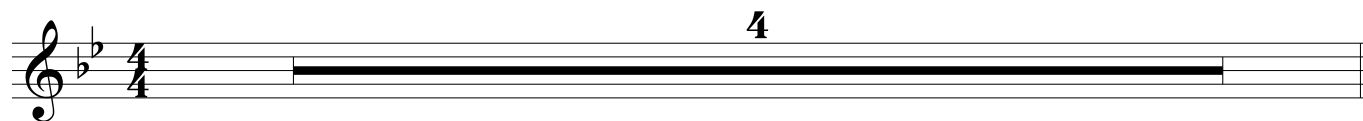
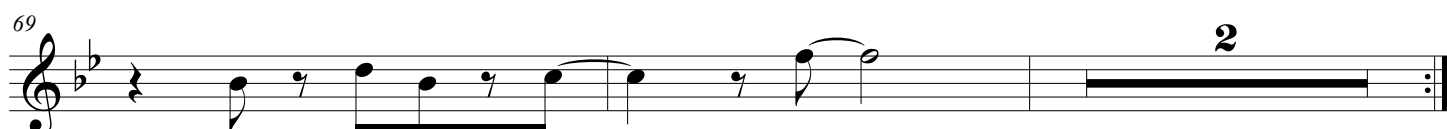
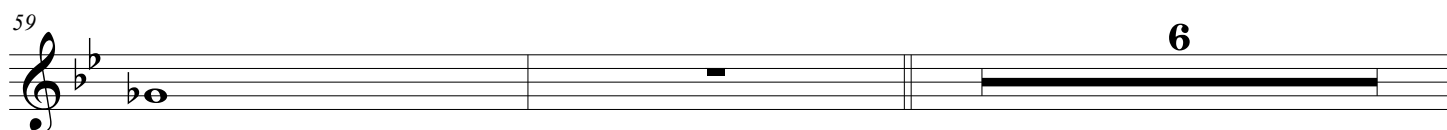
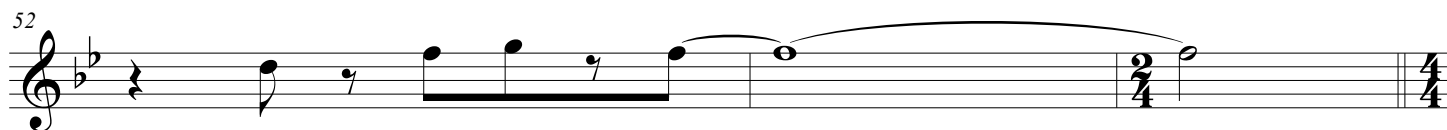
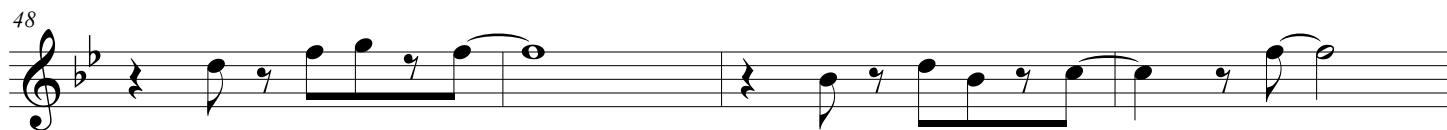


Trumpet in B $\flat$

Hooked On a Feeling

Blue Swede

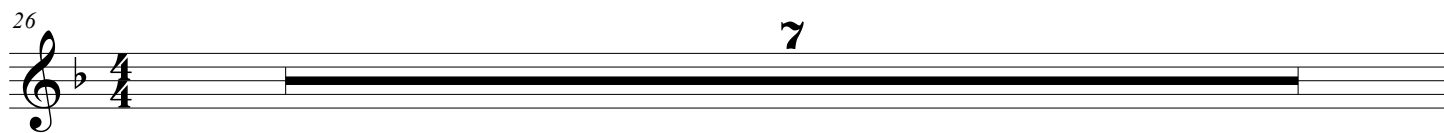
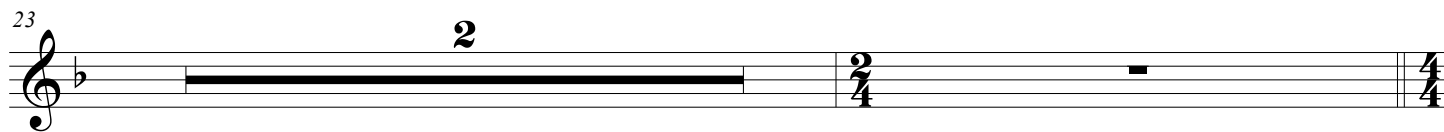
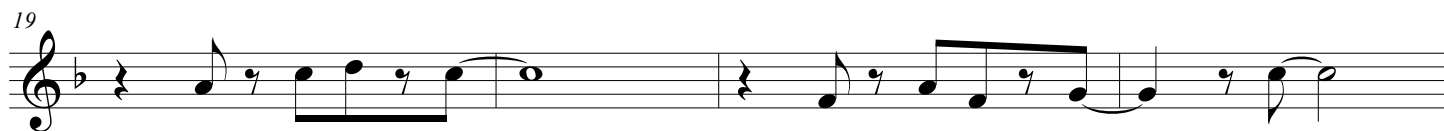
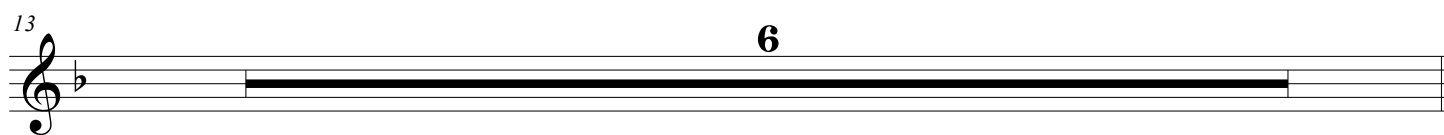
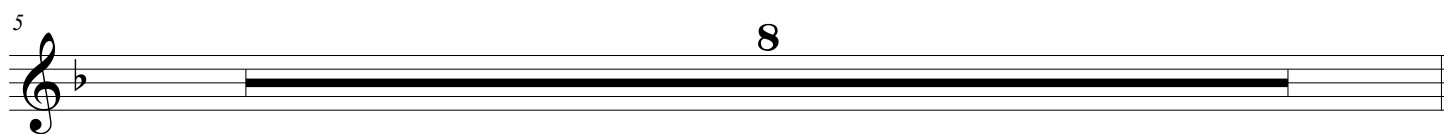
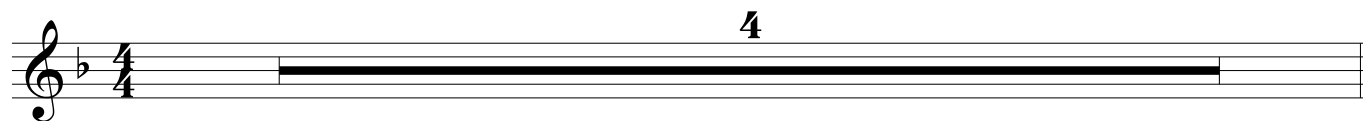


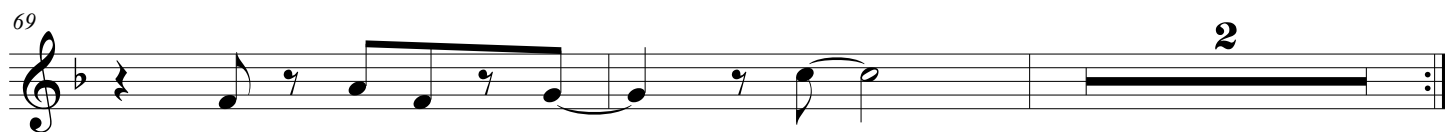
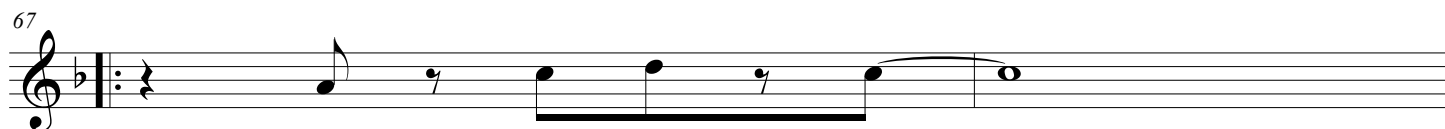
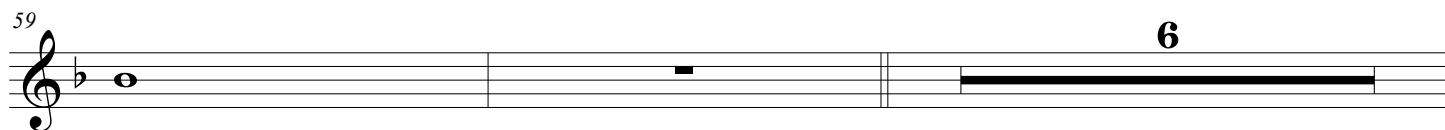
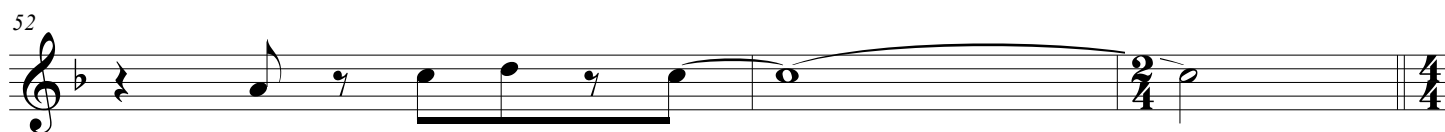
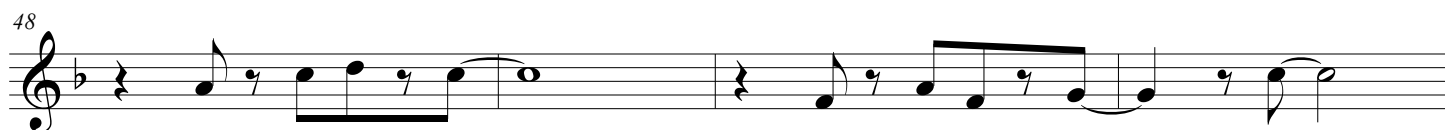
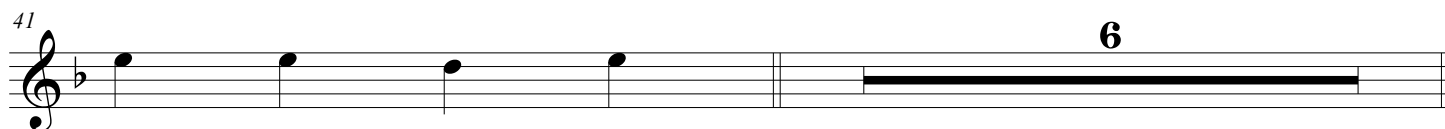


Alto Sax

Hooked On a Feeling

Blue Swede

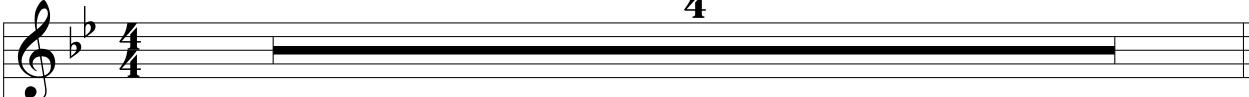




Hooked On a Feeling

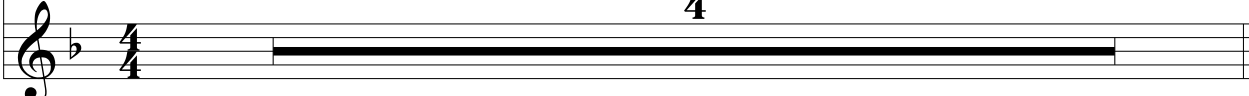
Blue Swede

Trumpet in B $\flat$



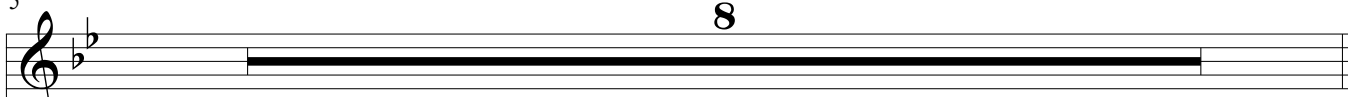
4

Alto Sax



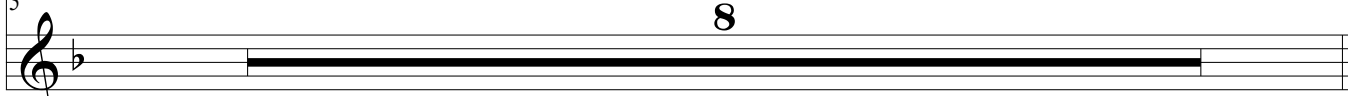
4

B $\flat$ Tpt.



5 8

A. Sax.



5 8

B $\flat$ Tpt.



13 6

A. Sax.



13 6

B $\flat$ Tpt.



19

A. Sax.



19

23 **2**

B $\flat$ Tpt.

23 **2**

A. Sx.

26 **7**

B $\flat$ Tpt.

26 **7**

A. Sx.

33

B $\flat$ Tpt.

33

A. Sx.

37

B $\flat$ Tpt.

37

A. Sx.

41 **6**

B $\flat$ Tpt.

41 **6**

A. Sx.

48

B $\flat$ Tpt.

A. Sx.

52

B $\flat$ Tpt.

A. Sx.

56

B $\flat$ Tpt.

A. Sx.

60

B $\flat$ Tpt.

A. Sx.

67

B $\flat$ Tpt.

A. Sx.

4

Hooked On a Feeling

71

2

B $\flat$ Tpt.



A musical staff for B $\flat$ Tpt. in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a repeat sign (two dots) and a double bar line. The number 71 is written above the staff, and the number 2 is written below the staff.

71

2

A. Sx.



A musical staff for A. Sx. in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a repeat sign (two dots) and a double bar line. The number 71 is written above the staff, and the number 2 is written below the staff.