

A man with brown hair and eyes, wearing a dark blue beanie and a black and white striped shirt, is playing a gold saxophone. He is looking slightly to the right. The background is a tropical scene with palm trees and a blue sky. The text is overlaid on the image.

Raffaele Mirabelli

PENSIERI

(Valzer lento)

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PENSIERI

Valzer Lento

Sax Alto

Raffaele MIRABELLI

$\text{♩} = 84$

Intro solo Sax

2 v. *Pianoforte*

mf *mp* *mf* *ff* *mf* *ff* *f*

1 v. 2 v. segue Tastiere

Sax Alto

CODA

PENSIERI

Valzer Lento

Strumenti in Sib

Raffaele MIRABELLI

♩ = 84

Intro solo Sax

2 v. Pianoforte

mf *mp*

mf *ff*

1 v. 2 v. segue Tastiere

mf

Sax Alto

ff

CODA

f

PENSIERI

Valzer Lento

Pianoforte

Raffaele MIRABELLI

$\text{♩} = 84$

mf *mp*

segue Ped.

mf

Segue "Pensieri" (Pianoforte).

First system of musical notation. The right hand features a continuous triplet of eighth notes in a descending chromatic scale. The left hand has a single eighth note followed by rests, then a half note, and finally a quarter note. Pedal markings (Ped.) are present under the first and second measures. An asterisk (*) is placed below the third measure.

Second system of musical notation. The right hand continues with triplet eighth notes. The left hand has a half note followed by a quarter note, then rests. A fortissimo (ff) dynamic marking is placed above the third measure. The system concludes with a triplet of eighth notes in the right hand. The instruction "segue Ped." is written below the first measure.

Third system of musical notation. The right hand continues with triplet eighth notes. The left hand has a half note followed by a quarter note, then rests. A fermata is placed over the final chord of the system. Pedal markings (Ped.) and asterisks (*) are present below the final measure.

Fourth system of musical notation. The right hand features a melodic line with eighth and sixteenth notes. The left hand has a steady accompaniment of eighth notes. A mezzo-piano (mp) dynamic marking is placed at the beginning. Pedal markings (Ped.) and asterisks (*) are present below the first, third, fifth, and seventh measures.

Fifth system of musical notation. The right hand continues with a melodic line. The left hand has a steady accompaniment of eighth notes. A fermata is placed over the final chord of the system. Pedal markings (Ped.) and asterisks (*) are present below the first, third, fifth, seventh, and ninth measures. The instruction "Dal § al Ø poi segue" is written to the right of the system.

Segue "Pensieri" (Pianoforte).

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First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff provides harmonic support with chords and single notes. The system concludes with a fermata over a final chord. Below the bass staff, the word "Ped." is written under the first measure, followed by an asterisk and "Ped." under the second measure, and then "Ped." under the fourth, fifth, and sixth measures.

Second system of musical notation. The treble clef staff continues the melody with a triplet of eighth notes. The bass clef staff features chords and single notes. The system ends with a fermata. Below the bass staff, "Ped." is written under the first measure, followed by an asterisk and "Ped." under the second measure, and then "Ped." under the fourth, fifth, and sixth measures.

Third system of musical notation. The treble clef staff features a dense texture of chords, many of which are marked with a triplet of eighth notes. The bass clef staff has a more active line with eighth and sixteenth notes. The system concludes with a fermata. Below the bass staff, "Ped." is written under the first measure, followed by an asterisk and "Ped." under the second measure, and then "Ped." under the fourth, fifth, and sixth measures.

Fourth system of musical notation. The treble clef staff continues with dense chordal textures and triplets. The bass clef staff has a more active line with eighth and sixteenth notes. The system concludes with a fermata. Below the bass staff, "segue Ped." is written under the first measure, followed by an asterisk and "Ped." under the second measure, and then "Ped." under the fourth, fifth, and sixth measures.

Fifth system of musical notation. The treble clef staff features dense chordal textures and triplets. The bass clef staff has a more active line with eighth and sixteenth notes. The system concludes with a fermata. Below the bass staff, "Ped." is written under the first measure, followed by an asterisk and "Ped." under the second measure, and then "Ped." under the fourth, fifth, and sixth measures.

PENSIERI

Valzer Lento

Strumenti in Do

Raffaele MIRABELLI

♩ = 84

Intro solo Sax

2 v. *Pianoforte*

mf *mp* Lam7 Rem7 La7 Rem7

Re dim Fa Lam7 Mi7/5# Mi7 Lam7 Rem7

Terzinato *mf* 3

Lam7 Sol Fa Mi7 Lam7 Sol7 Do

La7 Rem7 La7 Rem7 Sol7 Do

Sol7 Do La7 Rem7 La7 Rem7

ff Mi7 Fa Do Fa Do Sol7 Do

1 v. 2 v. segue Tastiere *Terzinato* *mf* 3

Mi7/5# Sol7 Do La7 Rem7 La7

Rem7 Sol7 Do Sol7 Do La7

Rem7 La7 Rem7 Mi7 Fa Do Fa

CODA *f* Do Sol7 Lab Mi dim Fam7 Do Do(add9)

Sol

PENSIERI

Valzer Lento

Basso e Chitarra

Raffaele MIRABELLI

$\text{♩} = 84$

Intro solo Sax

2 v. Pianoforte

mp

Lam7 Rem7 La7 Rem7

Re dim Fa Lam7 Mi7/5# Mi7 Lam7 Rem7

mf *Arpeggiare*

Lam7 Sol Fa Mi7 Lam7 Sol7 Do

continua...

La7 Rem7 La7 Rem7 Sol7 Do

Sol7 Do La7 Rem7 La7 Rem7

Mi7 Fa Do Fa Do Sol7 Do

1 v. 2 v. segue Tastiere

Mi7/5# Sol7 Do La7 Rem7 La7 Rem7

continua...

Sol7 Do Sol7 Do La7 Rem7

La7 Rem7 Mi7 Fa Do Fa Do

CODA

Sol7 La $\flat$ Mi dim Sol Fam7 Do *Arpeggiare* Do(add9)

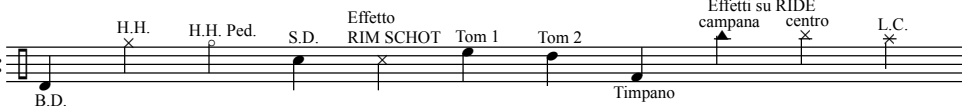
PENSIERI

Valzer Lento

Batteria

Raffaele MIRABELLI

Legenda:



B.D. H.H. H.H. Ped. S.D. Effetto RIM SCHOT Tom 1 Tom 2 Timpano Effetti su RIDE campana centro L.C.

$\text{♩} = 84$

Intro solo Sax

2 v. *Pianoforte*



The score consists of multiple staves of music. It begins with an 'Intro solo Sax' section. The main body of the score is marked '2 v. *Pianoforte*'. It features a variety of percussion notations including eighth and sixteenth notes, rests, and dynamic markings like 'ff' (fortissimo). There are also sections marked with '3' (triplets) and '6' (sextuplets). The score concludes with a 'CODA' section.

METODI SCRITTI DA RAFFAELE MIRABELLI

IL SAX A 4 OTTAVE

METODO PER LA COMPLETA PADRONANZA
DEL REGISTRO SOPRACUTO

METHOD FOR THE COMPLETE CONTROL
OF THE TOP TONE REGISTER

RAFFAELE MIRABELLI

RICORDI

E.H. 2932

Raffaele Mirabelli

Primo metodo per **Sax**

1

Corso di sei settimane
per Conservatori di Musica
Scuole private
Autodidatti


effremusic



Sassofono

Raffaele Mirabelli

Tecnica fondamentale di sassofono


CARISCH
1888



Sassofono

Raffaele
Mirabelli

Tecnica di alto perfezionamento a 4 ottave per sax

*Top further improvement
for four octave sax*

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1888