



Raffaele Mirabelli

POLENTA E
SALSICCIA

(Marcia per Banda)

Proprietà dell'autore. Tutti i diritti sono riservati, per tutti i paesi.
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Raffaele MIRABELLI

**POLENTA
E
SALSICCIA**

(Marcia)

Partitura per Banda

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"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)

Marciabile

RAFFAELE MIRABELLI

Prima volta taci

Flauto e Oboe *f* *p* Prima volta taci

Clarinetto in Mi♭ *f* *p* Prima volta taci

Clarinetto in Si♭ 1 *f* *p* Prima volta taci

Clarinetto in Si♭ 2 *f* *p* Prima volta taci

Clarinetto in Si♭ 3 *f* *p* Prima volta taci

Sax soprano *f* *p* Prima volta taci

Sax contralto *f* *mp*

Sax tenore *f* *mp*

Sax baritono *f* 1 2 3

Tromba in Si♭ 1 2 3 *f*

Trombone accomp. 1 2 3 *f* 1 2 3

Flicorno Sopranino *f* *mp*

Flicorno Soprano 1 2 *f* *mp*

Corno in Mi♭ 1 2 3 *f* 1 2 3

Flic. tenore *f* *mp*

Flic. baritono *f* *mp*

Bassi in Fa e Mi♭ e Contrabbasso in Si♭ *f* 1 2 3

Glockenspiel *f* *mp*

Tamburo *f*

Cassa e Piatti *f* *mp* 1 2 3

This musical score is for a piece titled "Segue POLENTA E SALSICCIA". It is a multi-staff score for a large ensemble. The score is divided into two systems. The first system includes staves for Fl. e Ob., Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2, Cl. Si♭ 3, Sax S., Sax C., Sax T., Sax B., Tr. Si♭ 1, T. ne 1, Acc. 2, Fl. Sop. nino, Flc. Sopr. 1, Cn. 1, Fl. T., Fl. b., Bass. e C. B., Glk., Tamburo, and C. e P. The second system includes staves for Tr. Si♭ 2, T. ne 2, Acc. 3, Fl. Sop. nino, Flc. Sopr. 2, Cn. 2, Fl. T., Fl. b., Bass. e C. B., Glk., Tamburo, and C. e P. The score features various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Fl. e Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1

T. ne 1

Acc. 2

Fl. Sop. nino

Flc. Sopr. 1

Cn. 1

Fl. T.

Fl. b.

Bass. e C. B.

Glk.

Tamburo

C. e P.

18 Suona
Cresc...
f

Fl. e Ob.

18 Suona
Cresc...
f

Cl. Mi♭

18 Suona
Cresc...
f

Cl. Si♭ 1

18 Suona
Cresc...
f

Cl. Si♭ 2

18 Suona
Cresc...
f

Cl. Si♭ 3

18 Suona
Cresc...
f

Sax S.

18 Suona
Cresc...
f

Sax C.

18 Suona
Cresc...
f

Sax T.

18 Suona
Cresc...
f

Sax B.

18
2
3
Cresc...
f

Tr. Si♭ 1

18
2
3
Cresc...
f

T. ne 1
Acc. 2
3

18
2
3
Cresc...
f

Fl. Sop. nino

18
2
Cresc...
f

Flc. Sopr. 1

18
2
3
Cresc...
f

Cn. 1
2
3

18
2
3
Cresc...
f

Fl. T.

18
2
Cresc...
f

Fl. b.

18
2
3
Cresc...
f

Bass. e C. B.

18
2
3
Cresc...
f

Glk.

18
2
3
4
5
Cresc...
f

Tamburo

18
14
1
2
3
4
5
Cresc...
f

C. e P.

36 2 v.

Fl. e Ob. *ff* Dimin... *mp* *ff*

Cl. Mi♭ *ff* Dimin... *mp* *ff*

Cl. Si♭ 1 *ff* Dimin... *mp* *ff*

Cl. Si♭ 2 *ff* Dimin... *mp* *ff*

Cl. Si♭ 3 *ff* Dimin... *mp* *ff*

Sax S. *ff* Dimin... *mp* *ff*

Sax C. *ff* Dimin... *mp* *ff*

Sax T. *ff* Dimin... *mp* *ff*

Sax B. *f* Dimin... *mp* *ff*

Tr. Si♭ 1 2 3 *ff* Dimin... *mp* *ff*

T. ne 1 2 3 *ff* Dimin... *mp* *ff*

Fl. Sop. nino *ff* Dimin... *mp* *ff*

Flc. Sopr. 1 2 *ff* Dimin... *mp* *ff*

Cn. 1 2 3 *f* Dimin... *mp* *ff*

Fl. T. *ff* Dimin... *mp* *ff*

Fl. b. *ff* Dimin... *mp* *ff*

Bass. e C. B. *f* Dimin... *mp* *ff*

Glk. *ff* Dimin... *mp* *ff*

Tamburo *f* Dimin... *mp* *ff*

C. e P. *f* Dimin... *mp* *ff*

54 **TRIO**

Fl. e Ob.
Dimin... *p*

Cl. Mi♭
Dimin... *p*

Cl. Si♭ 1
Dimin... *p*

Cl. Si♭ 2
Dimin... *p*

Cl. Si♭ 3
Dimin... *p*

Sax S.
Dimin... *p*

Sax C.
Dimin... *p*

Sax T.
Dimin... *p*

Sax B.
Dimin... *p*

Tr. Si♭ 1
2
3

54 **TRIO**
T. ne 1
Acc. 2
3
Dimin... *p*

54 Fl.
Sop. nino
Dimin...

54 Flc. Sopr. 1
2
Dimin...

54 **TRIO**
Cn. 1
2
3
Dimin... *p*

54 **TRIO**
Fl. T.
Dimin... *p*

54 **TRIO**
Fl. b.
Dimin... *p*

Bass. e C. B.
Dimin... *p*

54 **TRIO**
Glk.
Dimin...

54 **TRIO**
Tamburo
Dimin... *p*

54 **TRIO**
C. e P.
Dimin... *p*

1 2 3

[illegible]

9

Segue POLENTA E SALSICCIA

9

This musical score is for a section titled "Segue POLENTA E SALSICCIA", which is the 9th measure of a larger piece. The score is written for a large ensemble of instruments and voices. The instruments listed on the left are: Fl. e Ob. (Flute and Oboe), Cl. Mi♭ (Clarinet in B-flat), Cl. Si♭ 1 and 2 (Clarinet in B-flat 1 and 2), Cl. Si♭ 3 (Clarinet in B-flat 3), Sax. S. (Soprano Saxophone), Sax. C. (Contralto Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Tr. Si♭ 1, 2, 3 (Trumpet in B-flat 1, 2, 3), T. ne 1, Acc. 2, 3 (Trombone 1, Alto Saxophone 2, 3), Fl. Sop. nino (Soprano Flute), Fl. Sopr. 1, 2 (Soprano Flute 1, 2), Cn. 1, 2, 3 (Cornet 1, 2, 3), Fl. T. (Flute in Treble), Fl. b. (Flute in Bass), Bass. e C. B. (Bassoon and Contrabassoon), Glk. (Glockenspiel), Tamburo (Drum), and C. e P. (Cymbal and Percussion). The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a steady, rhythmic pattern in the woodwinds and brass, with a prominent "Cresc..." (Crescendo) marking in the lower woodwinds and brass sections. The percussion section, including the drum and cymbal/percussion, provides a rhythmic foundation. The score is divided into measures, with measure 72 being the first measure of this section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Segue "POLENTA E SALSICCIA"

82

Fl. e Ob.

Cresc...

1 V.

2

Fine

Cl. Mi♭

Cresc...

1 V.

2

Fine

Cl. Si♭ 1

Cresc...

1 V.

2

Fine

Cl. Si♭ 2

Cresc...

1 V.

2

Fine

Cl. Si♭ 3

Cresc...

1 V.

2

Fine

Sax S.

Cresc...

1 V.

2

Fine

Sax C.

Cresc...

1 V.

2

Fine

Sax T.

Cresc...

1 V.

2

Fine

Sax B.

Cresc...

1 V.

2

Fine

Tr. Si♭ 1
2
3

Cresc...

1 V.

2

Fine

T. ne 1
Acc. 2
3

Cresc...

1 V.

2

Fine

Fl. Sop. nino

Cresc...

1 V.

2

Fine

Flc. Sopr. 1
2

Cresc...

1 V.

2

Fine

Cn. 1
2
3

Cresc...

1 V.

2

Fine

Fl. T.

Cresc...

1 V.

2

Fine

Fl. b.

Cresc...

1 V.

2

Fine

Bass. e C. B.

Cresc...

1 V.

2

Fine

Glk.

Cresc...

1 V.

2

Fine

Tamburo

Cresc...

1 V.

2

Fine

C. e P.

Cresc...

1 V.

2

Fine

PROSSIMA PUBBLICAZIONE CON EDIZIONI RICORDI

Raffaele Mirabelli

(PER TUTTI GLI STRUMENTI A FIATO)
(FOR ALL WIND INSTRUMENTS)

STACCATO CELERE FAST STACCATO

STACCATO SEMPLICE
DOPPIO STACCATO
TRIPLO STACCATO

SIMPLE STACCATO
DOUBLE STACCATO
TRIPLE STACCATO



METODI SCRITTI DA RAFFAELE MIRABELLI

IL SAX A 4 OTTAVE

METODO PER LA COMPLETA PADRONANZA
DEL REGISTRO SOPRACUTO

METHOD FOR THE COMPLETE CONTROL
OF THE TOP TONE REGISTER

RAFFAELE MIRABELLI

RICORDI

E.H. 2932

Raffaele Mirabelli

Primo metodo per **Sax**

1

Corso di sei settimane
per Conservatori di Musica
Scuole private
Autodidatti


effremusic



Sassofono

Raffaele Mirabelli

Tecnica fondamentale di sassofono


CARISCH
1888



Sassofono

Raffaele
Mirabelli

Tecnica di alto perfezionamento a 4 ottave per sax

*Top further improvement
for four octave sax*

Italiano • English


CARISCH
1888

Flauto

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)

Marciabile

RAFFAELE MIRABELLI

Prima volta taci

f *p* *f* *ff* *mp* *ff* *f* *p* *mp* *Cresc...* *1 v.* *2 v.* *TRIO* *2* *1 v.* *2 v.* *Cresc...* *Fine*

12 23 35 47 60 70 81

Suona
Cresc...
Dimin...
Dimin...
Cresc...

Oboe

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)

Marciabile

RAFFAELE MIRABELLI

Prima volta taci

f *p*

12

Suona

Cresc... *f*

23

34

1 v. 2 v.

ff Dimin... *mp* *ff*

45

1 v. 2 v.

f *TRIO* Dimin...

56

2

p *mp*

69

Cresc...

81

Cresc...

1 v. 2 v.

Fine

"POLENTA E SALSICCIA"

Clarinetto piccolo in Mi $\flat$

(PULENTA E SAUTISSA)

Marciabile

RAFFAELE MIRABELLI

Prima volta taci

f *p* *2* *Suona* *f* *Cresc...* *1 v.* *2 v.* *ff* *Dimin...* *mp* *ff* *1 v.* *2 v.* *f* *TRIO* *Dimin...* *2* *tr* *mp* *p* *Cresc...* *1 V.* *2 V.* *Cresc...* *Fine*

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)

Marciabile

RAFFAELE MIRABELLI

Clarinetto in Si $\flat$ 1

Prima volta tac

12

23

34

45

56

69

81

f

p

ff

mp

f

mp

Cresc...

Dimin...

TRIO

Fine

1 v.

2 v.

1 v.

2 v.

1 V.

2 V.

Suona

Cresc...

Dimin...

2

2

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)

Marciabile

RAFFAELE MIRABELLI

Clarinetto in Si $\flat$ 2

Prima volta taci

f *p* *f* *Cresc...* *ff* *Dimin...* *mp* *ff* *TRIO* *f* *Dimin...* *mp* *Cresc...* *Cresc...* *1 V.* *2 V.* *Fine*

12 23 35 46 58 70 81

Suona

"POLENTA E SALSICCIA"

Clarinetto in Si $\flat$ 3

(PULENTA E SAUTISSA)

Marciabile

RAFFAELE MIRABELLI

Prima volta taci.

The image displays a musical score for the piano part of the opera 'Prima volta taci' by Giuseppe Verdi. The score is written in 6/8 time and consists of nine staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with crescendos and decrescendos indicated. The score is divided into sections, with the first section ending at measure 12 and the second section starting at measure 12. The third section starts at measure 23 and ends at measure 35. The fourth section starts at measure 35 and ends at measure 46. The fifth section starts at measure 46 and ends at measure 56. The sixth section starts at measure 56 and ends at measure 69. The seventh section starts at measure 69 and ends at measure 81. The eighth section starts at measure 81 and ends at measure 94. The score concludes with a 'Fine' marking. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto' and the time signature is 6/8. The score is divided into sections, with the first section ending at measure 12 and the second section starting at measure 12. The third section starts at measure 23 and ends at measure 35. The fourth section starts at measure 35 and ends at measure 46. The fifth section starts at measure 46 and ends at measure 56. The sixth section starts at measure 56 and ends at measure 69. The seventh section starts at measure 69 and ends at measure 81. The eighth section starts at measure 81 and ends at measure 94. The score concludes with a 'Fine' marking.

"POLENTA E SALSICCIA"

Sax soprano

(PULENTA E SAUTISSA)

Marciabile

RAFFAELE MIRABELLI

Prima volta taci

12

23

34

45

56

68

80

f

p

ff

mp

f

ff

p

mp

Cresc...

Dimin...

TRIO

Fine

Suona

Cresc...

1 v.

2 v.

1 v.

2 v.

2

"POLENTA E SALSICCIA"
(PULENTA E SAUTISSA)
Marciabile

RAFFAELE MIRABELLI

Sax contralto

Sheet music for Sax contralto, featuring measures 1 through 81. The music is in 6/8 time and includes dynamic markings such as *f*, *mp*, *Cresc...*, *ff*, *Dimin...*, *p*, and *Fine*. The score includes first and second endings (1 v., 2 v.) and a section labeled **TRIO** starting at measure 47.



"POLENTA E SALSICCIA"

Sax tenore

(PULENTA E SAUTISSA)

Marciabile

RAFFAELE MIRABELLI

f *mp* *Cresc...* *f* *ff* *Dimin...* *mp* *ff* *TRIO* *f* *Dimin...* *p* *mp* *Cresc...* *Cresc...* *1 V.* *2 V.* *Fine*

"POLENTA E SALSICCIA"

Sax baritono

(PULENTA E SAUTISSA)
Marciabile

RAFFAELE MIRABELLI

12

f *mp*

1 2 3 4

Cresc... *f*

24

1 v.

36

2 v.

f Dimin... *mp* *ff*

47

1 v. 2 v. **TRIO** *f* Dimin...

58

p *mp*

69

Cresc...

80

Cresc... 1 V. 2 V. *Fine*

Detailed description: This is a musical score for Saxophone Baritone, titled "POLENTA E SALSICCIA" by Raffaele Mirabelli. The score is in 6/8 time and key of D major. It begins with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The first system (measures 1-11) includes a first ending (1) and a second ending (2). The second system (measures 12-23) includes a crescendo (Cresc...) and a forte (*f*) dynamic. The third system (measures 24-35) includes a first ending (1 v.). The fourth system (measures 36-46) includes a second ending (2 v.), a forte (*f*) dynamic, a diminuendo (Dimin...), a mezzo-piano (*mp*) dynamic, and a fortissimo (*ff*) dynamic. The fifth system (measures 47-57) includes a first ending (1 v.), a second ending (2 v.), a forte (*f*) dynamic, a diminuendo (Dimin...), and a mezzo-piano (*mp*) dynamic. The sixth system (measures 58-68) includes a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The seventh system (measures 69-79) includes a crescendo (Cresc...). The eighth system (measures 80-89) includes a crescendo (Cresc...), a first ending (1 V.), a second ending (2 V.), and a fine. The score is written for Saxophone Baritone and includes various dynamics, articulations, and repeat signs.

Tromba in Sib 1 e 2

"POLENTA E SALSICCIA"
(PULENTA E SAUTISSA)
Marciabile

RAFFAELE MIRABELLI

15

f

24

34

1 v. 2 v.

ff Dimin... *mp*

44

ff 1 v. 2 v. *f*

54

8

Dimin... *mp*

71

Cresc...

81

Cresc... 1 v. 2 v. *Fine*

Tromba in Si $\flat$ 3

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)

Marciabile

RAFFAELE MIRABELLI

15

25

35 1 v. 2 v.

ff Dimin... *mp* *ff*

45 1 v. 2 v.

f Dimin...

55 8

mp

72 Cresc...

82 Cresc...

1 V. 2 V.

Fine

Trombone 1

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)
Marciale

RAFFAELE MIRABELLI

12 *f* *mp* 1 2 3 4

24 3 1 v.

36 2 v. *f* Dimin... *mp* *TRIO* *ff*

47 1 v. 2 v. *f* Dimin...

58 *p* *mp*

69

80 Cresc... 1 v. 2 v. Cresc... *Fine*

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The score is divided into measures across seven staves. Measure numbers 12, 24, 36, 47, 58, 69, and 80 are indicated at the start of their respective staves. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). It includes crescendos and decrescendos, as well as first and second endings. A section labeled "TRIO" begins at measure 47. The piece concludes with a "Fine" marking.

Trombone 2

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)
Marciabile

RAFFAELE MIRABELLI

12 *f* *mp* 1 2 3 4

24 3 4 1 v. 1 2

36 2 v. *f* Dimin... *mp* *ff*

47 1 v. 2 v. *f* Dimin... **TRIO**

58 *p* *mp*

69 Cresc...

80 1 v. 2 v. Cresc... *Fine*

Detailed description: This is a musical score for Trombone 2, written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The score is divided into systems of staves. The first system (measures 1-11) begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section with four measures of rests, each marked with a number (1, 2, 3, 4). The second system (measures 12-23) continues with a crescendo leading to a forte (*f*) dynamic, followed by two measures of rests marked 1 and 2. The third system (measures 24-35) features three measures of rests marked 3 and 4, followed by a first ending bracket (1 v.) and a second ending bracket (2 v.). The fourth system (measures 36-46) starts with a first ending bracket (2 v.), followed by a forte (*f*) dynamic, a diminuendo (Dimin...) leading to mezzo-piano (*mp*), and then fortissimo (*ff*). The fifth system (measures 47-57) includes a first ending bracket (1 v.), a second ending bracket (2 v.), a forte (*f*) dynamic, a diminuendo (Dimin...), and a section labeled **TRIO**. The sixth system (measures 58-68) begins with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The seventh system (measures 69-79) features a crescendo (Cresc...). The eighth system (measures 80-90) includes a first ending bracket (1 v.), a second ending bracket (2 v.), a crescendo (Cresc...), and ends with the word *Fine*.

"POLENTA E SALSICCIA"

Trombone 3

(PULENTA E SAUTISSA)
Marciale

RAFFAELE MIRABELLI

1 2 3 4

f *mp*

12 1 2 3 4

Cresc... *f*

24 3 4 1 v.

36 2 v.

f Dimin... *mp* *ff*

47 1 v. 2 v. *TRIO*

f Dimin...

58 *p* *mp*

69

Cresc...

80 1 V. 2 V.

Cresc... *Fine*

"POLENTA E SALSICCIA"

Flicorno sopranino

(PULENTA E SAUTISSA)
Marciabile

RAFFAELE MIRABELLI

f *mp*

11 *Cresc...* *f*

22

33 1 v. 2 v. *ff* *Dimin...* *mp*

44 *ff* 1 v. 2 v. *f* *Dimin...*

55 7 *mp*

71 *Cresc...*

81 *Cresc...* 1 V. 2 V. *Fine*

"POLENTA E SALSICCIA"

Flicorno soprano 1 e 2

(PULENTA E SAUTISSA)
Marciabile

RAFFAELE MIRABELLI

f *mp* *Cresc...* *f* *ff* *mp* *f* *Dimin...* *ff* *mp* *Cresc...* *1 v.* *2 v.* *1 v.* *2 v.* *8* *Cresc...* *1 v.* *2 v.* *Fine*

Corno Mi♭ 1

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)
Marciabile

RAFFAELE MIRABELLI

f *mp* 1 2 3 4
12 *f* Cresc... 1 2
24 3 4 1 v.
36 2 v. *f* Dimin... *mp* *TRIO* *ff*
47 1 v. 2 v. *f* Dimin...
58 *p*
69 Cresc...
80 Cresc... 1 V. 2 V. *Fine*

Corno Mi♭ 2

"POLENTA E SALSICCIA"
(PULENTA E SAUTISSA)
Marciale

RAFFAELE MIRABELLI

1 2 3 4

f *mp*

12 1 2 4 5 6 1 2

Cresc... *f*

24 3 4 1 v.

36 2 v.

f Dimin... *mp* *ff*

47 1 v. 2 v. **TRIO** *f* Dimin...

58 *p*

69 Cresc...

80 1 V. 2 V. Cresc... *Fine*

Corno in Mi♭ 3

"POLENTA E SALSICCIA"
(PULENTA E SAUTISSA)
Marciale

RAFFAELE MIRABELLI

12 24 36 47 58 69 80

f *mp* *Cresc...* *f* *f* *mp* *Dimin...* *f* *Dimin...* *p* *Cresc...*

1 2 3 4 1 2 3 4 1 v. 2 v. 1 v. 2 v. 1 v. 2 v.

TRIO

Fine

"POLENTA E SALSICCIA"

Flicorno tenore

(PULENTA E SAUTISSA)
Marciabile

RAFFAELE MIRABELLI

f *mp* *Cresc...* *f*

ff *mp* *Dimin...* *TRIO* *f* *Dimin...*

ff *p* *Cresc...*

Cresc... *1 v.* *2 v.* *1 V.* *2 V.* *Fine*

Flicorno baritono

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)
Marciabile

RAFFAELE MIRABELLI

11 *f* *mp* Cresc... *f*

22

33 1 v. 2 v. *ff* Dimin... *mp* *f* **TRIO** Dimin...

44 *ff* *f*

55 *p*

67 Cresc...

79 1 V. 2 V. Cresc... *Fine*

Detailed description: This is a musical score for the Flicorno baritono part of a piece titled "POLENTA E SALSICCIA" (Pulenta e Sautissa) by Raffaele Mirabelli. The piece is in 6/8 time and marked "Marciabile". The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 79 measures. The score is divided into systems of five measures each. The first system (measures 1-5) starts with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The second system (measures 6-10) includes a crescendo (Cresc...) and a forte (*f*) dynamic. The third system (measures 11-15) includes a first ending (1 v.) and a second ending (2 v.), both marked fortissimo (*ff*). The fourth system (measures 16-20) includes a diminuendo (Dimin...) and a mezzo-piano (*mp*) dynamic. The fifth system (measures 21-25) includes a forte (*f*) dynamic and a section marked "TRIO" with a diminuendo (Dimin...). The sixth system (measures 26-30) is marked piano (*p*). The seventh system (measures 31-35) includes a crescendo (Cresc...). The eighth system (measures 36-40) includes a first ending (1 V.) and a second ending (2 V.), both marked crescendo (Cresc...). The piece ends with a "Fine" marking.

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)

Marciabile

Bassi Gravi
in Fa e Mi $\flat$

RAFFAELE MIRABELLI

12

24

36

47

58

69

80

f

mp

f

f

mp

ff

p

Cresc...

Dimin...

TRIO

1 v.

2 v.

1 V.

2 V.

Fine

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)
Marciabile

RAFFAELE MIRABELLI

Contrabbasso in si $\flat$

12 *f* *mp* 1 2 3 4

24 *Cresc...* *f* 1 2

36 3 1 v.

47 *f* *Dimin...* *mp* *ff* 1 v. 2 v. **TRIO**

58 *f* *Dimin...*

69 *p*

80 *Cresc...* 1 v. 2 v. *Fine*

"POLENTA E SALSICCIA"

Glockenspiel

(PULENTA E SAUTISSA)
Marciabile

RAFFAELE MIRABELLI

f *mp* *Cresc...* *f*

11 22

33 1 v. 2 v. *ff* 3

44 1 v. 2 v. *TRIO* *ff* *f* *Dimin...*

55 2 15 *Cresc...*

81 *Cresc...* 1 V. 2 V. *Fine*

Tamburo

"POLENTA E SALSICCIA"

(PULENTA E SAUTISSA)
Marciabile

RAFFAELE MIRABELLI

14

1

f *mp* Cresc... *f*

23 2 3 4 5 6 7 8 9

33 1 v. 2 v.

43 *f* Dimin... *mp* 1 v.

53 2 v. **TRIO** *ff*

64 *f* Dimin... *p* 2 2

73 2

83 Cresc... 1 V. 2 V. *Fine*

Cresc...

"POLENTA E SALSICCIA"

Cassa e Piatti

(PULENTA E SAUTISSA)

RAFFAELE MIRABELLI

Marciabile

1 2 3 4 1

f *mp*

12 2 3 4 5 6 7 8 9 1 2

Cresc... *f*

24 3 4 5 6 7 8 1 v.

36 2 v. Dimin... *mp* *ff*

47 1 v. 2 v. **TRIO** Dimin...

58 1 2 3 4 *p*

69 1 2 3 4 Cresc...

80 5 1 v. 2 v. *Fine*

Cresc...