

Alto Sax 1

KILLER JOE

$\text{♩} = 120$

4

f *mf*

9

A/B 8 C

f **Lead**

22

D

mf

27

32

E - For Solos

A¹³ G¹³ A¹³ G¹³ A¹³

38

G¹³ A¹³ G¹³ F A¹³ G¹³ A¹³

44

G¹³ A¹³ G¹³ A¹³ G¹³ G C[#]m⁷(b5)

50

F[#]7(b9) Cm⁷ F⁹ F¹³(b9) F[#]13 E^b/F F⁷ C[#]m⁷

56

F[#]13(b9) **H** A¹³ G¹³ A¹³ G¹³

Play behind solos

mf *fp* *mf* *fp*

2

Alto Sax 1

I - After solos

61

mf *fp* *mf* *fp* *f*

A¹³ G¹³ A¹³ G¹³

Sax Unis

66

72

J

f

77

81

85

p

Alto Sax 2

KILLER JOE

♩ = 120

4

f *mf*

9

A/B 8 C

f **Alto 1 lead**

22

D

mf

27

32

E - For Solos

A¹³ G¹³ A¹³ G¹³ A¹³

38

G¹³ A¹³ G¹³ F A¹³ G¹³ A¹³

44

G¹³ A¹³ G¹³ A¹³ G¹³ G C^{#m7(b5)}

50

F^{#7(b9)} Cm⁷ F⁹ F^{13(b9)} F^{#13} E^b/F F⁷ C^{#m7}

56

Play behind solos

F^{#13(b9)} H A¹³ G¹³ A¹³ G¹³

mf *fp* *mf* *fp*

2

Alto Sax 2

I - After Solos

61

mf *fp* *mf* *fp* *f*

Sax Unis

66

72

J

77

81

85

Tenor Sax 1

KILLER JOE

$\text{♩} = 120$

8 A/B

With Trumpet *mf*

13 C Alto 1 Lead *mf*

19

25 D

With Trumpet *mf*

30 E - For Solos

D¹³ C¹³ D¹³

36 C¹³ D¹³ C¹³ D¹³ C¹³ F D¹³

42 C¹³ D¹³ C¹³ D¹³ C¹³ D¹³

48 C¹³ G F[#]m⁷(b5) B⁷(b9) Fm⁷ B^b9 B^b13(b9) B¹³

54 A^b/B^b B^b7 F[#]m⁷ B¹³(b9) H D¹³ C¹³

mf *fp*

2

Tenor sax 1

59

D¹³ C¹³ D¹³ C¹³ D¹³

mf *fp* *mf* *fp* *mf* *fp*

64

C¹³

I - After Solos

Sax Unis *f*

69

J

f

74

78

82

86

p

Tenor Sax 2

KILLER JOE

♩ = 120

4

f *mf*

9

A/B 8 C

f **Alto 1 Lead**

23

D

mf

28

33 **E - For Solos**

D¹³ C¹³ D¹³ C¹³ D¹³ C¹³

39

D¹³ C¹³ F D¹³ C¹³ D¹³ C¹³

45

D¹³ C¹³ D¹³ C¹³ G F[#]m⁷(b5) B⁷(b9)

51

Fm⁷ B^b9 B^b13(b9) B¹³ A^b/B^b B^b7 F[#]m⁷ B¹³(b9)

57 **H** **Play behind solos**

D¹³ C¹³ D¹³ C¹³ D¹³ C¹³ D¹³ C¹³

mf *fp* *mf* *fp* *mf* *fp*

2

Tenor sax 2

I - After Solos

62



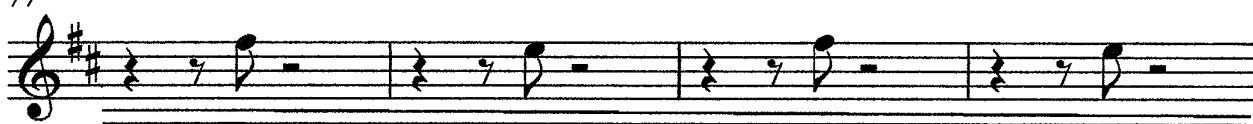
67



73



77



81



85



Baritone Sax

KILLER JOE

$\text{♩} = 120$

4

f *mf*

9 A/B 8 C *f* Alto 1 Lead

23 D *mf*

28

33 E - For Solos A¹³ G¹³ A¹³ G¹³ A¹³ G¹³

39 A¹³ G¹³ F A¹³ G¹³ A¹³ G¹³

45 A¹³ G¹³ A¹³ G¹³ G C[#]m7(b5) F[#]7(b9)

51 Cm7 F9 F13(b9) F[#]13 E^b/F F7 C[#]m7 F[#]13(b9)

57 Play behind solos H A¹³ G¹³ A¹³ G¹³ A¹³ *mf* *fp* *mf* *fp* *mf* *fp*

Baritone Sax

2

62 *G*¹³ *A*¹³ *G*¹³ **I - After solos**

mf *fp* *f* Sax Unis

67

73 **J**

f

77

81

85

p

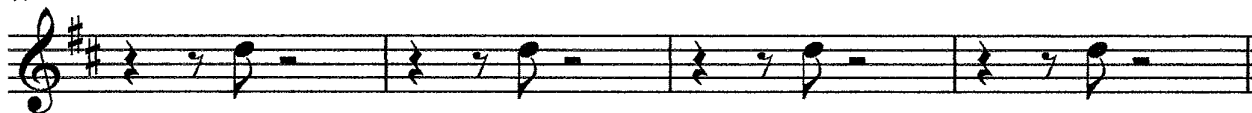
KILLER JOE

8 A/B Harmon
 With Tenor Sax *f*
 13 C 8
 25 D
 30 E - For Solos
 D¹³ C¹³ D¹³
 36 C¹³ D¹³ C¹³ D¹³ C¹³ F[#] D¹³
 42 C¹³ D¹³ C¹³ D¹³ C¹³ D¹³
 48 C¹³ G F[#]m⁷(b5) B7(b9) Fm⁷ B^b9 B^b13(b9) B¹³
 54 A^b/B^b B^b7 F[#]m⁷ B¹³(b9) H D¹³ Open
 Play behind solos *mf* *fp*
 59 D¹³ C¹³ D¹³ C¹³ D¹³ C¹³ D¹³
 I - After Solos
 64 C¹³

2

Trumpet 1

69

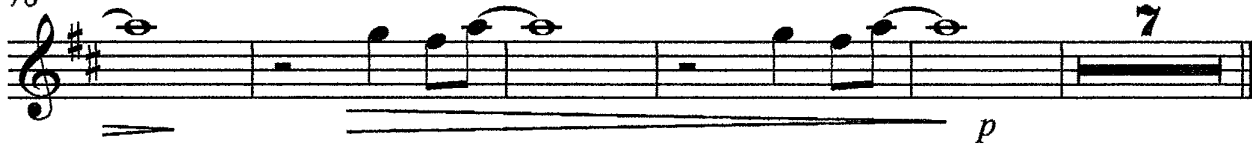


73

J



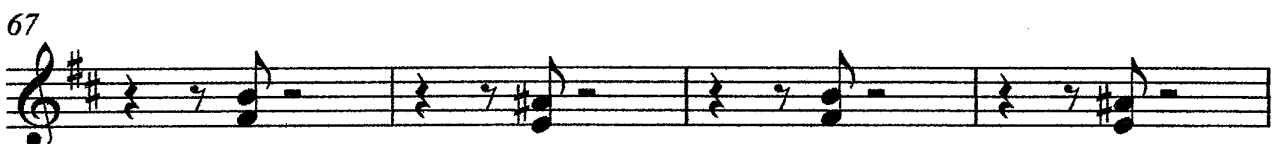
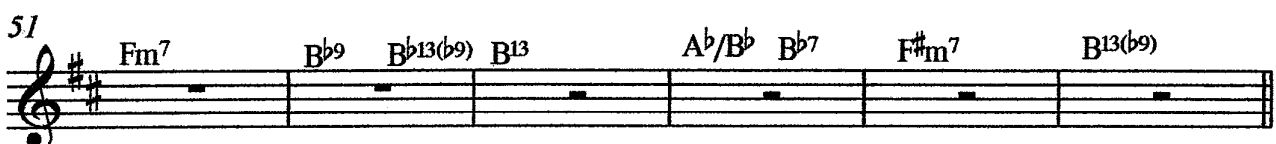
78



Trumpet 2 & 4

KILLER JOE

♩ = 120



Trumpet 2 & 4

2

71

J

f

76

80

7

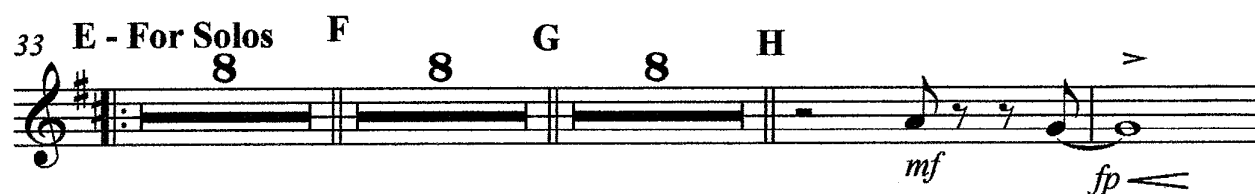
p

Musical score for Trumpet 2 & 4, measures 71-80. The score is written on three staves, each with a treble clef and a key signature of two sharps (F# and C#). Measure 71 begins with a whole rest, followed by a quarter rest, then a quarter note G4. Measure 72 has a whole rest, a quarter rest, and a quarter note A4. Measure 73 contains a whole rest. Measure 74 features a half note G4 and a half note A4. Measure 75 has a whole rest. Measure 76 begins with a half note G4 and a half note A4. Measure 77 has a whole rest. Measure 78 features a half note G4 and a half note A4. Measure 79 has a whole rest. Measure 80 begins with a half note G4 and a half note A4, followed by a whole rest. The score includes dynamic markings: *f* (forte) at the start of measure 74 and *p* (piano) at the start of measure 80. A rehearsal mark 'J' is placed above measure 73. A section marker '7' is placed above measure 80.

KILLER JOE

Trumpet 3

♩ = 120



Trumpet 2 & 4

KILLER JOE

♩ = 120



Play behind Solos

I - After Solos

Trumpet 2 & 4

2

71

J

f

This staff contains measures 71 through 75. Measure 71 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a quarter rest, followed by an eighth rest and an eighth note G4. Measure 72 has a quarter rest, an eighth rest, and an eighth note A4. Measure 73 is a whole rest. Measure 74 contains a half note G4 and a half note F#4. Measure 75 contains a half note E4 and a half note D#4. A dynamic marking of *f* (forte) is placed below the staff at the start of measure 74. A repeat sign is located at the end of measure 75.

76

This staff contains measures 76 through 79. Measure 76 is a whole rest. Measure 77 contains a half note G4 and a half note F#4. Measure 78 contains a half note E4 and a half note D#4. Measure 79 is a whole rest. A repeat sign is located at the end of measure 79.

80

7

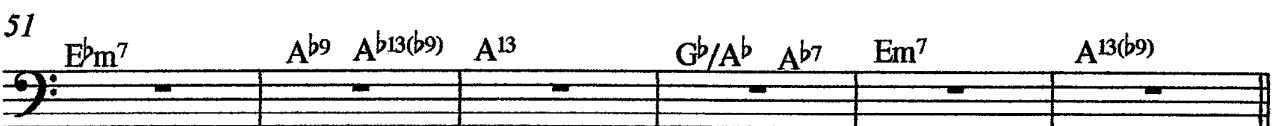
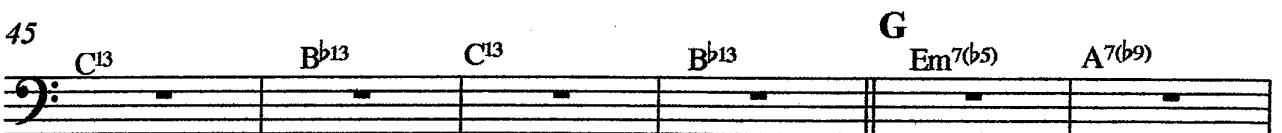
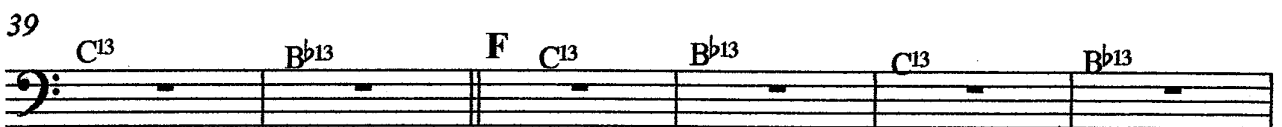
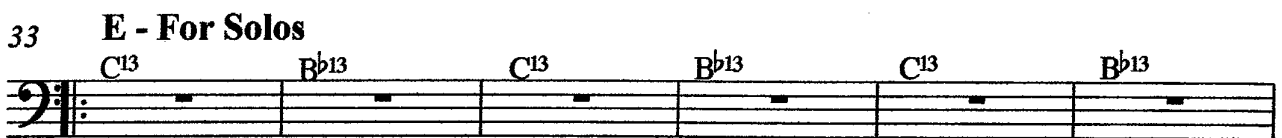
p

This staff contains measures 80 through 83. Measure 80 is a whole rest. Measure 81 contains a half note G4 and a half note F#4. Measure 82 contains a half note E4 and a half note D#4. Measure 83 is a whole rest. A dynamic marking of *p* (piano) is placed below the staff at the start of measure 81. A repeat sign is located at the end of measure 83.

Trombone 1 & 3

KILLER JOE

♩ = 120



2

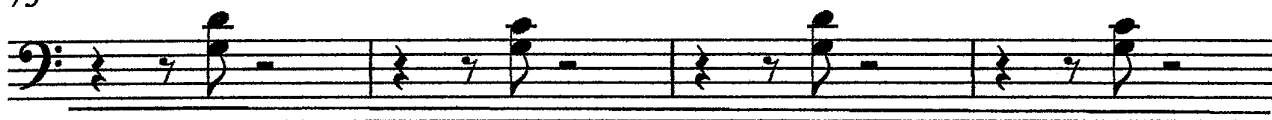
Trombone 1 & 3

J

71



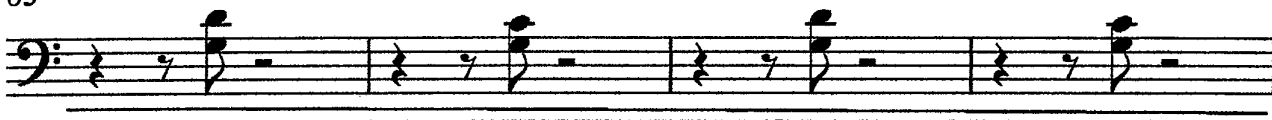
75



79



83



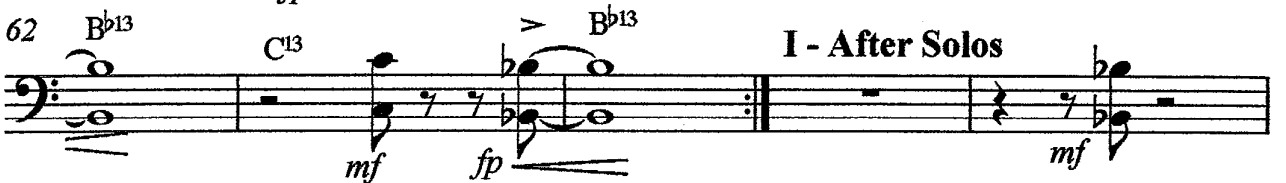
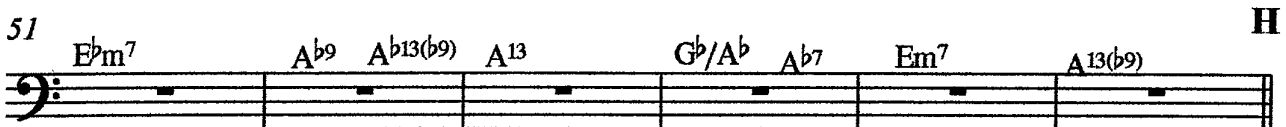
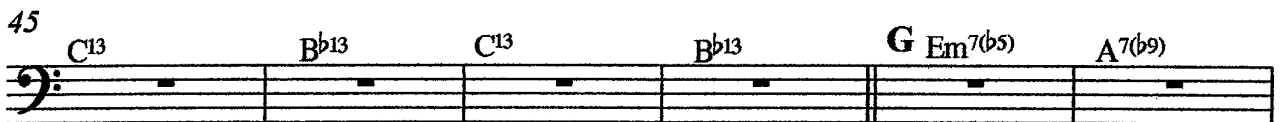
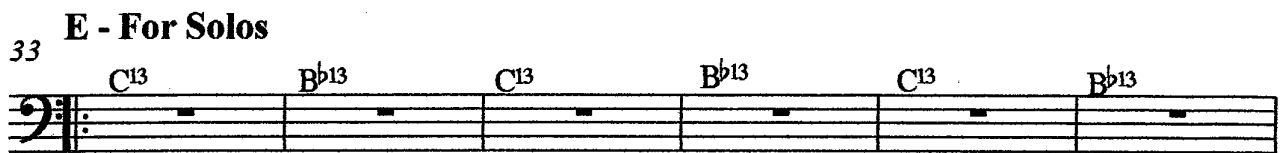
87



KILLER JOE

Trombone 2 & 4

$\text{♩} = 120$



2

Trombone 2 & 4

71



75



79



83



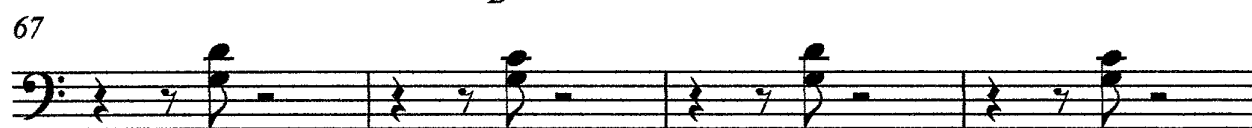
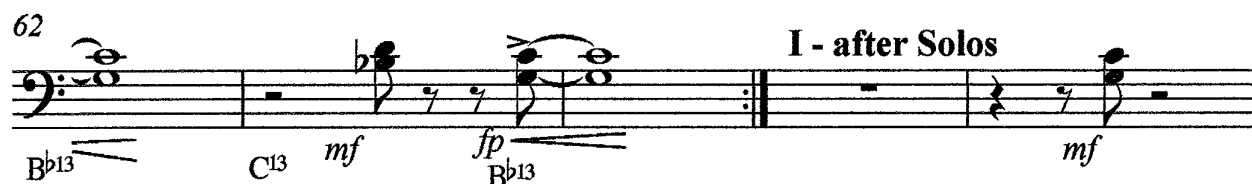
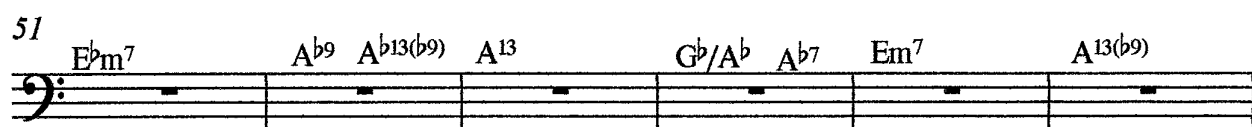
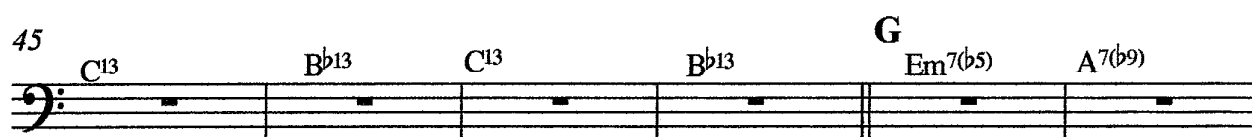
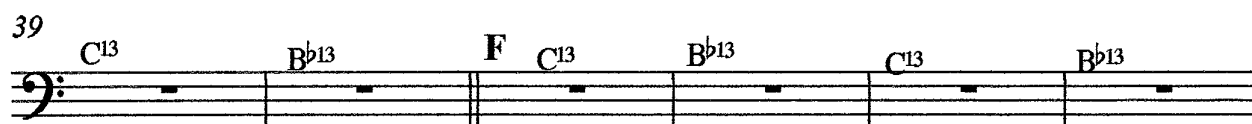
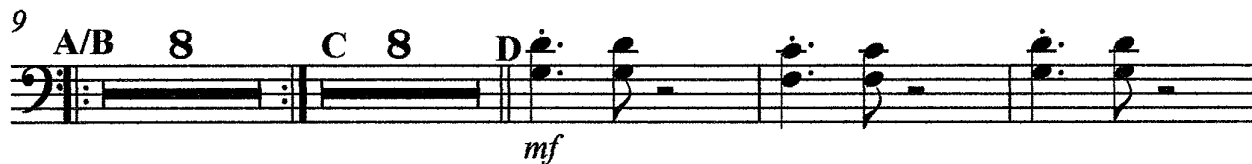
87



Trombone 1 & 3

KILLER JOE

♩ = 120



2

Trombone 1 & 3

J

71



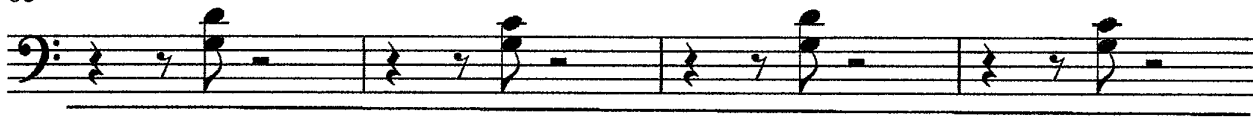
75



79



83



87



KILLER JOE

Trombone 2 & 4

$\text{♩} = 120$

4

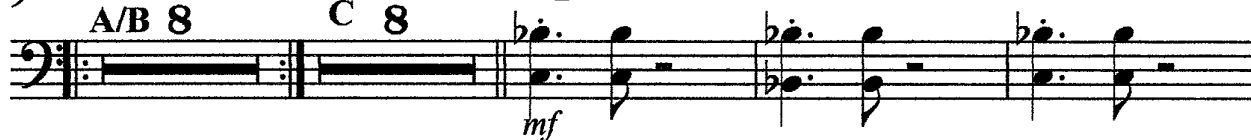


9

A/B 8

C 8

D

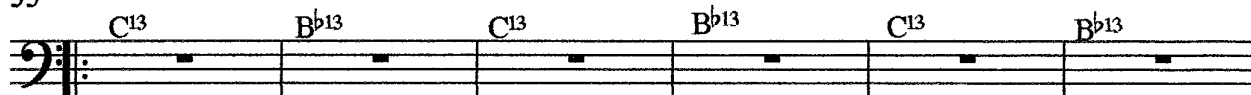


28

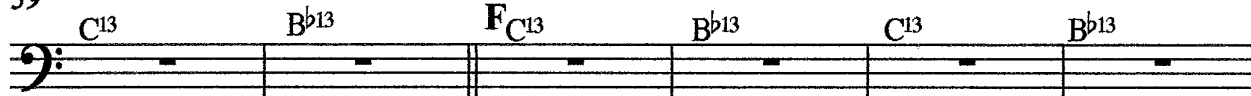


E - For Solos

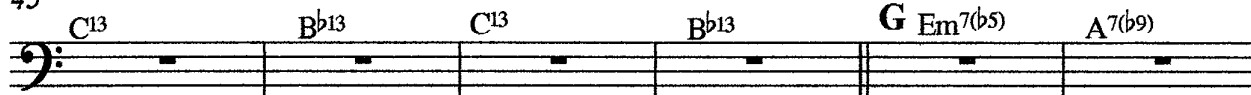
33



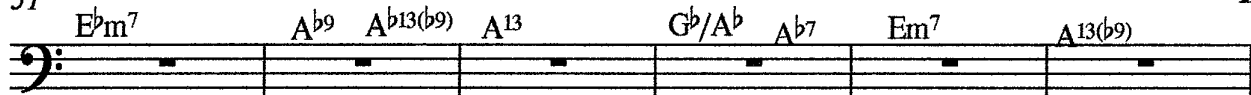
39



45



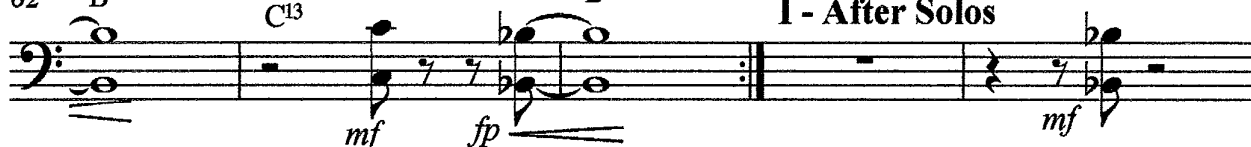
51



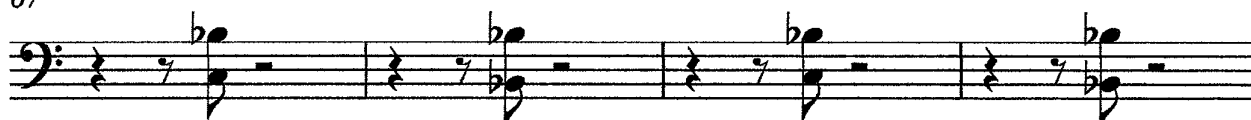
57 C13



62 Bb13



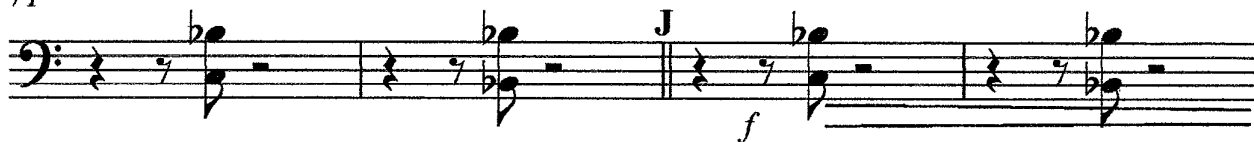
67



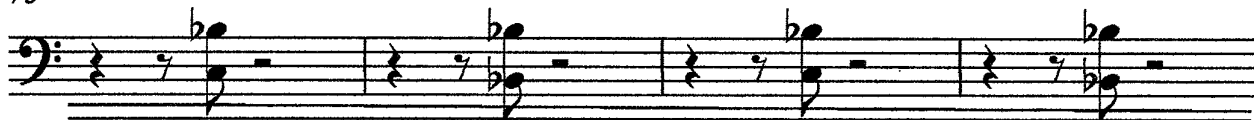
2

Trombone 2 & 4

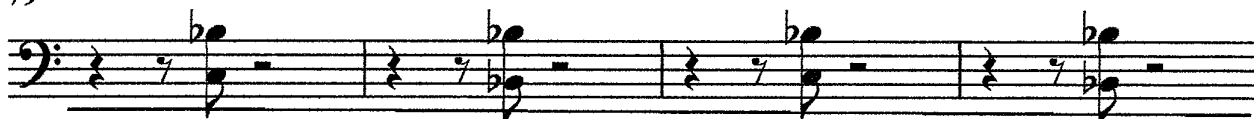
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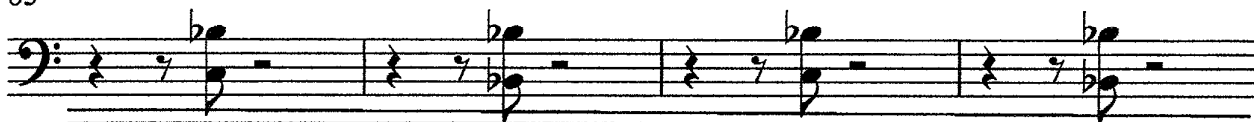
75



79



83



87



PNO/4TR

Ray Leonard. Tel 01224-488498

" KILLER JOE "

Handwritten musical notation for "KILLER JOE". The notation is organized into systems, each with a lettered section marker (A, B, C, D, E) in a box on the left. The notation includes chords, notes, and rests.

System 1:

- Staff 1: Treble clef, 4/4 time. Chords: C¹³ (with notes G, B, D, F, A, C), B^{b13} (with notes G, B, D, F, A, C). Rest: similar. Chord: 2 (with notes G, B, D, F, A, C).
- Staff 2: Bass clef, 4/4 time. Chords: C¹³ (with notes G, B, D, F, A, C), B^{b13} (with notes G, B, D, F, A, C). Chord: 2 (with notes G, B, D, F, A, C).
- Staff 3: Bass clef, 4/4 time. Chord: 2 (with notes G, B, D, F, A, C). Chord: 2 (with notes G, B, D, F, A, C).

System 2:

- Staff 4: Bass clef, 4/4 time. Chords: E_m^{7b5}, A^{7b9}, E_m⁷, A^{b9}.
- Staff 5: Bass clef, 4/4 time. Chords: A¹³, G^b - A^b, E_m⁷, A^{13b9}.

System 3:

- Staff 6: Bass clef, 4/4 time. Chords: C¹³ (with notes G, B, D, F, A, C), B^{b13} (with notes G, B, D, F, A, C). Chord: 2 (with notes G, B, D, F, A, C).
- Staff 7: Bass clef, 4/4 time. Chord: 2 (with notes G, B, D, F, A, C). Chord: 2 (with notes G, B, D, F, A, C).

System 4:

- Staff 8: Bass clef, 4/4 time. Chords: C¹³ (with notes G, B, D, F, A, C), B^{b13} (with notes G, B, D, F, A, C). Chord: 2 (with notes G, B, D, F, A, C).
- Staff 9: Bass clef, 4/4 time. Chord: 2 (with notes G, B, D, F, A, C). Chord: 2 (with notes G, B, D, F, A, C).

System 5:

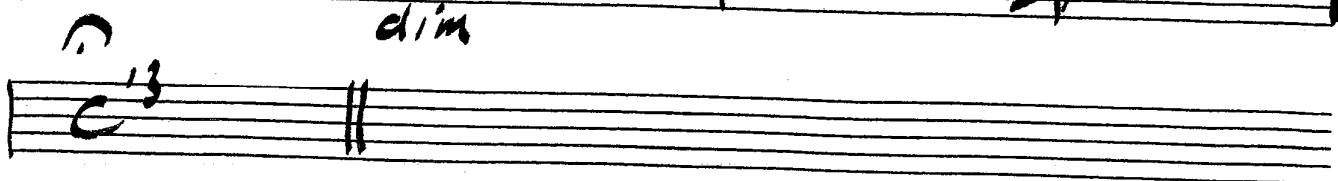
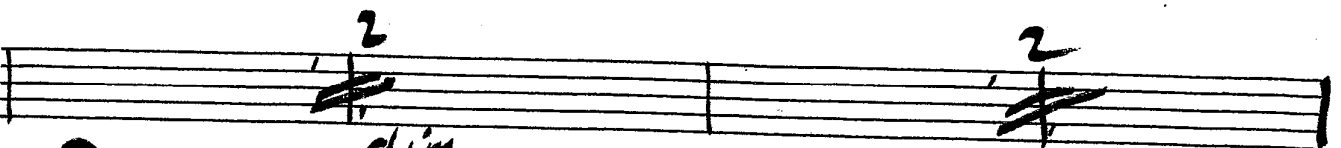
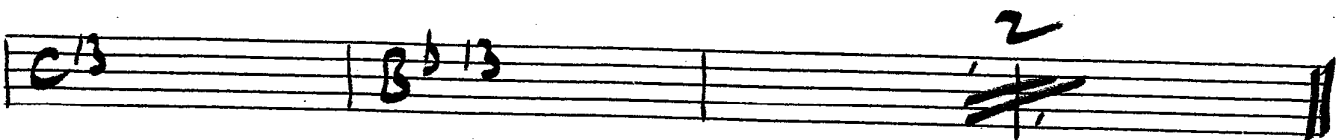
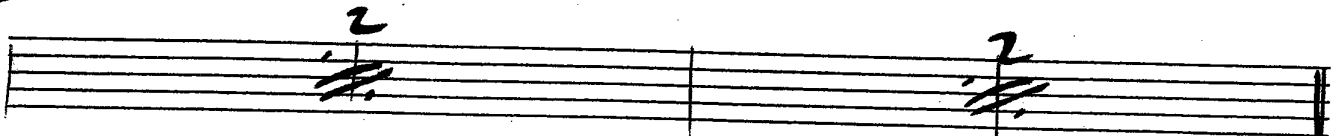
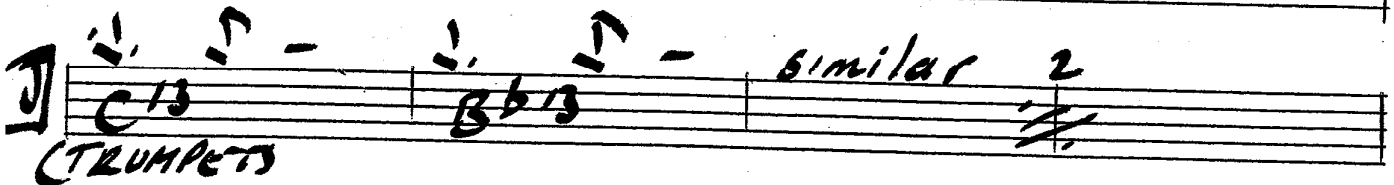
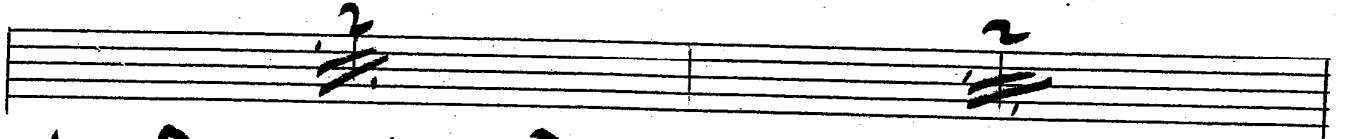
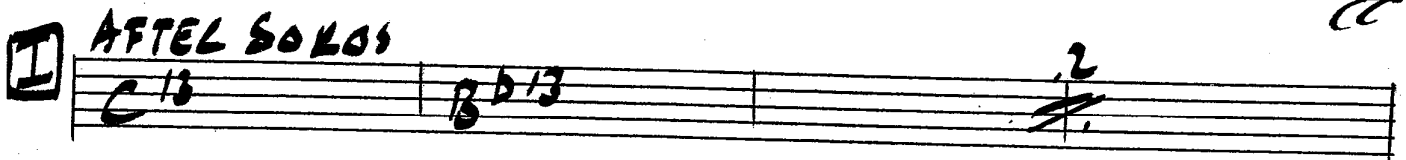
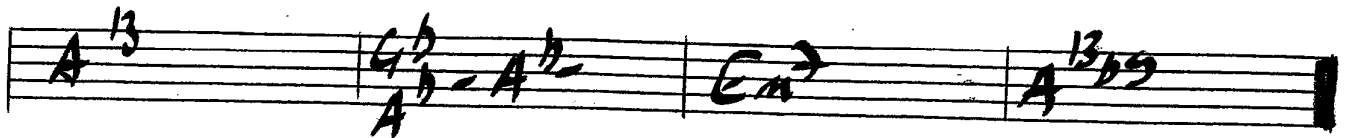
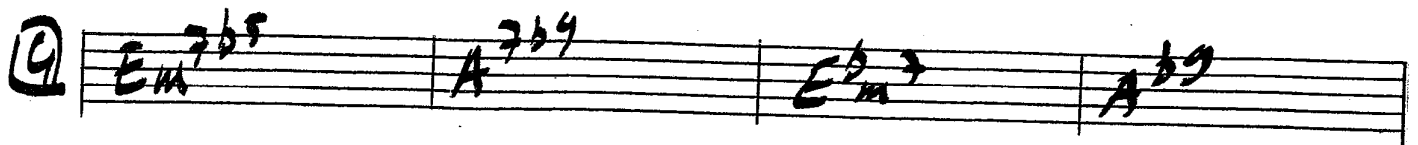
- Staff 10: Bass clef, 4/4 time. Chords: C¹³ (with notes G, B, D, F, A, C), B^{b13} (with notes G, B, D, F, A, C). Chord: 2 (with notes G, B, D, F, A, C).

Section Markers:

- A**: Treble clef, 4/4 time. Chords: C¹³ (with notes G, B, D, F, A, C), B^{b13} (with notes G, B, D, F, A, C). Chord: 2 (with notes G, B, D, F, A, C).
- B**: Bass clef, 4/4 time. Chords: C¹³ (with notes G, B, D, F, A, C), B^{b13} (with notes G, B, D, F, A, C). Chord: 2 (with notes G, B, D, F, A, C).
- C**: Bass clef, 4/4 time. Chords: E_m^{7b5}, A^{7b9}, E_m⁷, A^{b9}.
- D**: Bass clef, 4/4 time. Chords: C¹³ (with notes G, B, D, F, A, C), B^{b13} (with notes G, B, D, F, A, C). Chord: 2 (with notes G, B, D, F, A, C).
- E**: Bass clef, 4/4 time. Chords: C¹³ (with notes G, B, D, F, A, C), B^{b13} (with notes G, B, D, F, A, C). Chord: 2 (with notes G, B, D, F, A, C).

For Solos

Handwritten text "For Solos" is written above the staff for section E.



PNO/CTR

Ray Leonard. Tel 01224-488498

" KILLER JOE "

Handwritten musical notation for "KILLER JOE". The notation is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines.

Section A: Treble clef, 4/4 time. Chords: C13, Bb13. Melody: quarter notes with flags. Includes the word "similar".

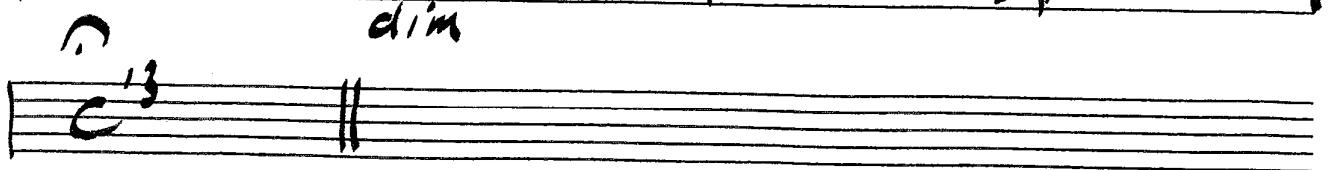
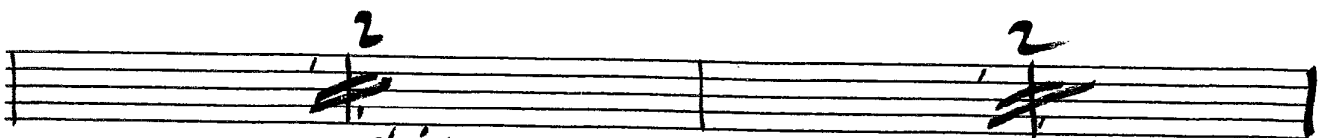
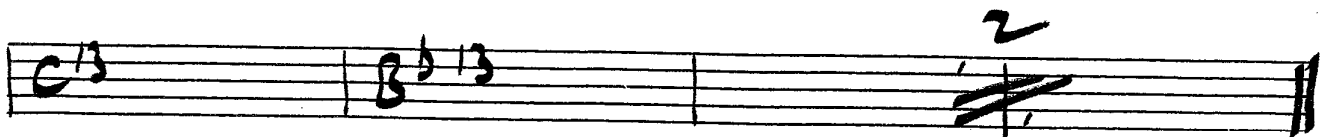
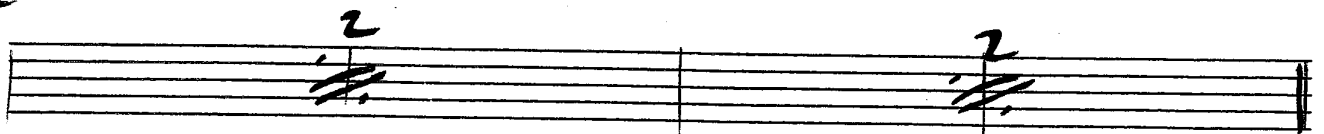
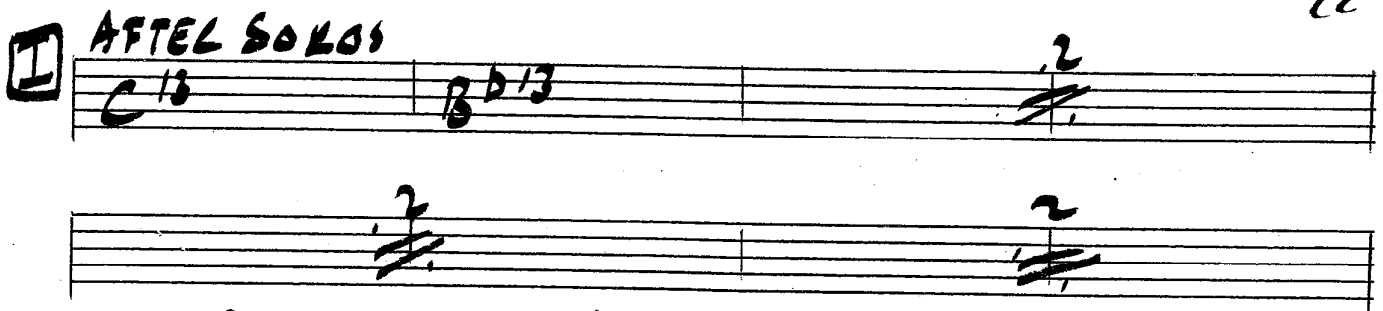
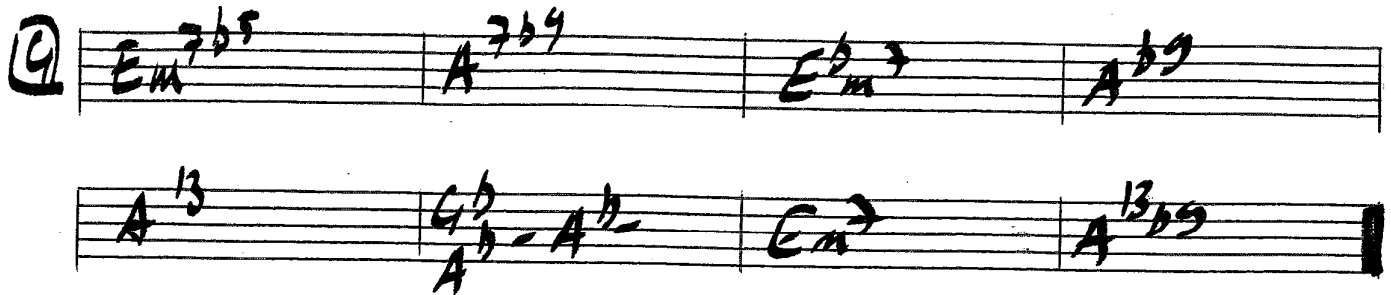
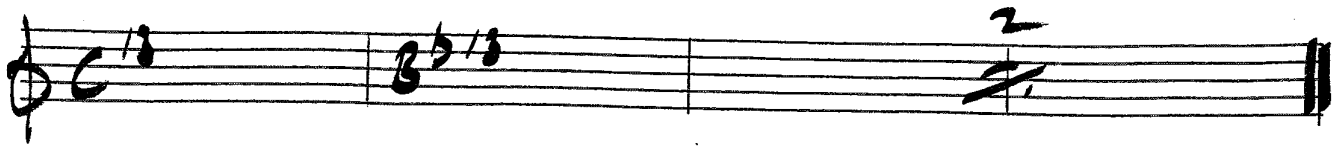
Section B: Bass clef, 4/4 time. Chords: C13, Bb13. Melody: quarter notes with flags.

Section C: Treble clef, 4/4 time. Chords: Em7b5, A7b9, Eb7, Ab9, A13, Gb-Ab, Em7, A13b9.

Section D: Bass clef, 4/4 time. Chords: C13, Bb13. Melody: quarter notes with flags.

Section E: Treble clef, 4/4 time. Chords: C13, Bb13. Melody: quarter notes with flags. Includes the text "FOR SOLOS".

Section F: Bass clef, 4/4 time. Chords: C13, Bb13. Melody: quarter notes with flags.



KILLER JOE

Bass

♩ = 120



Bass

2

33 E - For Solos



37



41 F



45



49



53



57 H



61



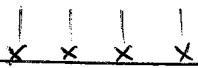
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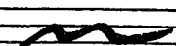
Ray Leonard. Tel 01224-488498

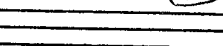
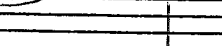
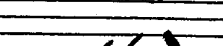
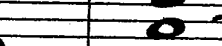
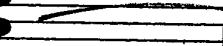
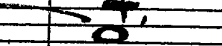
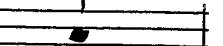
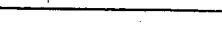
J = 120

"KILLER JOE"

INTRO

4/4  PLAY 7 BARS 

A TRPT/TEN
B PLAY 8 BARS 

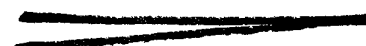
C        (4)
    (6)                 

D PLAY 8 BARS (SWING)

E FOX SOLOS
PLAY 8 BARS | PLAY 8 BARS

F PLAY 8 BARS | PLAY 8 BARS

G SAXES
PLAY 8 BARS | TRUMPETS
PLAY 8 BARS

PLAY 8 BARS
DIM  P fill