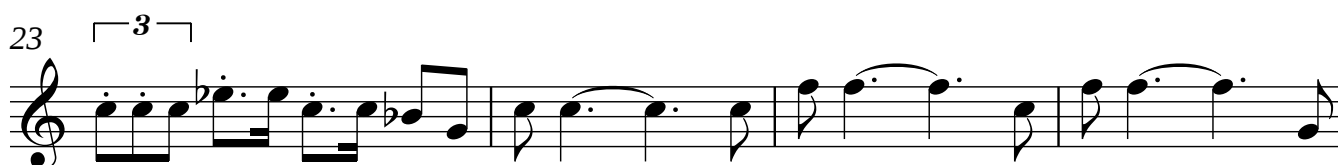
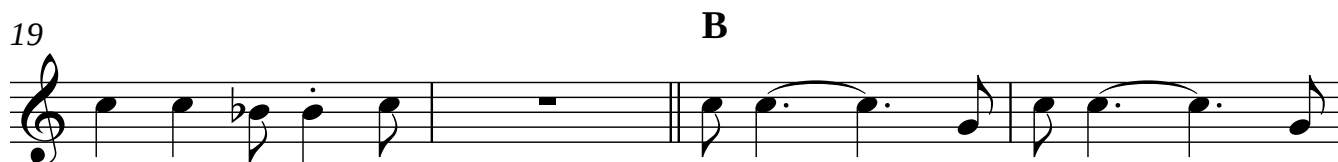
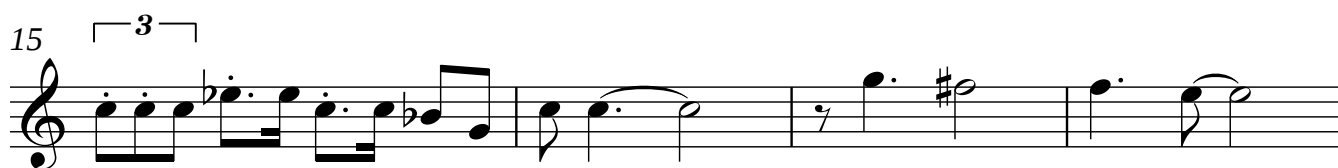
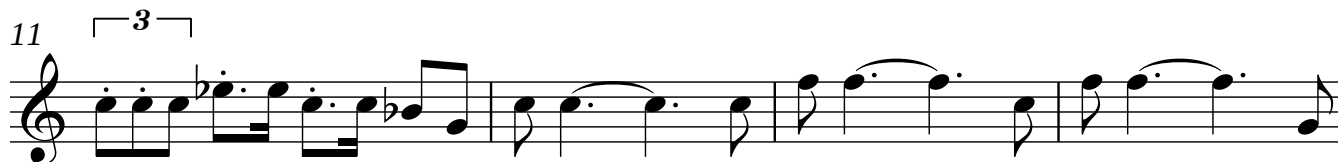


Alto Sax 1

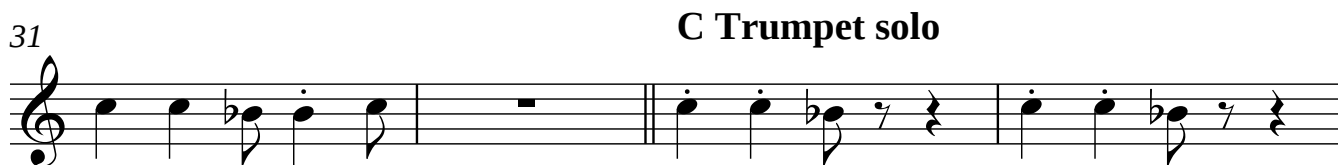
Nostalgia In Times Square

♩ = 150

A



⊕ To Coda



C Trumpet solo



2

Alto Sax 1

D

E

43

12

59

64

69 F

12

G H

Bari Solo

86

91

I Rythm solos

11

DC al Coda

Rhythm Section solos repeat ad lib

105



7

Coda

116

120

Alto Sax 2

Nostalgia In Times Square

$\text{♩} = 150$

A

7

11 3

15 3

B

19

23 3

27 3 ⌕ To Coda

C Trumpet solo

31

35

39

2

Alto Sax 2

D

E

43

12

59

64

69 F

12

G H

Bari Solo

86

91

I

11

DC al Coda

Rhythm Section solos repeat ad lib

105



7

Coda

116

120

Tenor Sax 1

Nostalgia In Times Square

$\text{♩} = 150$

A

7

11

15

19

B

23

27

⊕ To Coda

31

C Trumpet solo

36

40

2

Tenor Sax 1

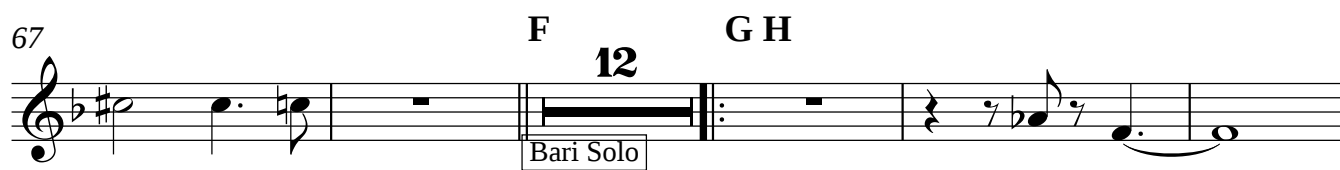
45 **D** **12** **E**



62



67 **F** **12** **G H**



Bari Solo

84



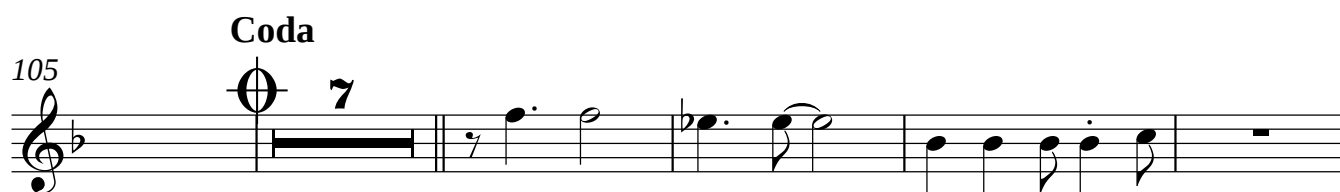
89 **I** **11** **DC al Coda**



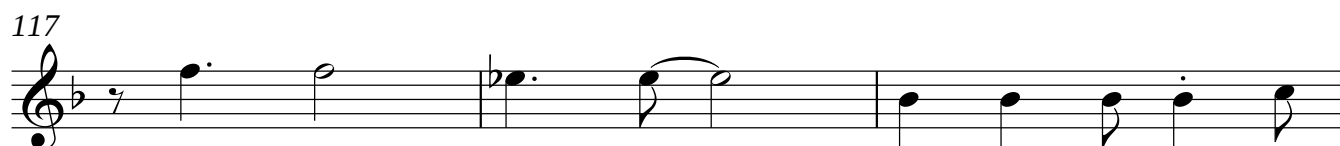
Rhythm Section solos repeat ad lib

Coda

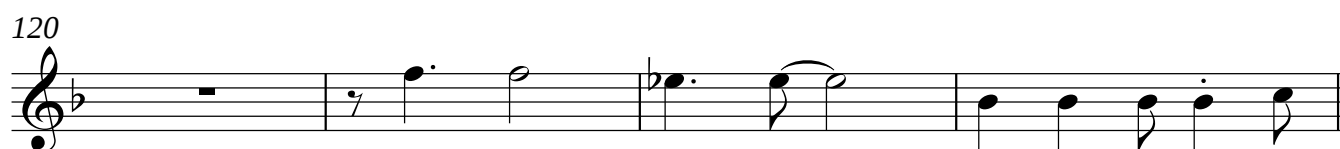
105



117



120



Tenor Sax 2

Nostalgia In Times Square

$\text{♩} = 150$

A

7

11

15

19

B

23

Coda

27

C Trumpet solo

31

35

39

2

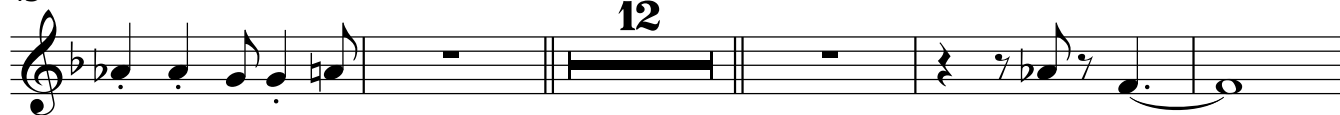
Tenor Sax 2

D

E

43

12



60



65

F

12

G H



Bari solo

82



88



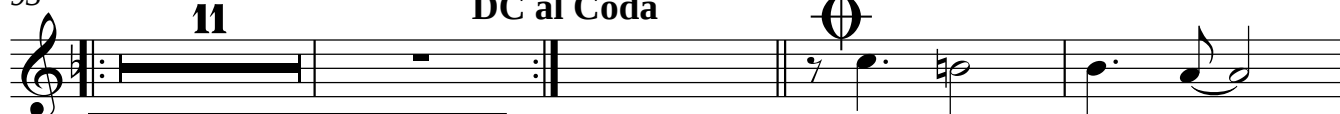
93

I

11

DC al Coda

Coda



Rhythm Section solos repeat ad lib

115



119



Baritone Sax

Nostalgia In Times Square



9 A



13



17

B



22



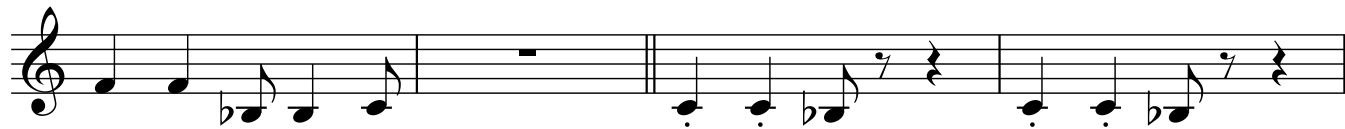
26

⊙ To Coda



31

C Trumpet solo



35



39



2

Baritone Sax

D

E

43

12

8

67

solo ad lib

F

73



80

G H



87

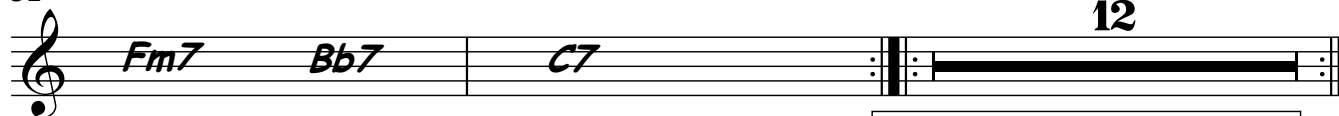


91

I

DC al Coda

12



Rhythm Section solos repeat ad lib

105



5

Coda



115



119



121



Trumpet 1

Nostalgia In Times Square

$\text{♩} = 150$

A

8 7 8^{va}

18 (8) 8^{va} **B**

22 3

26 8^{va} **To Coda**

30 (8) **C 3rd Trumpet solo**
8

41

45 **D** 12 **E** 8

68 **F Baritone solo** 11 **G H** 2nd Time Only
Unis

2

Trumpet 1

83



87

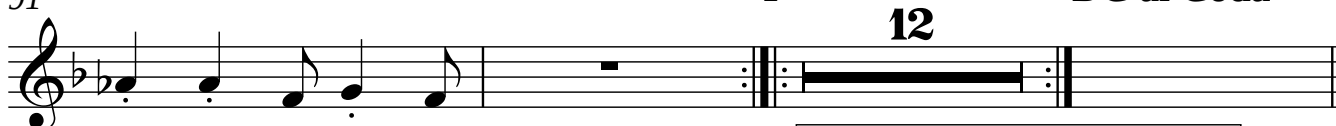


91

I

12

DC al Coda



Rhythm Section solos repeat ad lib

Coda

113



117 (8)



120



Trumpet 2

Nostalgia In Times Square

♩ = 150 A

8 7

18 B

22

26 To Coda

30 C 3rd Trumpet solo

8

41 D

12

57 E

8

69 F Baritone solo G H

11 2nd Time Only

Unis

2

Trumpet 2

84



88

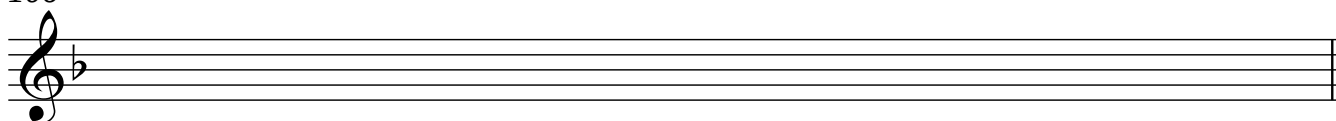


92



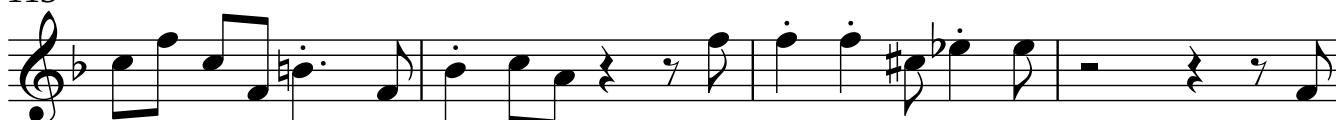
Rhythm Section solos repeat ad lib

106



Coda

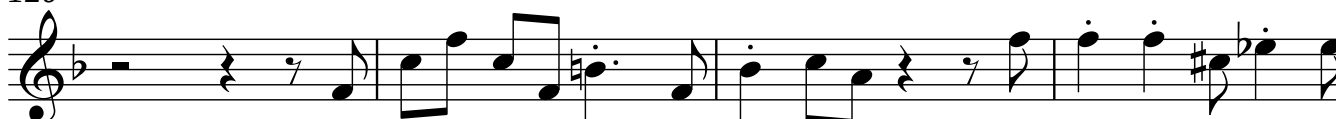
113



117



120



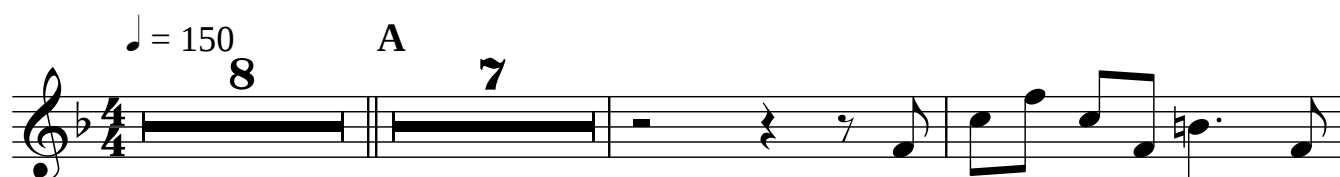
Trumpet 3

Nostalgia In Times Square

♩ = 150

A

8 7



18

B



22



26

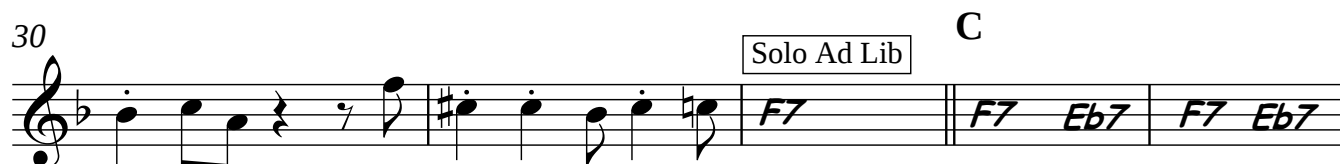
Coda



30

C

Solo Ad Lib



35



41

D



47



2

Trumpet 3

E

53



59



65

F Baritone solo

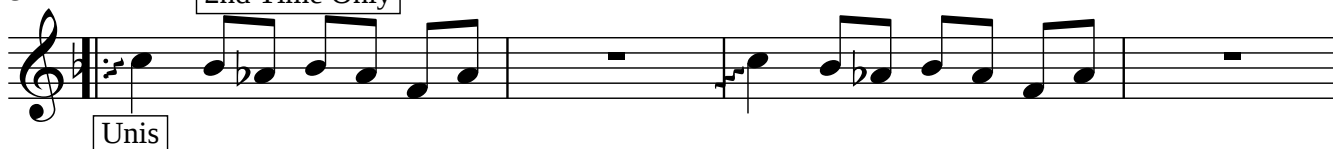
11



81

G H

2nd Time Only



85



89

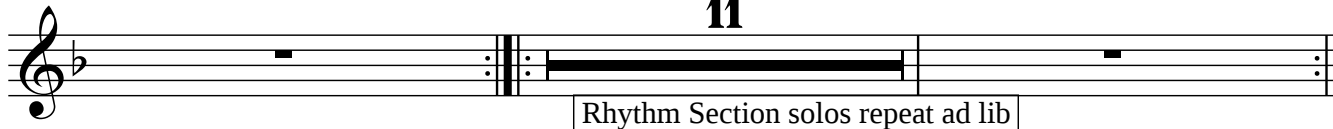


DC al Coda

92

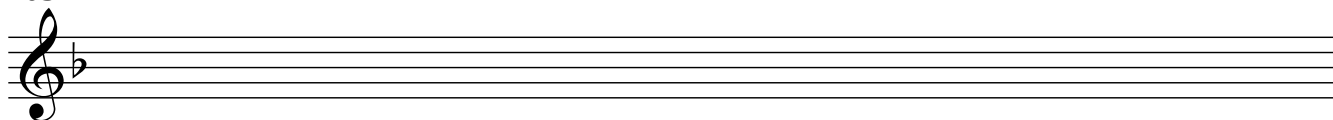
I

11



Rhythm Section solos repeat ad lib

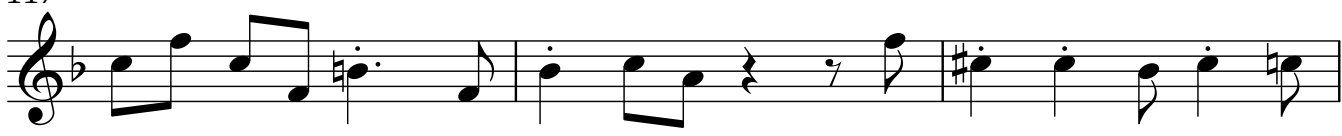
105



111  Coda



117



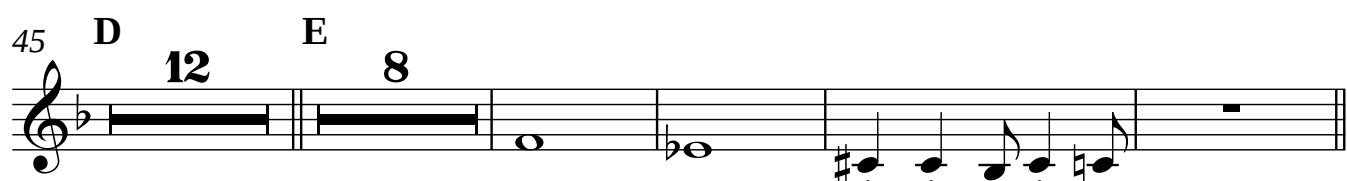
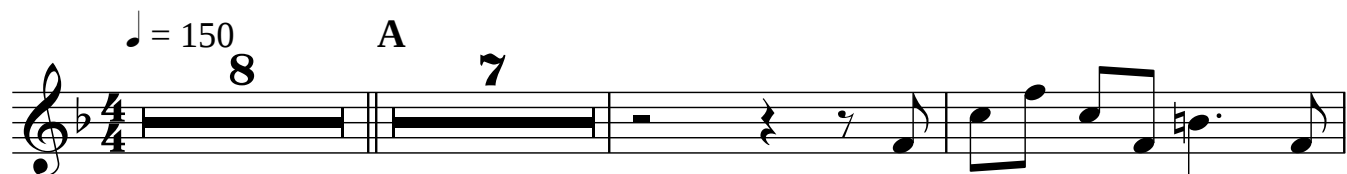
120



Detailed description: This block contains three staves of musical notation for a Trumpet 3 part. The first staff, starting at measure 111, begins with a Coda symbol. The music is in 3/4 time and features a melodic line with eighth and quarter notes, including some beamed sixteenth notes. The second staff starts at measure 117 and continues the melodic development. The third staff starts at measure 120 and concludes the section with a double bar line. The key signature has one flat (B-flat), and the notation includes various rests and articulation marks.

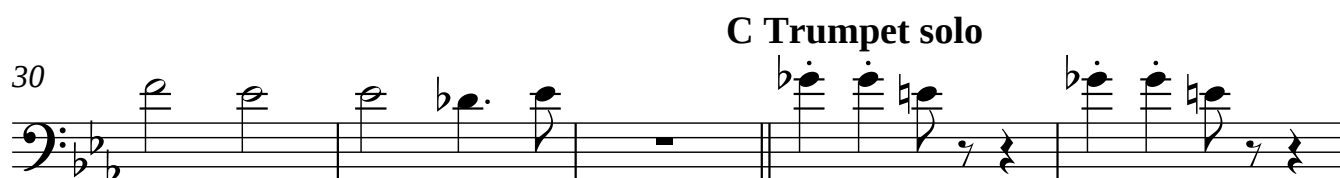
Trumpet 4

Nostalgia In Times Square



Trombone 1

Nostalgia In Times Square



2

Trombone 1

43 **D** **11** **E**

Unis

58

63

Divisi

68

F Baritone solo**G H**

11

Unis

83

87

Divisi

90

I DC al Coda

12

Rhythm Section solos repeat ad lib

105

Coda Φ

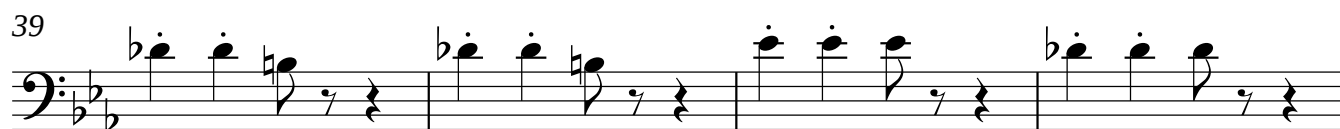
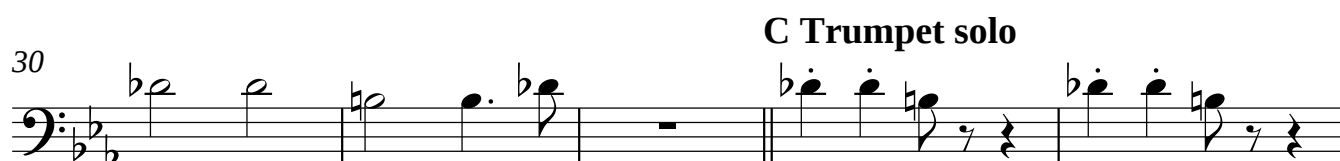
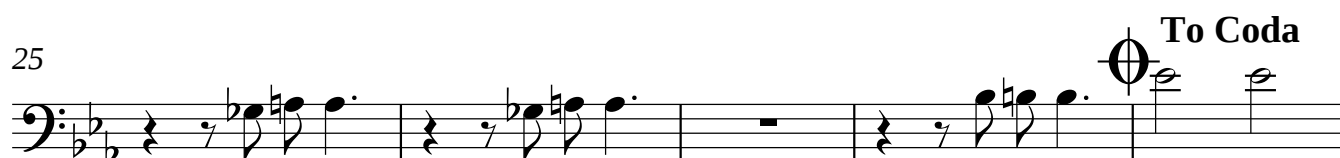
117

120

Trombone 2

Nostalgia In Times Square

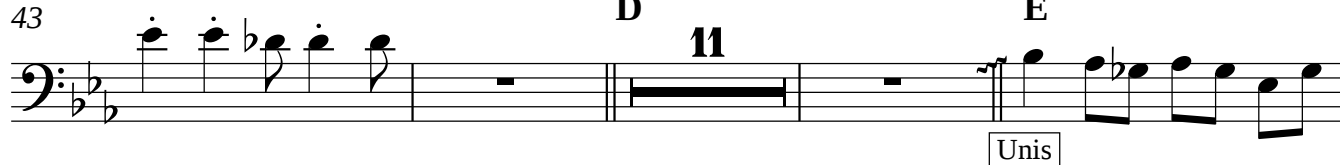
♩ = 150



2

Trombone 2

43



58

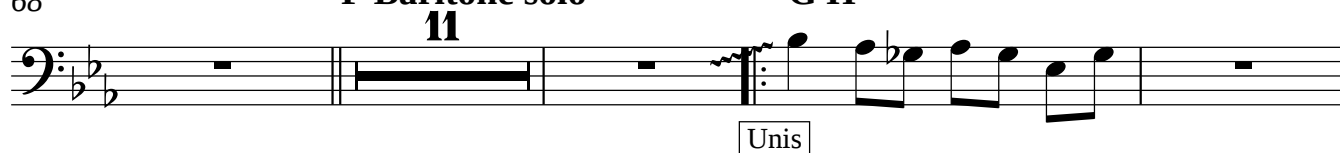


63



68

F Baritone solo



83



87



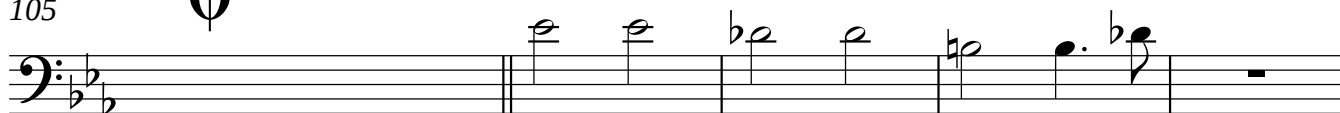
90



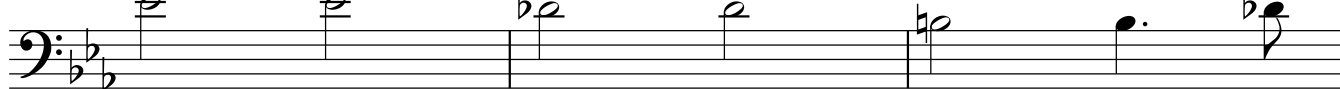
105



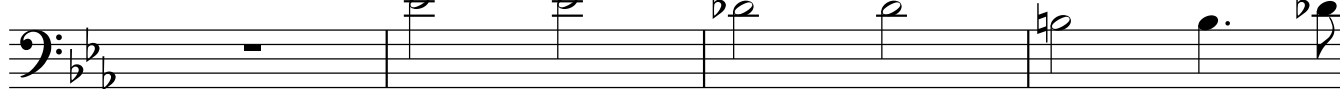
Coda



117



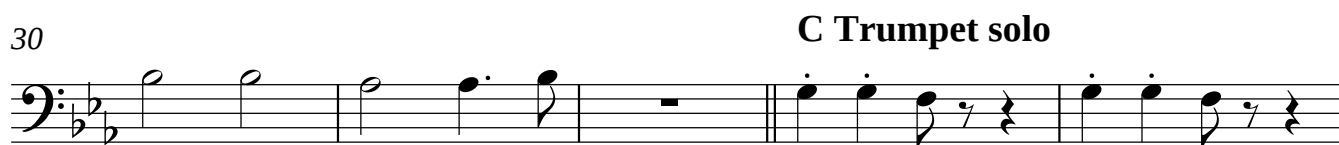
120



Trombone 3

Nostalgia In Times Square

♩ = 150
4



2

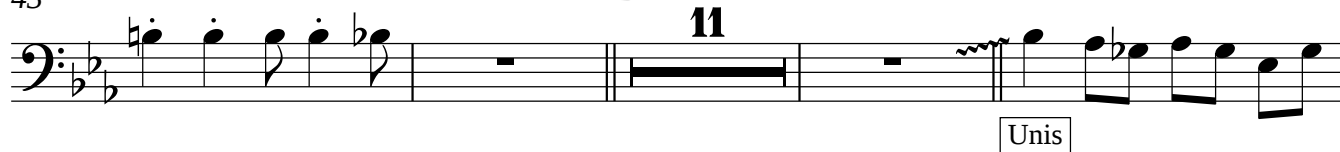
Trombone 3

43

D

E

11



58



63



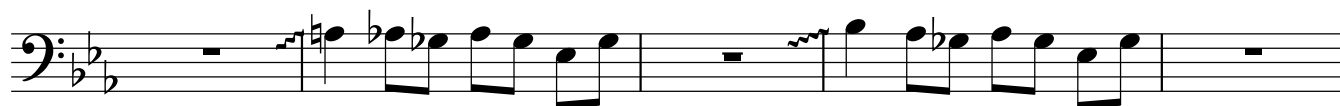
68

F Baritone solo H

12



84



89

I

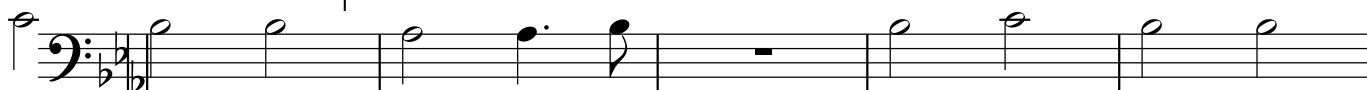
12



Coda

DC al Coda

105



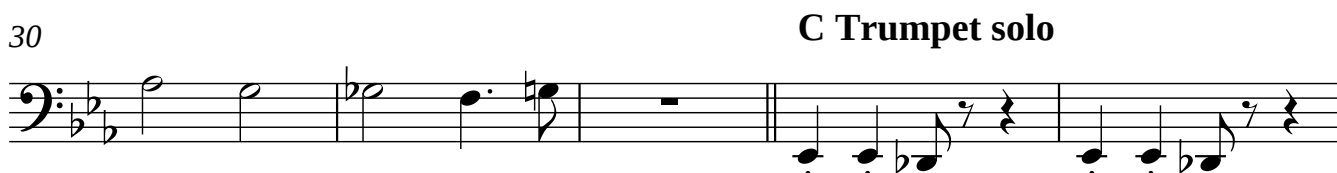
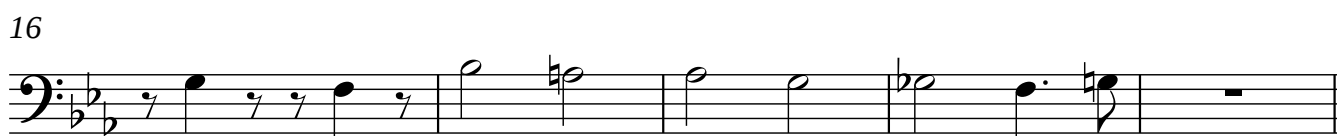
119



Trombone 4

Nostalgia In Times Square

♩ = 150
4



2

Trombone 4

43

D

E

11



58



63

Divisi



68

F Baritone solo

G H

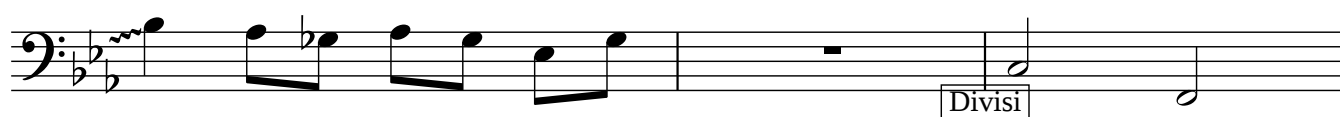
11



83



87



90

I

12 DC al Coda



105

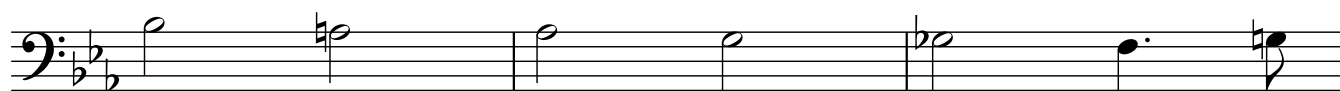


5

Coda



117



120





Handwritten musical notation on three staves, featuring chords and notes:

Staff 1: $C_m^7 - F^7$ | $B_m^7 - E^b7$ | A_m^7 | D^b7 | E^b7 | D

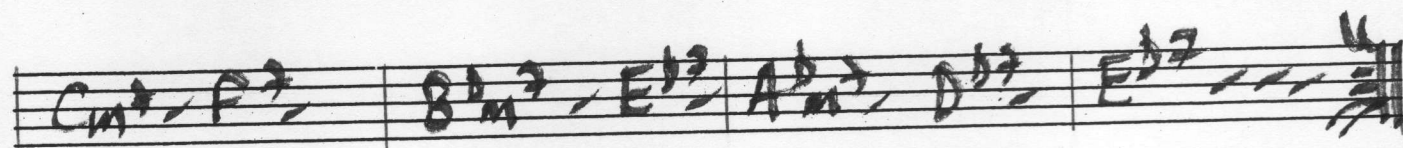
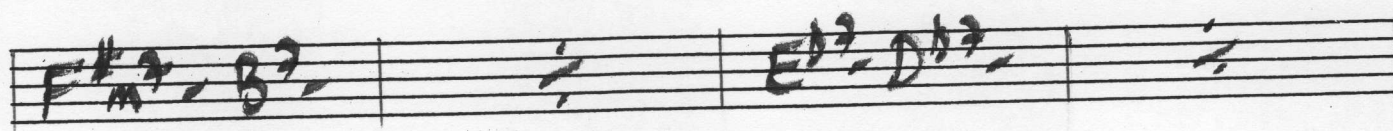
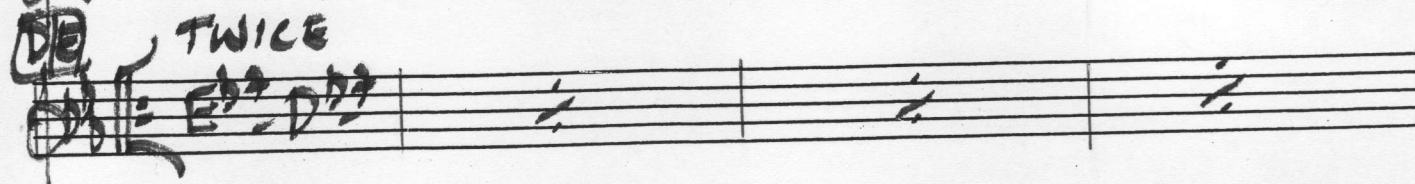
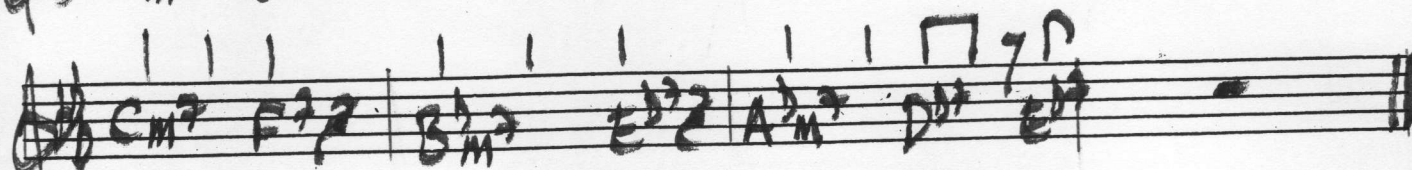
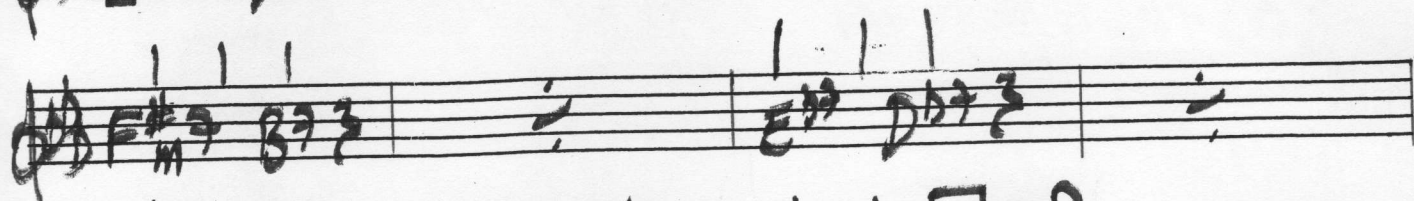
Staff 2: $C_m^7 - F^7$ | $B_m^7 - E^b7$ | A_m^7 | D^b7 | E^b7 | D

Staff 3: $C_m^7 - F^7$ | $B_m^7 - E^b7$ | A_m^7 | D^b7 | E^b7 ||

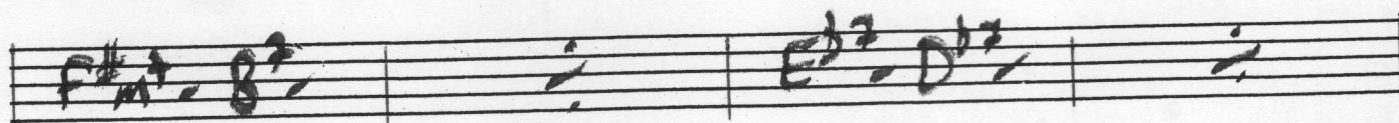
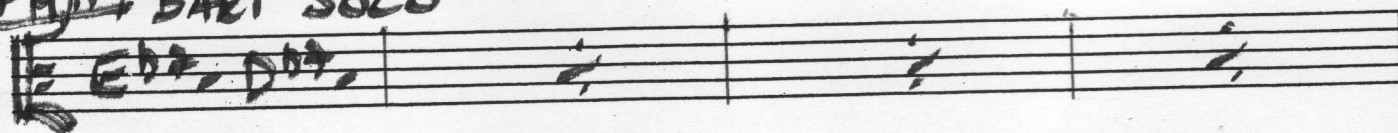
FINE

NOSTALGIA IN TIMES SQ PNO P3

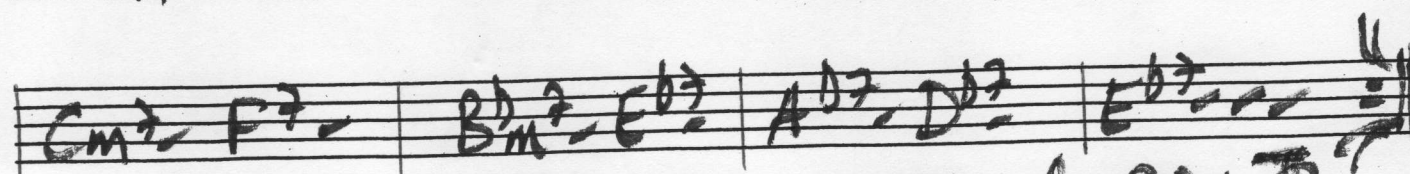
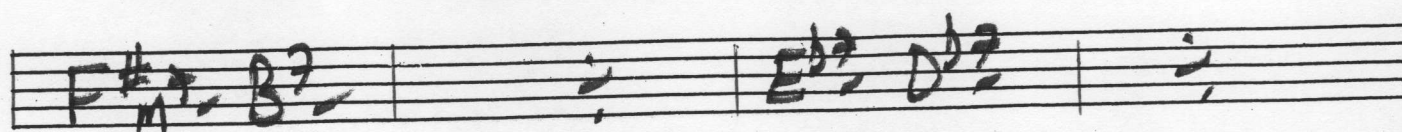
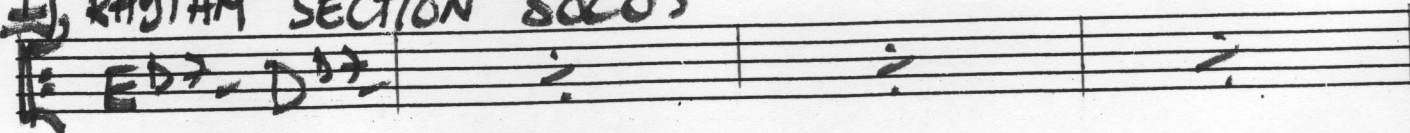
C TRUMPET SOLO STOP TIME



FRUIT BARI SOLO



RHYTHM SECTION SOLOS



AFTER SOLOS D.C. al CODA

PNO/GTR/BASS

NOSTALGIA IN TIMES SQUARE

150 BPM

Handwritten musical notation for the first system. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a treble clef and a bass clef. The first measure contains a whole note chord, with handwritten labels $Eb7\#9$ and $D\flat7\#9$ above it. The second and third measures contain whole note chords, with a handwritten label (4) above the third measure. The fourth measure contains a whole note chord.

Handwritten musical notation for the second system. The key signature is B-flat major. The notation includes a treble clef and a bass clef. The first measure contains a whole note chord, with a handwritten label (8) above it. The second and third measures contain whole note chords. The fourth measure contains a whole note chord.

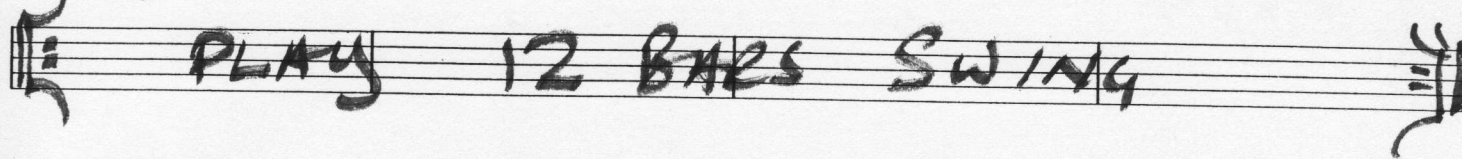
Handwritten musical notation for the third system. The key signature is B-flat major. The notation includes a treble clef and a bass clef. The first measure contains a whole note chord, with a handwritten label $Eb7\#9$ and $D\flat7\#9$ above it. The second and third measures contain whole note chords. The fourth measure contains a whole note chord.

Handwritten musical notation for the fourth system. The key signature is B-flat major. The notation includes a treble clef and a bass clef. The first measure contains a whole note chord, with a handwritten label $F\#m7$ and $B7$ above it. The second and third measures contain whole note chords, with a handwritten label $Eb7\#9$ and $D\flat7\#9$ above the third measure. The fourth measure contains a whole note chord, with a handwritten label (2nd) above it.

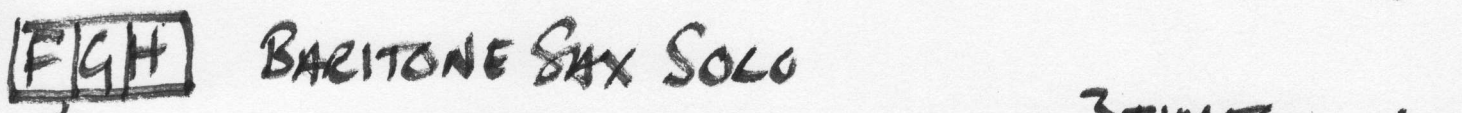
Handwritten musical notation for the fifth system. The key signature is B-flat major. The notation includes a treble clef and a bass clef. The first measure contains a whole note chord, with a handwritten label $Cm7$ and $F7$ above it. The second and third measures contain whole note chords, with a handwritten label $B\flat m7$ and $E\flat7$ above the third measure. The fourth measure contains a whole note chord, with a handwritten label $A\flat m7$ and $D\flat7$ above it. The fifth measure contains a whole note chord, with a handwritten label $E\flat7$ above it.



[D/E]

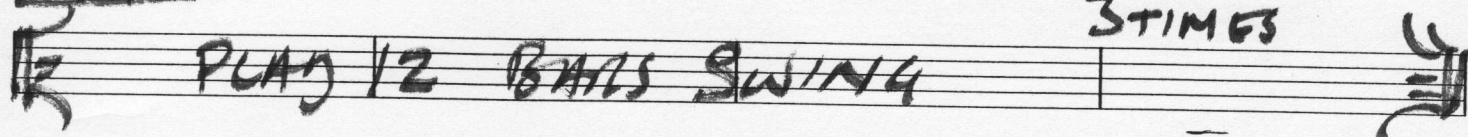


PLAY 12 BARS SWING

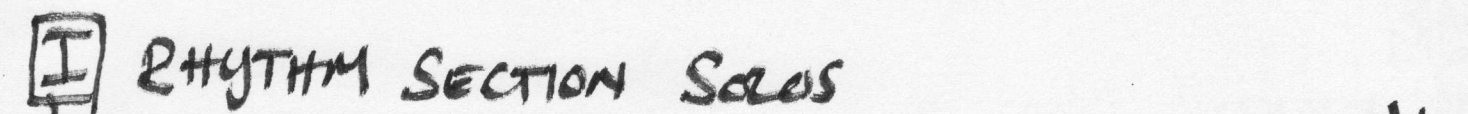


[F/G/H] BARITONE SAX SOLO

3 TIMES



PLAY 12 BARS SWING

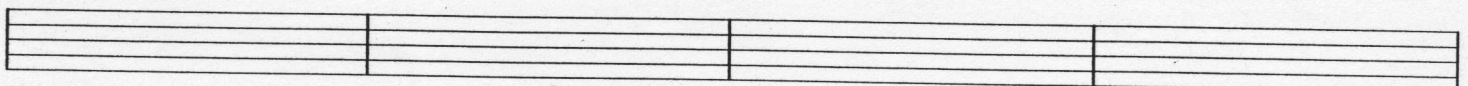


RHYTHM SECTION SOLOS



PLAY 12 BARS SWING

AFTER SOLOS D.C. **[D/E]**



FILL



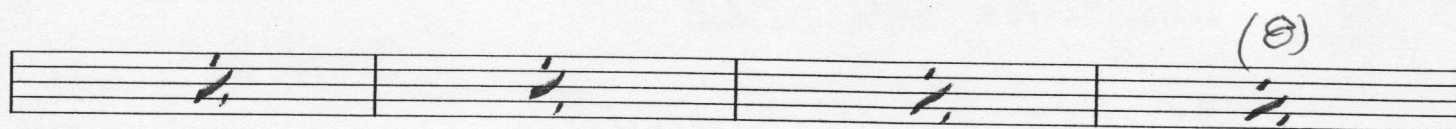
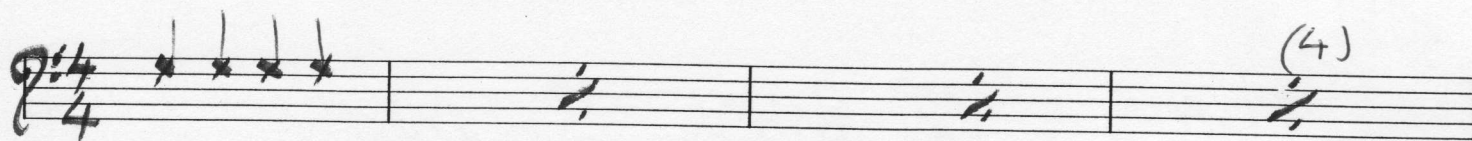
FILL



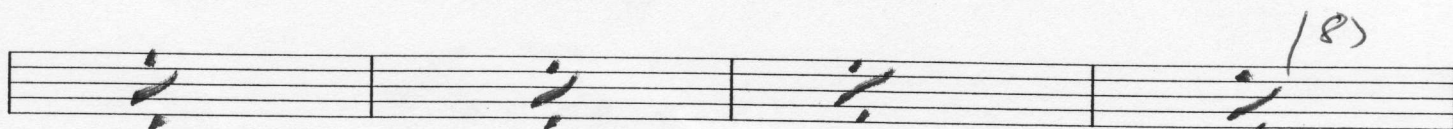
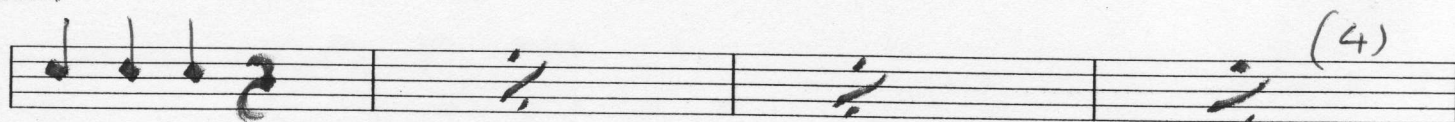
FINE,

Drums / Perc

NOSTALGIA IN TIMES SQUARE



C TRUMPET SOLO STOP TIME

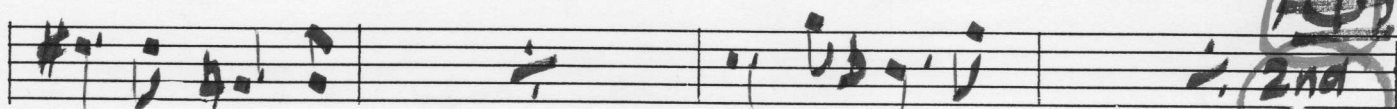
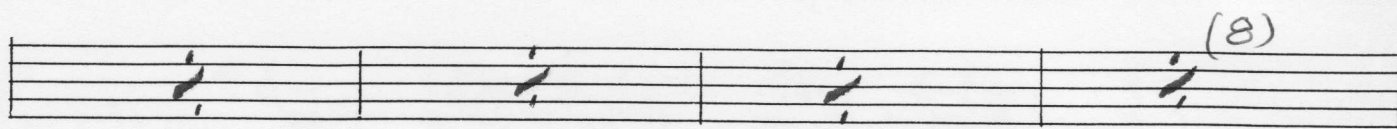
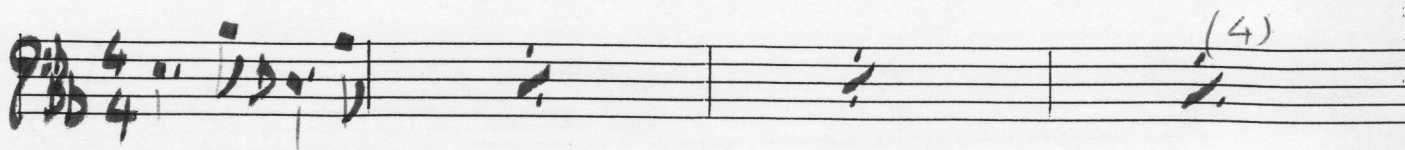


(71)

BASS

NOSTALGIA IN TIMES SQUARE

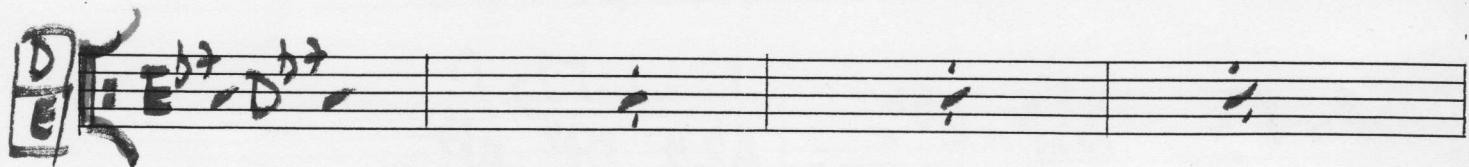
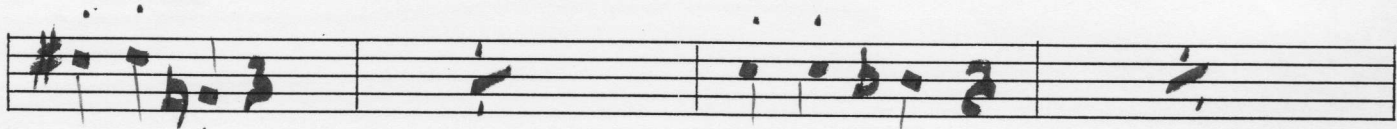
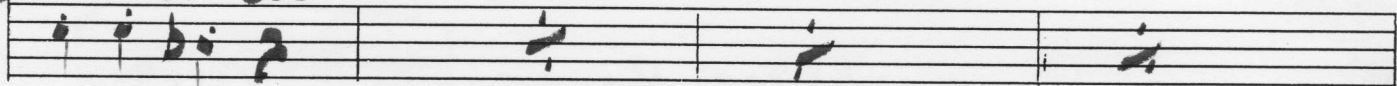
(71)



SWING

2nd
Time

C TRUMPET SOLO



TWICE

FQH

BARI SAX SOLO

E^b - D⁺
3 TIMES

F[#] - B⁻ E^b - D⁺

C⁺ - F⁺ B^b - E^b A^b - D⁺ E^b
3 TIMES

E^b - D⁺ F[#] - B⁻ C⁺ - F⁺ B^b - E^b A^b - D⁺ E^b

AFTER SOLOS D.C. **OLIO**

SWING
C⁺ - F⁺ B^b - E^b A^b - D⁺ E^b

C⁺ - F⁺ B^b - E^b A^b - D⁺ E^b

C⁺ - F⁺ B^b - E^b *(melodic line)*