

What's New?

arr. by Ken Moyer

Slow Ballad ♩ = 58

A

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Upright Bass

Drums

Voice

What's new?

10

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno.

Bass

Dr.

V.

love - ly as ev - er, I must ad - mit. What's new?

(6)

B

10

11

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426

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430

431

432

433

434

435

436

437

438

439

440

[illegible]

How did that ro - ,ance come through?

We hav - n't met since

17

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt in B♭ 1 *p* *f*

Tpt in B♭ 2 *p* *f*

Tpt in B♭ 3 *p* *f*

Tpt in B♭ 4 *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. Am Dm Fm6 Am Dm7 A7

Pno Am Dm Fm6 Am Dm7 A7

Bass

Dr. (4) (5) 3 *p*

V. 3 3

then. Gee, but it's nice to see you a - gain. What's

21 **C**

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

V.

new? Prob - a - bly I'm bor - ing you. But see - ing you is grand

new?

Prob - a - bly I'm bor - ing you.

But see - ing you is grand

This musical score is for the song "I Understand" from the album "The Secret World of Arrietty". It features a variety of instruments including vocalists, brass, woodwinds, strings, and percussion.

Instrumentation

- Vocals:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone.
- Brass:** Trumpets in B-flat 1-4, Trombones 1-3, Bass Trombone.
- Woodwinds:** Flute, Clarinet in A, Saxophone in F.
- Percussion:** Drums, Cymbals, Gong, Triangle, Tambourine, Castanets, Maracas, Congas, Bongos, Claves, Shaver.
- Strings:** Violins I & II, Violas, Cellos, Double Basses.
- Other:** Guitar, Piano, Organ.

Key Features

- Tempo:** Moderato.
- Musical Style:** The score combines elements of jazz, funk, and orchestral music. It features complex rhythms, including triplets and syncopation, and a rich harmonic palette with many chords.
- Lyrics:** The lyrics are written in English and French. The English lyrics are: "and you were sweet to offer your hand. I understand, a - dieu." The French lyrics are: "et vous étiez douce à offrir votre main. Je comprends, a - dieu."

Chord Progression

The chord progression for the guitar and piano parts is as follows:

- Gm7
- Bbm6
- Dm6
- Dm7
- E7
- (A6)

30

Alto 1
mp

Alto 2
mp

Ten. 1
mp

Ten. 2
mp

Bari.
mp

Tpt in B♭ 1
p *mf*

Tpt in B♭ 2
p *mf*

Tpt in B♭ 3
p *mf*

Tpt in B♭ 4
p *mf*

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

B. Tbn.
mp

Guit.
mp

Pno
mp

Bass

Dr.

V.

Gm9 C7 Fmaj7 E7 Am

(4)

(4)

(4)

Par - don my ask - ing “what’s new”. of course you could - n’t know

34

Alto 1 *mf* *mp* *p*

Alto 2 *mf* *mp* *p*

Ten. 1 *mf* *mp* *p*

Ten. 2 *mf* *mp* *p*

Bari. *mf* *mp* *p*

Tpt in Bb 1 *mp* *p*

Tpt in Bb 2 *mp* *p*

Tpt in Bb 3 *mp* *p*

Tpt in Bb 4 *mp* *p*

Tbn. 1 *f* *mp* *p*

Tbn. 2 *f* *mp* *p*

Tbn. 3 *f* *mp* *p*

B. Tbn. *f* *mp* *p*

Guit. *Dm* *E7sus4 Fm6* *Am* *Gmaj7* *Dm7*

Pno *p* *arco*

Bass *p*

Dr. *p*

V. *p*

I have - n't changed I still love you so.

38

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

V.

ff *mp* *p*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

f

Oh, dear, I still love you so.

Upright Bass

What's New?

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Slow Ballad ♩ = 58

arco

A

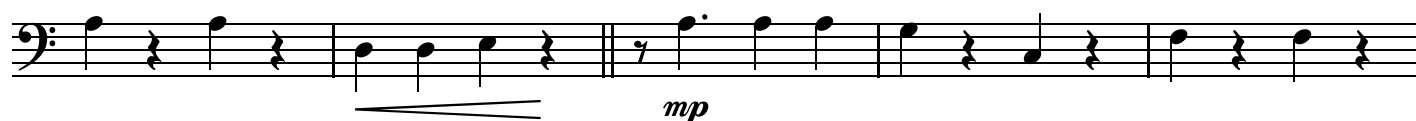
pizz.



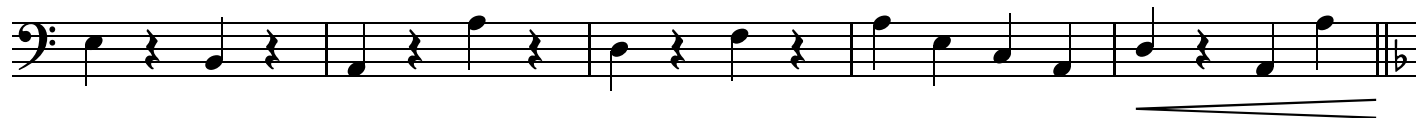
6



11



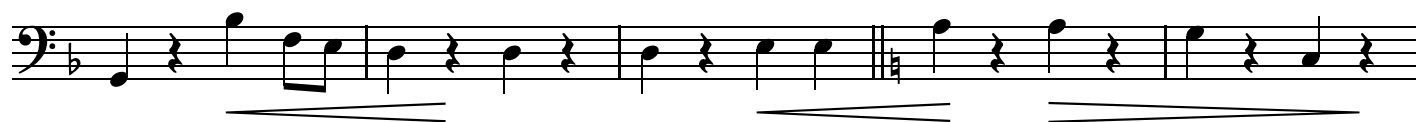
16



21



26



31



35

arco

p *ff* *mp*

Alto Sax. 1

What's New?

arr. by Ken Moyer

Slow Ballad ♩ = 58

A

p *ff* *f* *mf* *mp*

6

B

12

f *mf*

C

17

mf *mf*

22

f *mp* *f*

D

28

f *mp*

33

f *ff* *mf* *mp* *p*

38

The musical score for Alto Saxophone 1, measures 38-41, is written in treble clef with a key signature of two sharps (F# and C#). The piece begins at measure 38 with a fortissimo (*ff*) dynamic. The first two measures of this system (measures 38 and 39) feature eighth-note patterns with triplets indicated by a '3' and a bracket. A crescendo hairpin is shown below the staff, leading to a mezzo-piano (*mp*) dynamic at the start of measure 40. Measure 40 contains a quarter rest followed by eighth-note triplets, some of which are accented with a '>' symbol. Measure 41 continues with eighth-note triplets and accents. The system concludes with a decrescendo hairpin leading to a piano (*p*) dynamic at the start of measure 42. Measure 42 features eighth-note triplets and a trill marked with a 'tr' symbol. The piece ends with a double bar line.

Alto Sax. 2

What's New?

arr. by Ken Moyer

Slow Ballad ♩ = 58

A

p *ff* *f* *mf* *mp*

6

f

B

13

mf

C

17

mf *mf*

22

f *mp* *f*

D

28

f *mp*

33

f *ff* *mf* *mp* *p*

38

ff 3 mp 3 3 3 3 tr

This musical score is for the second Alto Saxophone part, measures 38 through 41. The key signature is D major (two sharps). Measure 38 begins with a treble clef and a key signature of two sharps. It contains a triplet of eighth notes (D4, E4, F#4) marked *ff*, followed by a triplet of eighth notes (G4, A4, B4) marked *mp*. Measure 39 starts with a quarter rest, followed by a triplet of eighth notes (C#5, D5, E5) marked *mp*, and then a triplet of eighth notes (F#5, G5, A5). Measure 40 continues with a triplet of eighth notes (B5, C#6, D6) marked *mp*, followed by a triplet of eighth notes (E6, F#6, G6) marked *mp*, and then a triplet of eighth notes (A6, B6, C#7). Measure 41 concludes with a triplet of eighth notes (D7, E7, F#7) marked *mp*, followed by a triplet of eighth notes (G7, A7, B7) marked *mp*, and then a triplet of eighth notes (C8, D8, E8) marked *mp*. The piece ends with a double bar line.

Baritone Sax.

What's New?

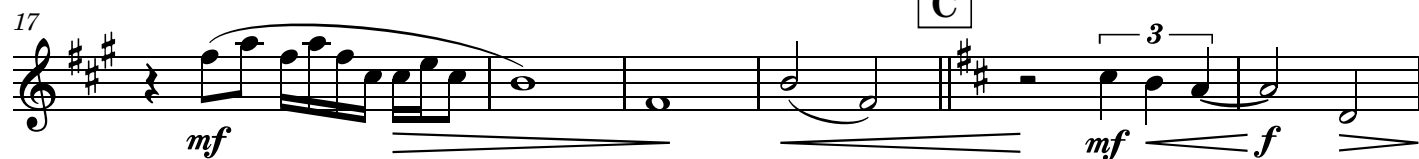
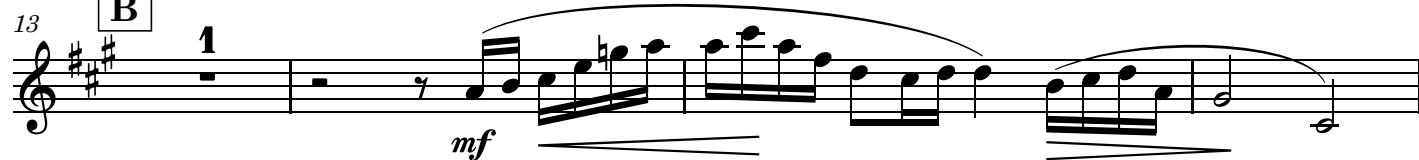
arr. by Ken Moyer

Slow Ballad ♩ = 58

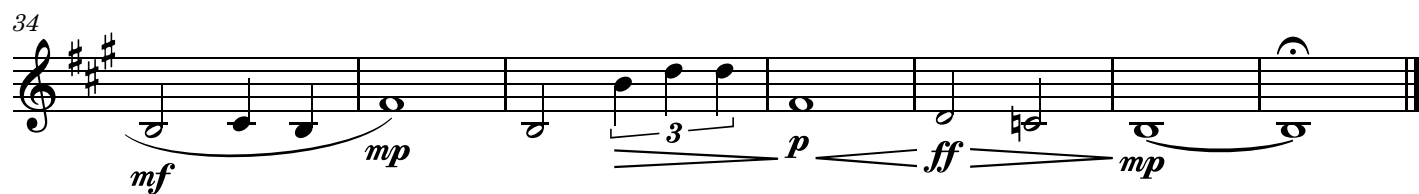
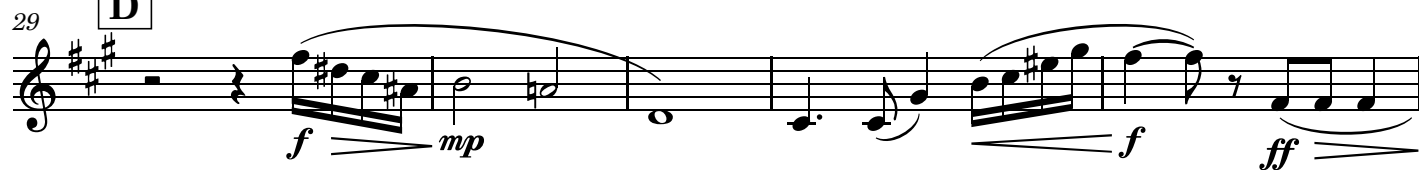
A



B



D



Drums

What's New?

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Drum notation for "What's New?" (Slow Ballad, 4/4 time, 58 bpm).

Section 1 (Measures 1-4): Starts with a cymbal (cym.) roll. Dynamics range from *p* (piano) to *ff* (fortissimo). Measure 4 features a *f* (forte) dynamic.

Section A (Measures 5-6): Labeled "A", featuring a single drum hit in each measure.

Section 2 (Measures 7-10): Measure 7 includes a cymbal roll. Measure 8 has a (4) measure rest. Measure 9 has a (6) measure rest. Measure 10 features a *f* dynamic.

Section B (Measures 11-12): Labeled "B", featuring a *p* dynamic.

Section 3 (Measures 13-16): Measure 13 includes a (4) measure rest. Measure 14 includes a (5) measure rest. Measure 15 features a triplet of eighth notes. Measure 16 features a *p* dynamic.

Section C (Measures 17-18): Labeled "C", featuring a *p* dynamic.

Section 4 (Measures 19-22): Measure 19 includes a (4) measure rest. Measure 20 includes a (7) measure rest. Measure 21 features a *f* dynamic.

Section D (Measures 23-26): Labeled "D", featuring a *p* dynamic.

Section 5 (Measures 27-30): Measure 27 includes a (4) measure rest. Measure 28 includes a (4) measure rest. Measure 29 features a triplet of eighth notes. Measure 30 features a *p* dynamic.

Section 6 (Measures 31-34): Measure 31 includes a triplet of eighth notes. Measure 32 includes a (4) measure rest. Measure 33 features a *p* dynamic.

Section 7 (Measures 35-38): Measure 35 includes a triplet of eighth notes. Measure 36 includes a (4) measure rest. Measure 37 features a *f* dynamic. Measure 38 features a *p* dynamic.

Guitar

What's New?

arr. by Ken Moyer

Slow Ballad $\text{♩} = 58$

A

4 1

Gm9 C7 Fmaj7 E7sus4 E7

p

9 Am Dm7 Fm6 Am Dm7 E7 **B** 1 Gm9 C7

(4) *p*

15 Fmaj7 E7 Am Dm Fm6 Am

(4)

20 Dm7 A7 **C** 1 Cm7 F9 Bbmaj7 A7 Dm

f mp (4)

26 Gm7 Bbm6 Dm6 Dm7 E7 **D** A6 1 Gm9 C7

mp

31 Fmaj7 E7 Am Dm E7sus4 Fm6 Am Gmaj7

(4)

36 Dm7 3

The score is written for guitar in 4/4 time, with a tempo of 58 beats per minute. It consists of seven staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature of 4. The music is divided into sections A, B, C, and D, each marked with a box containing the letter. Section A starts with a 4-measure rest, followed by a 1-measure rest, and then a series of chords: Gm9, C7, Fmaj7, E7sus4, and E7. Section B starts with a 1-measure rest, followed by a series of chords: Gm9, C7, Fmaj7, E7sus4, and E7. Section C starts with a 1-measure rest, followed by a series of chords: Cm7, F9, Bbmaj7, A7, and Dm. Section D starts with a 1-measure rest, followed by a series of chords: Gm9, C7, Fmaj7, E7sus4, and E7. The score includes various musical notations such as rests, slurs, and dynamic markings (p, f, mp). The final staff ends with a 3-measure rest and a final chord of Dm7.

What's New?

arr. by Ken Moyer

Slow Ballad ♩ = 58

A

What's new?

bass cue

p *ff* *mp*

6

How is the world treat - ing you? You hav - n't changed a bit,

comp and fill

Gm9 C7 Fmaj7 E7sus4 E7 Am

p (4)

B

love - ly as ev - er, I must ad - mit. What's new?

Dm7 Fm6 Am Dm7 E7

mp

10

14

How did that ro - ,ance come through? We hav - n't met since then.

Gm9 C7 Fmaj7 E7 Am

p (4)

18

C

Gee, but it's nice to see you a - gain. What's new?

Dm Fm6 Am Dm7 A7

(4)

22

Prob - a - bly I'm bor - ing you. But see - ing you is grand

Cm7 F9 Bbmaj7 A7 Dm

f *mp* (4)

26 D

and you were sweet to of - fer your hand. I un - der - stand, a - dieu.

Gm7 Bbm6 Dm6 Dm7 E7 A6

30

Par - don my ask - ing "what's new". of course you could - n't know

Gm9 C7 Fmaj7 E7 Am

mp (4)

34

I have - n't changed I still love you so.

Dm E7sus4 Fm6 Am Gmaj7 Dm7

p

38

Oh, dear, I still love you so. _____

ff *mp*

Detailed description: This musical score block contains measures 38, 39, and 40. The voice part (top staff) begins in measure 38 with a triplet of eighth notes (G4, A4, B4), followed by another triplet (B4, A4, G4), and then a half note (F#4) with a fermata. The piano accompaniment (bottom staves) features a grand staff. The right hand has whole rests in measures 38 and 39, and a half note (G4) with a fermata in measure 40. The left hand plays a half note (G3) in measure 38, a half note (F#3) in measure 39, and two half notes (G3, F#3) in measure 40. Dynamics include *ff* (fortissimo) at the start of measure 38 and *mp* (mezzo-piano) at the start of measure 40.

Tenor Sax. 1

What's New?

arr. by Ken Moyer

Slow Ballad ♩ = 58

A

p *ff* *f* *mf* *mp*

7 **B** 1 *f*

14 *mf* *mf*

18 **C** 3 *mf* *f* *mp*

25 **D** *f* *f* *mp*

31 *f* *ff* *mf* *mp*

36 3 *p* *ff* 3 3 *mp*

Tenor Sax. 2

What's New?

arr. by Ken Moyer

Slow Ballad ♩ = 58

6

14

18

26

32

36

A

B

C

D

p *ff* *f* *mf* *mp*

f

mf *mf*

mf *f* *mp*

f *f* *mp*

p *ff* *mp*

1

3

3

3

Trombone 1

What's New?

arr. by Ken Moyer

Slow Ballad ♩ = 58

A

4

p *ff* *f* *mf*

9 in stand (open) **B**

pp *f* *p* *mf*

15 **C**

mp *f* *mp*

22

f *mp* *p* *f* *mf*

29 **D**

2

f *mp* *f* *ff* *f*

35 1

mp *p* *ff* *mp*

Trombone 2

What's New?

arr. by Ken Moyer

Slow Ballad ♩ = 58

9 in stand

15

21

27

34

A

B

C

D

ff *f* *mf*

pp *f* *p*

mp *f*

mp *f* *mp* *p*

f *mf* *f* *mp* *f* *ff*

f *mp* *p* *ff* *mp*

3

4

2

1

(open)

Trombone 3

What's New?

arr. by Ken Moyer

Slow Ballad ♩ = 58

9 **A** **4**

in stand (open)

15 **B**

22 **C**

30 **D**

35 **1**

ff *f* *mf* *pp* *f* *p* *mp* *f* *mp* *f* *ff* *mp*

Bass Trombone

What's New?

arr. by Ken Moyer

Slow Ballad ♩ = 58

9 **A** **4**

in stand (open) **B**

15 **C**

21 **D** **2**

28 **1**

34

Trumpet (B♭) 1

What's New?

arr. by Ken Moyer

Slow Ballad ♩ = 58

A

p *ff* *f* *mp*

9 in stand (open) **B**

pp *mp* *f* *p*

14 *mf* *p* *f*

C **D**

21 *mp* *f* *mp* *mp* *f*

30 *p* *mf* *f* *ff* *mp*

35 *p* *ff* *mp*

Trumpet (B♭) 2

What's New?

arr. by Ken Moyer

Slow Ballad ♩ = 58

A

p *ff* *f* *mp*

9 in stand (open) **B**

pp *mp* *f* *p*

14 **3** *mf* *p* *f*

21 **C** *mp* *f* *mp* **4** *mp* **3**

29 **D** *f* *p* *mf* *f* *ff* *mp*

35 **2** *p* *ff* *mp*

Trumpet (B♭) 3

What's New?

arr. by Ken Moyer

Slow Ballad ♩ = 58

A

p *ff* *f* *mp*

9 in stand (open) **B**

pp *mp* *f* *p*

14 *mf* *p* *f*

C

21 *mp* *f* *mp* *p*

D

26 *f* *mp* *f*

31 *p* *mf* *f* *ff* *mp*

35 *p* *ff* *mp*

Trumpet (Bb) 4

What's New?

arr. by Ken Moyer

Slow Ballad $\text{♩} = 58$

A

p *ff* *f* *mp*

9 in stand (open) **B**

pp *mp* *f* *p*

14 **C**

mf *p* *f*

21 **D**

mp *f* *mp* *p*

26 *f* *mp* *f*

31 *p* *mf* *f* *ff* *mp*

35 *p* *ff* *mp*

What's New?

arr. by Ken Moyer

Slow Ballad ♩ = 58

A

