

Yesterdays

Jerome Kern

arr. by Ken Moyer

Medium Swing mm=130

Female Vocal

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked 'Medium Swing' with a metronome marking of mm=130. The score is divided into four measures. The first measure shows the initial entry of the saxophones and trumpets with a mezzo-forte (mf) dynamic, followed by a sforzando (sfz) accent. The baritone sax and trombones enter with a forte (f) dynamic. The piano and drums provide harmonic and rhythmic support. The second measure continues the instrumental development. The third measure features a 'fill' in the drums and a 'stix on cym swing ad lib' instruction for the bass. The fourth measure concludes the section. The vocal line is present but contains no lyrics.

[illegible]

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

Yes - ter - days, yes - ter - days, days I knew as hap -

14

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

py, sweet, se - ques - - - - - tered days. Old - - - - - en

4

18

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

days, gold - - - en days, days of

22

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

22

mad ro-mance and love. Then gay Youth was mine,

sfz *f* *ff* *mp* *B* *f* *ff* *sfz* *ff* *Bb* *Bb* *Cm7-5* *F7+5+9* *Gbmaj7* *Cbmaj7* *Cm7* *Cb13* *Bbm9* *Bbm6* *Cm7-5* *F7+5+9* *f* *ff* *as is*

27

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

truth was mine, joy - ous free and flam - ing life, for - sooth,

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

31

unis.

unis.

unis.

unis.

(play)

B♭m6 C♭9+5 C7+5 C7 F7+5-9 F7+5 B♭9

B♭m6 C♭9+5 C7+5 C7 F7+5-9 F7+5 B♭9

B♭m6 C♭9+5 C7+5 C7 F7+5-9 F7+5 B♭9

31

was mine.

Sad

am

I,

35

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

35

glad am I for to - day I'm dream - ing of

mp

$E\flat 9+11$ $A\flat 9$ $A\flat m9$ $D\flat 7$ $G\flat maj7$ $C\flat maj7$

$E\flat 9+11$ $A\flat 9$ $A\flat m9$ $D\flat 7$ $G\flat maj7$ $C\flat maj7$

$E\flat 9+11$ $A\flat 9$ $A\flat m9$ $D\flat 7$ $G\flat maj7$ $C\flat maj7$

$E\flat 9+11$ $A\flat 9$ $A\flat m9$ $D\flat 7$ $G\flat maj7$ $C\flat maj7$

9

yes - ter - days.

43

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

sfz

mp

fill

3

47

Alto Sax 1 *mp* unis.

Alto Sax 2 *mp* unis. *pp* unis.

Tenor Sax 1 *mp* *pp* unis.

Tenor Sax 2 *mp* *pp*

Baritone

Trumpet 1 *mp* D

Trumpet 2 *mp*

Trumpet 3 *mp*

Trumpet 4 *mp*

Trombone 1 D

Trombone 2

Trombone 3

Trombone 4

Guitar Bbm6 Cm7 F7-9 (piano solo)

Piano SOLO wail ad lib, Oscar! Bbm6 Cm7 F7-9

Bass Bbm6 Cm7 F7-9 (piano solo)

Drums fill (piano solo)

Voc. 47

51

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

51

51

56

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

56

57

58

59

60

C7+5 C7 F7+5 B $\flat$ 9 E $\flat$ 13 A $\flat$ 9+11

C7+5 C7 F7+5 B $\flat$ 9 E $\flat$ 13 A $\flat$ 9+11

C7+5 C7 F7+5 B $\flat$ 9 E $\flat$ 13 A $\flat$ 9+11

(brass)

61

E

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

61

YOUTH WAS

mine, truth was mine, joy - ous free and flam - ing life, for - sooth,

71

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

71

was mine.

Sad

am

I,

unis.

(play)

B♭m6 C♭9+5 C7+5 C7 F7+5-9 F7+5 B♭9

B♭m6 C♭9+5 C7+5 C7 F7+5-9 F7+5 B♭9

(brass)

75

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

mp

$E\flat 9+11$ $A\flat 9$ $A\flat m9$ $D\flat 7$ $G\flat maj7$ $C\flat maj7$

$E\flat 9+11$ $A\flat 9$ $A\flat m9$ $D\flat 7$ $G\flat maj7$ $C\flat maj7$

$E\flat 9+11$ $A\flat 9$ $A\flat m9$ $D\flat 7$ $G\flat maj7$ $C\flat maj7$

75

glad am I for to - day I'm dream - ing of

79

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

yes - ter - days.

yes - ter -

83

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

days

yes - ter - days

yes - ter -

87

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

days

do do do do do do do do do

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

Acoustic Bass

Yesterdays

Jerome Kern

Female Vocal

arr. by Ken Moyer

1 *as is*
f

5 *mp* *B♭m6*

10 *Cm7-5* *F7-9* *B♭m6* *Cm7-5* *C♭9+11* *as is* *mp*

15 *C7+5* *C7* *F7+5-9* *B♭9+11* *E♭7*

20 *A♭9+11* *A♭m9* *D♭7* *G♭maj7* *C♭maj7* *Cm7* *C♭13*

25 *as is* *mp*

30 *B♭m6* *C♭9+5* *C7+5* *C7* *F7+5-9* *F7+5* *B♭9*

35 *E♭9+11* *A♭9* *A♭m9* *D♭7* *G♭maj7* *C♭maj7* *Cm9*

The image shows a musical score for the acoustic bass part of the song 'Yesterdays'. The key signature is B-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written on a single staff with a bass clef. It consists of eight lines of music, each containing measures with notes, rests, and slurs. Above the staff, there are various musical notations including measure numbers (1, 5, 10, 15, 20, 25, 30, 35), dynamic markings (f, mp), and chord symbols (e.g., Cm7-5, F7-9, Bbm6, Cbm7-5, Cb9+11, C7+5, C7, F7+5-9, Bb9+11, Eb7, Ab9+11, Abm9, Db7, Gbmaj7, Cbmaj7, Cm7, Cb13, Bbm6, Cb9+5, C7+5, C7, F7+5-9, F7+5, Bb9, Eb9+11, Ab9, Abm9, Db7, Gbmaj7, Cbmaj7, Cm9). The phrase 'as is' is written above the staff at measures 1, 10, and 25. The score ends with a double bar line at the end of the eighth line.

2
40 $C\flat 13$ as is *f*

45 *mp* $B\flat m6$ (piano solo)

50 $Cm7$ $F7-9$ $B\flat m6$ $Cm7-5$ $C\flat 9+11$ $B\flat m$ F/A $A\flat$

55 $Gm7-5$ $C7+5$ $C7$ $F7+5$ $B\flat 9$ $E\flat 13$

60 $A\flat 9+11$ $A\flat m9$ $D\flat 7$ $G\flat maj7$ $C\flat maj7$ $Cm7$ $C\flat 13+11$

65 as is *mp*

70 $B\flat m6$ $C\flat 9+5$ $C7+5$ $C7$ $F7+5-9$ $F7+5$ $B\flat 9$

75 $E\flat 9+11$ $A\flat 9$ $A\flat m9$ $D\flat 7$ $G\flat maj7$ $C\flat maj7$ $Cm9$

80 $C\flat 13$ *mp*

84

mf

3

88

3

93

Yesterdays

Jerome Kern

Female Vocal

arr. by Ken Moyer

Medium Swing mm=130

1

mf *sfz* *sfz*

A

6

mp *mf*

11

mp

16

20

sfz

B

25

mp

2

unis.

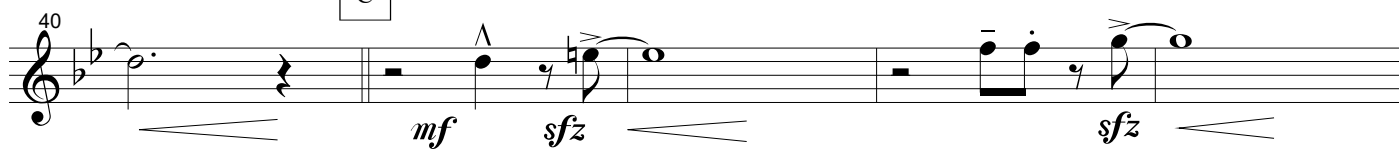
31

35

sfz

2

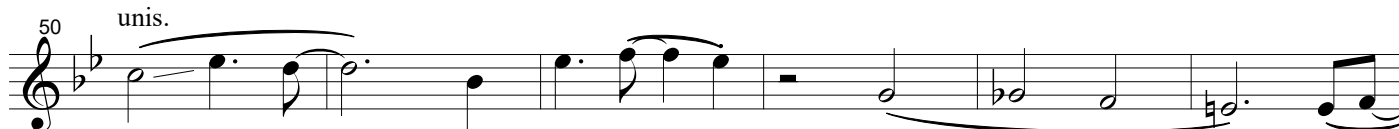
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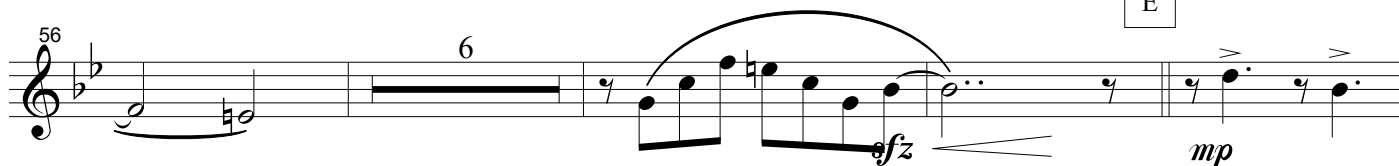
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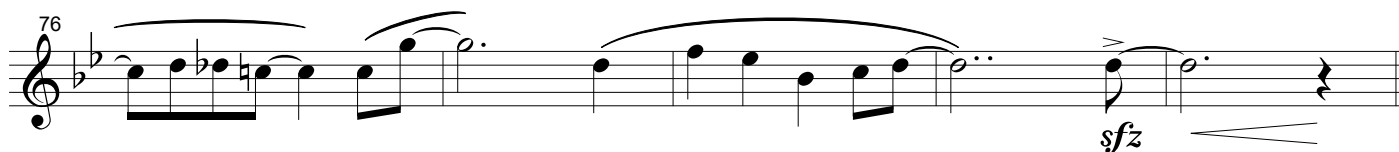
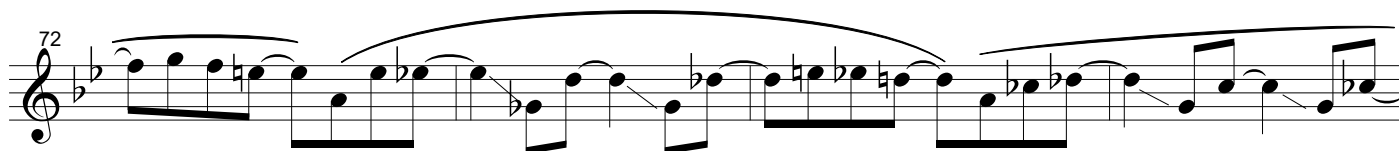
unis.



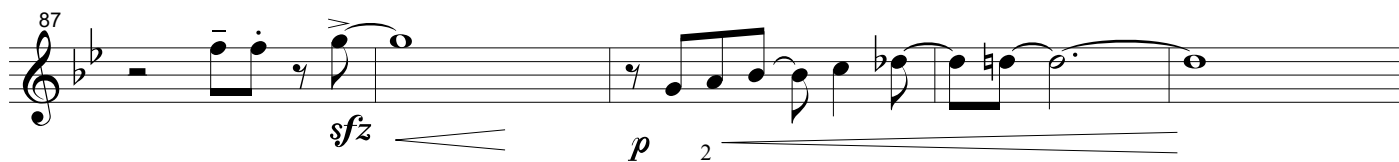
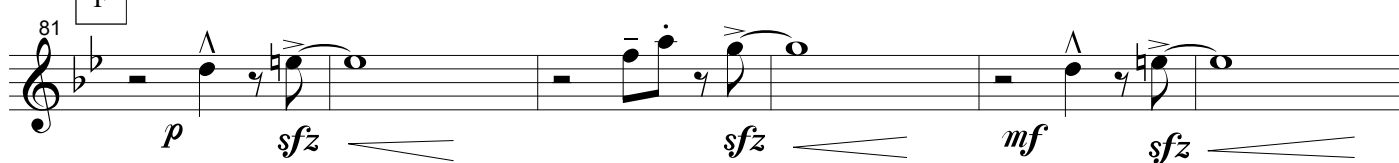
E



unis.



F



92

ff

3

92

ff

3

Yesterdays

Jerome Kern

Female Vocal

arr. by Ken Moyer

1

mf *sfz* *sfz*

5

mp

10

mf *mp*

15

19

23

sfz *mp*

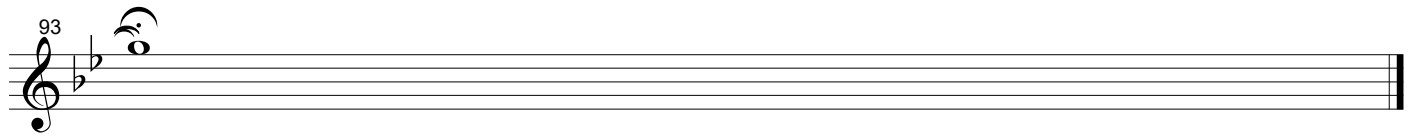
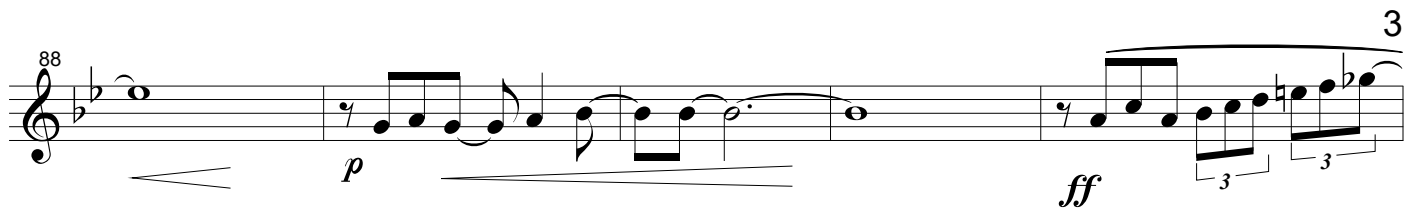
28

2

unis.

33

2



Baritone Sax

Yesterdays

Jerome Kern

Female Vocal

arr. by Ken Moyer

1 *f*

5 *mp*

10 *mf* *mp*

15

20 *mp* *f* *ff*

25 [trb. 4] *mp*

30 (play) *f*

35 *mp* *sfz*

41

46 *mp*

51 *pp* 3 *f*

58 3 *mp* *f* *ff*

65 [trb. 4] *mp*

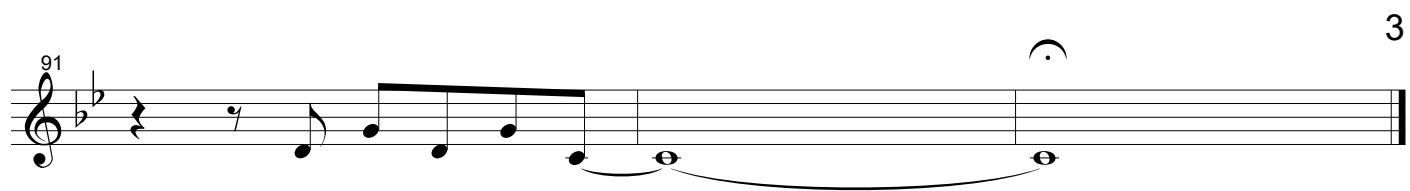
70 *f* (play)

75 *mp* *sfz*

81 *mp* 3 *mf*

86

Detailed description: This musical score is for a single melodic line in B-flat major (two flats). It consists of nine staves of music, numbered 41 to 92. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. Slurs and phrasing marks are used to indicate musical phrases. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A trill is marked at measure 65, and a 'play' instruction is at measure 70. Triplet markings are present at measures 51, 58, and 81. The score ends with a double bar line at measure 92.



Drum Set

Yesterdays

Jerome Kern

Female Vocal

arr. by Ken Moyer

stix on cym swing ad lib

1 *mf* fill

5 fill *mp* fill

9 *mp*

14 (brass)

19

24

29 *mp* (brass)

34

The drum set score is written on a single staff with a 4/4 time signature. It begins with a dynamic of *mf* and a tempo/style marking of 'stix on cym swing ad lib'. The score is divided into measures, with measure numbers 1, 5, 9, 14, 19, 24, 29, and 34 indicated. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. There are also 'fill' markings with dashed lines. The dynamics change from *mf* to *mp* at measure 5. The score ends with a final measure marked with a double bar line and a repeat sign.

2

40

f

fill

3

45

fill

mp

fill

3

3

49

(piano solo)

55

(brass)

61

66

mp

71

(brass)

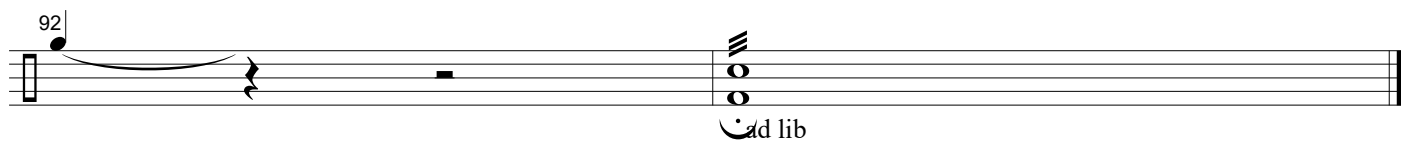
77

p

82

3

3



Guitar

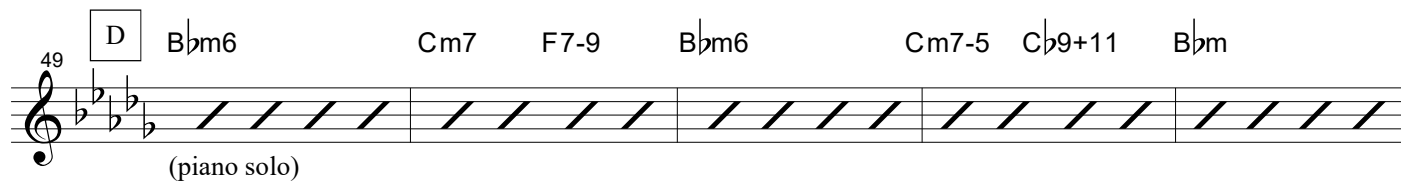
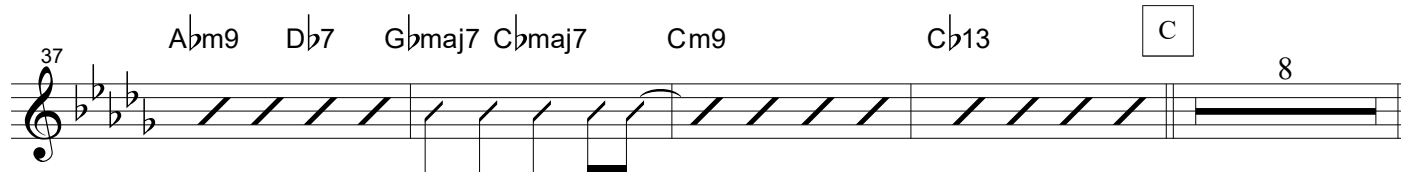
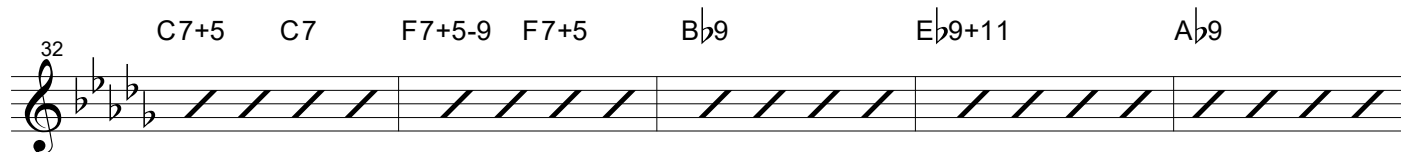
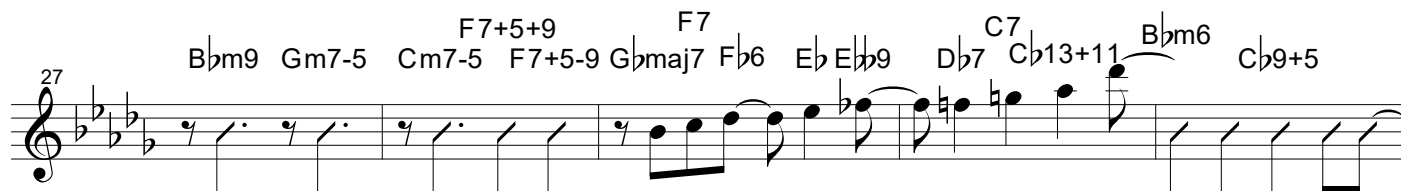
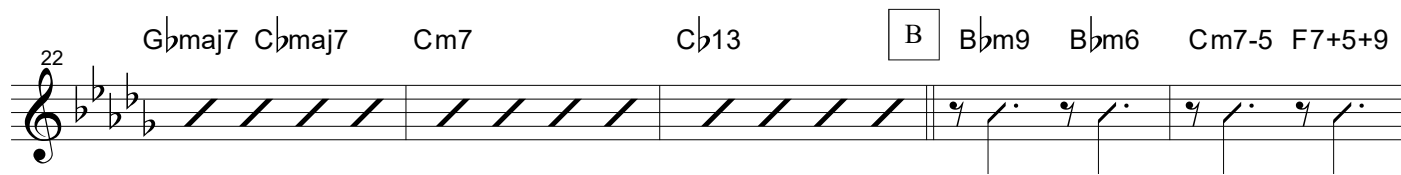
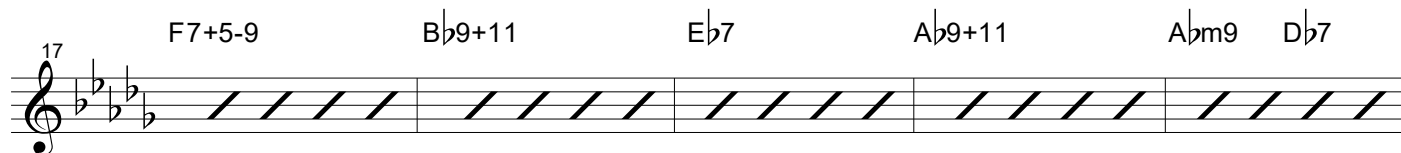
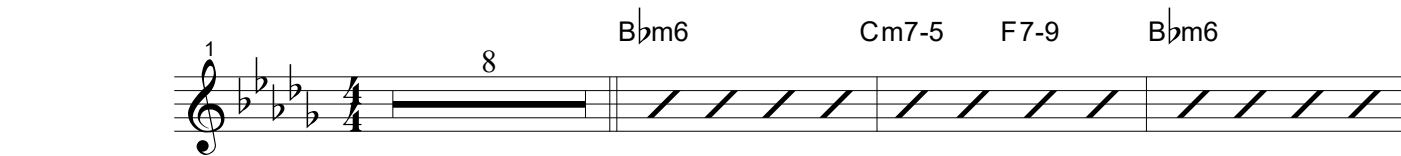
Yesterdays

Jerome Kern

Female Vocal

arr. by Ken Moyer

A



(piano solo)

2

54 F/A A $\flat$ Gm7-5 C7+5 C7 F7+5 B $\flat$ 9

59 E $\flat$ 13 A $\flat$ 9+11 A $\flat$ m9 D $\flat$ 7 G $\flat$ maj7 C $\flat$ maj7 Cm7

64 C $\flat$ 13+11 E B $\flat$ m9 B $\flat$ m6 Cm7-5 F7+5+9 B $\flat$ m9 Gm7-5 Cm7-5 F7+5-9

69 G $\flat$ maj7 F7 F $\flat$ 6 E $\flat$ E $\flat$ 9 C7 B $\flat$ m6 C $\flat$ 9+5 C7+5 C7 F7+5-9 F7+5

74 B $\flat$ 9 E $\flat$ 9+11 A $\flat$ 9 A $\flat$ m9 D $\flat$ 7 G $\flat$ maj7 C $\flat$ maj7

79 Cm9 C $\flat$ 13 F 12

Yesterdays

Jerome Kern

Piano

Female Vocal

arr. by Ken Moyer

1

f

5

mp

10

Cm7-5 F7-9 Bbm6 Cm7-5 Cb9+11 Fb7+9 F7+9 Gb7+9

mp

15

Gm7-5 Db13+11 C7+5 C7 F7+5-9 Bb9+11 Eb7

2

20 $A\flat 9+11$ $A\flat m9$ $D\flat 7$ $G\flat maj7$ $C\flat maj7$ $Cm7$ $C\flat 13$

25 $B\flat m9$ $B\flat m6$ $Cm7-5$ $F7+5+9$ $B\flat m9$ $Gm7-5$ $Cm7-5$ $F7+5+9$ $F7+5+9$ $G\flat maj7$ $F7$ $F\flat 6$ $E\flat$ $E\flat 9$

30 $D\flat 7$ $C7$ $C\flat 13+11$ $B\flat m6$ $C\flat 9+5$ $C7+5$ $C7$ $F7+5-9$ $F7+5$ $B\flat 9$

35 $E\flat 9+11$ $A\flat 9$ $A\flat m9$ $D\flat 7$ $G\flat maj7$ $C\flat maj7$ $Cm9$

40 $C\flat 13$

f *ff*

44

48

SOLO

B $\flat$ m6 Cm7 F7-9 B $\flat$ m6 Cm7-5 C $\flat$ 9+11

53

B $\flat$ m F/A A $\flat$ Gm7-5 C7+5 C7

57

F7+5 B $\flat$ 9 E $\flat$ 13 A $\flat$ 9+11 A $\flat$ m9 D $\flat$ 7

62

(end solo) B $\flat$ m9 B $\flat$ m6 Cm7-5 F7+5+9

G $\flat$ maj7 C $\flat$ maj7 Cm7 C $\flat$ 13+11

4 B♭m9 Gm7-5 Cm7-5F7+5+9 F7+5-9 F7 G♭maj7 F♭6 E♭ E♭9 D♭7 C♭13+11

71 B♭m6 C♭9+5 C7+5 C7 F7+5-9 F7+5 B♭9 E♭9+11

76 A♭9 A♭m9 D♭7 G♭maj7 C♭maj7 Cm9 C♭13

81 *mp*

85 *mf*

89

5

ff

93

E♭1 3 + 1 1

Tenor Sax 1

Yesterdays

Jerome Kern

Female Vocal

arr. by Ken Moyer

1

mf *sfz* *sfz*

5

mp

10

mf *mp*

15

19

23

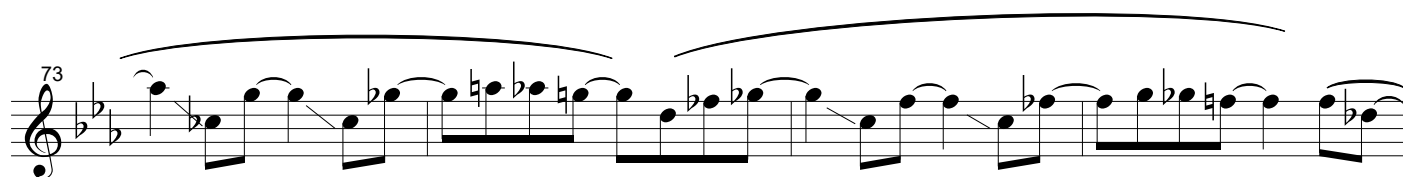
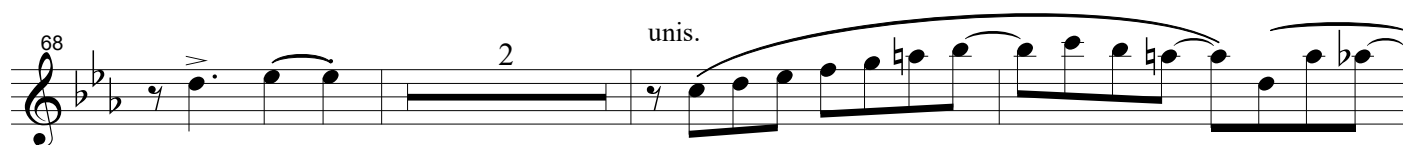
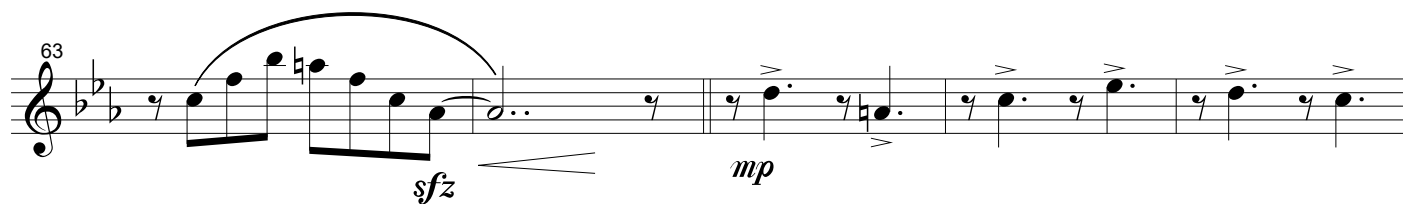
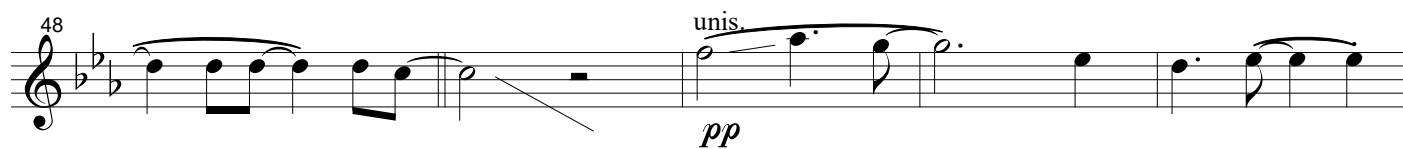
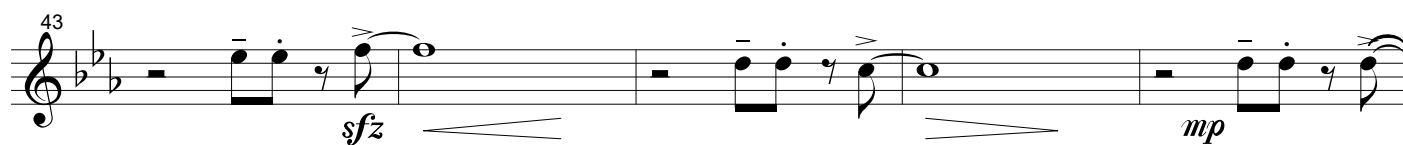
sfz *mp*

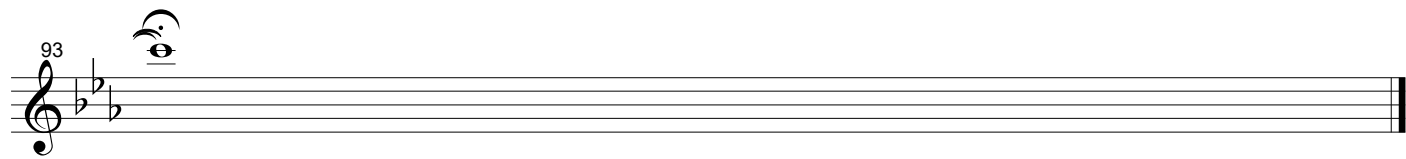
28

2 unis.

33

2





Tenor Sax 2

Yesterdays

Jerome Kern

Female Vocal

arr. by Ken Moyer

1 *mf* *sfz* *sfz*

5 *mp*

10 *mf* *mp*

15

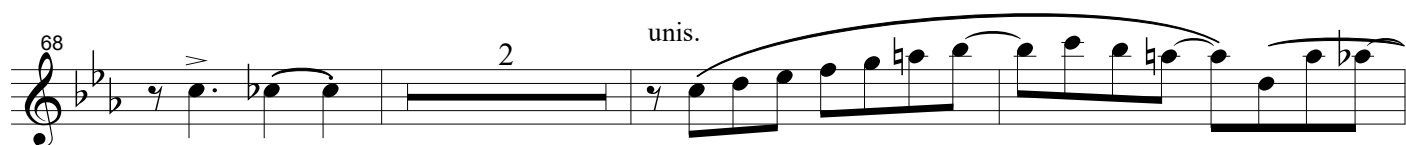
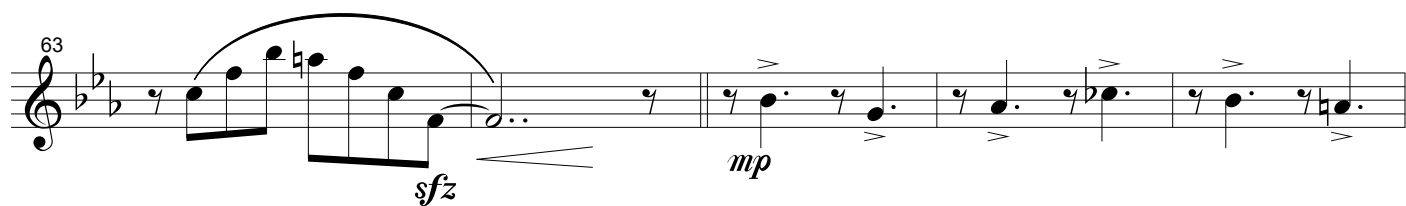
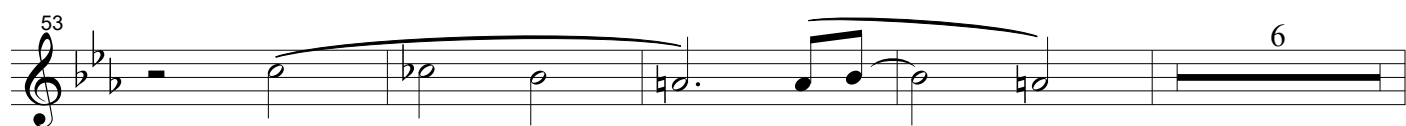
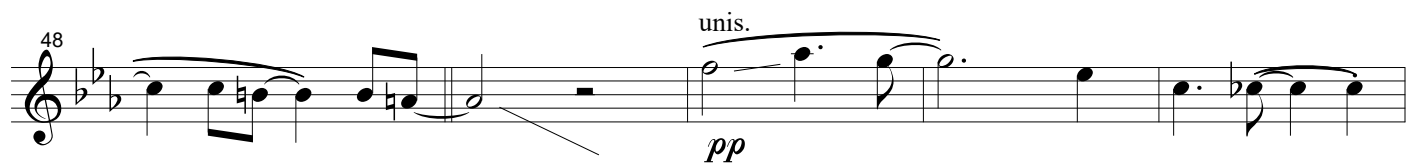
19

23 *sfz* *mp*

28 2 unis.

33

2





Trombone 1

Yesterdays

Jerome Kern

Female Vocal

arr. by Ken Moyer

1

f

5

mp

A

10

2

f

mf

16

21

mp

sfz

ff

B

26

3

mp

f

33

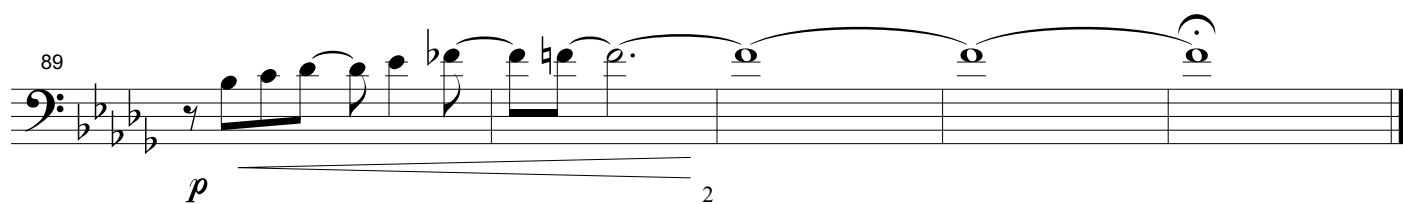
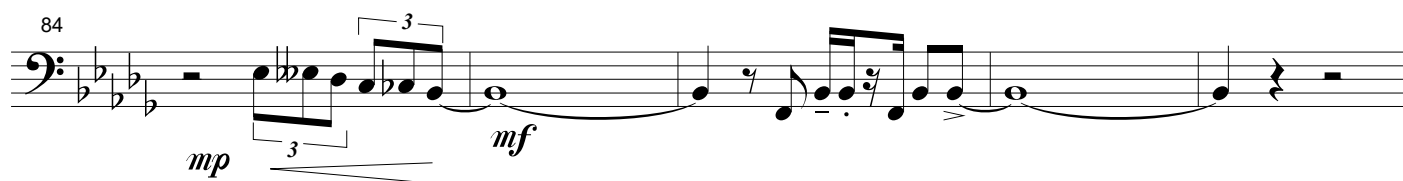
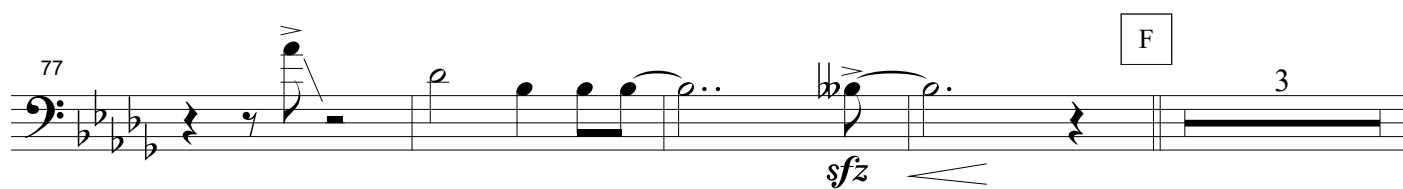
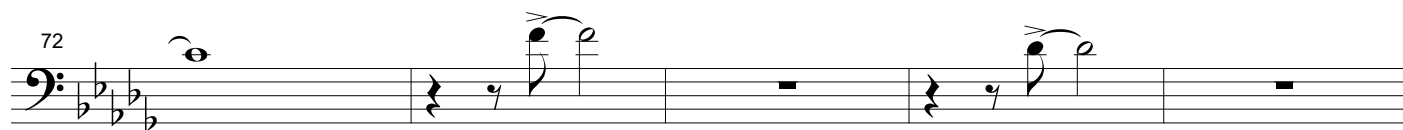
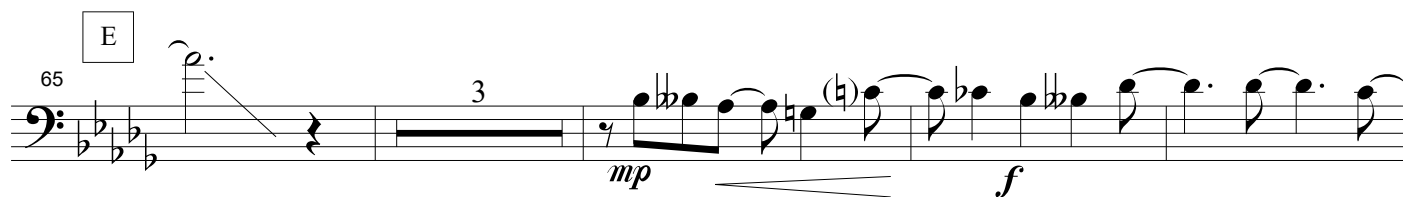
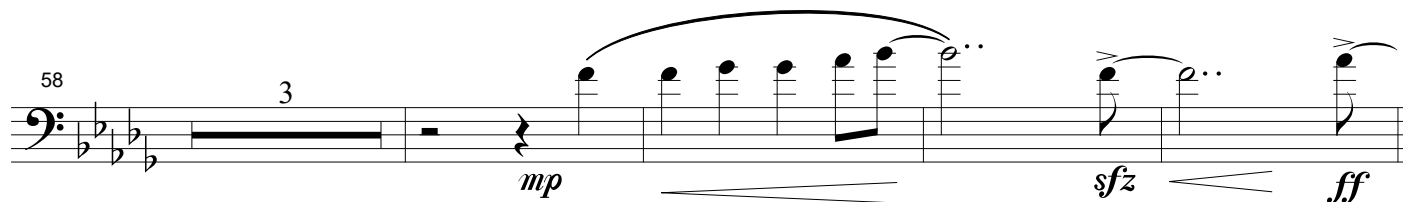
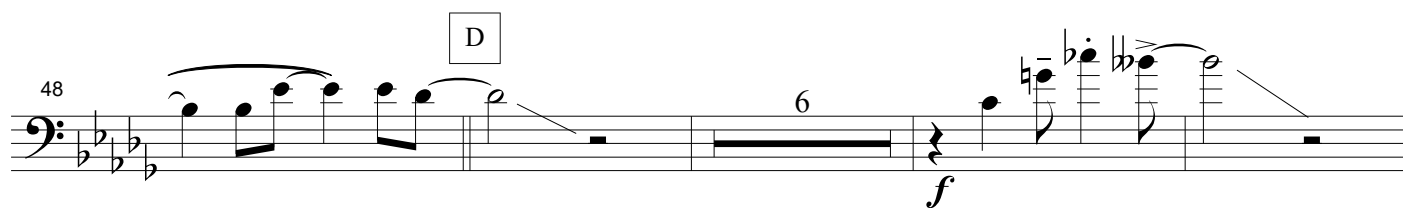
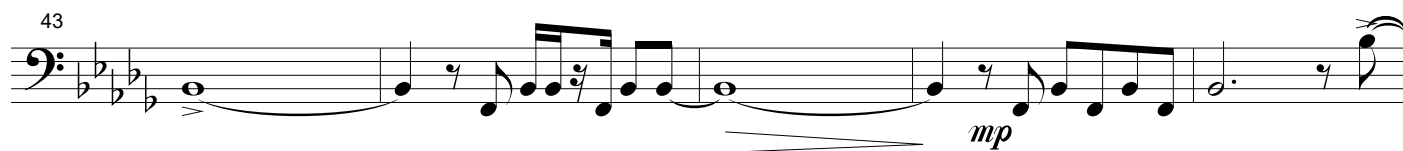
38

sfz

C

1

2



Trombone 2

Yesterdays

Jerome Kern

Female Vocal

arr. by Ken Moyer

1

f

5

mp

10

2

f

mf

16

21

mp

sfz

ff

26

3

mp

f

33

38

sfz

1

2

This musical score is for the bass line of the song "The Rose Tree". It is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The score is divided into six systems, each containing a single staff. The first system starts at measure 43 and ends at measure 47, marked with a mezzo-piano (*mp*) dynamic. The second system starts at measure 48 and ends at measure 57, marked with a forte (*f*) dynamic. The third system starts at measure 58 and ends at measure 64, marked with a mezzo-piano (*mp*) dynamic, followed by a fortissimo (*ff*) dynamic. The fourth system starts at measure 65 and ends at measure 71, marked with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. The fifth system starts at measure 72 and ends at measure 76, marked with a fortissimo (*sfz*) dynamic. The sixth system starts at measure 77 and ends at measure 83, marked with a fortissimo (*sfz*) dynamic. The seventh system starts at measure 84 and ends at measure 88, marked with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The eighth system starts at measure 89 and ends at measure 92, marked with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

Trombone 3

Yesterdays

Jerome Kern

Female Vocal

arr. by Ken Moyer

1

f

5

mp

10

3

mp

17

mp

22

sfz *ff*

3

29

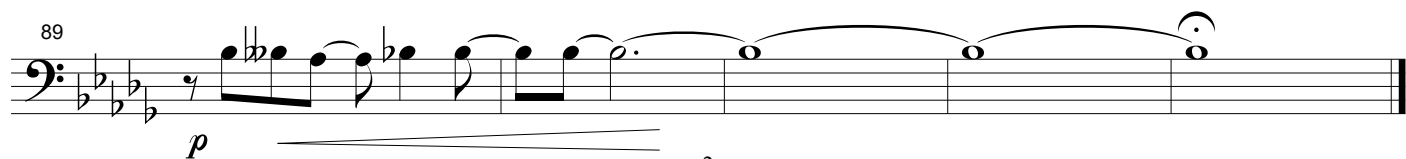
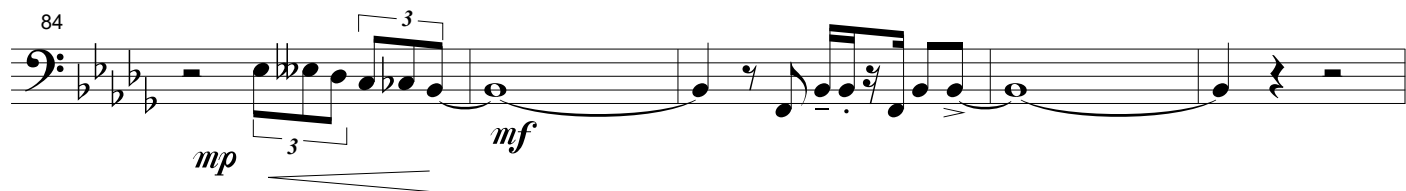
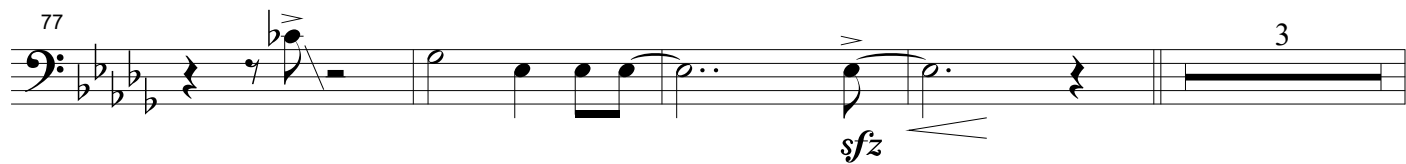
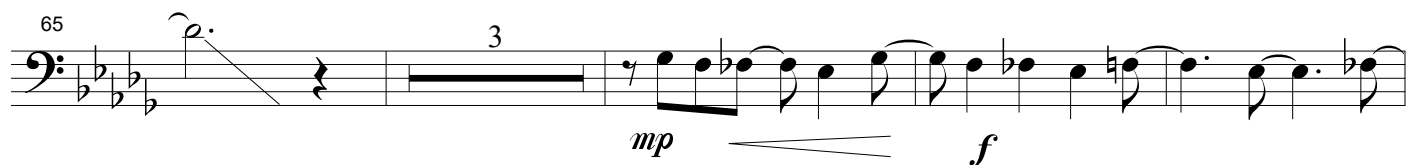
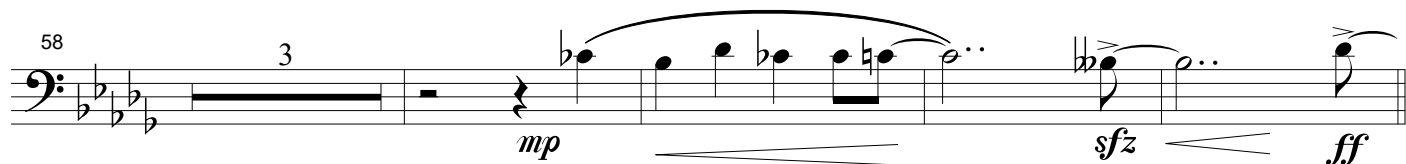
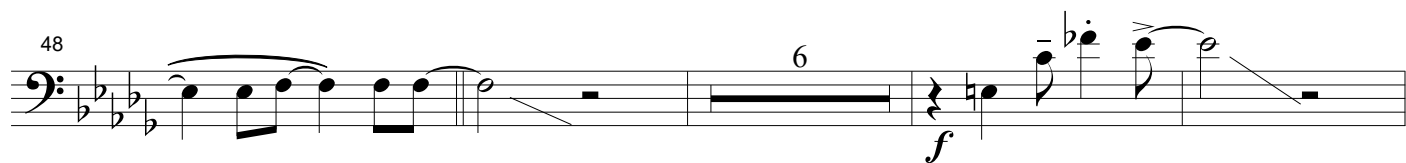
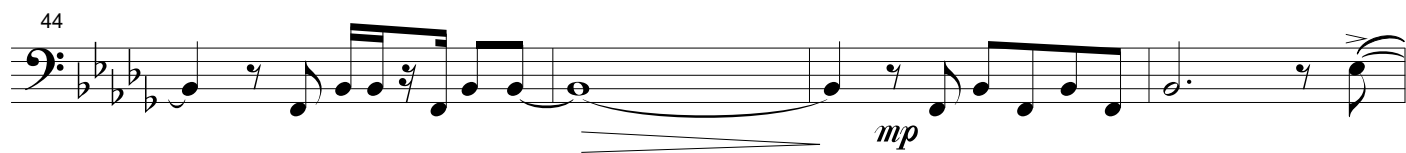
mp *f*

34

39

sfz

2



Trombone 4

Yesterdays

Jerome Kern

Female Vocal

arr. by Ken Moyer

1

f

5

mp

10

3

mp

17

mp

22

sfz *ff*

3

29

mp *f*

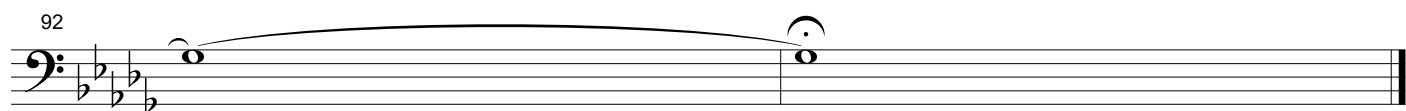
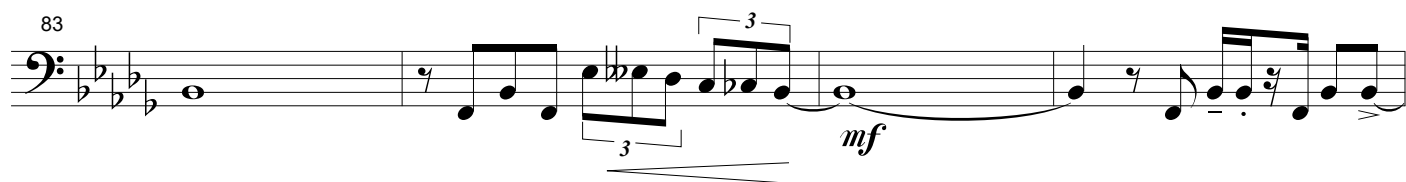
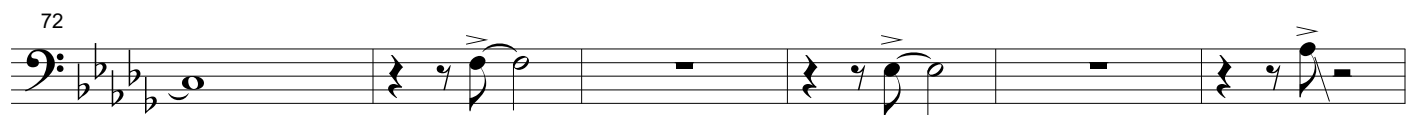
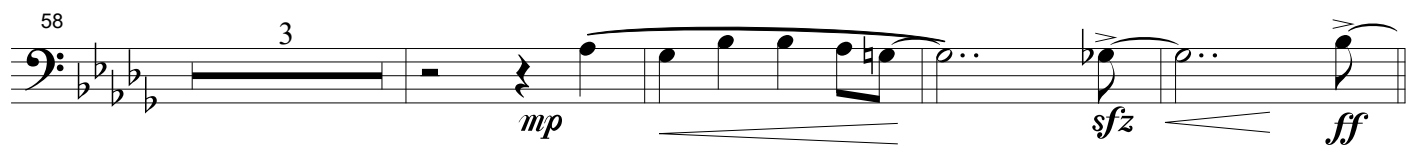
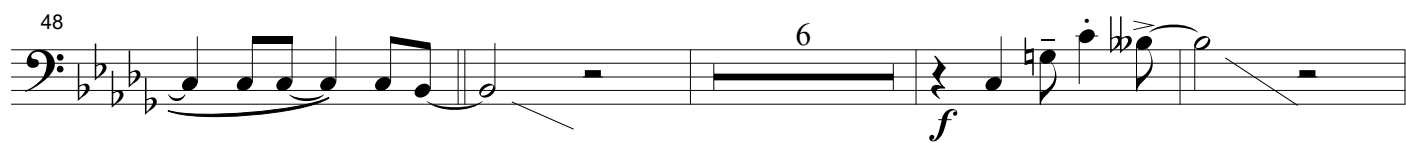
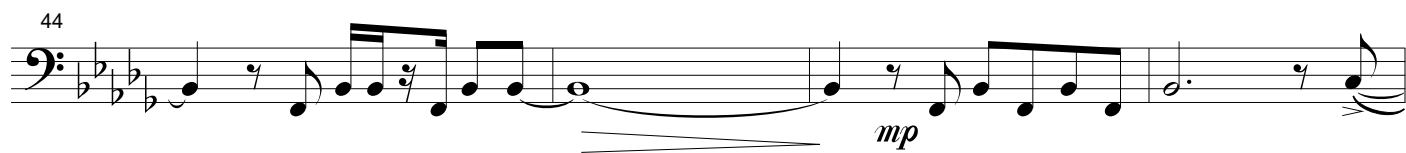
34

39

sfz

1

2



Trumpet in Bb 1

Yesterdays

Jerome Kern

arr. by Ken Moyer

Female Vocal

1

mf *sfz* *sfz*

5

mp

A

10

2

f *mf*

16

B

21

3

f *ff* *mp*

30

f

35

(b)

2

mf

C

41

mf *sfz* *sfz*

1

2

46

mp

D

6

56

f

6

f

ff

E

66

3

mp

f

73

78

2

mf

F

4

mf

sfz

87

sfz

f

93

Trumpet in Bb 2

Yesterdays

Jerome Kern

Female Vocal

arr. by Ken Moyer

1 *mf* *sfz* *sfz*

5 *mp*

10 2 *f* *mf*

16

21 3 *f* *ff* *mp*

30 *f*

35 2 *mf*

41 *mf* *sfz* *sfz*

1

66 3

mp *f*

This musical notation shows measures 66, 67, and 68. Measure 66 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a whole rest. Measure 67 starts with a quarter rest, followed by a triplet of eighth notes (F4, G4, A4), then eighth notes B4, C5, B4, A4, G4, F4, E4, D4, C4, and B3. Measure 68 continues with eighth notes A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, and B1. Dynamics include *mp* (mezzo-piano) at the start of measure 67 and *f* (forte) at the start of measure 68. A crescendo hairpin is placed between measures 67 and 68.

88

f

2

Trumpet in Bb 3

Yesterdays

Jerome Kern

Female Vocal

arr. by Ken Moyer

1

mf *sfz* *sfz*

5

mp

10

2

f *mf*

16

21

3

f *ff* *mp*

30

f

35

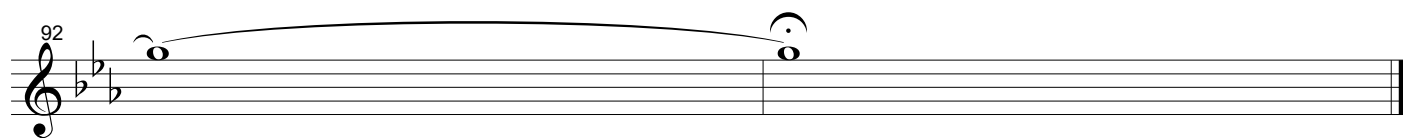
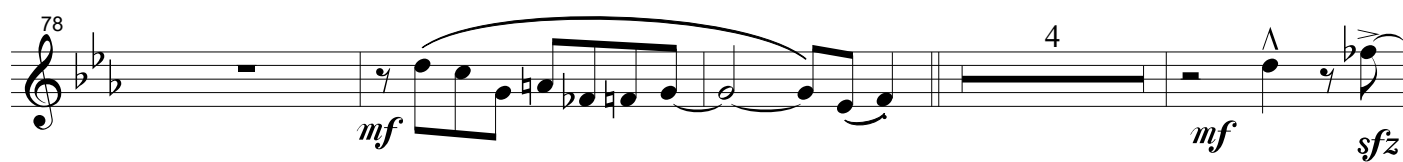
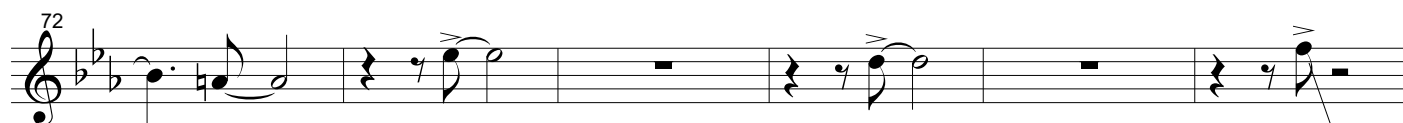
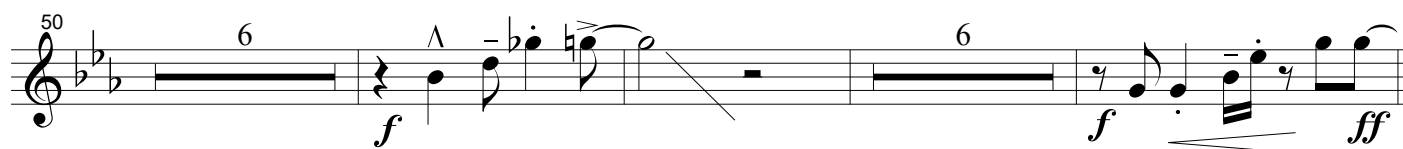
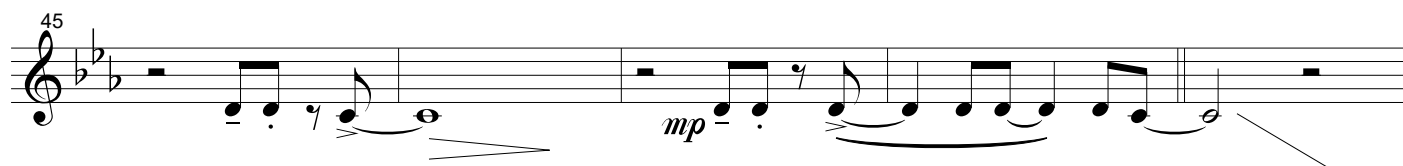
mf

40

mf *sfz* *sfz*

1

2



Trumpet in Bb 4

Yesterdays

Jerome Kern

Female Vocal

arr. by Ken Moyer

1 *mf* *sfz* *sfz*

5 *mp*

10 2 *f* *mf*

16

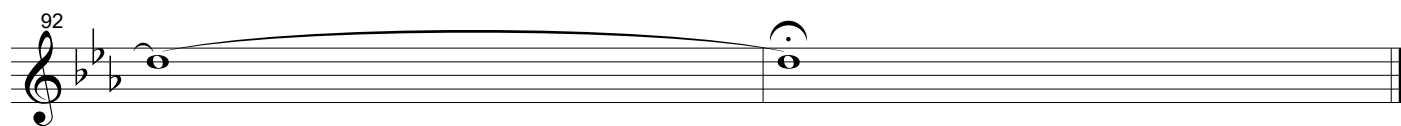
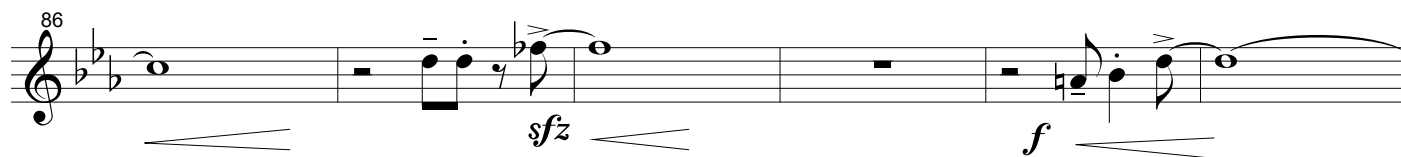
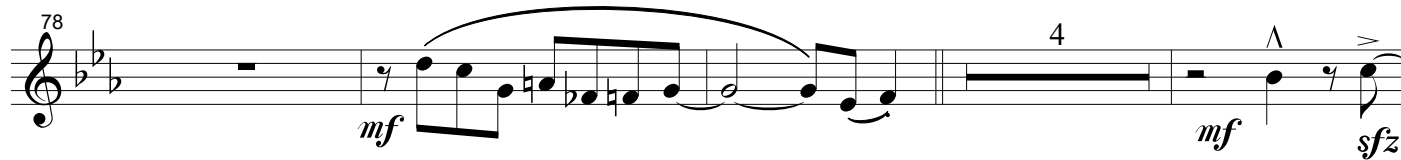
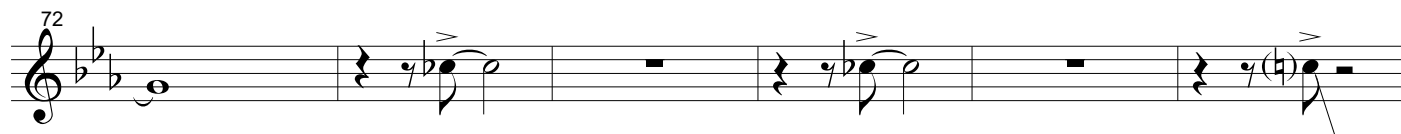
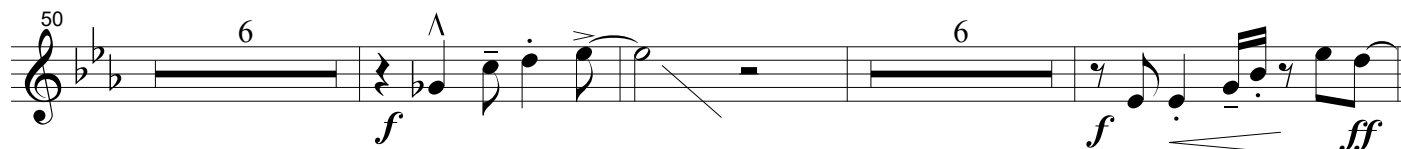
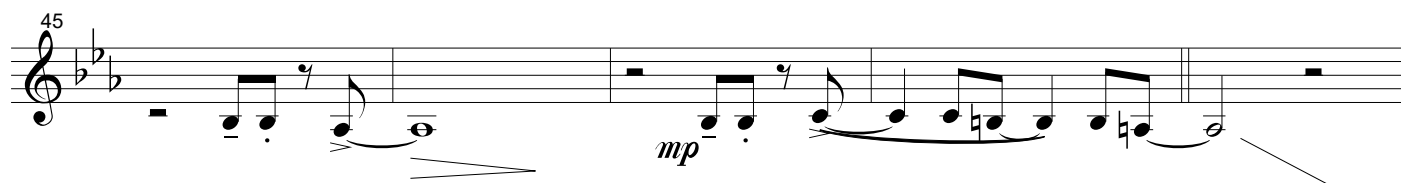
21 3 *f* *ff* *mp*

30 *f*

35 *mfz*

40 *mf* *sfz* 1 *sfz*

2



Voice

Yesterdays

Jerome Kern

Female Vocal

arr. by Ken Moyer

1 8

Yes - ter - days, yes - ter - days,

13

days I knew as hap - py, sweet, se - ques - tered days. Old - en

18

days, gold - en days, days of mad ro - mance and

23

love. Then gay Youth was mine, truth was mine,

29

joy - ous free and flam - ing life, for - sooth, was mine. Sad am

34

I, glad am I for to - day I'm dream - ing of

39

7 16

yes - ter - days.

65

Youth was mine, truth was mine, joy - ous free and flam -

2

70

ing life, for - sooth, was mine. Sad am I,

Detailed description: This block contains the first musical staff, measures 70 through 74. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody starts on a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3, and F3. Measure 71 has a half note G3. Measure 72 has a half note F#3. Measure 73 has a half note E3. Measure 74 has a half note D3.

75

glad am I for to - day I'm dream - ing of

Detailed description: This block contains the second musical staff, measures 75 through 79. The melody continues with a half note C3, followed by quarter notes B2, A2, G2, F2, E2, D2, C2, and B1. Measure 76 has a half note A2. Measure 77 has a half note G2. Measure 78 has a half note F2. Measure 79 has a half note E2.

80

ad lib

yes - ter - days. yes - ter - days yes - ter - days

Detailed description: This block contains the third musical staff, measures 80 through 85. The melody starts with a half note D2, followed by quarter notes C2, B1, A1, G1, F1, E1, D1, and C1. Measure 81 has a half note B1. Measure 82 has a half note A1. Measure 83 has a half note G1. Measure 84 has a half note F1. Measure 85 has a half note E1.

86

yes - ter - days do do do do do do do do do do

Detailed description: This block contains the fourth musical staff, measures 86 through 90. The melody starts with a half note D2, followed by quarter notes C2, B1, A1, G1, F1, E1, D1, and C1. Measure 87 has a half note B1. Measure 88 has a half note A1. Measure 89 has a half note G1. Measure 90 has a half note F1.

91

Detailed description: This block contains the fifth musical staff, measures 91 through 93. The melody starts with a half note D2, followed by quarter notes C2, B1, A1, G1, F1, E1, D1, and C1. Measure 92 has a half note B1. Measure 93 has a half note A1.