

Can't Get Out Of This Mood

orchestration by Ken Moyer

Medium Swing ♩ = 132

Alto Sax. 1

ff

gliss.

Alto Sax. 2

ff

gliss.

Tenor Sax. 1

mf

(4)

ff

gliss.

Tenor Sax. 2

mf

(4)

ff

gliss.

Trumpet in B♭ 1

mf

Trumpet in B♭ 2

mf

Trumpet in B♭ 3

mf

Trumpet in B♭ 4

mf

Trombone 1

mf

Trombone 2

mf

Trombone 3

mf

Bass Trombone

mf

Guitar

mf

(C6)

(B6/C)

(B♭6/C)

(B6/C)

Fmaj9

Piano

mf

bass cue

String Bass

mf

Fmaj9

Drums

mp

Voice

6

Alto 1

Alto 2

Ten. 1

Ten. 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

V.

gliss.

p

pp

4-beat walk - ad lib

light swing

Can't get out of this mood

Can't get out of this mood

10

Alto 1

Alto 2

Ten. 1

Ten. 2

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

V.

Emaj7

Gm7

C7

E

Fmaj7

Emaj7

Gm7

C7

E

Fmaj7

Emaj7

Gm7

C7

E

Fmaj7

can't get o - ver this feel - ing

can't get out of this mood

_____ last night your lips were too ap - peal - ing_____ the thrill should have been all_ gone

18

Alto 1

Alto 2

Ten. 1

Ten. 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

V.

Abdim7

Am7⁽⁵⁾

D9

Dm7/G

G7

(12)

(12)

(12)

(12)

by to - day in the u - su - al way

22

Alto 1

Alto 2

Ten. 1

Ten. 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

V.

— but it's on - ly your arms I'm out of. Can't get out of this dream

27

Alto 1

Alto 2

Ten. 1

Ten. 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

V.

what a fool to dream of you. 'Twas - n't part of my scheme to

This musical score is for the song "Sigh and Tell You That I Love You" from the album "Let It Be...Naked". It features a full band arrangement with the following parts:

- Vocals:** Lead vocal by Paul McCartney (V.) and backing vocals by four other voices (Alto 1, Alto 2, Tenor 1, Tenor 2).
- Instruments:** Four Trumpets in B-flat (Tpt in Bb 1-4), three Trombones (Tbn. 1-3) and Baritone Trombone (B. Tbn.), Guitar (Guit.), Piano (Pno.), Bass, Drums (Dr.), and Violin (V.).
- Key Signature:** One flat (F major/D minor).
- Tempo/Style:** Indicated as "Rock Ballad" at the beginning.
- Lyrics:**

sigh and tell_ you that I love you_____ But I'm say - in' it I'm play - in' it dum

The score includes various musical notations such as dynamics (*p*, *mf*), articulation marks (>, ^), and chord symbols (Gm7, C7, /Bb, Am7, Abdim7). The drum part uses standard notation for cymbal, snare, and bass drum patterns.

sigh and tell_ you that I love you_____ But I'm say - in' it I'm play - in' it dumb

35

Alto 1

Alto 2

Ten. 1

Ten. 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

V.

Am7^(b5) D9 Abm7 Gm7 Gm9/C C7^(b9) F6

(12)

(28)

(12)

(13)

fill

can't get out of this mood_ heart - break_ here I come

can't get out of this mood_

heart - break_____

here I come.

40

C

Alto 1

Alto 2

Ten. 1

Ten. 2

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

V.

F

Solo break

Gm7 C7-9

Gmaj7

F#maj7

Am7

D7 F#

(4)

(to cup)

(to cup)

(to cup)

(to cup)

Fmaj7

Emaj7

Gm7

C7 E

tenor sax break

Fmaj7

Emaj7

Gm7

C7 E

(4)

(4)

(4)

(4)

tenor sax break

mp

(4)

(4)

(4)

[illegible]

52

Alto 1

Alto 2

Ten. 1

Bm7^(b5) E9 Em7/A A7 Am7^(b5) D7^(b9) Bm7 Am7 Edim7 D7

Ten. 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Am7^(b5) D9 Dm7/G G7 Gm7^(b5) C7^(b9) Am7 Gm7 Ddim7 C7

Pno

Bass

Am7^(b5) D9 Dm7/G G7 Gm7^(b5) C7^(b9) Am7 Gm7 Ddim7 C7

Dr.

V.

58 **D**

Alto 1

Alto 2

Ten. 1

Ten. 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

V.

Solo - cup mute
Gmaj7

F#maj7

Am7

D7

Fmaj7 F#maj7 Gmaj7

F#maj7

Fmaj7

Emaj7

Gm7

C7

Ebmaj7 Emaj7 Fmaj7

Emaj7

(4)

(4)

(20)

(4)

trumpet III solo

64

Alto 1

Alto 2

Ten. 1

Ten. 2

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

V.

Am7

D7

/C

Bm7

B♭dim7

Bm7^(♯5)

E9

Gm7

C7

/B♭

Am7

A♭dim7

Am7^(♯5)

D9

(8)

(12)

(8)

(12)

(24)

(8)

(28)

(12)

pp

pp

pp

pp

70

Alto 1

Alto 2

Ten. 1

Ten. 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

V.

Bbm7

Am7

/D

D7⁽⁹⁾

G

Fmaj7

F#maj7

(16)

Abm7

Gm7

/C

C7⁽⁹⁾

F

Ebmaj7

Emaj7

(16)

(16)

(32)

(16)

(17)

75 **E**

Alto 1

Alto 2

Ten. 1

Ten. 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

V.

Can't get out of this dream what a fool to dream of you.

79

Alto 1

Alto 2

Ten. 1

Ten. 2

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

V.

“Twas - n’t part of my scheme

to sigh and tell_ you that I love you_____

But

88

Alto 1

Alto 2

Ten. 1

Ten. 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

V.

heart - break here I come.

[illegible]

String Bass

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mf

Fmaj9

6

Emaj9 Gm7 C13(^{#11}) -3 Ebmaj7 Emaj7 Fmaj7 Fmaj7

A 4-beat walk - ad lib

10

Emaj7 Gm7 C7 E Fmaj7 Emaj7

(4)

15

Gm7 C7 /Bb Am7 Abdim7 Am7(^{b5})

(8)

20

D9 Dm7/G G7 Gm7(^{b5}) C7(^{b9}) C7/Bb Am7 Gm7 Ddim7 C7sus4 C7

(12) (16)

B

25

Fmaj7 Emaj7 Gm7 C7 Fmaj7

(20)

30

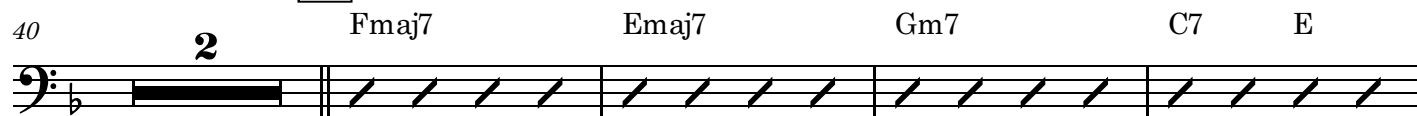
Emaj7 Gm7 C7 /Bb Am7 Abdim7

(24)



(28)

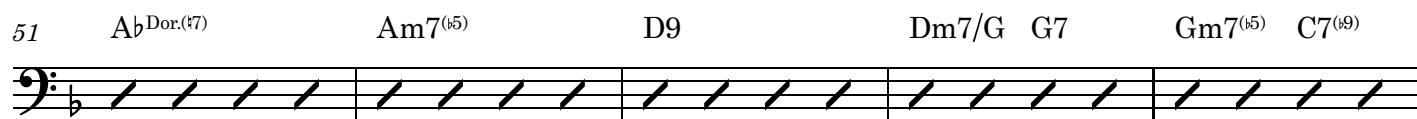
C



(4)

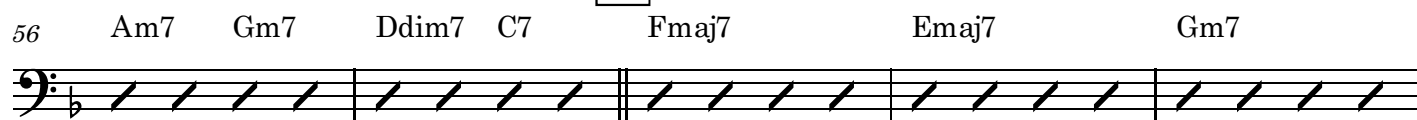


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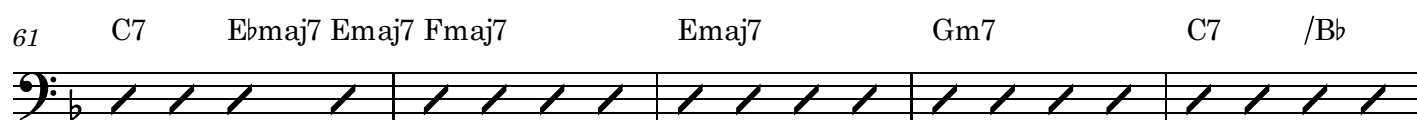


(12)

D

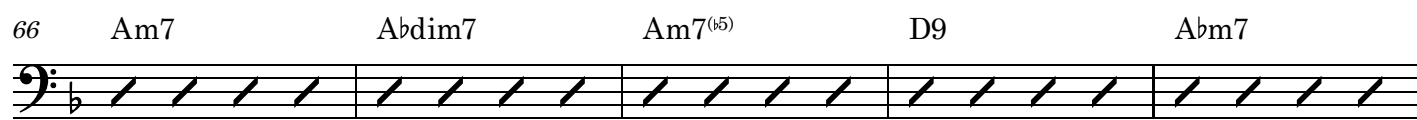


(16)



(20)

(24)



(28)



(32)



(4)

81 Gm7 C7 /Bb Am7 Abdim7 Am7(♭5)

(8)

86 D9 Abm7 Gm7 Gm9/C C7(♭9)

(4)

90 C6 B6/C Bb6/C B6/C Fmaj9 Ebmaj7 Emaj7 Fmaj7 Fm9(add♯7)/Bb

ff

Alto Sax. 1

Can't Get Out Of This Mood

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4

ff

p

9 **A**

14

19 **B**

2

f

26

7

mf

38

2

C

16

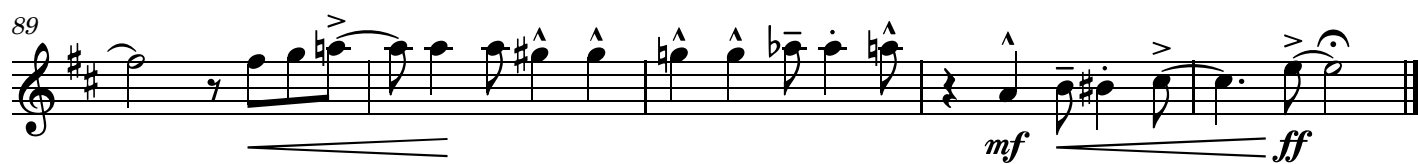
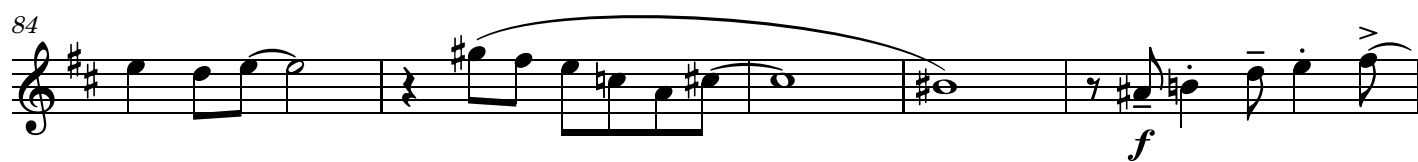
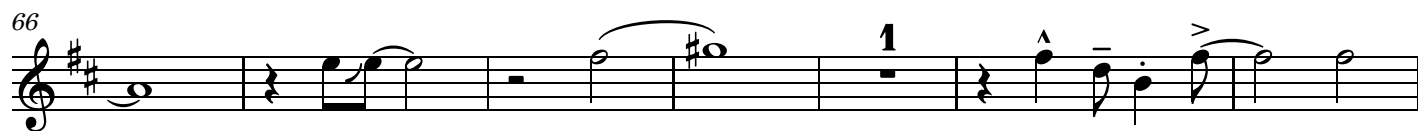
D

1

ff

59

p



Alto Sax. 2

Can't Get Out Of This Mood

orchestration by Ken Moyer

Medium Swing ♩ = 132

4

ff

gliss.

1

p

9 **A**

14

19 **B**

2

f

26

7

mf

38 **C**

2

16 **D**

1

ff

59

p

65

71

83

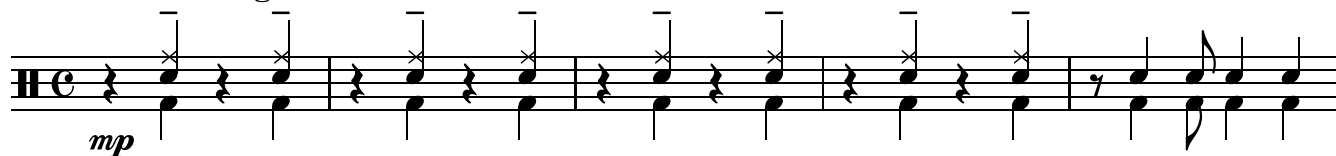
89

Drums

Can't Get Out Of This Mood

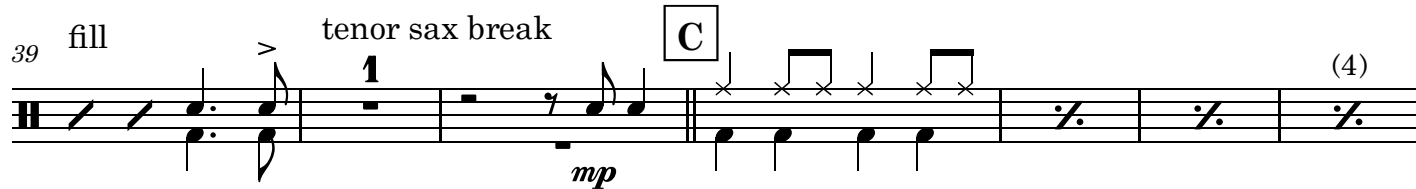
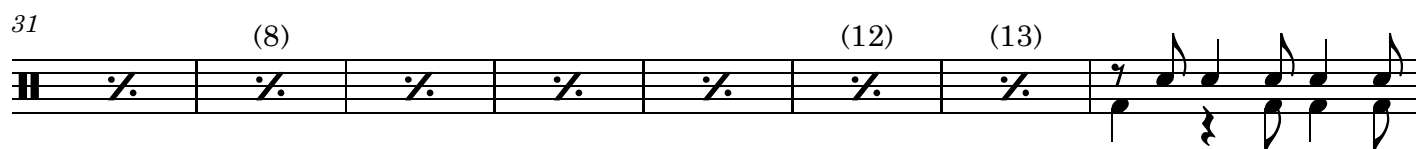
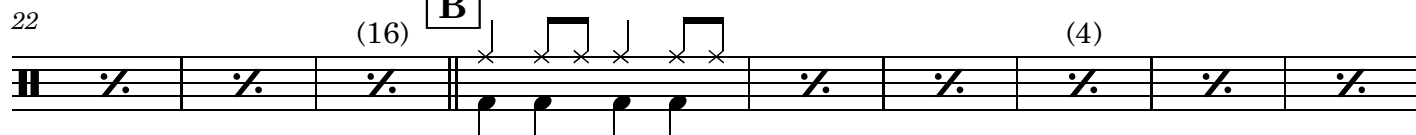
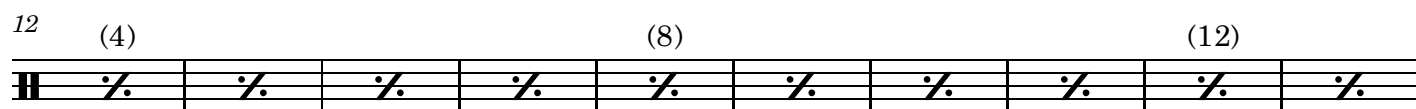
orchestration by Ken Moyer

Medium Swing ♩ = 132



A

light swing



56 (16) **D** (4)

Measures 56-62: Measure 56 has a drum hit 'D' in a box. Measures 57-62 contain various drum patterns including eighth and sixteenth notes, and rests.

63 (8) (12)

Measures 63-72: Measures 63-72 contain various drum patterns including eighth and sixteenth notes, and rests.

73 (16) (17) **E** (4)

Measures 73-81: Measure 73 has a drum hit 'E' in a box. Measures 74-81 contain various drum patterns including eighth and sixteenth notes, and rests.

82 (8) (12) (13)

Measures 82-90: Measures 82-90 contain various drum patterns including eighth and sixteenth notes, and rests.

89 *ad lib* **1** *ff*

Measures 89-92: Measure 89 has a drum hit '1' in a box. Measures 90-92 contain various drum patterns including eighth and sixteenth notes, and rests.

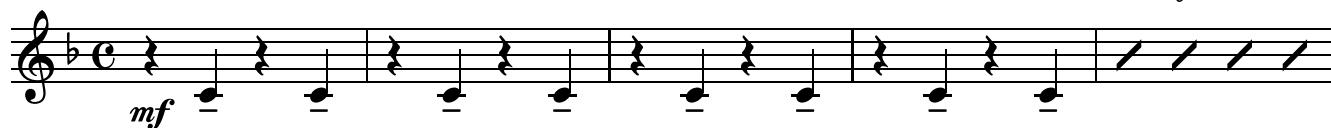
Guitar

Can't Get Out Of This Mood

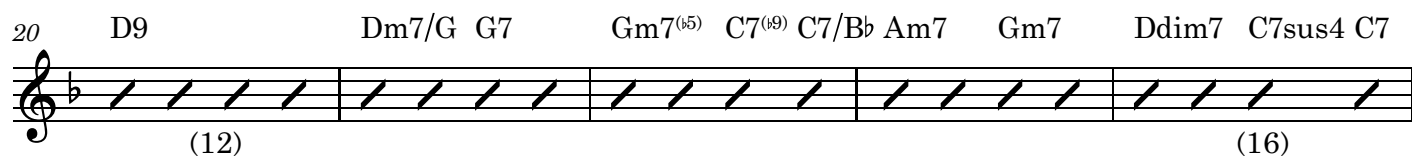
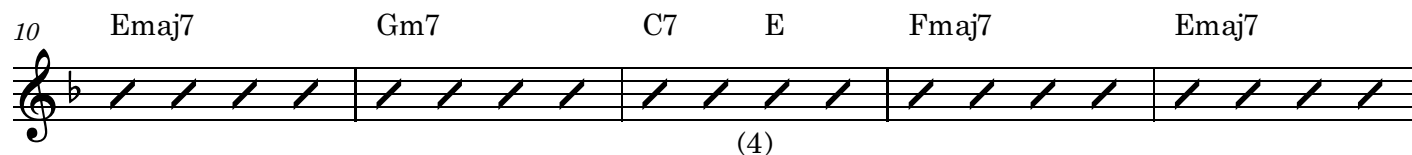
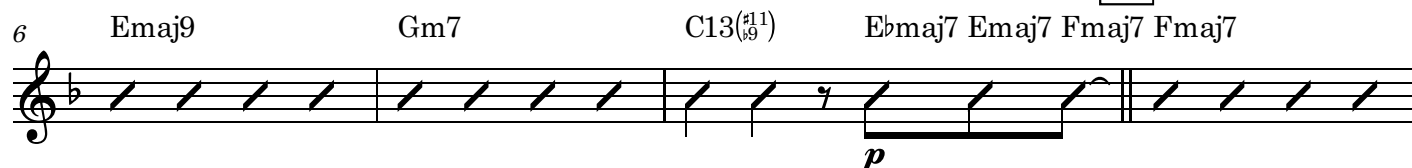
orchestration by Ken Moyer

Medium Swing ♩ = 132

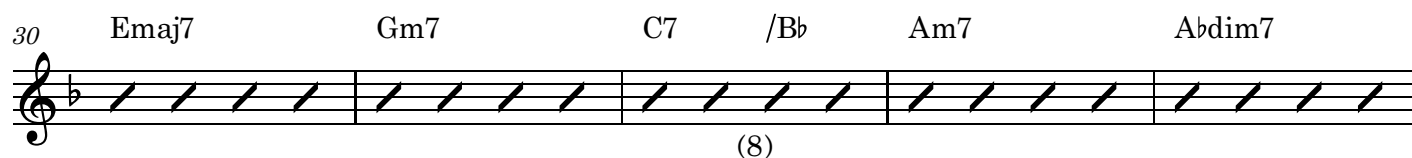
Fmaj9

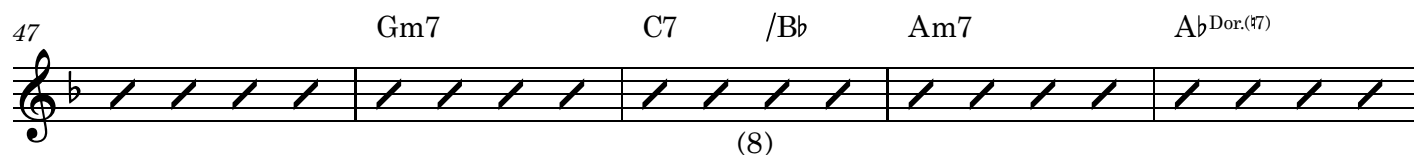
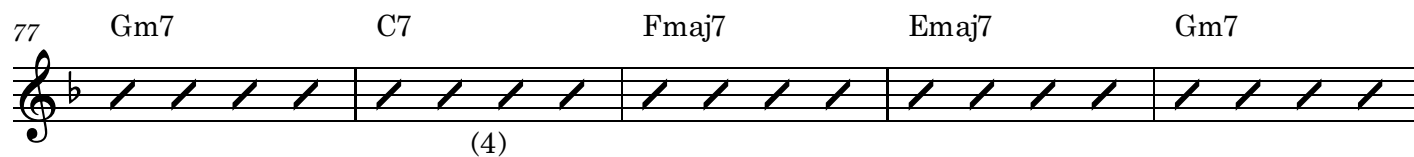
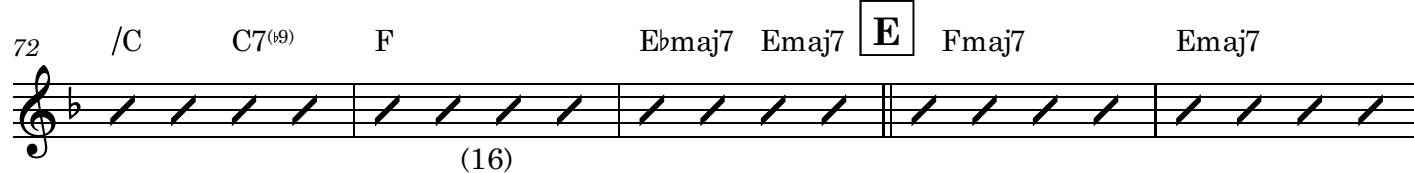
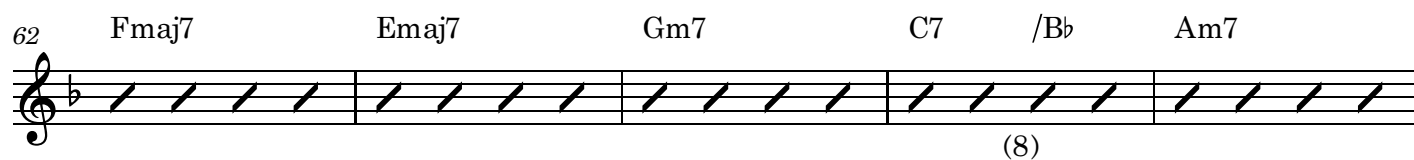


A



B



**C****D**

82 C7 /B $\flat$ Am7 Abdim7 Am7($\flat$ 5) D9

(8) (12)

87 A $\flat$ m7 Gm7 Gm9/C C7($\flat$ 9) C6 B6/C B $\flat$ 6/C B6/C Fmaj9

92 E $\flat$ maj7 Emaj7 Fmaj7 Fm9(add $\sharp$ 7)/B $\flat$

The image shows a guitar chord progression across three staves. The first staff (measures 82-86) contains five measures of chords: C7 /B $\flat$, Am7, Abdim7, Am7($\flat$ 5), and D9. The second staff (measures 87-91) contains five measures: A $\flat$ m7, Gm7, Gm9/C, C7($\flat$ 9), and C6, followed by two measures of B6/C, one measure of B $\flat$ 6/C, and one measure of Fmaj9. The third staff (measures 92-94) contains three measures: E $\flat$ maj7, Emaj7, and Fmaj7, followed by a final measure of Fm9(add $\sharp$ 7)/B $\flat$. The notation includes measure numbers, chord names, and fret numbers in parentheses. The first two staves use a shorthand notation with diagonal lines for the notes, while the third staff shows the actual note values.

Can't Get Out Of This Mood

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Medium Swing ♩ = 132

System 1:

Chords: (C6) (B6/C) (Bb6/C) (B6/C) Fmaj9

Dynamic: *mf*

System 2:

Measure 6: A

Vocal: Can't get out of this mood

Chords: Emaj9 Gm7 C13(^{#11}₉) Ebmaj7 Emaj7 Fmaj7 Fmaj7

Dynamic: *p*

System 3:

Measure 10:

Vocal: can't get o - ver this feel - ing can't get out of this mood

Chords: Emaj7 Gm7 C7 E Fmaj7

Dynamic: *p*

14

— last night your lips were too ap - peal - ing — the

Emaj7 Gm7 C7 /Bb

(8)

17

thrill should have been all — gone — by to - day

Am7 Abdim7 Am7(b5)

20

in the u - su - al way — but it's on - ly your arms I'm

D9 Dm7/G G7 Gm7(b5) C7(b9) C7/Bb Am7 Gm7

(12)

24

B

out of. Can't get out of this dream what a fool to dream of_

Ddim7 C7sus4 C7 Fmaj7 Emaj7 Gm7

(16)

Detailed description: This system contains measures 24 through 27. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4. Measure 25 has a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a half note F#5. Measure 26 has a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a half note B5. Measure 27 has a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, and a half note D5. The piano accompaniment for measure 24 consists of a treble clef with a whole rest and a bass clef with a whole rest, with the number (16) written below the treble staff. Measures 25-27 show a treble staff with a whole rest and a bass staff with a whole rest.

28

— you. — “Twas - n’t part of my scheme to sigh and tell_you that I

C7 Fmaj7 Emaj7 Gm7

(4)

Detailed description: This system contains measures 28 through 31. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4. Measure 29 has a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a half note F#5. Measure 30 has a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a half note B5. Measure 31 has a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, and a half note D5. The piano accompaniment for measure 28 consists of a treble clef with a whole rest and a bass clef with a whole rest, with the number (4) written below the treble staff. Measures 29-31 show a treble staff with a whole rest and a bass staff with a whole rest.

32

love you_ But I’m say - in’ it I’m play - in’ it dumb_

C7 /Bb Am7 Abdim7 Am7(b5)

(8)

Detailed description: This system contains measures 32 through 35. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4. Measure 33 has a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a half note F#5. Measure 34 has a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a half note B5. Measure 35 has a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, and a half note D5. The piano accompaniment for measure 32 consists of a treble clef with a whole rest and a bass clef with a whole rest, with the number (8) written below the treble staff. Measures 33-35 show a treble staff with a whole rest and a bass staff with a whole rest.

36

can't get out of this mood_ heart - break_ here I come.

D9 Abm7 Gm7 Gm9/C C7(b9) F6

(12)

40

1 C

tenor sax break Fmaj7 Emaj7 Gm7 C7 E

1 (4)

46

Fmaj7 Gm7 C7 /Bb Am7

(8)

51

Musical score for measures 51-55. The score is for Piano and Voice. The key signature has one flat (B-flat). The melody line (treble clef) contains whole rests for all five measures. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and whole notes in the left hand. The chords for each measure are: A $\flat$ Dor. (7) in measure 51, Am7 (5) in measure 52, D9 in measure 53, Dm7/G G7 in measure 54, and Gm7 (5) C7 (9) in measure 55. Measure 53 includes a rehearsal mark (12).

56

D

trumpet III solo

Musical score for measures 56-60. The score is for Piano and Voice. The key signature has one flat (B-flat). The melody line (treble clef) contains whole rests for all five measures. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and whole notes in the left hand. The chords for each measure are: Am7 Gm7 in measure 56, Ddim7 C7 in measure 57, Fmaj7 in measure 58, Emaj7 in measure 59, and Gm7 in measure 60. Measure 57 includes a rehearsal mark (16).

61

Musical score for measures 61-65. The score is for Piano and Voice. The key signature has one flat (B-flat). The melody line (treble clef) contains whole rests for all five measures. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and whole notes in the left hand. The chords for each measure are: C7 in measure 61, Ebmaj7 Emaj7 Fmaj7 in measure 62, Emaj7 in measure 63, Gm7 in measure 64, and C7 /Bb in measure 65. Measure 61 includes a rehearsal mark (4), and measure 65 includes a rehearsal mark (8).

66

Musical score for measures 66-70. The score is in B-flat major (two flats) and 4/4 time. The piano part consists of a right hand with a continuous eighth-note accompaniment and a left hand with a simple bass line. The vocal part is a single line with whole notes. Chord symbols are placed above the piano staff: Am7, A $\flat$ dim7, Am7($\flat$ 5), D9, and A $\flat$ m7. A measure rest of 12 measures is indicated in the piano staff for measure 69.

71

E

Musical score for measures 71-75. The score is in B-flat major (two flats) and 4/4 time. The piano part consists of a right hand with a continuous eighth-note accompaniment and a left hand with a simple bass line. The vocal part is a single line with whole notes. Chord symbols are placed above the piano staff: Gm7, /C, C7($\flat$ 9), F, E $\flat$ maj7, Emaj7, and Fmaj7. A measure rest of 16 measures is indicated in the piano staff for measure 74. The vocal line for measure 75 is "Can't get out of this dream".

76

Musical score for measures 76-79. The score is in B-flat major (two flats) and 4/4 time. The piano part consists of a right hand with a continuous eighth-note accompaniment and a left hand with a simple bass line. The vocal part is a single line with whole notes. Chord symbols are placed above the piano staff: Emaj7, Gm7, C7, and Fmaj7. A measure rest of 4 measures is indicated in the piano staff for measure 78. The vocal line for measure 76 is "what a fool to dream of you." and for measure 79 is "Twas - n't part of my scheme".

80

to sigh and tell_you that I love you_____ But I'm say - in' it

Emaj7 Gm7 C7 /Bb Am7

(8)

Detailed description: This block contains the musical notation for measures 80 through 83. The vocal line is in G major (one flat) and features a melodic phrase starting on a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5, then a half note G5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single bass note in the left hand. Chord changes are indicated below the staff: Emaj7 at measure 80, Gm7 at measure 81, C7 at measure 82, /Bb at measure 83, and Am7 at measure 84. A circled number (8) is placed in the piano part at measure 82.

84

I'm play - in' it dumb_ can't get out of this mood_

Abdim7 Am7(b5) D9 Abm7

(12)

Detailed description: This block contains the musical notation for measures 84 through 87. The vocal line continues with a half note G4, followed by eighth notes F4, E4, D4, C4, B3, and A3, then a half note G3. The piano accompaniment remains the same as in the previous block. Chord changes are indicated below the staff: Abdim7 at measure 84, Am7(b5) at measure 85, D9 at measure 86, and Abm7 at measure 87. A circled number (12) is placed in the piano part at measure 86.

88

heart - break_____ here_____ I_ come._____

Gm7 Gm9/C C7(9) C6 B6/C Bb6/C B6/C Fmaj9

Detailed description: This block contains the musical notation for measures 88 through 91. The vocal line starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5, then a half note G5. The piano accompaniment continues with the same eighth-note pattern. Chord changes are indicated below the staff: Gm7 at measure 88, Gm9/C at measure 89, C7(9) at measure 90, C6 at measure 91, B6/C at measure 92, Bb6/C at measure 93, B6/C at measure 94, and Fmaj9 at measure 95. An accent (^) is placed over the Fmaj9 chord.

92

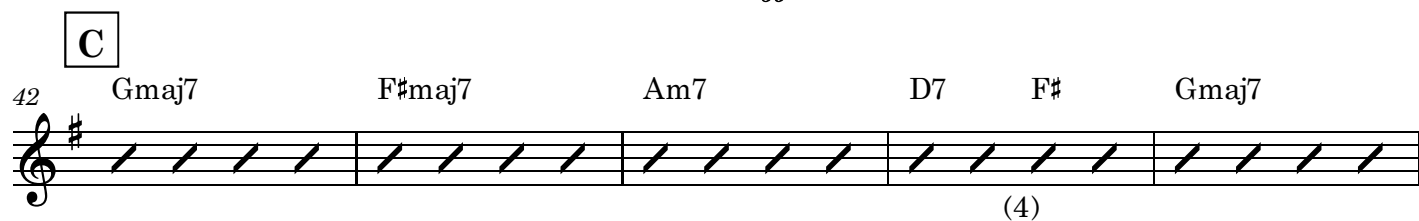
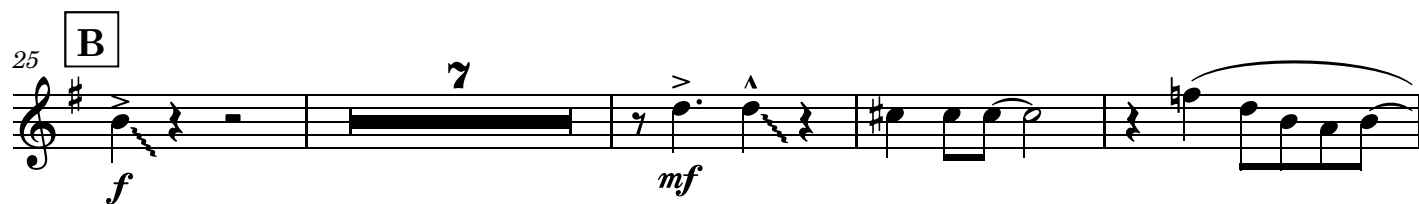
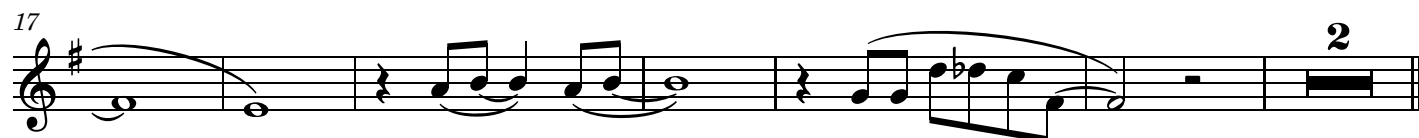
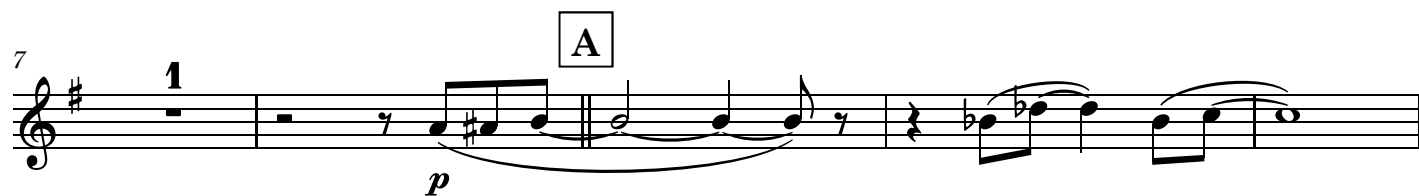
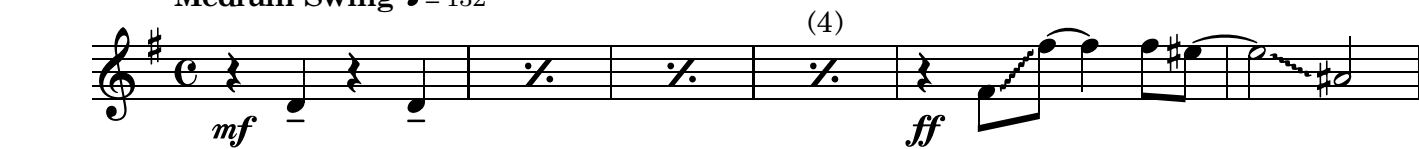
$E\flat\text{maj}7$ $E\text{maj}7$ $F\text{maj}7$ $F\text{m}9^{(\text{add}\sharp 7)}/B\flat$

Tenor Sax. 1

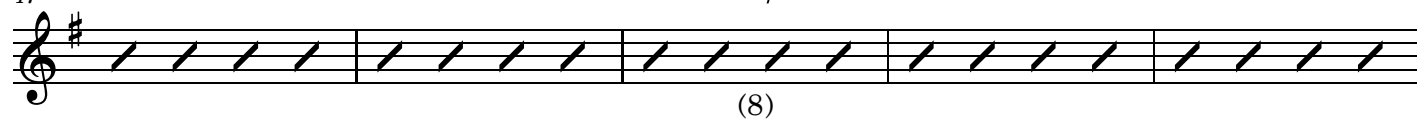
Can't Get Out Of This Mood

orchestration by Ken Moyer

Medium Swing ♩ = 132

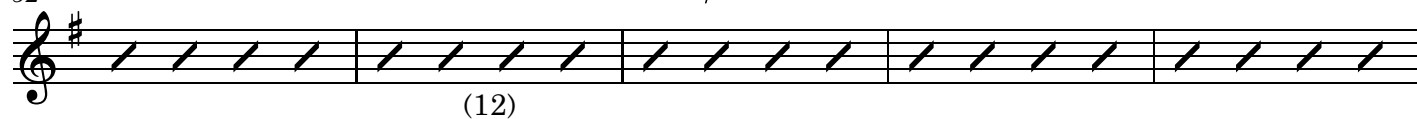


47 Am7 D7 /C Bm7 B $\flat$ Dor.($\sharp$ 7)



(8)

52 Bm7($\flat$ 5) E9 Em7/A A7 Am7($\flat$ 5) D7($\flat$ 9) Bm7 Am7



(12)

57 Edim7 D7 **D** 1

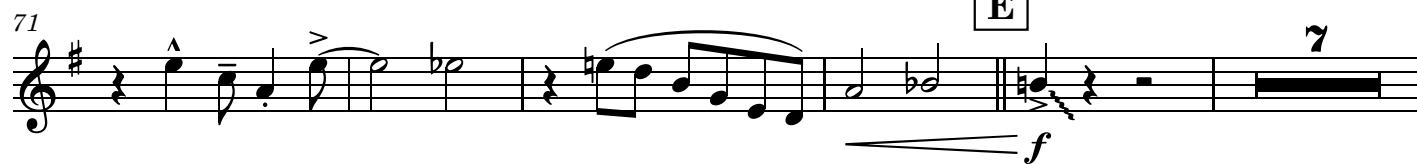


(16) *p*

64



71 **E** 7



f

83



mf *f*

89



mf *ff*

Tenor Sax. 2

Can't Get Out Of This Mood

orchestration by Ken Moyer

Medium Swing ♩ = 132

(4)

mf *ff*

7 **1** **A**

p

12

17 **2**

25 **B**

f *mf*

36 **2** **C** **16**

ff

58 **D** **1**

p

65

71

83

89

mf *f* *mf* *ff*

Trombone 1

Can't Get Out Of This Mood

orchestration by Ken Moyer

Medium Swing ♩ = 132

mf

5

p

A

10

mp

B

22

f

32

p

mf

38

ff

C

p

51

p

D

66

66

pp

E

73

1

6

f

p

84

1

mf

ff

ff

90

Detailed description: This image shows a page of musical notation for Trombone 1, spanning measures 66 to 90. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure 66 begins with a piano (*pp*) dynamic and features a long, sweeping slur over several notes. Measure 73 contains a first ending bracket labeled '1' and a second ending bracket labeled '6'. A forte (*f*) dynamic is indicated below the staff between measures 73 and 74, and a piano (*p*) dynamic is indicated below the staff between measures 75 and 76. Measure 84 starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. Measure 88 features a decrescendo from *ff* to a final fortissimo (*ff*) dynamic. The piece concludes at measure 90 with a final double bar line.

Trombone 2

Can't Get Out Of This Mood

orchestration by Ken Moyer

Medium Swing ♩ = 132

Musical score for "The Rose Tree" in bass clef, featuring five systems of music. The score includes various dynamics, articulations, and structural markers.

System 1: Starts with a *mf* dynamic. The melody consists of eighth and quarter notes.

System 2: Marked with a box labeled **A**. It begins with a *p* dynamic. The melody includes eighth notes, quarter notes, and a triplet of eighth notes.

System 3: Marked with a box labeled **B**. It begins with a *mp* dynamic. The melody includes quarter notes, eighth notes, and a triplet of eighth notes.

System 4: Marked with a box labeled **C**. It begins with a *p* dynamic. The melody includes quarter notes, eighth notes, and a triplet of eighth notes.

System 5: Marked with a box labeled **D**. It begins with a *p* dynamic. The melody includes quarter notes, eighth notes, and a triplet of eighth notes.

69

E

1

f

76

6

p

1

87

mf

ff

ff

92

mf

ff

Trombone 3

Can't Get Out Of This Mood

orchestration by Ken Moyer

Medium Swing $\text{♩} = 132$

The musical score for Trombone 3 is written in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is Medium Swing, with a quarter note equal to 132 beats per minute. The score consists of six staves of music, with various dynamics, articulations, and section markers.

Staff 1: Starts with a *mf* dynamic. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The staff ends with a quarter note and a half note, both marked with an accent (^).

Staff 2: Starts at measure 6. The melody continues with eighth and quarter notes. A section marker **A** is placed above the staff. The staff ends with a quarter note and a half note, both marked with an accent (^). A *p* dynamic is indicated below the staff.

Staff 3: Starts at measure 17. The melody continues with eighth and quarter notes. A *mp* dynamic is indicated below the staff.

Staff 4: Starts at measure 23. The melody continues with eighth and quarter notes. A section marker **B** is placed above the staff. The staff ends with a quarter note and a half note, both marked with an accent (^). A *f* dynamic is indicated below the staff.

Staff 5: Starts at measure 34. The melody continues with eighth and quarter notes. A section marker **C** is placed above the staff. The staff ends with a quarter note and a half note, both marked with an accent (^). A *mf* dynamic is indicated below the staff, and a *ff* dynamic is indicated below the staff.

Staff 6: Starts at measure 40. The melody continues with eighth and quarter notes. A section marker **D** is placed above the staff. The staff ends with a quarter note and a half note, both marked with an accent (^). A *p* dynamic is indicated below the staff.

Staff 7: Starts at measure 56. The melody continues with eighth and quarter notes. A section marker **D** is placed above the staff. The staff ends with a quarter note and a half note, both marked with an accent (^). A *pp* dynamic is indicated below the staff.

69

E

mf *ff* *f*

76

6 **1**

p

87

mf *ff* *f*

92

mf

Bass Trombone

Can't Get Out Of This Mood

orchestration by Ken Moyer

Medium Swing ♩ = 132

This musical score is for the Bass Trombone part of the piece "Can't Get Out Of This Mood". It is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as "Medium Swing" with a quarter note equal to 132 beats per minute. The score consists of six staves of music, with measure numbers 6, 17, 23, 34, 40, and 56 indicated at the beginning of their respective staves. The music features various dynamics including *mf*, *p*, *mp*, *f*, *ff*, and *pp*. There are several articulation marks such as accents (^) and slurs. The score includes four distinct sections labeled A, B, C, and D, each enclosed in a box. Section A begins at measure 11, Section B at measure 23, Section C at measure 40, and Section D at measure 56. Section C contains a triplet of eighth notes. Section D features a long rest of 8 measures followed by a melodic phrase. The piece concludes with a final measure on the sixth staff.

69

76

87

92

Trumpet (Bb) 1

Can't Get Out Of This Mood

orchestration by Ken Moyer

Medium Swing ♩ = 132

mf

A

5 -3 (to cup) **16**

25 **B** 1 cup mf

30 (open) 5 open f

39 (to cup) **C** 2 12 cup ff

56 **D** 2 **E** 17 1 cup mf

77

82

(open)

5

f

90

ff

1

ff

Trumpet (Bb) 2

Can't Get Out Of This Mood

orchestration by Ken Moyer

Medium Swing ♩ = 132

mf

A

5 -3 (to cup) **16**

B 1 cup *mf*

30 (open) 5 open *f*

39 (to cup) **C** 2 12 cup *ff*

56 **D** 2 **E** 17 1 cup *mf*

77

82

(open)

5

f

90

ff

1

ff

Trumpet (Bb) 3

Can't Get Out Of This Mood

orchestration by Ken Moyer

Medium Swing ♩ = 132

5 *mf* **A** -3 (to cup) **16**

25 **B** 1 cup *mf*

30 (open) 5 open *f*

39 (to cup) **C** 2 12 cup **D** *ff*

56 Solo - cup mute *Gmaj7 F#maj7 Am7 D7 Fmaj7 F#maj7* (4)

62 *Gmaj7 F#maj7 Am7 D7 /C Bm7* (8)

67 B♭dim7 Bm7(♯5) E9 B♭m7 Am7

(12)

72 /D D7(♯9) G Fmaj7 F♯maj7 **E** 1 cup

(16)

mf

77

82 (open) 5 *f*

90 *ff* 1 *ff*

Trumpet (Bb) 4

Can't Get Out Of This Mood

orchestration by Ken Moyer

Medium Swing ♩ = 132

mf

A

5 -3 (to cup) **16**

25 **B** 1 cup *mf*

30 (open) 5 open *f*

39 (to cup) **C** 2 12 cup *ff*

56 **D** 2 **E** 17 1 cup *mf*

77

82

(open)

5

f

90

ff

1

ff

82

(open)

5

f

90

ff

1

ff

Voice

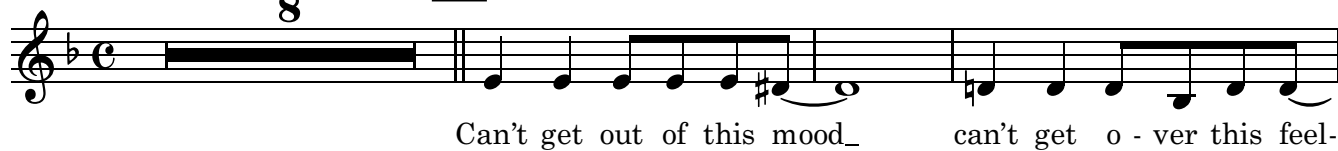
Can't Get Out Of This Mood

orchestration by Ken Moyer

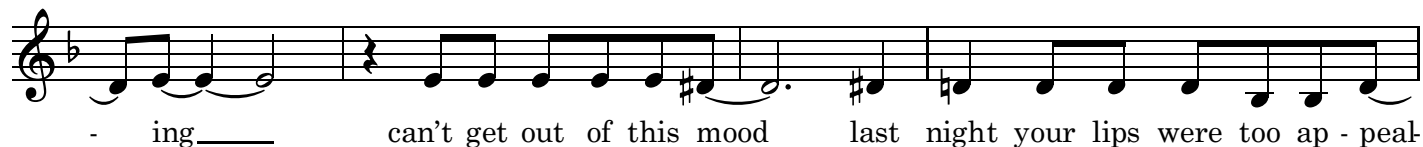
Medium Swing ♩ = 132

8

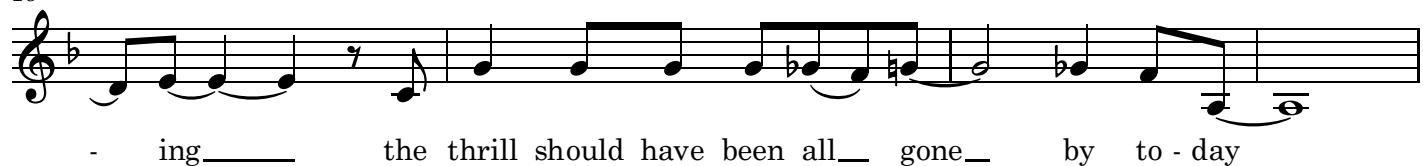
A



12



16



20



25

B



29



