

Elmer's Tune (group vocal)

orchestration by Ken Moyer

Slow Swing ♩ = 112

Clarinet in Bb

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Upright Bass

Drums

Voice 3

sol

straight mute

f

brass cue

bass cue

mf pizz.

mf cym.

p

solo

A

[illegible]

[illegible]

15

15

Cl. in Bb

Alto 2

Ten. 1

Ten. 2

A. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

Guit.

Pno

Bass

Dr.

V. 3

sol

f

(12)

(4)

20

Cl. in Bb

Alto 2

Ten. 1

Ten. 2

A. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

Guit.

Pno

Bass

Dr.

V. 3

C

Alto

Bari.

soli

mf

solo lead

open

-3

unis.

f

D9

G13

C6

C9

Bmaj7

(7)

25

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

unis.

solo

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

Guit.

Pno

Bass

Dr.

V. 3

male solo

Why are the

29 **D**

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

(to straight mute)

Tpt in Bb 1

(to straight mute)

Tpt in Bb 2

(to straight mute)

Tpt in Bb 3

(to straight mute)

Tpt in Bb 4

(to straight mute)

Tbn. 1

(to straight mute)

Tbn. 2

(to straight mute)

Tbn. 3

Guit.

F#7

E

B

Pno

F#7

E

B

Bass

Dr.

pp

V. 3

stars al - ways wink - in' and blink - in' a - bove_ what makes a fel - la start think - in' of

32

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

Guit.

Pno

Bass

Dr.

vocal group:

V. 1

V. 2

V. 3

it's not the sea - son the rea - son it's plain as the moon

it's just El - mer's tune

fall - in' in love?

it's just El - mer's tune

E

36

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

Guit.

Pno

Bass

Dr.

V. 1

V. 2

V. 3

pp

pp

pp

B6

F#7

E

B

(8)

(8)

(8)

solo

What makes a la - dy of eight - y go out on the loose why does a gan - der me - an - der in

Elmer's Tune (group vocal)

40

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

Guit.

Pno

Bass

Dr.

V. 1

V. 2

V. 3

what puts the kick in a chick-en the ma-gic in June it's just El-mer's tune.

search of a goose?

F

44

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

Guit.

Pno

Bass

Dr.

V. 1

V. 2

V. 3

straight mute

p

straight mute

p

straight mute

p

straight mute

p

straight mute

p

straight mute

p

straight mute

p

B6

E

B

E

E7

(8)

B6

E

B

E

E7

(8)

(8)

(8)

Lis - ten

lis - ten

there's a lot you're li' - ble to be

48

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

Guit.

Pno

Bass

Dr.

V. 1

V. 2

V. 3

miss - in'

48

49

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506

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52

G

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

(open)

Tpt in Bb 1

(open)

Tpt in Bb 2

(open)

Tpt in Bb 3

(open)

Tpt in Bb 4

muted solo
with voice

Tbn. 1

(open)

mp

Tbn. 2

(open)

Tbn. 3

(F#7)

F#7

Guit.

(F#7)

F#7

Pno

Bass

Dr.

V. 1

an - y old time.

V. 2

V. 3

The hur - dy gur - dies, the bir - dies the cop on the beat_ the can - dy

55

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

Guit.

Pno

Bass

Dr.

V. 1

V. 2

V. 3

(open)

E B F#7 B F#7

(4)

E B F#7 B F#7

(4)

(4)

the cit - y charm - er the farm - er the man in the moon

gliss.

gliss.

mak - er the bak - er the man on the street

This musical score is for the song "The Lord of the Rings: The Two Towers" from the 2002 film. It features a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) and a large instrumental ensemble including four Trumpets in B-flat, three Trombones, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and the key of D major. The vocal parts are in English, and the instrumental parts are in D major. The score is for measures 59 through 62. The vocal quartet enters in measure 59 with the lyrics "all sing El-mer's tune." The instrumental ensemble enters in measure 60 with a powerful, rhythmic accompaniment. The score is written for a full orchestra and includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The score is for measures 59 through 62.

63

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

Guit.

Pno

Bass

Dr.

V. 1

V. 2

p

f

ff

sol

sol

ff

sol

A6

E6

F#9

F#7

F#7

(4)

(4)

(4)

(6)

rim

I

68

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

Guit.

Pno

Bass

Dr.

V. 1

V. 2

The hur - dy gur - dies the bir - dies the cop on the beat The bak - er and the

75

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

Guit.

Pno

Bass

Dr.

V. 1

V. 2

f

f

f

f

f

F#7 B13^(#9) E6 G9 F#9 B13^(#9) E6 G9

(8)

F#7 B13^(#9) E6 G9 F#9 B13^(#9) E6 G9

(8)

(8)

all sing El - mer's tune__ they all sing El - tune__ they

[illegible]

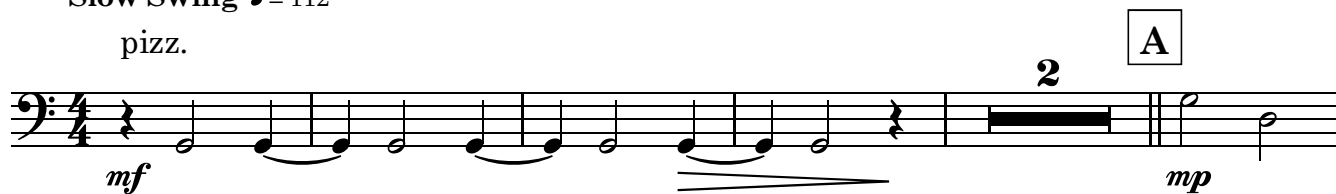
Upright Bass

Elmer's Tune (group vocal)

orchestration by Ken Moyer

Slow Swing ♩ = 112

pizz.



8



15

B



22

C



28

D

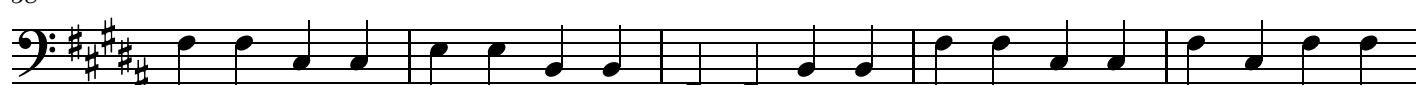


33

E



38



43

F



48



53

G



58

H



63



68

I

*mf*

73



78

*p**ff*

Alto Sax. 1 & Clarinet (Bb)

Elmer's Tune (group vocal)

orchestration by Ken Moyer

Slow Swing ♩ = 112

Cl. in Bb

soli

A



B

soli

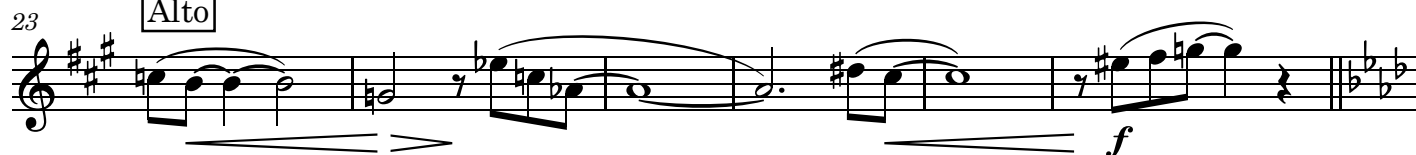


To Alto



C

Alto

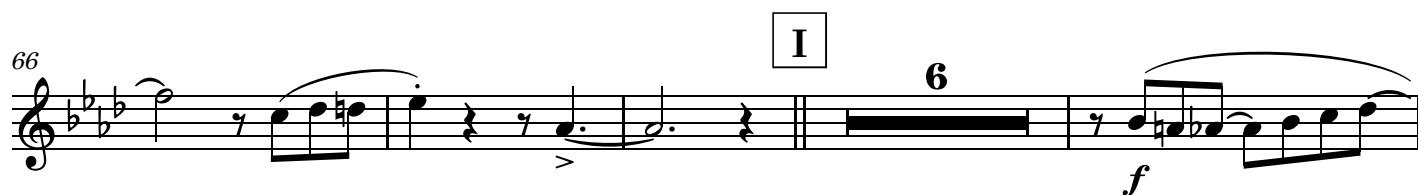
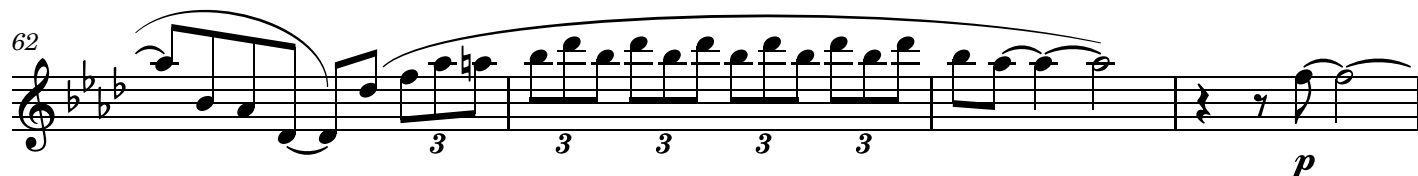
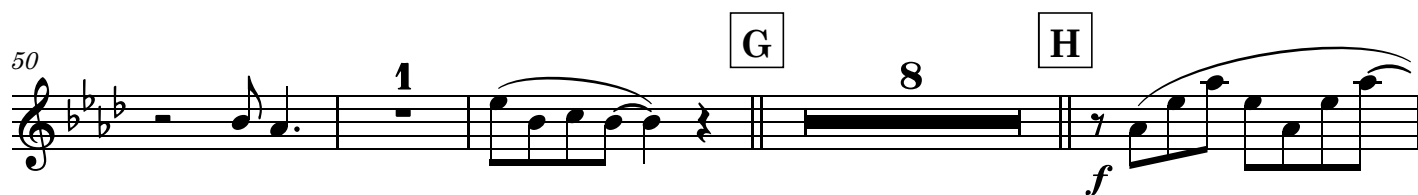
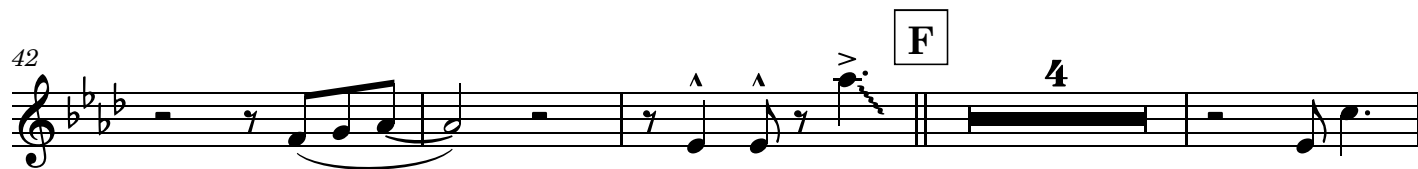


D



E





Alto Sax. 2

Elmer's Tune (group vocal)

orchestration by Ken Moyer

Slow Swing $\text{♩} = 112$ **5** soli **A**

f

9 **1**

B

14 soli *f*

18 **2**

23 **C** *f*

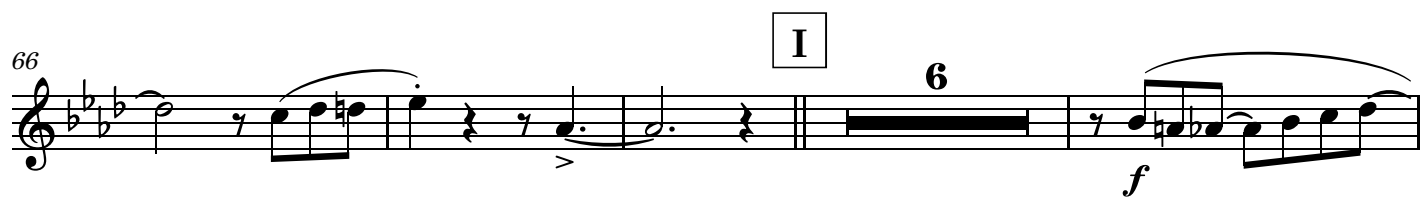
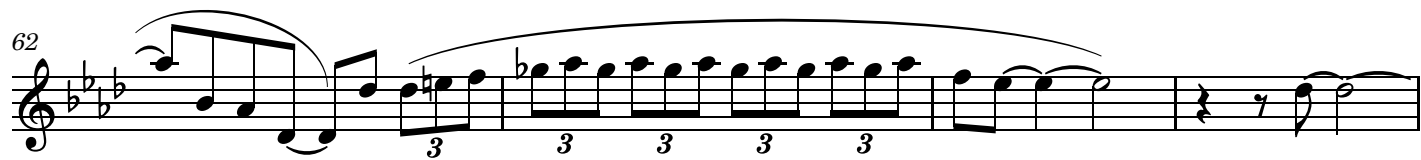
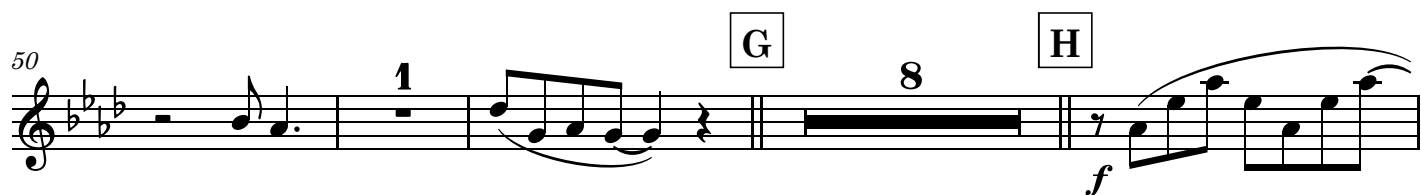
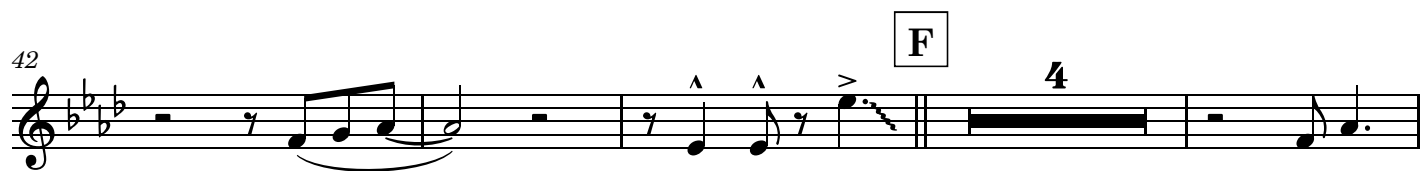
29 **D** **2** **1** *pp*

36 **E** **2** **1** *pp*

f

pp

pp



Baritone Sax. & Alto Saxophone

Elmer's Tune (group vocal)

orchestration by Ken Moyer

Slow Swing ♩ = 112

Baritone Saxophone (Bari.) and Alto Saxophone (A. Sax.) score for "Elmer's Tune (group vocal)". The score is in 4/4 time, marked "Slow Swing" with a tempo of ♩ = 112. The key signature is two sharps (F# and C#).

The score is divided into measures 1 through 39. The Baritone Saxophone part is marked "Bari." and the Alto Saxophone part is marked "A. Sax.". The score includes various musical notations such as dynamics (*f*, *pp*), articulation (*sol*, *solo*), and phrasing slurs. The score is divided into sections A, B, C, D, and E, with measures 10, 18, 23, 28, 33, and 39 marked as section boundaries.

Section A (Measures 1-9): Bari. solo, *f*, 3 measures. To A. Sax. 3 measures.

Section B (Measures 10-17): A. Sax. soli, *f*, 2 measures. 3 measures.

Section C (Measures 18-22): A. Sax. soli, *f*, 2 measures. To Bari. 2 measures.

Section D (Measures 23-32): Bari. *f*, *pp*, 1 measure. 1 measure. 1 measure. 1 measure. 1 measure. 1 measure. 1 measure. 1 measure.

Section E (Measures 33-39): 1 measure. 1 measure. 1 measure. 1 measure. 1 measure. 1 measure. 1 measure. 1 measure.

79

p *ff*

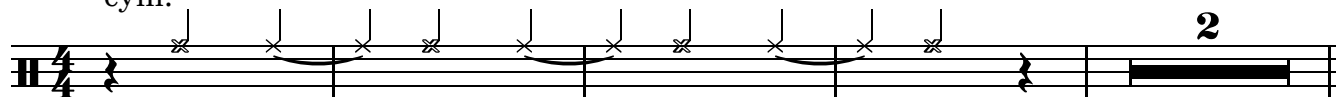
Drums

Elmer's Tune (group vocal)

orchestration by Ken Moyer

Slow Swing ♩ = 112

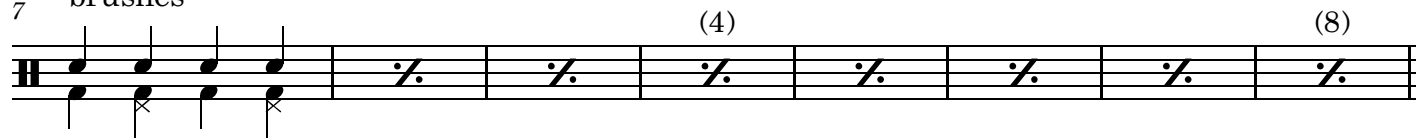
cym.



p

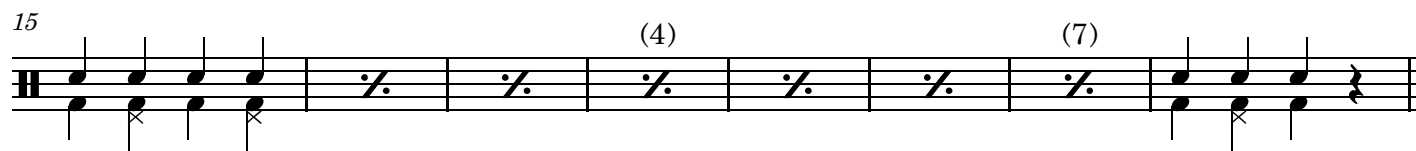
A

7 brushes



p

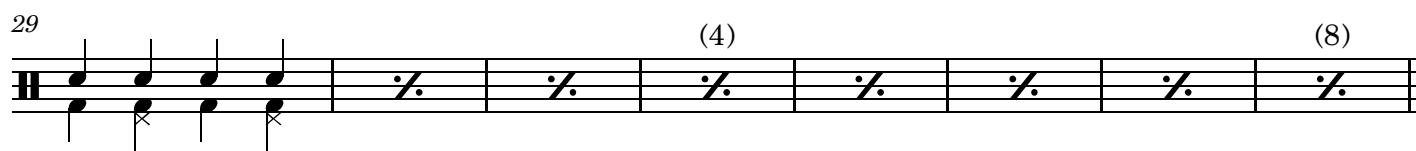
B



C

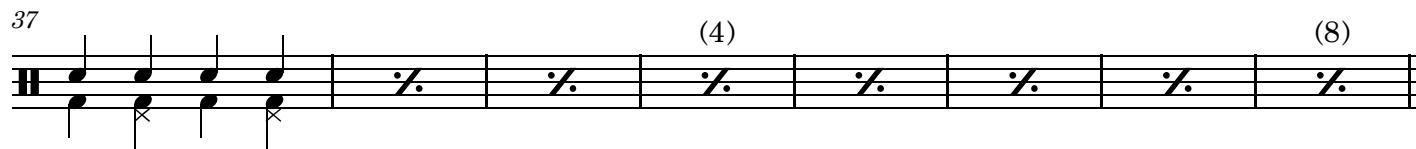


D

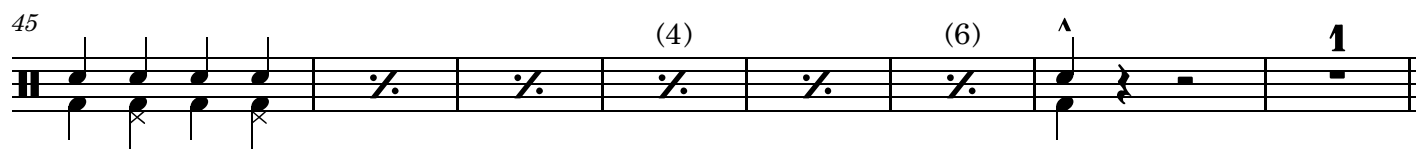


pp

E

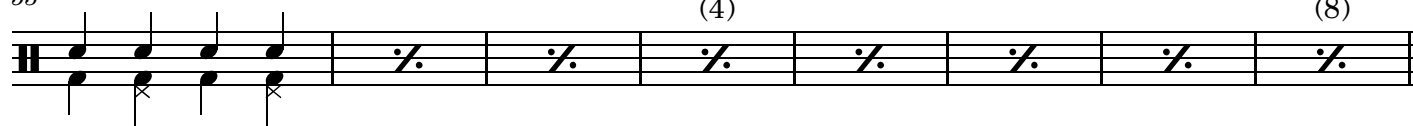


F



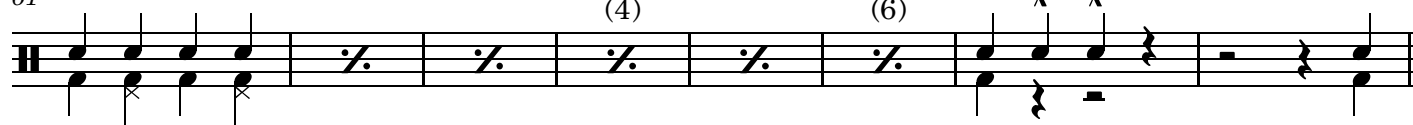
G

53



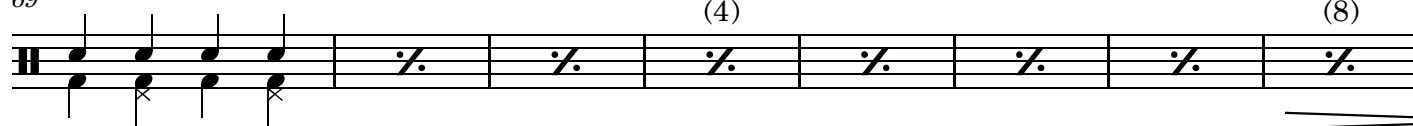
H

61



I

69

*mf*

77



brass:

ff

(12)

(13)

Guitar

Elmer's Tune (group vocal)

orchestration by Ken Moyer

Slow Swing ♩ = 112

A

G7 Dm7 G7 F C G7 C

p (4)

11 G13 D9 G13 C6 G7 Dm7

(8)

16 G7 F C G7 C G13

(12)

C

21 D9 G13 C6 C9 Bmaj7

4

D

29 F#7 E B F#7 B F#7

(4)

E

34 C#7 F#7 B6 F#7

(8)

39 E B F#7 B F#7 C#9 F#7⁽⁹⁾

(4)

The score is written for guitar in 4/4 time, with a tempo of 112 beats per minute. It consists of seven systems of music, each with a key signature change indicated by a box letter (A, B, C, D, E). The notation includes chords, melodic lines, and dynamic markings. The first system (A) starts with a 6-measure rest followed by four measures of chords. The second system (B) has two measures of chords, followed by an 8-measure rest. The third system (C) has two measures of chords, followed by a 12-measure rest. The fourth system (C) has two measures of chords, followed by a 4-measure rest. The fifth system (D) has two measures of chords, followed by a 4-measure rest. The sixth system (E) has two measures of chords, followed by an 8-measure rest. The seventh system (E) has two measures of chords, followed by a 4-measure rest.

44 **F** B6 E B E E7 B6

(8) (4)

49 C#7 F#9 C#m7 F#7 **G** F#7

1

54 E B F#7 B F#7

(4)

59 **H** C#9 F#7(b9) B6 B7 A6 E6 A6

(8)

64 E6 F#9 F#7 F#7 1

(4)

69 **I** F#m7 B13 E F#m7 Gm7 Abm7 F#m7 E B B9

(4)

74 B B9 F#7 B13(b9) E6 G9 F#9 B13(b9)

(8)

78 E6 G9 F#9 B13(b9) E6 G6 F#9 B13 E6(add9)

(12) *ff*

Piano

Elmer's Tune (group vocal)

orchestration by Ken Moyer

Slow Swing ♩ = 112

brass cue

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time and consists of two systems. The first system shows the piano introduction with a treble clef staff (melody) and a bass clef staff (bass line). The melody starts with a forte (*f*) dynamic and includes a "bass cue" instruction. The bass line starts with a mezzo-forte (*mf*) dynamic. The second system continues the melody and bass line, with the melody ending on a whole note chord. The bass line also ends on a whole note chord. The score is labeled "A" at the bottom.

A

comp - ad lib

G7 Dm7 G7 F C

5

f

p

p

mp

G7 Dm7 G7 F C

B

15 G7 Dm7 G7 F C G7 C G13

(12)

20 D9 G13 C6 **C** C9 Bmaj7

1

26 **D** F#7

1

31 E B F#7 B F#7 C#7 F#7

(4)

36 **E** B6 F#7 E B F#7 B

(8)

41 F#7 C#9 F#7(9) B6 **F** E

(8)

46 B E E7 B6 C#7

(4)

51 F#9 C#m7 F#7 F#7 E B

G

1

56 F#7 B F#7 C#9 F#7(9) B6 B7

(4) (8)

61 A6 E6 A6 E6 F#9

H

(4)

66 F#7 F#7 F#m7 B13

I

mf

71 E F#m7 Gm7 Abm7 F#m7 E B B9 B B9 F#7 B13^(b9)

(4)

(12)

76 E6 G9 F#9 B13^(b9) E6 G9 F#9 B13^(b9) E6 G6

(8)

(12)

ff

p

ff

81 F#9 B13 E6^(add9)

(4)

(12)

Tenor Sax. 1

Elmer's Tune (group vocal)

orchestration by Ken Moyer

Slow Swing $\text{♩} = 112$ **5** soli **A**

f

9 **1**

B soli *f*

14 *mf* solo lead **1**

18 *mf*

C unis.

23

D *f* *pp*

28

E *pp*

33 **1**

Detailed description: This is a musical score for Tenor Saxophone 1, titled 'Elmer's Tune (group vocal)' by Ken Moyer. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of 'Slow Swing' and a metronome setting of 112 (quarter note). The score is divided into five sections, each marked with a letter in a box: A, B, C, D, and E. Section A starts at measure 5 and ends at measure 8, marked 'soli' and 'f'. Section B starts at measure 14 and ends at measure 17, also marked 'soli' and 'f'. Section C starts at measure 23 and ends at measure 27, marked 'unis.'. Section D starts at measure 28 and ends at measure 32, marked 'f' and 'pp'. Section E starts at measure 33 and ends at measure 36, marked 'pp'. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'solo lead' section is indicated at measure 18. The score concludes with a final measure at measure 36.

Tenor Sax. 2

Elmer's Tune (group vocal)

orchestration by Ken Moyer

Slow Swing $\text{♩} = 112$ soli

A

5 *f*

9 1

B

14 soli *f*

C

18 2

D

24 *f* *pp*

30 1

E

36 *pp* 1

Trombone 1

Elmer's Tune (group vocal)

Slow Swing ♩ = 112

orchestration by Ken Moyer

soli

straight mute

f 3

5 *f* *p* *f* **A** 6

15 **B** 6 *f* -3 open 2 *f* **C**

26 *f* 1 **D** (to straight mute) 8 8 **E**

45 *p* **F** straight mute

49 2 *mp* **G** muted solo with voice

54 (open) 3

open - soli

60

mp *f* *ff*

H

1

soli

65

I

1

70

f *ff*

7

81

ff

Detailed description: This is a musical score for Trombone 1, spanning measures 60 to 81. The music is written in bass clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 60 begins with a rest, followed by a series of eighth notes. Measure 61 has a slur over a group of notes. Measure 62 has a slur over a group of notes. Measure 63 has a slur over a group of notes. Measure 64 has a slur over a group of notes. Measure 65 has a slur over a group of notes. Measure 66 has a slur over a group of notes. Measure 67 has a slur over a group of notes. Measure 68 has a slur over a group of notes. Measure 69 has a slur over a group of notes. Measure 70 has a slur over a group of notes. Measure 71 has a slur over a group of notes. Measure 72 has a slur over a group of notes. Measure 73 has a slur over a group of notes. Measure 74 has a slur over a group of notes. Measure 75 has a slur over a group of notes. Measure 76 has a slur over a group of notes. Measure 77 has a slur over a group of notes. Measure 78 has a slur over a group of notes. Measure 79 has a slur over a group of notes. Measure 80 has a slur over a group of notes. Measure 81 has a slur over a group of notes. The score also includes dynamic markings: *mp* (mezzo-piano) at measure 60, *f* (forte) at measure 61, and *ff* (fortissimo) at measures 64, 70, and 81. There are also slurs and accents throughout the piece. A box labeled 'H' is placed above measure 61, and a box labeled 'I' is placed above measure 66. The number '1' appears above measure 64 and measure 66. The text 'open - soli' is written above measure 60, and 'soli' is written above measure 64. The number '7' is written above measure 72.

Trombone 2

Elmer's Tune (group vocal)

Slow Swing ♩ = 112

orchestration by Ken Moyer

soli

straight mute

f

5

f *p* *f*

15

f *f*

26

f

45

p

49

mp

61

f *ff*

A

B

C

D

E

F

G

H

6

3

6

3

open

2

1

8

8

2

1

7

2

soli

straight mute

open

open - soli

(to straight mute)

(open)

67

I

1

f

72

7

ff

ff

The image shows a musical score for Trombone 2, spanning measures 67 to 72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 67 begins with a rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4, all beamed together. A slur covers these three notes. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a quarter note G#4, a quarter note F#4, and a quarter note E4, all beamed together. A slur covers these three notes. Measure 71 is a whole rest. Measure 72 is a quarter note G#4, a quarter note F#4, and a quarter note E4, all beamed together. A slur covers these three notes. The score includes dynamic markings: *f* (forte) in measure 69, *ff* (fortissimo) in measure 71, and *ff* in measure 72. There is a box containing the letter 'I' above measure 68, and a '1' above measure 69. A '7' is written above measure 71. A wavy line is above the first note of measure 71. A fermata is above the last note of measure 72.

Trombone 3

Elmer's Tune (group vocal)

Slow Swing ♩ = 112

orchestration by Ken Moyer

soli
straight mute

5 **A** **f** **p** **f** 3

15 **B** 6 **f** -3 open 2 **f**

26 **D** 1 **f** 8 8 **E** (to straight mute)

45 **F** straight mute **p**

49 (open) **G** 2 1 7 open - soli **mp**

61 **H** **f** 2 **ff** soli

67

I

1

f

72

7

ff

ff

This musical score is for Trombone 3, spanning measures 67 to 72. The key signature is D major (two sharps). Measure 67 begins with a whole rest, followed by a quarter rest, then a quarter note D4, and a half note E4. A slur covers the next two eighth notes, F4 and G4, which are beamed together. The measure ends with a quarter rest. A double bar line follows. Measure 68 starts with a whole rest, then a quarter rest, followed by a quarter note F#4, an eighth note G#4, and a half note A4. The dynamic *f* is marked below the staff. Measure 69 contains a whole rest. Measure 70 begins with a quarter note D4, followed by a half note E4, and a quarter rest. A slur covers the next two eighth notes, F4 and G4, which are beamed together. The measure ends with a quarter rest. A double bar line follows. Measure 71 starts with a whole rest, then a quarter rest, followed by a quarter note D4, an eighth note E4, and a half note F#4. A slur covers the next two eighth notes, G#4 and A4, which are beamed together. The dynamic *ff* is marked below the staff. Measure 72 begins with a whole rest, then a quarter rest, followed by a quarter note D4, an eighth note E4, and a half note F#4. A slur covers the next two eighth notes, G#4 and A4, which are beamed together. The measure ends with a quarter rest. A double bar line follows.

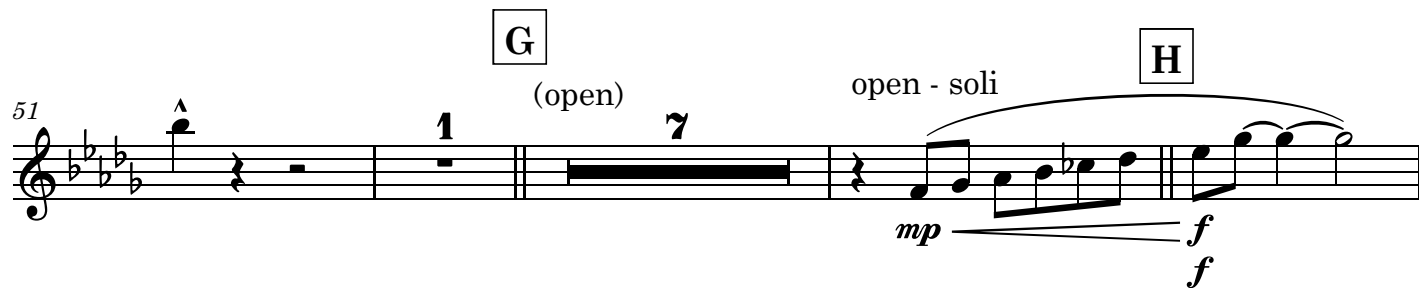
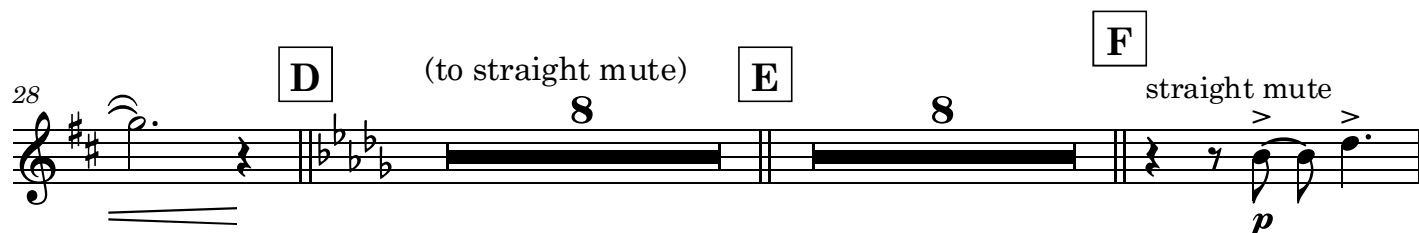
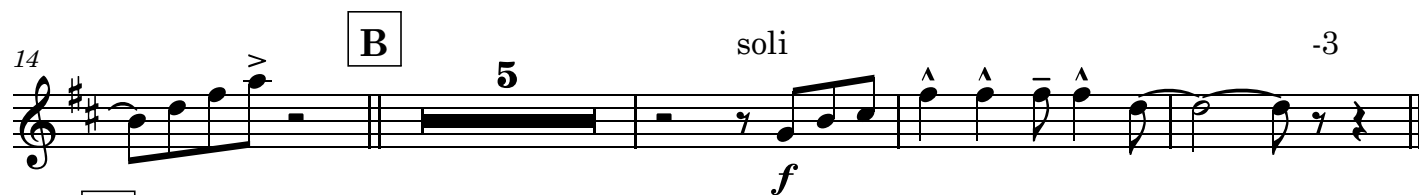
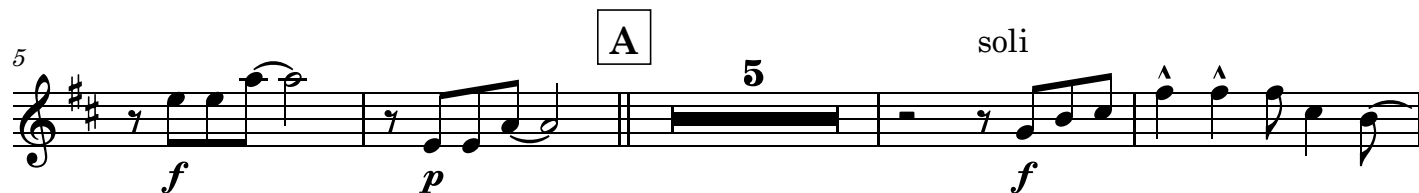
Trumpet (Bb) 1

Elmer's Tune (group vocal)

Slow Swing ♩ = 112

orchestration by Ken Moyer

soli
straight mute



62

1

2

f

f

I

11

ff

68

82

ff

This musical score is for the first Trumpet (B♭) part, spanning measures 62 to 82. The key signature has four flats (B♭, E♭, A♭, D♭), and the time signature is 4/4. The score is written on three staves. The first staff (measures 62-67) begins with a melodic line in measures 62-64, followed by a whole rest in measure 65, and then a descending eighth-note scale in measure 66 marked with a forte (*f*) dynamic. Measure 67 contains a whole rest. The second staff (measures 68-73) starts with a melodic line in measures 68-70, followed by a double bar line and a whole rest in measure 71. Measure 72 contains a whole rest, and measure 73 contains a dotted half note G♭4 marked with a forte (*f*) dynamic. The third staff (measures 74-82) begins with a whole rest in measure 74, followed by a melodic line in measures 75-77 marked with a fortissimo (*ff*) dynamic. Measure 78 contains a whole rest, and measure 79 contains a dotted half note G♭4 marked with a fortissimo (*ff*) dynamic. Measure 80 contains a whole rest, and measure 81 contains a whole rest. The final measure, 82, contains a whole rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

Trumpet (Bb) 2

Elmer's Tune (group vocal)

Slow Swing ♩ = 112

orchestration by Ken Moyer

sol
straight mute

f

5

f *p* *f*

A

5

f

14

B

5

f

C

23

open

2

f

1

f

D

(to straight mute)

E

8

8

straight mute

p

47

G

open - soli

H

53

open

7

mp *f* *f*

1

64

2

f

f

I

69

11

ff

ff

The image shows a musical score for Trumpet (B♭) 2, measures 64 through 69. The key signature is three flats (B♭, E♭, A♭). Measure 64 begins with a treble clef and a key signature change to three flats. It contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4, all marked with a forte (*f*) dynamic. A bracket above the first three notes is labeled with a bold '2'. Measure 65 is a whole rest. Measure 66 contains a quarter rest, followed by a quarter note G4 with a flat and a sharp (G4), a quarter note F4 with a sharp (F4), and a half note E4, all marked with a forte (*f*) dynamic. A bracket above the last three notes is labeled with a bold '2'. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 begins with a treble clef and a key signature change to three flats. It contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4, all marked with a fortissimo (*ff*) dynamic. A bracket above the first three notes is labeled with a bold '11'. The score ends with a double bar line.

Trumpet (Bb) 3

Elmer's Tune (group vocal)

orchestration by Ken Moyer

Slow Swing ♩ = 112

soli
straight mute

f

4

f *p* *f*

A 5 *soli*

13

f

B 5 *soli*

C

22

-3 open 2 1

f

D (to straight mute) **E** 8 8 **F** straight mute

28

f *p*

46

2

G (open) 1 7

51

mp *f* *f*

H

62

1

2

f

f

68

I

11

ff

82

ff

This musical score is for the third Trumpet (B♭) part. It consists of three staves of music. The first staff (measures 62-67) begins with a treble clef and a key signature of three flats (B♭, E♭, A♭). It contains a melodic line with a slur over measures 62-63, a rest in measure 64, and a dynamic marking of *f* in measure 65. Measures 66-67 show a melodic line with a slur and a dynamic marking of *f*. The second staff (measures 68-73) starts with a treble clef and a key signature of three flats. It features a melodic line with a slur over measures 68-69, a repeat sign in measure 70, a rest in measure 71, and a dynamic marking of *ff* in measure 72. Measures 73-74 show a melodic line with a slur and a dynamic marking of *ff*. The third staff (measures 75-82) begins with a treble clef and a key signature of three flats. It contains a melodic line with a slur over measures 75-76, a dynamic marking of *ff* in measure 77, and a final measure (82) with a double bar line.

Trumpet (Bb) 4

Elmer's Tune (group vocal)

orchestration by Ken Moyer

Slow Swing ♩ = 112

*sol*_i straight mute

f

4

f *p* *f*

A 5 *sol*

13

f

B 5 *sol*

C

22

-3 open 2 1

f

D (to straight mute) **E** 8 **F** 8 straight mute

28

f *p*

46

2

G

51

(open) 1 7 open - *sol* **H**

mp *f*

62

1

2

f

f

I

11

ff

68

82

ff

This musical score is for the Trumpet (B♭) 4 part, spanning measures 62 to 82. The key signature has four flats (B♭, E♭, A♭, D♭). The score is divided into three systems. The first system (measures 62-67) begins with a melodic line in measure 62, followed by a whole rest in measure 63. Measure 64 contains a quarter rest, a quarter note G4, and a half note F4, marked with a forte (*f*) dynamic. Measure 65 is a whole rest. Measure 66 contains a quarter rest, a quarter note G4, and a half note F4, also marked with a forte (*f*) dynamic. Measure 67 is a whole rest. The second system (measures 68-73) starts with a melodic line in measure 68, followed by a double bar line. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 contains a quarter rest, a quarter note G4, and a half note F4, marked with a fortissimo (*ff*) dynamic. Measure 72 contains a quarter rest, a quarter note G4, and a half note F4, marked with a fortissimo (*ff*) dynamic. Measure 73 is a whole rest. The third system (measures 74-82) begins with a melodic line in measure 74, followed by a double bar line. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 contains a quarter rest, a quarter note G4, and a half note F4, marked with a fortissimo (*ff*) dynamic. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest.

Vocal Group

Elmer's Tune (group vocal)

orchestration by Ken Moyer

Slow Swing ♩ = 112

V. A B C

6 8 8 5

28 male solo

D

Why are the stars al - ways wink - in' and blink - in' a - bove what makes a

vocal group:

31

it's not the sea - son the rea - son it's
fel - la start think - in' of fall - in' in love?

unis.

34

plain as the moon it's just El - mer's tune__

solo

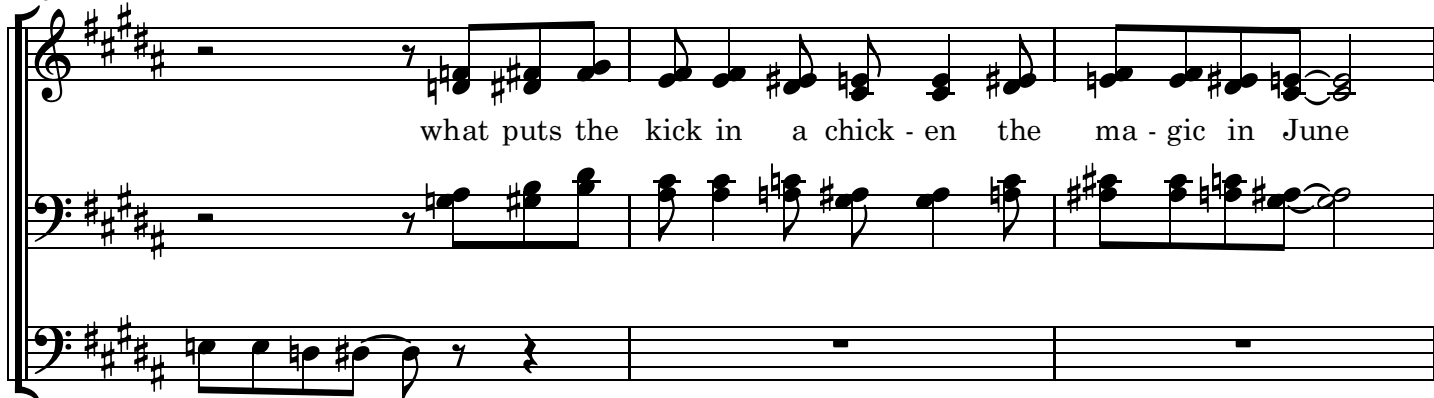
What makes a

37

E

la - dy of eight - y go out on the loose why does a gan - der me - an - der in

40



what puts the kick in a chick - en the ma - gic in June

search of a goose?

43

F

it's just El - mer's tune.____

Lis - ten_____ lis - ten_____

47



sing - in'_____

there's a lot you're li' - ble to be miss - in'_____

50

swing - in' _____ an - y old way and an - y old time.

The hur - dy

53

G

gur - dies, the bir - dies the cop on the beat the can - dy mak - er the bak - er the

56

the cit - y charm - er the farm - er the man in the moon

man on the street

59

H

all sing El - mer's tune. _____ The hur - dy

69 I unis.

gur - dies the bir - dies the cop on the beat_ The bak - er and the

72

man on the street Ooo

The ci - ty charm - er the farmerfarm - er the man in the moon

75

all sing El - mer's tune__ they all sing El - tune__ they

79

p all sing El - mer's tune_____ *f* all sing El - mer's tune.___